



The CAW Newsletter is the official publication of the *Capital Area Woodturners, Inc.*, a chapter of the AAW, and is published for the information of its members.



Capital Area Woodturners Newsletter

www.capwoodturners.org



WHAT TO LOOK FOR THIS MONTH

Monthly CAW Meeting - A Lifetime with Wood Demonstration by Michael Kehs
Saturday, September 10 – 8:30 am to 3:00 pm – Bryant HS – \$7 demo fee

RAFFLE ITEMS

Box of 10 3M dust masks	Miscellaneous rolls of sand paper	Two bottle stopper kits
6 Miscellaneous pen blanks	Ambrosia maple block 11x3x5	Mylands Friction polish 500 ml
16 oz. SS travel mug kit	Keith Tompkins unfinished roses	Craft Supply \$20.00 gift certificate

LUNCH

Orders will be taken for Primo subs for lunch. \$8.00 for sub, drink and chips. Order will be placed with Primo by 10:00 am. Please see one of the order takers to place and pay for your order and get a ticket.

DATES IN SEPTEMBER

September 10, Saturday — Monthly Meeting featuring Michael Kehs (8:30 am – 3:00 pm)

Wednesday, September 14 -- Skill Enhancement and Woodburning Demonstration/Class (9:00 am – 2:30 pm) at Bryant HS. In addition to the normal Skill Enhancement, Nate Johnson will conduct a woodburning demo/class. If you plan to attend, please bring woodburning tools and material you want to use. Nate will have a limited amount of burners and material. A \$5 shop fee will be collected.

Editor's note: I took a class from Nate at Woodcraft several years ago. This made an enormous difference in my satisfaction with burning wood. If you have any interest with incorporating wood burning into your turnings, this demo/class is a must. If you wish to add color to your turnings in a patterned way, then burning the outlines of each color will enable you to stop the bleeding of dye. To make the burned patterns in an attractive and controlled way this demo/class is for you. I will plan on bringing dye to the demo/class for those who want to include color with their burning.

September 27, Tuesday -- Skill Enhancement Workshop (9:00 am -3:00 pm) at Bryant HS. \$5 fee if using any tools (lathe, band saw, drill press, etc.) Must be AAW member to use any tools. Watching is free.

LOOKING AHEAD

October 8, Saturday, CAW Monthly Meeting



ABOUT Michael Kehs (By Michael Kehs)

Artist Statement

I live on a wooded piece of land in upper Bucks County, PA. This was a deliberate action to live among the trees, the raw material of my passion. Being close to these giants has instilled a sense of respect and love for nature. My artistic view is most often toward the beauty of all things natural. My early years in Dad's shop spurred an interest in woodworking that lasts to this day. We would make beautiful bird houses together. The smell of cutting walnut still takes me back to that wonderful time. I worked as a stone mason for many years. This experience taught me to look for balance in the total piece, and a work ethic to get the job done. I left my masonry job of 28 years to pursue my lifelong dream of working wood fulltime. I build custom furniture and artistic wood turning and carving. Teaching wood carving and wood turning in my studio is a very satisfying part of my business. Recently I have been exploring caves. This has been an avid pursuit which spills over into my artwork, resulting in critical acclaim. These pieces are in collections from coast to coast (Washington state to New York).

Biography

Michael, from Bucks County, Pennsylvania, has exhibited in several US shows, including Challenge V: International Lathe Turned Objects Show, the National Speleological Society's Fine Art Salon and has a piece in the permanent collection of the Woodturning Center in Philadelphia. He turned an ornament for the Clinton White House during the Year of the Craft. Michael has won awards in many art shows and craft shows locally and nationally, including several Best of Show awards. He has also judged many wood carving shows and has written for the American Woodturner, the journal of the American Association of Woodturners. Active in both local and national turning and carving clubs, he also demonstrates and teaches both woodcarving and woodturning in his studio. Michael has been turning and carving since 1980 and is mostly self-taught.



