



Capital Area Woodturners

Newsletter



www.capwoodturners.org



Tree of the Month - Bradford Pear
Bradford pears are a variety of a pear native to Korea and China, *Pyrus calleryana*, which was first introduced to Western horticulture in 1908. The seedling which later became *Pyrus calleryana* "Bradford" was brought from Nanking in 1919, but it wasn't until 1963 that the USDA introduced the variety commercially. That particular tree was born at the USDA Plant Introduction Station in 1963 and named for horticulturist F.C. Bradford.

The tree was supposed to be the perfect street tree, with profuse early bloom, a restricted pyramidal shape, and good fall color. So many landscapers, urban planners, and homeowners agreed with your assessment of this tree's beauty that today it can be found almost everywhere. There are weaknesses of the Bradford pear, which have only become apparent over time. A combination of plant physiology and physics makes the Bradford very susceptible to wind and ice damage - in fact, it's rare to see an old planting that doesn't have at least one tree missing a substantial chunk of its limbs and trunk. The angle of the Bradford's branches is generally too narrow, and as the tightly-crowded branches grow in girth, the tree begins to push itself apart. At the first strong wind or heavy ice storm, the tree self-destructs.



John Jordan - Guest Demonstrator

John Jordan is a woodturner from Cane Ridge (Nashville), Tennessee. Known primarily for his textured and carved hollow vessels, John has been featured in nearly every major turning exhibition the past twenty years. His work has received numerous awards, and is in the permanent collections of many museums and corporations, including the Renwick Gallery of the Smithsonian, the High Museum of Art in Atlanta, the American Craft Museum in New York City, the White House in Washington, the Los Angeles County Museum of Art, the Mint Museum of Craft + Design in Charlotte, the Fine Arts Museum in Boston, and the Detroit Institute of the Arts and the prestigious Victoria and Albert Museum in London, England.

John's pieces are initially turned on the lathe, from fresh, green logs, using a number of techniques and tools that have evolved over the years. Each piece is then hand carved and textured, using a variety of different hand and small powered tools. This texturing process is very labor intensive, and can take as much as several days to weeks to complete. There is little room for error during this carving - one small slip can ruin the piece. A light lacquer finish is applied to most pieces, including the dyed work.



"The pieces I make are simple but finely detailed vessels. Manipulating the color and patterns in the wood to complement the form, and the texturing and carving to create visual and tactile contrasts are important parts of the process and the result. What I feel is most important is the intangible quality that the piece is "right" that comes with putting emotion and feeling into the work. A simple object can be very powerful and emotional just for what it is. These pieces are simply decorative vessels that reflect my interest in surface textures/contrasts and form, and the personal responses that I have to them, which I suspect are similar to the feelings that makers of objects have felt for thousands of years."

"I am inspired by many natural things - trees, rock formations, coral reefs - since all of these things exhibit pattern, texture etc. Ethnic objects such as pots, weavings and baskets are interesting to me as well, along with much contemporary craft and art. Any sort of art inspires, and I enjoy museum visits wherever I travel."

"Probably the single largest influence at any time is the work I am currently making. It never fails to provoke and provide ideas. I am always curious to find out what I will do next."

"Many of the woods that I use are from the dump, construction sites etc. I find great satisfaction in creating elegant objects from material that was destined to be buried or burned."

"Using fresh cut logs in my work, the wood is a very direct and responsive medium, with properties that are unique-not about the "woodiness" but the working qualities that it has. With my knowledge of the material, I can exert a great deal of control over the desired result. I am able to work with surface textures and shapes that would sometimes be difficult in other materials. I am, however, connected to the material of wood as a potter is connected to the clay-it's what I do and who I am".



September 2009 AAW Board Letter (Mary Lacer)

Board of Directors Election: A ballot and a pre-addressed return envelope were included in the Fall Edition of the AAW Journal, American Woodturner, for members to vote for this year's nominees to the Board of Directors. There will be no electronic voting for the Board. Envelopes must be postmarked no later than October 21st for votes to be valid and counted.

Membership Renewal: A 2010 Membership Renewal Notice was attached to front of the Fall Edition of the journal. We would like to encourage renewal online to save costs. There is a small increase in dues for 2010. You may renew your membership on the website or you can use the separate special envelopes for your renewal document and your board election ballot. Please be sure to review the information on your listing to make sure it is correct. Your membership card will be included with the first Journal for 2010 to save postage. Thank you for renewing early. [Click here](#) for web link for membership.

Special Membership Note: Currently, 50% of local Chapter members are also members of AAW. While this is the core of AAW membership, the other-side-of-the-coin is 50% of local Chapter members are not members of AAW. As a current active AAW member, we could use your help to grow our membership. We have some excellent additional membership benefits in the works for 2010, so please encourage your fellow local chapter members to join you as a member of AAW.

NEW Member Benefits: The newest benefit is a section on the website dedicated to providing a simple and convenient way for AAW members to sell their work and buy pieces from other members, galleries and museums. AAW members may also post "ads" on the website for items they are looking to acquire. You will find the ONLINE SALES VENUE directly under the SEARCH option at the upper left side of the Home Page. You also can use this [direct link](#).

