



Capital Area Woodturners Newsletter



www.capwoodturners.org



CAW Holiday Woodturner's Ball

Saturday, December 5th 5:00 - 9:00 PM
Messiah United Methodist Church
6215 Rolling Rd.
Springfield, VA 22152

Tree of the Month - Norfolk Island Pine.

This tree is a distinctive conifer, a member of the ancient and now distributed family Araucariaceae. As its vernacular name Norfolk Island Pine implies, the tree is endemic to Norfolk Island, a small island in the Pacific Ocean between Australia, New Zealand and New Caledonia. In the late 1950's a trial shipment of Norfolk Pine logs was sent to Sydney plywood manufacturers in the hope of developing a timber export industry for the island. Although the plywood companies reported excellent results the industry was deemed not sustainable by the Norfolk Island Advisory Council who decided to reserve local timber production for use on the island. The timber is good for woodturning, and is extensively used by Hawaiian craftspeople. British explorer James Cook unsuccessfully used these trees as ship masts when exploring Norfolk Island.

Young trees are often grown as houseplants in areas where the winters are too cold for them to grow outside (they will not, for example, survive outdoors in most of the United States or Europe, but are sometimes used as Christmas trees there, as elsewhere). It will not survive in areas subject to prolonged cold. Large numbers of Norfolk Island Pines are produced in South Florida for the houseplant industry. Some people may experience a strong allergic reaction if they touch the leaves.



Our last gathering of the year is rapidly approaching. It is the Annual Woodturner's Ball, a potluck dinner to celebrate the end of another wonderful year of fellowship in CAW. Unlike our regular meeting day, this event will be on the first Saturday of the month. Here is the program for the evening:

5:00 - 6:00 Social Hour
6:00 - 7:00 Dinner
7:00 - 9:00 More Social Time

There will also be an ornament contest, gift exchange, and door prizes.

As with any potluck, we would like you to bring in a dish. We will be supplying ham, chicken, lasagna, and drinks as usual. We will also cover the plates, napkins, and cutlery. There is a kitchen available to keep food warm before serving. We will be in a church, so no alcoholic drinks will be allowed. You should bring in a dish with at least eight servings. Here are suggestions based on the first letter of your last name:

A to C Side dishes (potatoes, vegetables, etc)
D to J Appetizers of any sort
K to O Vegetarian, ethnic foods, salads
P to Z Desserts (cookies, pies, cakes, etc)

Please bring a cheap serving spoon or other utensil for your dish. Put your name on your dish to make sorting it out a little bit easier. And make sure you get your dish before you leave. Help with setup and clean up is appreciated. We will be setting up tables at 4:30 pm and cleaning up before we leave.

This year, as always, we will have an ornament contest and a turned gift exchange. The ornament contest will be a judging by popular vote on the most attractive or imaginative ornament. Each guest will get a ballot. There will be 1st, 2nd, and 3rd place prizes for the top ornaments displayed. Ornaments from the contest will be returned to the owners

For the gift exchange, we'll be doing things a little different this year. We will not be judging on who brought the nicest gift, but we will do an exchange of all gifts brought in for our viewing and giving. Bring in an object you are proud of and would enjoy giving away and you can pick a number to chose someone else's turning in exchange. Once brought in for the gift exchange, it is considered bad form to pull it back. Both the ornament contest and the gift exchange are optional and members can enter one or both events.

This year, we will also have three door prizes that will be given away after 7:00 pm:
Talon chuck w/ adaptor, bowl gouge, and live center.

Come on out and have a great time!





CAW President's Message (Gerry Headley)

Well this has been a great year for CAW! We were able to maintain a good program of demonstrations and events all within budget. We also had a number of unique successes this year with the help of our volunteers and board. I'd like to personally thank Christine for her work with the newsletter. It is bigger and bolder than in years past and it continues to be a work of art in woodturning news. Each edition is a labor of love and it shows.

Mark Wollschlager did a great job with our programs. We had a number of top-notch demonstrators from around the world. This was no easy task and I will be sad to see Mark go. Mike Kinney will have big shoes to fill, but I look forward to what he brings to the table.