What Happened Last Month by Richard Allen

Keith Tompkins was our guest demonstrator in August. The meeting started with show and tell. Take time to look at the show and tell pictures on the club web site at:

<http://www.capwoodturners.org/gallery/2011gallery.html>

Keith joined Gerry in examining the Show&Tell turnings. Keith offered critiques about the turnings. It was nice to have a professional give his take on the excellent turnings on display.

The Show&Tell was followed by the business meeting. The business meeting went by quickly. Everyone was eyeing the new camera setup. See the Presidents Message to learn more about this.

Keith Thompkins gave a great demonstration. He explained a lot of theory, tool use and sharpening. There was a good amount of actual woodturning. Keith's focus is deconstructing and reconstructing. He makes very surprising turned objects with "S" shapes and roses.



CAW President's Message (by Gerry Headley)

It's that time of year again. It's the time for hurricanes to brew and temperatures to start coming down. It's also time to nominate members for positions on the CAW Board of Directors. All positions are open for election and anyone can run for office. There are two positions in which board members are definitely leaving at the end of this year. I am leaving the post of President and Richard Allen is leaving as Newsletter Editor. With that, we expect to see at least two new faces on the board starting next year. If you want to work to make a difference in the club, this may be your year. Consider it and consider others you might want to nominate as well. Editor's note: See Pages 6-7 for additional election information.

You might have noticed another video camera in the room at last month's meeting. We are quickly evolving to a three-camera video system. We used our regular camera plus a high-resolution surveillance camera for overhead shots. I want to thank Ray Bowers for letting us use his portable camera boom and for Frank Stepanski who was very patient while we tried to set everything up. It's still a work in progress. While we have the tailstock view and overhead view going, we still need to tweak those two and add another camera from the direction of the headstock. Once we have all three, our video operator will be able to choose the best angle and record in real time. The system will record to a 320 gb hard drive and, with some simple clicks of a remote, render, finish, and burn the recordings to DVD disks.

As we wind down the year, let me thank you again for letting me be your President. We've had our challenges and moments of tension, but given what the economy has been doing lately, we really have had a good year.

Turn safe out there,

Gerry



About Our Members (by Phil Brown)

Phil Brown demonstrated turning in the MCW booth at the Montgomery County Fair in Gaithersburg, MD in mid August.

Bob Holtje's work will be in ArtFest '11 at Anne Marie Gardens, Solomons MD, September 17 and 18.

Harriet Maloney will be one of the featured artists Friday evening September 15 in The Gateway Gallery at Hillhigh. She will also be demonstrating. This gallery is on Rt 7 near Round Hill, Virginia and more information can be found at: www.thegatewaygallery.com. Don Maloney and Tom Boley are also in this gallery and shop.

Patrick O'Brien renewed his studio lease at the Workhouse Arts Center. He will participate in the "Art on the Avenue" all-day event on Mount Vernon Avenue in Alexandria on October 1.

Steve Schwartz will have turnings on display in the juried art show at the Burwell-Morgan Mill in Millwood, from Saturday October 1 - 16, 2011. Hours are Sun - Fri 12:00-5:00, Sat 10:00-6:00. Millwood is on Route 17 about 6 miles south of Winchester. For more information click on ART AT THE MILL at: www.clarkehistory.org.

Annie Simpson and Jonathan Hess will again be contributing woodturnings and woodburnings to the US Geological Survey's 2011 Talent Within Art Show, "a joyous celebration of creative expressions." This year the arts and crafts show will take place from September 6-30, and is open to the public (with picture ID) at the USGS headquarters located at 12201 Sunrise Valley Drive in Reston. There is also a map store, a library, and a visitors center at USGS which are all open to the public 9:00 am-4:00 pm, Mon. - Fri. except holidays.

George Van Dyke continues to show work at Gallery 555, at 555 12th Street NW, in Washington DC.