The Board has decided to begin publishing six issues of the AAW Journal starting in February, 2010. Each new issue of the Journal will have slightly fewer pages than previous quarterly issues to maximize printing efficiencies. And the Board is shooting for a 28% content increase.

Health insurance for AAW members has been a very desirable benefit. AAW is able to offer most of our U.S. resident members and their family's medical insurance policies at very competitive rates. [Check the website](#) for further information and to request a quote.

We continue to work to increase and improve benefits for our members. Additional member benefits are being pursued and will be announced on the website and in the journal as soon as they are available. [Check here](#) for a detailed list of current member benefits.

Youth Programs: Working with the Hunt County Woodturners in Texas, we have applied to the National Boy Scout office to reinstate their Woodturning Merit Badge. This merit badge was available from 1930-1952, but for reasons lost in time, was discontinued. I would like to thank the Hunt County Woodturners for their help. I will continue to keep you updated on our progress. There is a huge bureaucracy to struggle with and they almost proudly inform you that the process can take 3 or 4 years, with no guarantee of success. Plus, the costs to create a new Scout Merit Badge is around \$75,000.00. What's more, they usually do not simply add a badge they drop one to add another, making the process even more complicated. Despite all the negatives, there are over 2.9 MILLION Scouts and another 1.1 MILLION adult leaders/counselors and we will continue to pursue the woodturning badge.

I would also like to get a Girl Scout Badge for Woodturning. If anyone has any knowledge about the procedure, I would be grateful if you would give me a call (651-484-9094) or [send an e-mail](#) with whatever information you have to assist in the process. There are 3.7 million Girl Scouts and adult leaders.



September 2009 AAW Board Letter - Continued (Mary Lacer)

Announced in the Summer 2007 issue of Journal, the AAW Young Turners Program is now available on the website. This web-based plan allows chapters to access and print required materials as needed. Detailed project outlines and documents are available in PDF format for download and printing. Chapters should be familiar with each project, using the outlines provided as guidelines and teaching aids. The basic program has two phases. Phase One involves simple spindle projects - either two tops or a honey dipper. At the end of this session, the young turners will receive their Woodturning Student Certificate. Phase Two is designed to increase skill with more complex projects. To complete this phase, the young turners are required to turn four projects from a larger list. At the completion of Phase Two, the young turner receives their Woodturning Journeyman Certificate along with a complimentary one year AAW membership. The [direct Website link](#). It has been very fulfilling for so many of our AAW woodturners to work on youth-oriented projects and help to inspire a new generation of woodturners. It's a win-win situation working with the younger generation helps keep us young! Read the Winter 2006 issue of American Woodturner for excellent examples of chapter youth programs.

Journal Newsstand Sales: The AAW Journal, American Woodturner is distributed to newsstands across the country by the Ingram Periodicals. The Fall issue newsstand distribution increased by 200 to 3,350. The major suppliers are Barnes and Noble, Rockler and Woodcraft stores. Over 500 retail book stores and 75 woodturning supply retail stores support AAW by carrying the Journal. If any of you have suggestions or avenues on how to increase journal circulation, please [let me know](#).

AAW Gallery of Wood Art: Our attendance and sales continue to grow in the [AAW Gallery of Wood Art](#) here in St. Paul. We are receiving an excellent response to our exhibits and are getting more visitors who are making the Gallery a repeat destination during their time in St. Paul. It's always great to see AAW members stop by. This kind of increased activity at the Gallery helps generate public awareness of and interest in the art of woodturning.

Maple Medley: An Acer Showcase: I encourage members to take part in the AAW Exhibit planned for the Hartford Symposium - *Maple Medley: An Acer Showcase*. Please note that the application information published in the Fall issue of the Journal on page 17 is incorrect. The correct application procedure can be found on the [AAW website at this link](#). The deadline for on line applications is February 8, 2010. The Exhibit will open at the symposium and then travel to St. Paul for our fall show. There are more than 20 species of maple, including Box Elder. We encourage you to use your imagination to introduce humor into your turnings. We are also looking for other venues for the exhibit. If you can suggest a venue in your area, please let me know.

2010 Demonstrators: As Tom Wirsing said in his August message, we have a wonderful slate of demonstrators and panelists for the 2010 Symposium. The call for demonstrators is on the AAW Website. If you are interested in doing two to four demonstrations, the application deadline is October 15, 2009. You will find the demonstrators application on our [website](#).

25th Anniversary Symposium: We have already begun the early planning for our 25th Anniversary Symposium on June 24-26, 2011 in St. Paul, Minnesota - just one block from the AAW national offices! The plans include a woodturning cruise on the Mississippi River and a Local Chapter exhibit with a piece representing each of our Local Chapters. Look for more details [on the Website](#) as they develop.

Thanks to all our members for your support. It is very gratifying to have so many dedicated turners be part of our organization. I look forward to working with you to maximize the benefits of being a member of AAW. I truly welcome your suggestions about how we can improve our organization. Feel free to call or [send an e-mail](#). With summer drawing to a close, it's time to start thinking about turning projects and getting back in the shop. I have a variety of projects to explore. I hope you are equally as eager to get back to the lathe.