Bill Bearden will also be stepping down as Vice President. He did a great job filling in for me when I couldn't be at the regular meetings, but his workload has caught up with him and he feels he needed to step aside. Bill will be missed for his insights on the board of directors but we are glad he will still find time for the club when his schedule permits. Steve Schwartz has been voted in and I'm looking forward to working with him over the next year. He's been full of great ideas (you should see his stuff in the Tips and Techniques section of the website) and I know he will be a great addition on the board.

I hope I can see each and every one of you at the Woodturner's Ball. This has been a success year after year and it promises to be a great adventure this year as well. We will be having it on the first Saturday evening of the month, Dec 5th from 5 - 9:00 pm. We will not have our regular meeting on the second Saturday. So come out and enjoy yourselves. I look forward to seeing you there.

Gerry

Directions To The CAW Woodturner's Ball

From Maryland by way of Wilson Bridge:

Take the beltway toward Springfield, keeping to the right at the Springfield interchange in order to take the exit toward Springfield and then Rt 644 West (Old Keene Mill Rd) about three miles to Rolling Road, then north a block and a half past the McDonald's, car wash, and then the church driveway on the right.

From Maryland from the American Legion Bridge:

Take the beltway south toward Springfield, but exit on Braddock Rd to the west. Left on Burke Lake Rd, which is just past King's Park, then left again at the light at Rolling Rd. A couple of miles south on Rolling, watch for the fire station on the right, then a post office, and make the next left across from Bauer Street, which is to the right.

From the Northwest (Chantilly) VA:

Take the Fairfax County Parkway from US 66 (or from farther north, if you like) about 11 miles and then left on Old Keene Mill Rd. Go east about three miles and then left on Rolling Rd, which is north. A block and a half north, turn right into the church parking lot just past the Citgo Gas, McDonald's, and car wash.



AAW Sponsored Insurance For Your Business

Most professional turners know that their homeowner's insurance policy does not cover their private business activities, inventory, teaching, equipment and property. Most of them have either done without insurance at great risk, or at great expense and effort, have found an agent to cover them. On the other hand, most of the rest of us assume that our homeowner's policy insures us even if we do some sales of our work or occasional teaching or selling tools or videos. Laws that regulate insurance vary from state to state. In North Carolina, it used to be that activities that were occasional in nature and did not amount to a "substantial" amount of income were covered by one's homeowner's policy. A few years ago, it changed to say that "any" activity that was commercial in nature, no matter how few dollars were involved, was not covered. That means that if someone came to my home to buy a piece and was injured, or if my shop burned, or my tools were stolen, or I taught a private class, I would not be covered. Each member should check with your own insurance agent to see if all of your activities are covered by your homeowner's insurance policy.

As a service to our members, the AAW has sought out a new insurance program that individual members can purchase at reasonable rates to cover their commercial activities of woodturning. The program that we have found, can insure AAW members in all states of the USA. If someone can recommend insurers that will cover Canadian or foreign members, please let the AAW know.

AMJ Insurance, Inc., a well-respected national firm offers the policies that the AAW is sponsoring. They have been offering similar policies to members of the American Crafts Council (ACC) for several years. AMJ Insurance will primarily use national insurance companies like Travelers, The Hartford, and others. The AAW endorsed program offers specialized policies that can be customized to fit the needs of our member businesses. These policies can include coverage for:

- * Business Contents coverage for shows
- * Goods in Transit
- * Loss of Business Income
- * Accounts Receivable and Valuable Papers
- * Goods on Consignment
- * Liability -Premises and Products
- * Coverage if you teach classes
- * Coverage if you sell tools or videos

To apply and receive a premium quote, download an application by [clicking on this link](#), print it, fill it out, and either scan it to a file and email it, mail or fax it to the address on the application. You must be an AAW member to apply.

If you have any problems or questions, contact me. John Hill – AAW Insurance Advisory Committee
828-645-6633 or Johnhill6@verizon.net

About Our Members (Phil Brown)



Alan Becker received Best in Show and Adam Beissner received the "Peoples Choice Award" at the Woodturning competition in November held at Woodcraft in Springfield, VA. Adam was the youngest participant in the Show and may be the youngest CAW member.