Nate Johnson teaches the Art Of Wood Burning on October 29. Tom Boley teaches Bowl Turning on September 3 and December 3, Turning Natural Edge Bowls on Saturday, October 22, 10:00 am - 5:00 pm, and Turning a Three-Legged Stool on August 27, at WoodCraft of Leesburg, VA. Call 703-737-7880 or see: www.woodcraft.com/stores/store.aspx?id=575&page=classes

Aaron Grebeldinger teaches a two session Turned Ornament class starting on November 9 at the Bryant Center sponsored by the Fairfax County ACE program. See <https://aceclasses.fcps.edu/CourseDetails.aspx?AreaID=10399&AreaName=&CourseID=928002c5-a421-47ac-9c2f-75450205abda&ProgramID=182&ProgCatgName=Fine+Crafts&CategoryID=10104&IsCourse=1>

Don't be shy! Promote yourself. Tell us about your woodturning activities in the CAW Newsletter. Send your information by the 22 of the previous month to Phil Brown, philfbrown@comcast.net, or call 301-767-9863.

Call for Entry

Craft Forms 2011, 16th National Juried Exhibition of Contemporary Craft, December 2, 2011 – January 21, 2012. Entry Deadline is September 25, 2011, and fee is \$40 for two pieces. For information and forms, go to: www.craftformsentry.com This is a high quality national exhibit in which to expose your work and add to a resume.



Upcoming Meeting & Event Information (Mike Kinney)

Patrick O'Brien	10/08/11
Alan Lacer	11/12/11
Holiday Ball	12/10/11

CAW New Members

CAW Election Information (from CAW Website)

Election of officers is normally conducted at the October meeting of CAW, and the elected officers take office effective January 1 of the following year. In addition to verbal announcements at meetings of impending elections, announcements of elections will be included in the club Newsletter that is delivered immediately preceding the elections.

A nominating committee may be appointed (but is not required) by the President prior to the October meeting.

President - The President shall be the principal executive officer of the corporation and shall serve as the Chairman of the Board of Directors. The President shall supervise and control the day to day business and affairs of the corporation and shall conduct the corporation's membership meetings.

Vice President - The Vice President shall conduct membership meetings in the absence of the President and in the event of the President's death, inability, resignation or removal shall accede to the office of President. The Vice President shall be in charge of membership maintenance and shall perform such other duties as may be assigned by the President or the Board of Directors.

Secretary - The Secretary shall keep the minutes of the meetings of the Board of Directors, officers and membership and see that all notices required by law or these bylaws are duly provided. The Secretary shall maintain a set of Standard Operational Policies that may from time to time be approved by the membership. The set shall be keyed to the minutes of the meeting at which the policy was adopted or modified. The Standard Operational Policies shall be available to any member in good standing. The Secretary shall perform all duties incident to the office of Secretary and such other duties as may be assigned by the President or the Board of Directors.

Treasurer - The Treasurer shall collect all membership dues and fees and all other moneys belonging to the corporation. The Treasurer shall keep current and accurate books of account and records of all moneys that flow through the corporation and disburse corporate funds only in accordance with duly authorized expenditures. The Treasurer shall maintain a list of all members and their current status. The Treasurer shall make a verbal report of the status of the treasury at each membership meeting and shall provide the Secretary and the Newsletter Editor with the balance of the treasury and a list of the receipts and expenditures since the last newsletter summary. The Treasurer shall provide the President, and any other member the President may designate, a copy of all expenditures and receipts made or received and an annotated copy of the most recent bank statement. This report shall also be available to any member in good standing. The Treasurer shall perform all duties incident to the office of Treasurer and such other duties as may be assigned by the President or the Board of Directors.



Program Director – The Program Director shall plan and organize programs for each membership meeting and shall be the official contact for all demonstrators presenting at the monthly membership meetings or at special events sponsored by the corporation.

Operations Director - The Operations Director shall be the liaison between the corporation and administrators of the meeting facility for scheduling monthly meetings, one or more monthly Skill Enhancement workshops, demonstrator workshops, as required, and any other activity requiring use of rooms at the facility.

The Operations Director shall be responsible for the set up of all equipment for the regular scheduled membership meetings and demonstrator workshops.