About Our Members (Phil Brown & Joyce Beene)

CAW member pieces are on display at the Washington Technology Park, 15000 Conference Center Drive, Chantilly, VA, 20151. Participating members are: Harriet & Don Maloney, Aaron Grebeldinger, Bob Horowitz, Christine Zender, Bob Kahane, and Johnathan Hess. An eagle cane is also included in the display.

Tom Boley demonstrated his "Bark"ing Bowls for the Smith Mountain Lake Woodturners on Saturday September 19th. For information on this chapter see: www.smlwoodturners.org

Phil Brown, David Jacobowitz, Ed Karch, John Noffsinger, and Cliff Poodry have pieces in turned wood 2009 at the Columbia Art Center in Columbia, MD. The juror, Clark Mester, awarded Phil Best in Show and Ed received the Juror's Choice award. This joint exhibit of Montgomery County Woodturners and Chesapeake Woodturners is up through October 11th. Images of the 46 pieces in the exhibit should be posted by now at: <http://montgomerycountywoodturners.org/>. For directions to the CAC click on contact information at: www.columbiaartcenter.org/index.cfm?page=exhibits



Washington Tech Center display in Chantilly.

Bob Horowitz (Bob The Woodturner) will show and offer for sale his woodturnings at three craft shows in October: October 10-11 at the Fredericksburg, VA, Expo Center; October 16-18, the Fall Craftsmen's Classic at the Dulles Expo Center; and October 24-25, and the South Run RECenter Autumn Arts & Crafts Show in Springfield, VA.

Neil Kagan has written an article entitled The Spiral Nature's Masterpiece which will appear in American Woodturner, Winter 2009. It discusses the spiral in nature, its appearance in cultures throughout the world and in art, including contemporary woodturning. The article shows how the spiral can be used to add movement to turned objects. Acting as a "curator", Neil researched and selected gallery artists and representative pieces for Spiral Gallery One Form, Many Voices, which showcases the work of 12 artists who share their perspective on the spiral form. Neil found this to be a new and extremely interesting experience.

John Noffsinger had pieces at the Metamorphous Art Show on September 12th, held at the Willow Restaurant on N. Fairfax Dr., Arlington Va. On Sept 19 - 20, John was in booth 78 in the Barn at "The Bluemont Fair". In October John will have pieces in Art at the Mill which is an all around great art show from the Clark County Historical Association held at the Burwood Morgan Mill in Millwood, VA - call 540-955-2600 for information. A hollow form with a large opening highlights John's work along with three other artists from the Workhouse Center Building 10 in the September élan magazine page of featured artists.

In August, John Overman received a First Place Blue Ribbon at the Prince William County Fair for a bowl similar to the one shown in the Gallery Section of this newsletter. Unfortunately, it found its way to another person's home!

Steve Schwartz will have turnings on display and for sale at Art at the Mill in Millwood running Oct 3 - Oct 18. Directions: take Route 17 north about 10 miles past Paris. Steve also makes custom printed banners and signs of any size. Call him toll free at 888 371-5641 or look at the web site: www.promopotamus.com

Don't Be Shy! Promote yourself. Tell us about your woodturning activities in the CAW Newsletter. Send your information to us by the second weekend of the previous month. Deadlines tend to be early in the month. Send to: Phil Brown, phillbrown@comcast.net or call (301) 767-9863 or Joyce Beene at joyce.beene@gmail.com or call (703) 978-2032.



Upcoming Meeting & Event Information (Mark Wollschlager)

Month	Meeting & Event Information
October 10	John Jordan Hollow forms from a master. Workshop = \$90 Oct. 9th workshop is full.
November 14	Mark St. Leger Projects for the holidays. Workshop = \$70 Spots available.
December 5	CAW Christmas Woodturner's Ball
January 9	3rd Annual "It's Your Turn"
February 13	Keith Holt from Baltimore
March 13	David Ellsworth with workshop TBD
April 3	CAW Mini-Symposium (NOTICE THE DATE CHANGE FOR THIS MEETING ONLY)

Saturday's (Oct 10) Meeting: John will demonstrate making a refined and elegant hollow vessel from green wood using simple techniques and tools. Bowl gouge use and shear cutting techniques will be discussed. Wood orientation and drying issues will be emphasized. Various ideas and techniques will be demonstrated and there will be plenty of time for questions and discussion. John indicates there is an article on his website if you would like more detailed information on what he will be covering: http://www.johnjordanwoodturning.com/John_Jordan_Woodturning/AW_52.html

About Our Members - Continued

After encountering a talented self-taught turner in western Colorado, Stan Wellborn wrote an article about him, The Best Turner You May Never Meet, which will be published in the October issue of Colorado Country Life magazine. Stan is doing more volunteer work for AAW by serving on the Best Practices committee.

Depending upon the interest of participants who register in advance, Bob Stern and Aaron Grebeldinger will teach either an introductory lathe class for turning pens or a bowl turning class on the third Saturday of every month at the Wood Shop on Gunston road at Fort Belvoir.

Aaron Grebeldinger and Drew Mitchum offer seven woodturning classes at the Bryant Adult Education Center wood shop this fall. See this Fairfax County Public Schools site for descriptions and fees: <http://www.aceclasses.org>. Look under "Arts," Classes Offered.