Adam Beissner

You have likely noticed a quiet young girl, Genevieve Gural, age 14, at our meeting carefully

checking out the Show & Tell table, looking at demonstrators tools, and giving rapt attention to the demonstration. She turns on a 1220 Jet mini lathe, doing spindle work and small bowls as gifts for family and friends. This has included batons for her band leader, and pens for others. She would like to spend more time turning, but school gets in the way.

Bill Hardy is doing the house show in Great Falls on December 4-6th at the home of Laura Nichols, 438 Riverbend Rd. (1 and 1/4 miles north of Georgetown Pike and down a long gravel drive). It's a fun weekend for the artists and for the shoppers and browsers too. There is a big country kitchen full of food, about 12 artists with different stuff and informal entertainment Friday, Saturday and Sunday throughout the day in a beautiful old and big farmhouse.

Bob Horowitz (Bob The Woodturner) will be displaying and selling his woodturnings at the Wakefield Park Holiday Art & Craft Show December 5-6, in the Audrey Moore RECenter in Annandale.

John Noffsinger had seven of his finest pieces at the Washington DC Antiques Art & Jewelry show at the DC Convention Center Oct 15th -18th.

Seven CAW members received awards in the 2009 Northern Virginia Carvers competition. Recognition received by Nate Johnson were two 1st place, two 2nd place and one 3rd place award. Ed Karch received four 1st place, and one each of 2nd and 3rd place awards. Bob Marshall received one each in 1st and 3rd place, and two each in 2nd place and Honorable Mention. John Overman received two Honorable Mentions. Ray Stansel received a 1st place and 2nd place award. John Sullivan received a 1st place award. And Peter Ward received a 1st place, two 2nd place and a 3rd place award. For more description of pieces and award classes, email Joyce Beene for a detailed list.

Lynda Smith-Bugge is represented by Gallery Myrtis in Baltimore, and you can see images of available work at: www.galeriemyrtis.com/092009/

Depending upon the interest of participants who register in advance, Bob Stern and Aaron Grebeldinger teach either an introductory lathe class for turning pens or a bowl turning class on the third Saturday of every month at the Wood Shop on Gunston road at Fort Belvoir.

Aaron Grebeldinger will teach Bowl Turning on Saturday December 5th, January 2nd, February 6th, and

Don't Be Shy! Promote yourself. Tell us about your woodturning activities in the CAW Newsletter. Send your information to us by the second weekend of the previous month. Deadlines tend to be early in the month. Send to: Phil Brown, phillbrown@comcast.net or call (301) 767-9863 or Joyce Beene at joyce.beene@gmail.com or call (703) 978-2032.



Upcoming Meeting & Event Information (Mark Wollschlager)

Demonstrator / Information	Meeting Date	Workshop Date	Workshop Title	Workshop Cost	Workshop Open or Full
CAW Holiday Woodturner's Ball	No regular meeting for December. The holiday ball is on December 5 (first Sat. of Dec.)				
3rd Annual "It's Your Turn"	January 9	No workshop	NA	NA	NA
Keith Holt	February 13	No workshop	Pouring Vessel (meeting demo)	NA	NA
David Ellsworth	March 13	March 12	TBD	\$65	Full
CAW Mini-Symposium	April 3 (new date)	No workshop	NA	NA	NA

CAW Woodturning Workshop Information

Workshops are conducted by professional woodturners. We have been fortunate with coordinating workshops in conjunction with all our visiting demonstrators. On occasion we have professional turners who are in our local area and will offer a one-day workshop. Workshops are held on Friday, the day before the monthly meeting, unless another specific date is given. Workshops are conducted at the Bryant Learning Center. Normal times are 08:30 – 3:30. Lunch usually goes around 11:30. Fees charged for the workshops vary and will be announced with the workshop information. We conduct workshops on days the Bryant workshop is available.