The Operations Director shall be responsible for upkeep and maintenance of all woodturning equipment, i.e., lathes, turning tools, chucks, band saws, vacuum cleaners, compressor, etc, for their purchase or replacement, and new equipment, as required.

The Operations Director shall coordinate Skill Enhancement workshops. A sign-in sheet will be maintained, shop fees will be collected, and safe working conditions will be adhered to. The collected shop fees will be given to the treasurer at the monthly meeting. All expenses for normal operation of the woodshop shall be taken from the Skill Enhancement account such as glue, band saw blades, new tools, grinding wheels, etc.

Newsletter Editor – The Newsletter Editor shall be responsible for coordinating, composing, editing, producing and distributing the newsletter to the membership and other selected recipients. The newsletter shall assist the corporation in its purpose of educating woodturners, members and the public, in and about the art and craft of woodturning.



Frank's Corner (by Frank Jessup)

History of Modern Woodturning and a Personal CAW Journey Part 1 1986 - 1994

The following is written from my memory and hasn't been fact--checked with other members. It's my story and I'm sticking with it!

Why 1986 to 1994? In 1986, I pretty much decided that when I retired from activity duty Navy, I'd remain here; perhaps at the job I held at that time. Accordingly, before the year was out I'd moved from military housing on Bolling Air Force Base to a 30-year mortgage near Mount Vernon. My first house, so I went for max square footage disregarding condition – I for sure got what I bargained for too! Does anybody remember the movie “Money Pit” – my house! The house needed everything so I bought among other tools a Shopsmith. Not to give away the whole story but in 1994, I bought a decent lathe. Note: AAW started at Arrowmont at about the same time as I was buying a house and a Shopsmith.

That 1994 purchased lathe is virtually an antique now. I like to sand at slow speeds (less heat, sandpaper lasts longer, bowls will warp less and if warped you have a better chance of following the contour with your sandpaper) and of course green wood is generally always out of balance. Thus IMHO a lathe is more useful with very slow speeds than with very fast speeds and who wants to spend all their time changing belts. My 1994 lathe was cutting edge – a general 360 with DC motor and controller. Today all the best speed controlled lathes are electronic speed controlled AC powered lathes. Also, when I was getting into turning most lathes were no more than 12”, though I believe the perfect salad bowl should be finished at about 12 to 14 inches; (read non-modern lathes lacked capacity for the perfect salad bowl). On the other hand modern chucks, in chuck drives and longer ball bearing live centers reduce the capacity of modern lathes to the point that most want do an eagle cane. Current customer demand for lathes considers face plate turning to be more important than spindle turning. Today a lathe generally comes with among other things a live center, not long ago they uniformly came with “dead” centers. For awhile there spindle turners used those non revolving dead center as drive centers on the theory that a catch would result in drive slip and a design challenge rather than a destroyed turning. I'm not sure when CAW was formed, nor was I aware of it until about 1989 to 1990. I was working on my home and had tried turning some 2x4 scrap on the Shopsmith – ugly, don't like to think about it. I can assure you the Shopsmith with Shopsmith non-high speed steel tools is not the best way to self teach yourself woodturning. However, poor equipment and lack of help is the reason I claim to have been a woodworker that become a woodturner during the transition in woodturning from primitive to modern (my words).

The big dogs in the CAW when I discovered them were Earl Clement (deceased), Jim Lilly (deceased) and Phil Brown, with total membership at less than 20. BTW, the first demonstration I ever saw was at the now defunct Sansar Gallery and was done by Phil Brown (circa 1990). Today if you look at senior active members, the top five are Phil Brown and Bob Marshal, Myself and Don Riggs and CA Savoy. It requires some guessing and hearsay on my part but we all started with poor equipment: Phil, though a good turner already, was using a Rube Goldberged 12” Delta bench top (at one time the CAWs portable lathe, owned by Bob Dam was one of these bench top Delta mounted on a large board with detachable wooden base; took two people and a truck to move it); Bob Marshal, don't know what he started with but he was turning on a 4 speed 12” similar to the ones at the school in the early 90s; me, Shopsmith; Don Riggs, a single tube old Sears; and CA also a Sears. CA's first move up lathe was a J-line with homemade wooden riser blocks.