Aaron Grebeldinger will teach Bowl Turning on Saturday October 3rd, and November 7th from 10 - 5pm; Introduction To Hollow Turning with John Noffsinger is scheduled on October 23 and 30 from 6:30pm - 9:30pm; and Nate Johnson teaches The Art Of Wood Burning on Saturday, November 28th, 10:00am - 5:00pm at WOOD-CRAFT in Springfield, VA. Call the store at 703-912-6727 to register, or see www.woodcraft.com/stores/store.aspx?id=327&nav=classes.

Tom Boley will be teaching Bowl Turning on October 24nd from 10am - 5 pm; and Nate Johnson teaches The Art Of Wood Burning on Saturday, October 3rd, 10:00am - 5:00pm at the Leesburg WOODCRAFT store. To register, call 703-737-7880 or email them at: Leesburg@Woodcraft.com. See the class schedule at: www.woodcraft.com/stores/store.aspx?id=575&nav=classes.

2009 NC Woodturning Symposium in Greensboro, NC on October 23-25, 2009.
www.northcarolinawoodturning.com

Demonstrators include: Allen & Stewart Batty, Jimmy Clewes, Ray Key, Stewart Mortimer, Chris Ramsey, Nick Cook, John Jordan, and more. Vendors attending the event are John Jordan Woodturning, Thompson Tools, Craft Supplies, Woodworker's Supply, Inc., Sanding Glove, Century Tree Turnings, VM Woodworking, Gallery Hardwoods, Dunlap Woodcrafts, Woodcraft, Packard Woodworks, and Klingspor.



CAW President's Message (Gerry Headley)

Thanks to those who stepped up to volunteer to help us out for the upcoming year. This month we will have our annual meeting to include board elections and I'm happy to see Steve Schwartz and Mike Kinney step up to the Vice President and Programs Officer, respectively. I know they have a lot of good ideas and will make an excellent contribution to the club. Remember, because we are having our annual elections, we will not be having a "show and tell." If there are any other folks that would like to volunteer, we can always use more help. For instance, we are looking to upgrade our video recording system for next year. If anyone has audio/visual experience that would like to help, please see me. I could also use someone to take over the website. It's up and running, but it needs more capable hands than what I can provide. Again, if you're interested, please see me.

Alan Hollar gave us a great demonstration in September. It was probably one of the best of the year. Everyone seemed to take away a bit of information that they didn't have before. For me, it was what to do with an oblong burl and using the lathe might do it an injustice. I heard others commend Alan on tips they hadn't thought of before. Overall, everyone seemed pleased. I think we'll have another great demonstration this coming meeting with John Jordan coming to see us. He's been woodturning for over twenty-five years and has a lot of his work in museums. I'm looking forward to his demonstration and hope to get just as much out of it as we did with Alan last month. As always for our professional demonstrators, a fee of \$7 will be collected at the door. I hope to see you there.

Gerry Headley

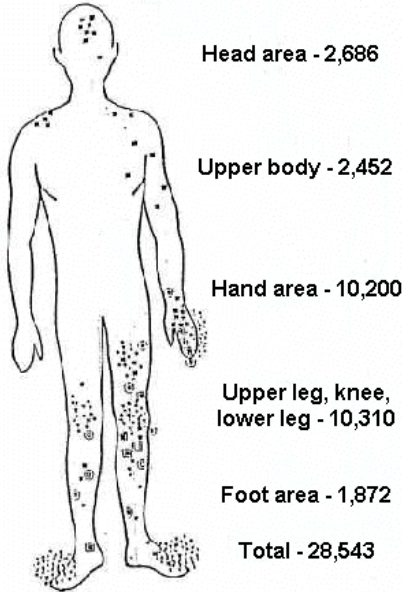
Northern Virginia Carvers Show and Competition (Joyce Beene)

CAW members are invited to enter up to six wood turnings, wood burnings, intarsia, scroll saw work or carvings in the annual Northern Virginia Carver's 33rd Annual Show and Competition to be held at Woodcraft in Springfield on Saturday, October 3rd, 2009. All work must have been produced within the last 2 years. Pre-registration is available on-line or you can register the morning of the show from 7:30-9:30am at Woodcraft. No entries will be accepted after 9:30am. Judging will begin at 10:00am. There is an entry fee of \$6.00 for non-NVC members. The Show ends at 4:00pm when work may be picked up.

For more information and entry forms, go to the website, www.northernvirginiacarvers.org and click on 2009 NVC Show, or contact Hap O'Brien at 703-425-8703, hapobrien@gmail.com.

From The Editor (Christine Zender)

Accident Location and Frequency Related to Chain Saw Use in 1999



Statistics supplied by the U.S. Consumer Product Safety Commission report on Chain Saw Related Accidents in 1999. Source: NIOSH (National Electronic Injury Surveillance System)

Chainsaw Safety

Do you know approximately what percentage of all forest accidents in a year are typically the result of a chain saw cut? 30%

Do you know more than 36% were injuries to the legs and knees?

Do you know the average chainsaw injury requires 110 stitches and costs \$5,600?