Class size is usually based on the complexity of the workshop. The more complex topics have a lower number of workshop attendees. Workshops are filled on a first come, first served basis. You must be a member of the CAW and the AAW to participate in workshops. Your name will be placed on the workshop list the day payment is received. The Club will hold your payment until the day of the workshop. Once the workshop is filled, a standby list is started. If you're paying by check, please make out one check per workshop and make the checks payable to CAW. Please do not send one check for several workshops. If you cannot attend a workshop you have paid for, please send me notification as soon as possible so a standby can be notified to fill your position.

Contact **Mark Wollschlager** to sign up for workshops. markwoll@his.com or (703) 329-6305

About Our Members - Continued from page 4:

March 6th from 10 - 5 PM; and Nate Johnson teaches The Art Of Wood Burning on Saturday, January 30th, 10:00 AM - 5:00 PM at WOODCRAFT in Springfield, VA. Call the store at 703-912-6727 to register, or see www.woodcraft.com/stores/store.aspx?id=327&nav=classes.

Tom Boley will be teaching Turning Natural Edge Bowls, Saturday February 20th and Bowl Turning, Saturday March 6th. Classes are from 10am - 5pm at the Leesburg WOODCRAFT store. To register, call 703-737-7880 or email them at: Leesburg@Woodcraft.com. See the class schedule at: www.woodcraft.com/stores/store.aspx?id=575&nav=classes.

January Meeting - The 3rd Annual 'Its Your Turn'

Can't make it to Skill Enhancement during the week? Want to get some advice and assistance on your turning technique? Its Your Turn!

Bring a bowl, platter, or spindle blank and your favorite gouge. There are 12 lathes of various sizes to use. Basic turning tools are available for use, bring your own favorites if you have them. CAW members will be available to assist and advise.

You probably won't have time for a complete project, but we can get you off to a good start. If you intend to turn, remember eye protection. Bring safety glasses. There are face shields and some safety glasses in the shop, but I guarantee you will be happier with your own. You must be a current member of the CAW and AAW to turn wood. We will try to accommodate as many turners as we can during the day.

Also featuring the always popular sharpening your tools with CA Savoy. So bring a blank and have fun and turn. If you are interested in assisting this year please contact Mark Wollschlager: markwoll@his.com or 703-329-6305

From The Editor - Politically Correct Christmas Poem (Christine Zender)

Twas the night before Christmas and Santa's a wreck...
How to live in a world that's politically correct?
His workers no longer would answer to "Elves",
"Vertically Challenged" they were calling themselves.
And labor conditions at the North Pole,
were alleged by the union, to stifle the soul.

Four reindeer had vanished without much propriety,
released to the wilds, by the Humane Society.
And equal employment had made it quite clear,
that Santa had better not use just reindeer.
So Dancer and Donner, Comet and Cupid,
were replaced with 4 pigs, and you know that looked stupid!

The runners had been removed from his beautiful sleigh,
because the ruts were deemed dangerous by the EPA,
And millions of people were calling the Cops,
when they heard sled noises upon their roof tops.
Second-hand smoke from his pipe, had his workers quite frightened,
and his fur trimmed red suit was called "unenlightened".

To show you the strangeness of today's ebbs and flows,
Rudolf was suing over unauthorized use of his nose.
He went to Oprah, in front of the Nation,
demanding millions in over-due workers compensation.

And as for gifts...why, he'd never had the notion
that making a choice could cause such commotion.
Nothing of leather, nothing of fur...
Which meant nothing for him or nothing for her.
No candy or sweets...they were bad for the tooth.
Nothing that seemed to embellish upon the truth.
And fairy tales...while not yet forbidden,
were like Ken and Barbie, better off hidden,
for they raised the hackles of those psychological,
who claimed the only good gift was one ecological.

No baseball, no football...someone might get hurt,
besides - playing sports exposed kids to dirt.
Dolls were said to be sexist and should be passé
and Nintendo would rot your entire brain away.

So Santa just stood there, disheveled and perplexed,
he just couldn't figure out what to do next?
He tried to be merry he tried to be gay,
but you must have to admit he was having a very bad day.
His sack was quite empty, it was flat on the ground,
nothing fully acceptable was anywhere to be found.

Something special was needed, a gift that he might,
give to us all, without angering the left or the right.
A gift that would satisfy - with no indecision,
each group of people in every religion.
Every race, every hue,
everyone, everywhere...even you!
So here is that gift, it's price beyond worth...