To better show the quality of lathes during the last 25 years or so, let's look at the lathes that Roy Tandy owned. Roy was not reluctant to spend money on his toys. He started with one of the Delta 12” bench tops. Then a ShopSmith. Next a Bonnie Klein (the first of the minis, handicapped by availability of a chuck at that time). Followed by a Denver Utlery (perhaps the first of the bowl lathes that came as parts you mounted on a tall DIY wooden box filled with sand and had no tail stock). Lastly the DC powered Short Bed Woodfast originally



owned and built by CA Savoy, now owned by Henri Weems. One closing note on Roy's life. He was interred in Arlington Cemetery this past August 16, 2011.

Chisels were mostly high carbon steel and the gouges tended to be pretty flat across the face (for many years I used a 1" Sears gouge as a roughing gouge. It was a big deal when Sears put out the brown handled tools in high speed steel. In fact, Don Riggs and myself bought some nice 3/8" Sorby spindle gouges at a woodworking show. These were the half circle profile spindle gouge that are common today. Thinking they were bowl gouges, bear in mind that sharpening jigs were not commercially available either, we ruined a few bowls and ground away a lot of steel trying to make the transition cut from the wall of a bowl going across the bottom! Bowl gouges, once I knew what they were; were all English – Sorby or Henry Taylor. To show how modern bowl gouges are – I never saw one that wasn't made of high speed steel or better metal. The bowl gouge side grind (shorter side grind) was called "Irish grind" credited to a fellow who toured the US back then – Liam O'Neil.

Chucks were mostly machinist type chucks, directly from metal working. Some of them weren't self centering. Roy Tandy got an Axminster which at that time was expanded into a dovetail only type. He never did anything to clean up the dovetail as it was under the foot. But, at that time some were still debating whether or not screw holes from faceplates needed to be filled or removed. Note: At Arrowmont in 1995 David Ellsworth advocated storing new faceplates in water until they rusted as they would hold to the wood better after they rusted. Early on when I joined CAW, we had a meeting where everybody brought chucks and fixtures. At that meeting Jim Lilly showed his brand new chuck made by a new company out of Canada – OneWay Manufacturing. The Stronghold chuck was the only lathe item Oneway made at that time and the only way to get one was telephone order from the Canada factory using a credit card. You didn't know your actual cost until the credit card bank settled the bill which was in Canadian loonies. We all know where OneWay went from there, but did you know that a OneWay chuck cost about the same then as it does now and that they were so good that Axminster was forced to cut their chuck prices roughly in half.

Sandpaper is almost uniformly better now than then. The only 2 to 4 inch discs for power sanding were very rigid (Merit Power Lock is the brand I still have some of) and could easily hurt as much as help if you weren't careful sanding the inside of a bowl. Very fine grits were of the wet/dry type which don't hold up very well to the heat of lathe sanding and, then as now were expensive. When hook and loop first came out it would often flip off the disc and burn the hooks off the pad before you could remove it from the wood and then you had to buy a new mandrel/pad.

Today, most club meetings feature a paid demonstrator or the best the turners the club has to offer (and there are more highly skilled members today than there were members just those few years ago). The first pay demonstration I went to, which BTW was the first one I'd ever heard of, was given by John Jordan. The demonstration was on a Sunday after a CAW meeting on Saturday. It was held in a garage in NW at the home of then member Peter Lam (he was also the first person I was aware of who got badly hurt by a bowl blank that got lost). The demo was \$30 cash (1991 dollars – I think annual dues were only \$15 back then), John Jordan who was passing through provided his own blank (first time I was aware of ambrosia maple), and at lunch everybody who attended fit around Peter's dining room table.

Whether or not to have paid demonstrators, commonly accepted if not expected today, was for a long period a sensitive topic with membership. In fact, two Presidents resigned after losing votes on paid demonstrators (one immediately left and never returned, the other stayed away for many years and now lives in Key West). They didn't think we should pay demonstrators or if we did they should be separate of monthly meetings.