Do you know which age group of operators are at the greatest risk for injury? Younger operators.

How can I avoid chainsaw accidents?

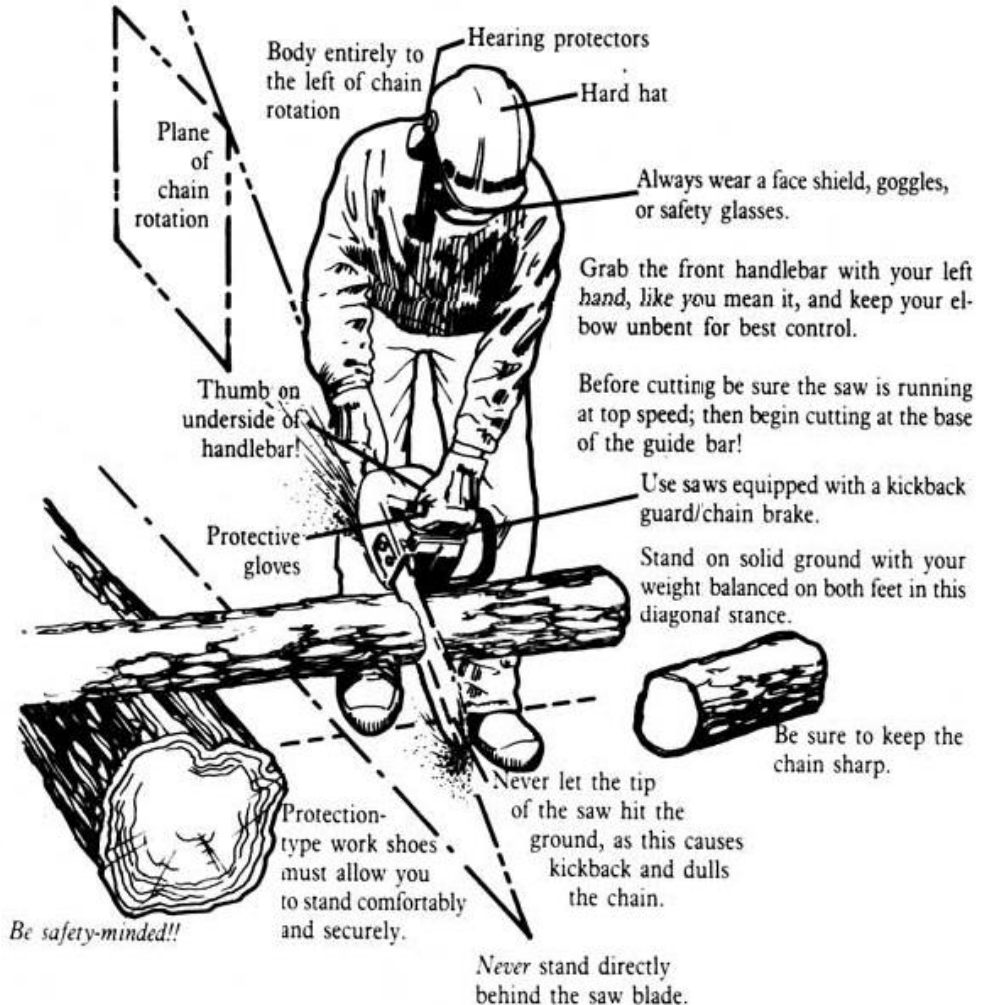
1. Know your saw and how to operate it before you use it. That means reading and understanding your operator's manual. If there are instructions you do not understand, talk to your chain saw dealer or to someone who is very familiar with how to use your chain saw.
2. Take the time to prepare for the job. This includes several factors discussed in this information fact sheet and probably in your owner's manual.
3. Practice! Begin with logs on which you can make trial cuts to get the feel of your saw and the way it handles.
4. NEVER WORK ALONE! At least be within yelling distance of help.

What is kickback?

Kickback is one of the greatest saw hazards. It occurs when a force throws the saw rapidly and sometimes uncontrollably towards you. It is a very violent and sudden motion which can severely or fatally injure you. There are several causes:

- an abrupt change in wood character - hitting a knot or a nail
- striking a nearby limb with the tip of the moving chain while cutting
- running the chain too slowly
- twisting the saw in your cut so the chain grabs
- using a dull or loose chain
- having a loose grip on the saw or cutting with only one hand
- not paying attention

Please be safe when using your chainsaw!!



Instant Gallery (Photos by Phil Hall)



Alan Becker; cherry, pierced hollow forms



Don Johnson; maple bowl with decoration



Pete Ward; various bracelets



Bob Horowitz; red cedar



Phil Mannino; burl bowl



Ed Karch; carved cherry hollow forms

Instant Gallery (Continued)



John Overman; bowl and mushrooms with children



Mark Wallschlager; burl bowl



Phil Hall; bowls



Steve Schwartz; bradford pear, hollow form urn



Ed Karch; cherry, pierced hollow forms



Ed Karch; pierced pecan hollow form

Meet The Turner - Bob Pezold

How long have you been actively turning?

I began turning in about 1999. I started turning pens to pay for my Jet mini lathe, which I stored behind the couch. I would take it out on the deck, turn a couple of pens, and then put it back. Things have changed somewhat. I am a past CAW president, show director, and clothing person.