"MAY YOU AND YOUR LOVED ONES, ENJOY PEACE ON EARTH"

Moroccan Woodturners (Stan Wellborn)



These Moroccan woodturners use their feet to steady the skew chisel, the left hand to control the skew while using their right hand to "bow" the lathe.

Stan Wellborn took these photos while in Fez, Morocco in 2006.

"This was a father-and-son business. As you can see, it is all "elbow grease" and manual labor. They were spindle turning in these photos, but they also produce bowls and trays, as you can see in their wares



on display. They hold a stringed bow in the right hand to spin the blank in a forward/reverse motion. Because they go back and forth with the bow, they can only cut on the pull stroke. The turner braces the skew with his right toe, and his left toe serves as a kind of tailstock. All this while sitting on the ground – and bare-foot. They were making spindles for a meshed Arab-style room or window screens.

Tool Rest Height Jig - (from the [Craftsman Corner](#))

If you use a jig to sharpen your tools and a jig to adjust your sharpening jig for a consistent grind you will probably want to use a jig to set the height of your tool rest. I like the tool rest about 3/8" below the centerline of the axis for most work with large gouges once a piece is round, so I cut a length of hose to act as a collar so it supports the rest at the height I want. When I loosen the rest to adjust the angle the rest remains at the height I like. I have several for the heights I commonly use, and I've cut the sides so I can change them without having to fully remove the tool rest from the banjo.

Limerick For A Lame Brain

There once was lad from the outback
 Who spun up a blank with a crack.
 When it got to full speed
 With warnings to heed.
 It blew up and gave him a whack.

Instant Gallery



Instant Gallery Review - Vince Dewitte (Rick Allen)

At the November Show and Tell I noticed a nice bowl made by Vince Dewitte . There were three things about this turning which I very much liked.

- The turning was made with someone in mind.
- The wood was spectacular.
- The design showed off the spectacular nature of the wood.

Having a reason to turn a piece of wood is often as important as what you turn. Most of us aren't turning museum or gallery pieces, so having a purpose to do our best work helps. Vince's purpose was a turning to give his folks on their 50th wedding anniversary. That is a very positive purpose which will help insure that the project is pushed towards excellence.

Spectacular wood is fairly easy to come by but there is an effort and usually some expense involved. Sometimes we see a nice piece of wood and "collect" the wood on speculation that we will find a good use for it in the future. But more often than not we have a purpose and go looking for a hunk of wood that will do justice to that purpose. Vince went looking and found the wood at Dunlap Woodcrafts in Chantilly. Vince had thought to make a platter but the wood he found was less than 14" wide. Platters seem to work best in sizes between 14" and 16".

We often want to do our best work when we have a spectacular piece of wood. Knowing that the turning will be in the hands of a loved one is a good reason to do our best work. He will see the turning for many years and any "issues" with the turning will be unpleasantly reminded each time we see the turning. There are turnings which I see in the collections of loved ones which I fondle and admire each time I see them. There are also turnings that I see which I wish would disappear. There are also some turnings which have been used and abused which I wish had been more gently treated.

More often than not we see our best work as including difficult techniques and a good deal of detail work. The approach that Vince took was to present large simple surfaces which gave the wood a chance to display its figure. The effort to do his best work is displayed by restraint in design and excellence in execution. The excellence is in the crisp transitions, in the flawless surface preparation and the wonderful finish. Vince knew that he wanted the help of our clubs experienced turners and he knew that he could get that kind of help at CAW's "skill enhancement workshop." The skill enhancement workshops are one of the best opportunities for club members to improve their turning skills. When I asked Vince about the experience he was most impressed that he had expert and contradictory help. The skill enhancement workshops works towards your level of experience and lets you learn new solutions.

What can be learned from Vince's excellent bowl?

Find a purpose for the turning which is important to you. The purpose can impact what you are going to make but more often the purpose gives you a reason to turn something nice. Turn nice wood. Your opportunity to turn wood is limited. Don't waste that limited resource, your time, on crappy wood. Your best work has more to do with your effort, attention to the process and details than it does with the difficulty of a turning.