I'll pick this up with events leading up to me getting a good lathe and progress to present time in Part 2, maybe even a Part 3.

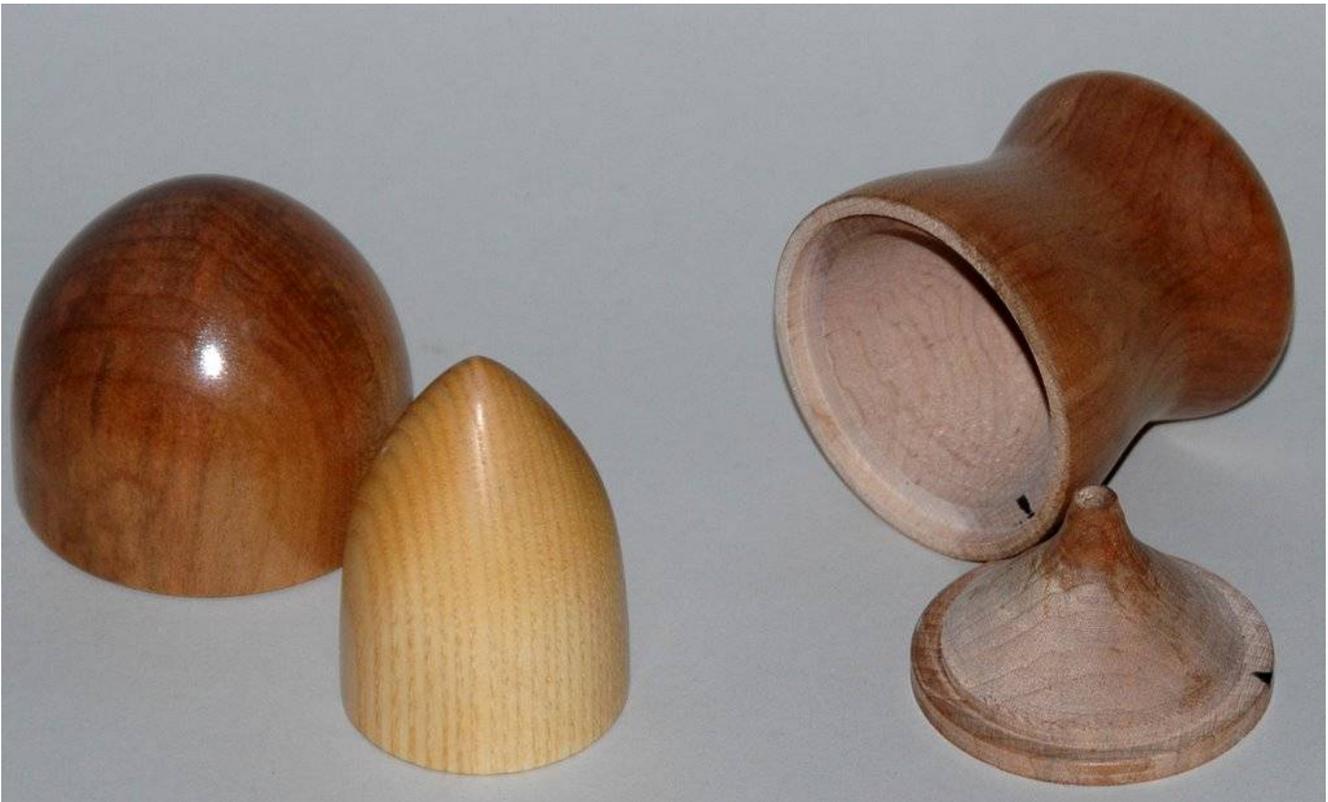
Show and Tell

If you bring in an item for Show and Tell please get Phil Hall to take a picture of it. If you send the newsletter editor a description of the item it will be included in the newsletter. Other Instant Gallery pictures can be found on the CAW website <http://www.capwoodturners.org/gallery/2011gallery.html>



Henri Weems

My fluted crab apple vessel was inspired from fluted wood turnings done by Phil Brown of CAW. This was my first attempt was happy with the final shape. The up flowing of the sides allows one to see the beautiful nature of the crab apple wood grain. It is finished with several coats of sanding sealer, triple E polish, and Renaissance wax.