How much time do you spend in the shop turning?

Not near enough. Almost no time during the week, but I do try and get some part of the weekend. That doesn't always happen though.

What do you typically like to work on?

I like turning things that I can pretty much finish in one day. Although I have turned some rough bowls, and returned them when dry. I do like turning gifts for family and friends (those that don't turn). Some day when I have more time I might pursue turning for shows.

What is your most memorable moment in woodturning?

There are actually quite a few. We used to have random turning sessions on Saturday's; just a group of turners getting together and turning whatever came to mind. There were usually several lathes and a little of everything being turned at one lathe or another. I remember each one as if it was yesterday.

If you had to choose a favorite piece you've made, what would it be, and why?

That would be any piece I have turned for my family. I know that may sound like a cop out, but each piece, be it a bowl, pepper mill, or a pen. All were made with someone special in mind. One of the best was 65 wine stoppers for my daughters wedding. I would not have made it without the help of Don Johnson though.

What are the largest and smallest pieces you have made?

The largest was a 23" or 24" platter. The smallest would be a tooth pick, oh wait that was suppose to be a cane. Seriously it was a few small hollow forms. I made the hollowing tool out of an Allen Wrench.

Have you entered any competitions, shows or exhibits? If yes, can you give us some details?

I had a booth at the Pennsylvania Lavender Festival a few years back. I sold bowls, platters, and vases. I set my mini lathe up to continue turning small objects as a demo. I ended up turning mushroom after mushroom.



That is what everyone wanted and there were way too many "everyone's". I must have turned 40 or so throughout the weekend.

What is your favorite wood to work with? Least favorite? Why?

My favorite would have to be figured maple or cherry. I have turned quite a few exotics, and they are very beautiful, but I always go back to the domestics. My least favorite is oak. I'm not sure why because I have seen some very nice oak pieces, but none that I have turned appealed to me.

Meet The Turner (Continued) - Bob Pezold

For someone that is considering woodturning as a hobby, what advice would you give them?

Be very careful because it is extremely addictive. Try and learn the simple ways to do things first; like using a face plate, or glue blocks instead of a chuck. It makes it fun and not so expensive to start. Spend time with other turners, but don't believe they know the only way to do something. And most of all you can turn an awful lot of projects with just few tools – you don't have to have one or two of everything. Unless you really want to.

Is there anything you've never tried to turn?

I have never turned a segmented vessel. I probably won't, either. I admire those who have the patience to put all of those pieces together. But if I spent all that time, and blew it up when turning, the next couple of weeks would not be pretty.

What lathe are you using in your shop? Can you tell us your likes/dislikes about your lathe?

There are 2 Oneway 1640's, 1 Oneway 1018, 1 Jet mini, and 1 Nova 3000. They are all very good lathes (and not all mine), but the down side is that the spindle threads are different so it requires multiple chucks and face plates. Darn more tools to buy! So I really don't have a dislike.

Tell us about your workshop.

My shop is 28' by 28'. Besides the 5 lathes I also have a 14" jet band saw, a Delta Contractor table saw, router table, chop saw, Dewalt scroll saw and a drill press. It does get a little crowded, but Don and I just built a 10 x 12 shed behind the shop to hold all the wood. There is quite a bit more room now.

What are your favorite turning tools? Why?

I pretty much like all of them at one time or another. Each provides its own unique challenge and trying to master it can be a lot of fun. I do really fancy a nice ½ inch bowl gouge, with a swept grind. I have a favorite 3/8 spindle gouge from Trent Bosh. It is the one I reach for all the time. And believe it or not I really like the skew.

Where are you from originally? Where do you currently live?

I was born at an early age in Sanford FL, and raised in Freehold, New Jersey. I have lived in California, Washington State, South Carolina, and Virginia while in the Navy. I currently live in Alexandria, VA, and have for the past 29 years.

What else do you like to do aside from woodturning?

I do love music and going to concerts, and I also love to cook.

What is your occupation / past occupation?

I currently provide engineering and financial support to the Naval Sea Systems Command at the Washington Navy Yard. Prior to supporting the Navy, I spent 20 years in the Navy and retired as a Master Chief Sonar Technician (Surface).

Tell us something we don't know about you?

I have always wanted to be a Chef, and to this day I would love to attend the Culinary Institute of America.

Is there anything else you would like to add?

Keep turning and creating the shavings. Remember to relax, be safe, and most of all have fun.



Inspiration (Rick Allen)

Inspiration, where does it come from and how can I get it?

If you see something which appeals to you then consider how that aspect which appeals to you could be seen in a woodturning.

You can force inspiration if you are having trouble coming up with something. Pick any common object, view, saying, feeling, taste... and ask yourself how that "thing" can be represented in a woodturning.