Get help if you are trying something new. One of the best resources the CAW has is the generous help of our experienced members. Talk to other turners at the monthly meetings. Attend the skill enhancement workshops. Take advantage of the mentoring program. Make your own arrangements with members to help your next project expand your woodturning pleasures.



Meet The Turner - Joyce Beene

How long have you been actively turning?

I started turning in May, 2002, when I took a woodturning class at the John C. Campbell Folk School. I came home and immediately bought a lathe and tools and set up in my garage. Bob Marshall became my mentor and his help was invaluable.

How much time do you spend in the shop turning?

Not as much as I would like. I tend to want to have a full day available to me when I turn, so I don't usually go down to the shop for an hour or two and turn something. I can do that for carving or turning. I have been retired since January, but have not yet settled into a good routine. I thought I would have all the time in the world, but it seems like every day there is something else that commands my attention. We have also been traveling almost every month. A setback was a leak in the rubber roof above my shop, which is under our deck. Damage was caused by squirrels during last year, and we did not discover the extensive water damage until mid-July when we came back after a month in Italy. Everything had to be taken out of the shop for the repair work during July, August and September. The up side is that I got a change to re-organize my shop and make things a little more convenient.



What do you typically like to work on? I really enjoy bowls the most, but like to try almost everything. After I turn a bowl, I like to burn, carve or texture it. One of my favorite enhancements is to burn a motif on the inside rim of the bowl. I like the way it enhances it without disturbing the outside surface of the bowl.

What is your most memorable moment in woodturning? Probably the moments I spent with David Ellsworth at a weekend workshop at his home a few years ago. It was an amazing experience to be in the home and workshop of such a master, to have him cook for us, and then sit around a table discussing the past, present, and future of many aspects of woodturning.

If you had to choose a favorite piece you've made, what would it be, and why? A bowl I made in 2004 for my parents 64th wedding anniversary. It was the largest piece I had ever made,--9" wide and 3.5" deep--the sides curved out at the bottom, then in then out again at the lip, and I was able to produce a small heart border all around the inside of the lip by burning the negative space around tiny little hearts. I now have the bowl myself and still like it.

What are the largest and smallest pieces you have made? The anniversary bowl and another bowl of similar size out of ambrosia maple are the largest. The finials I worked recently for the sea urchin shells I won in the raffle are probably the smallest.

Have you entered any competitions, shows or exhibits? If yes, can you give us some details? I try to take advantage of any opportunity to show my work because I think it makes me stretch. I have entered the Northern Virginia Carvers Show and Competition each year since 2006 when they included a category for turnings. I also was juried into the Washington Woodworkers Guild Show at the Del Ray Artisans Gallery in 2004, 2006, and 2008, and the exhibition at the Artisans of Virginia Gallery in 2006 when they had an exhibition of Northern Virginia Artists from Artisans United.

What is your favorite wood to work with? Least favorite? Why? I like working with walnut, cherry, and maple. So far my least favorite was purple heart for a bottle stopper, because I found it rather crumbly, but maybe my tool was not sharp enough.

For someone that is considering woodturning as a hobby, what advice would you give them? Join CAW, AAW, go to skill enhancement, and find a mentor from the CAW mentoring program. Classes and workshops are great too, but the one-on-one you get with a mentor is wonderful and you have some to ask when you are having a problem and just need some guidance.

Meet The Turner (Continued) - Joyce Beene

Is there anything you've never tried to turn? I have not done segmented turnings. I don't think I have the precision and math skills necessary to do the segmented work.

What lathe are you using in your shop? Can you tell us your likes/dislikes about your lathe? I have a Nova DVR 3000, which I like very much. I like not having to adjust any belts. I am not particularly mechanically-inclined, and did not grow up with wood shop in school or even a Dad who did woodworking. My husband also does not do any woodworking. This machine is extremely stable, with almost no vibration. The only problem I have ever had is that the tailstock quill got backed up too far into the tailstock housing, and stuck inside. I took it to Woodcraft where I bought it and they loaned me the tailstock off the demo model. Somehow they got it unstuck, then advised me to put a hose clamp on to keep it from going all the way inside. It works like a charm now. I wish the bed was longer, and I am trying to get a bed extension from Teknatool, but right now they are not manufacturing them for my model, which has been replaced with a new model.