Richard Allen

These are salturns. I read about making these in the June 2011 issue of American Woodturner, the Journal of the American Association of Woodturners. This is the sort of turning which peaks my interest. The turning is done with dry wood, has a useful purpose and involves some hidden physics when used. For a full description of how to make a salturn consult the magazine. The smallest items is made of white ash, the other two are made of soft maple. The finish is “witches brew”. This is to say 1/3 Mineral Sprits, 1/3 Boiled Linseed Oil and 1/3 Tung Oil. The proportions are not measured but are poured in by eye.



CAW - ONEWAY PRODUCTS

CA places ONEWAY order through out the month.

Check your catalog or call up ONEWAY website at www.oneway.on.ca to see what's available and email your order to CA at cadjsavoy@cox.net

Orders can be picked up at Bryant during monthly meeting, at SE workshops on the second Wed. and last Tue. of each month or can be shipped directly to you.

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R. J. Stroman, a CAW member, operates 2sand. com.

Contact **Rob** at RJ@2Sand.com or (800) 516-7621 or visit their website at: [www. 2sand. com](http://www.2sand.com)

Penn State Industries



Whether making gifts for your family or items to sell in craft shows, it's time to get your order in for Penn State pen or project kits. Check out the new Penn State website at www.pennstateind.com and email **Amy Rothberg** at amy@landingcrafts.com with your orders or questions. Also note that Amy is a Teknatool dealer of Nova and Super Nova chucks and accessories.



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 - Cannot be combined with any other savings offer.
 - Expires September 30, 2011
-



CAW 2011 Officer Roster

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Show and Tell Photos: Phil Hall, George Whipple

Video Library: Adam Beissner, Vince DeWitte

Education Outreach: Aaron Grebeldinger

Bryant Display Window: George Salinas

Raffle/Auction: Walt Fink, Mike DeWan

CAW Clothing: Ben Johnson

Mentor Program: Annie Simpson

Group Buys: Frank Jessup

Coffee Center: Lou Norris, George Jones

Wood Identification: Ed Karch

Donuts: Robin Watson, Ray Bowers

Video Recording: Frank Stepanski, Jeff Schnell



If your contact information changes, including your email or mailing address, please contact Phil Mannino at philemann@verizon.net

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Al Melanson: almelanson@msn.com

Patrick O'Brien: ohbewood@comcast.net

George Salinas: psalinas1@verizon.net

Frank Jessup: woodatf16@cox.net

Large lathes: Stubby, PM 3520, Jet 1642's, Woodfast, must be reserved in advance of SE date. Contact CA at cadjsavoy@cox.net

YOU MUST ALSO BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO USE ANY OF THE TOOLS.

Monthly Meeting Information

Bryant Adult Education Center
2709 Popkins Lane, Alexandria, VA
Map with driving directions here:
www.fcps.edu/maps/bryant.htm

Directions: From VA or MD, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt. 1 South) on the VA side. Approximately 1.9 miles south, you will pass the Beacon mall complex with Lowe's on your right. Drive past the main entrance to Beacon mall, go 4 more stop lights (about 1/2 mile.) The 4th stop light is Popkins Lane. Turn left and go two blocks. Bryant Center entry is on the right. Drive to the East side of the building. Parking is on the side or in the rear of the building. The entrance to the wood working shop and meeting rooms is off the back corner of the east side of Bryant Center

CAW Mentor Program

Contact -Annie Simpson
e-mail - simpson.annie@gmail.com
Phone – 703-391-7950

Do you want help with a specific project or to improve your general woodturning skills? Then the CAW mentoring program is for you. Contact Annie Simpson for an explanation of the process and/or assistance in finding a mentor in your area.