Take a "quarter" (a 25 cent piece.) What about that "quarter" could be expressed in a woodturning:

The ridges around the outside

The lip at the edge of the quarter

The facing left portrait

The heads and tails nature of a coin

The quartering of a whole

A series of state designs

Cladding of copper and silver

Writing on the surface

How about forcing inspiration from an "envelope"? The folded pieces of paper could be a collapsible bowl. The address window could be a cutout in the side of a bowl or hollow form. The return address, postage, address positions could be expressed as a splash of color for the stamp, your signature/species/date for the return address and a burned in design for the address. Placement of these features could be reminiscent of an envelope. Place turnings within a larger turning (perhaps small balls in a hollow form) to depict the enveloping aspect of an envelope.

How about "sweet"? I think of sugar which makes me think of glitter. So an object which has the sparkle of glitter. Heartwood birds eye maple looks like caramel candy with nuts. Two objects which can be slid together for an intertwined fit. Anything long and tapered, a candle stick.

The more practice that you have with inspiration the easier inspiration becomes. What follows is how seeing something which appealed to me provided a flood of ideas for woodturning:

I was watching a cake competition on TV the other day. One of the decorative techniques was piping. That is where lines of frosting are created to form a sort of "fence" on the cake. One of the cakes had piping between layers. The piping looked like small spindles to me. Why not do that sort of effect in a woodturned object? I am fond of making platters. I think of a platter as having three distinct areas. The rim, the body and the area connecting the rim to the body. How about that connecting area being made of small spindles? The small spindles could be few or many. Three spindles would work to separate the rim from the body of the platter. Ninety six spindles would work to separate the rim from the platter. Should that separation be vertical, horizontal or something in between? Should the rim and body be made from the same wood or different woods? Should the rim overhang the body or should there be a gap between the rim and the body? Instead of spindles how about leather thong? Perhaps silver wire instead of a turned spindle. Maybe the spindles could be multi axis as Barbara Dill showed us where the little spindles could cross each other at the offset point. Maybe connect with cloth which is zippered together. Instead of a zipper how about buttons, wood turned buttons? Maybe the material could be laced together like a shoe? There are many different shoe lacing options. From the piping seen on TV of a cake competition the concept of separating the rim and body of a platter was born in me. Some of the design choices have no technical solution I am capable of performing. Even so the options for which I have technical solutions could keep me busy for many platters.



CAW Mentoring Program

Do you want help with a specific project or improve your general woodturning skills? Then the CAW mentoring program is for you. You can contact Annie Simpson, at simpson.annie@gmail.com for an explanation of the process or assistance in finding a mentor in your area.

CAW New Members!

Welcome! We are happy you've chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show & Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Harry M. Lyle	Vienna, VA
---------------	------------

We want to hear from you!

Your comments and articles are welcome for the CAW newsletter. Please submit by the 15th of the month for the next newsletter. Email or contact Christine Zender. Contact info on last page.

Steve Schwartz - Candidate for VP

As candidate for Vice President I was asked to write a short bio about myself.

For my day job I am a graphic artist and own the Graphics Studio Inc. custom screen printing. I create designs for T-shirts and run the office while my partner prints. I went to college to be an Industrial arts teacher and taught for 4 years. In one woodworking class I was shown the bare bones basics of lathe turning and that smoldered in me for years.

Most of the pieces I made over a 20 year period were tedious to create because I used a 1/2" round nosed scraper for almost all shaping and then sanded for longer than I cut. I don't know how I found the CAW but on my first visit I bought a grinder and Wolverine grinding jig from C.A. and that really got me started. The more demonstrations I saw the more my mind was expanded to the things I could do. Over time I find that I have never lost the sense of satisfaction and excitement that I get from turning.

I am thankful for the existence of the CAW and the education I have received here and feel it's time that I did more to help keep it going.
Steve Schwartz



Steve and his son, Daniel.

Vendors



C. A. Savoy places orders throughout the month. Check your catalog or website at: www.oneway.on.ca. Email your order to **C. A. at cadjsavoy@cox.net**. C. A. makes every attempt to have your order within one week. Items can be picked up at Bryant Center on the 2nd Wednesday or last Tuesday during the Skill Enhancement workshops, at the monthly meetings or by special arrangement. C. A. can also ship your order to you. Payment is due upon receipt of your order. **CAW Oneway Sale: 20% off most products except lathes. Plus shipping. Free shipping on orders over \$1000.** Will provide quote upon request. Happy and safe turning!



2Sand.com is a Maryland-based coated abrasive specialist serving woodworking and woodturning workshops, founded on the principles of fast service, fair prices, and superior products. We carry sanding discs, sandpaper sheets, and woodturning tools, and we can ship them to you today. If we offer a product on our web site then we have it in stock and ready to ship. R. J. Stroman, a CAW member, operates 2sand.com. Contact **Rob at RJ@2Sand.com** or (800) 516-7621 or visit their website at: www.2sand.com

Penn State Industries



Whether making gifts for your family or items to sell in craft shows, it's time to get your order in for Penn State pen or project kits. Check out the new Penn State website at www.pennstateind.com and email **Amy Rothberg at amy@landingcrafts.com** with your orders or questions. Also note that Amy is a Teknatool dealer of Nova and Super Nova chucks and accessories.

Become A Member Of CAW Today!

CAW Application

<http://www.capwoodturners.org/cawa.htm>

Whadya mean I ran
out of wood?



CAW Woodturning Workshop Information

Workshops are conducted by professional woodturners. We have been fortunate with coordinating workshops in conjunction with all our visiting demonstrators. On occasion, we have professional turners who are in our local area and will offer a one-day workshop. Workshops are held on Friday, the day before the monthly meeting, unless another specific date is given. Workshops are conducted at the Bryant Learning Center, normal times are 08:30 – 3:30 and lunch occurs around 11:30. Fees charged for the workshops vary and will be announced with the workshop information. We conduct workshops on days the Bryant workshop is available.

Class size is usually based on the complexity of the workshop. The more complex topics have a lower number of workshop attendees. Workshops are filled on a first come, first served basis. You must be a member of the CAW and the AAW to participate in workshops. Your name will be placed on the workshop list the day payment is received. The club will hold your payment until the day of the workshop. Once the workshop is filled, a standby list is started. If you're paying by check, please make out one check per workshop and make the checks payable to CAW. Please do not send one check for several workshops. If you cannot attend a workshop you have paid for, please send me notification as soon as possible so a standby can be notified to fill your position.

Contact **Mark Wollschlager** to sign up for workshops.
markwoll@his.com or (703)329-6305



CAW 2009 Officer Roster

President, Gerry Headley,
geryh3333@aol.com (410) 286-5958
 PO Box 164, Owings, MD 20736

Vice President, Bill Bearden,
bebearden@verizon.net (540) 972-9595
 120 Eagle Ct., Locust Grove, VA 22508

Treasurer, Phil Mannino,
phileman@cox.net (703) 250-2876
 11543 Clara Barton Dr., Fairfax Station, VA 22039

Secretary, Al Melanson,
almelanson@msn.com (703) 250-6781
 5561 Ann Peake Drive, Fairfax, VA 22032

Program Director, Mark Wollschlager,
markwoll@his.com (703) 329-6305
 5914 Otley Dr., Alexandria, VA 22310

Operations Director, C. A. Savoy,
cadjsavoy@cox.net (703) 765-7268
 1309 Gatewood Dr., Alexandria, VA 22307

Newsletter Editor, Christine Zender,
xinezen@gmail.com (703) 425-7114
 5512 Lakewhite Court, Fairfax, VA 22032

Club Support Volunteers

Tom Boley, Newsletter Proofreader
 Philip Hall, Show and Tell Photos
 Richard Chilcot, Video Library
 Aaron Grebeldinger, Education Outreach
 George Salinas, Bryant Display Window
 Jonathan Hess, Walter Fink, Raffle/Auction
 Mike DeWan, Walt Fink, Raffle/Auction
 Bob Pezold, CAW Clothing
 Annie Simpson, Mentor Program
 Priscilla Glasow, Group Buys
 Lou Norris, Coffee Center
 Ed Karch, Wood Identification



If your contact information changes, including your email or mailing address, please contact Phil Mannino at phileman@cox.net

Dates To Remember - October 10 — Monthly CAW Meeting At Bryant HS (8:30 - 3 pm)

October 14 & 27 — Skill Enhancement Workshop At Bryant HS (9-3 pm; \$5 fee if using any tools (Lathe, band saw, drill press, etc.) Must be AAW member to use any tools. Watching is free.

Skill Enhancement Point Of Contacts

C. A. Savoy: cadjsavoy@cox.net
 Don Johnson: dripapaw@aol.com
 Al Melanson: almelanson@msn.com
 Patrick O'Brien: ohbewood@comcast.net
 Alan Becker: alan-becker@comcast.net
 Please contact C. A. Savoy if you would like to reserve a specific lathe for skill enhancement.

2009 Meeting Schedule

January 10	"Its Your Turn"	July 11	Tom Boley, Swap Meet
February 14	Wayne Dunlap	August 8	J. Paul Fennell
March 14	Walt Bennett	September 12	Alan Hollar
April 11	CAW Symposium	October 10	John Jordan
May 9	Barbara Dill	November 14	Mark St. Leger
June 13	CAW Picnic	December 5	Christmas Party

Monthly Meeting Details For October 10, 2009

8:00 am - Set up for the demo. Look over the For Sale items. Have a cup of coffee and donut with your fellow turners. Talk tips and techniques with other members.

9:00 am - - Annual CAW business meeting.

10:00am - 12 noon - John Jordan demonstration

12:30 pm - Lunch

1:30pm - 3:00pm - John Jordan demonstration, continued.

3:00pm - 4:00pm - Clean Up

Monthly Meeting Information - Bryant Adult Education Center

2709 Popkins Lane, Alexandria, VA

Map with driving directions here: www.fcps.edu/maps/bryant.htm

Directions: From VA or MD, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt. 1 South) on the VA side. Approximately 1.9 miles south, you will pass the Beacon mall complex with Lowe's on your right. Drive past the main entrance to Beacon mall, go 4 more stop lights (about 1/2 mile.) The 4th stop light is Popkins Lane. Turn left and go two blocks. Bryant Center entry is on the right. Drive to the East side of the building. Parking is on the side or in the rear of the building. The entrance to the wood working shop and meeting rooms is off the back corner of the east side of Bryant Center.

Christine Zender, Editor
Capital Area Woodturners
5512 Lakewhite Court
Fairfax, VA 22032