Tell us about your workshop. My work shop is about 14 X 15 feet, with windows on two sides and an outside door with a window, so has a lot of light. It was built in 2006 as part of an addition to the house. I was able to get kitchen cabinets a neighbor was throwing away, so there is plenty of storage space. The contractor built a large tool rack on the wall, a large set of shelving for storing wood, and then hung slot board everywhere else, so there is a lot of versatility. I have my lathe, a band saw, drill press, dust collection, plus a carving and burning station and a painting and finishing area.

What are your favorite turning tools? Why? I am most comfortable with my bowl gouges and spindle gouge, and am improving using scrapers.. I use the David Ellsworth grind on one bowl gouge, and have another with a shorter bevel for getting around the inside bottom curve of bowls. I have also been trying the grind that Don Riggs uses where the heel is rounded over, and I like that also.

Where are you from originally? Where do you currently live? I was born in Galveston, Texas, but left when I was five. Have lived in Louisiana, Minnesota, Pennsylvania, Michigan, Wisconsin, and Tennessee. We now live in Fairfax, VA, close to Burke.

What else do you like to do aside from woodturning? Traveling, Volkesmarching, reading, and a little handwork, like knitting and needlepoint.

What is your occupation / past occupation? I was an office manager for 14 years, first for a software company and then for the last 7 years for the Military Order of the Purple Heart National Headquarters.

Tell us something we don't know about you? As a technical services law librarian at the University of Tennessee Law Library, I was the first faculty member ever to be admitted to the UT law school to obtain a law degree, necessary to become a director of a law school library. I graduated from Memphis State Law School in December, 1977, passed the Tennessee Bar in February, and gave birth to our son two months later. Nine months after that we moved to Fairfax and I became a stay-at-home mom with a baby and a teenager.

Is there anything else you would like to add? You can see some examples of my turnings and carvings in the albums at www.facebook.com/joyce.beene.





New Law Will Monitor Safety of Handmade Items (Stan Wellborn)

It's a rare day when a woodturner appears on the front page of *The New York Times* business section, but there it was on October 31 – a Maine craftsman standing at his lathe, under the headline "Burden of Safety Law Imperils Small Toymakers."

The story was prompted by the mandates imposed by a federal law – the Consumer Product Safety Improvement Act – passed in 2008 and intended to ensure that lead paint and other potentially harmful substances are not used in the manufacture of a wide variety of consumer products. Targets of the law include imports from Asia and Latin America, most by large toy and other consumer merchandisers.

The unintended consequence may be that small craft businesses and hobbyist makers of items will need to prove – through elaborate and expensive tests at authorized laboratories – that their products are non-toxic and safe for children under the age of 12. The new regulations go into effect in February 2010.

For woodturners, that could cover a host of craft and gift items: pens, tops, baby rattles, buttons, ornaments, jewelry, beads, key rings, bottle stoppers, tableware – from scoops to honey dippers to salad bowls and serving trays – and an array of objects that the law mentions only as "small parts."

The good news is that turnings made entirely of untreated wood (without paint, surface coatings, or hardware) may be sold or given away without needing certification that they have passed testing for lead or other dangerous substances. However, the law states that any product that has an applied finish or uses certain glues or additives is subject to testing. (Imported or exotic woods are not specified, although many individuals are allergic to some species.)

Who is covered? According to the Consumer Product Safety Commission (CPSA), the law includes "all manufacturers and importers – large and small, domestic and foreign. All businesses, including handmade toy and apparel makers, crafters, those making charitable donations, and other small businesses must take appropriate steps to be sure that their products conform to all aspects of the law and safety standards, including the new lead content and phthalates limits and mandatory toy standards."

In response, a number of small shops and individual craftspersons are organizing to change the law, which clearly was intended to protect consumers from manufacturing practices that produce imported and mass-produced items for resale by large retailers such as Target and Wal-Mart. Some of these imports have been tainted with lead paint and other harmful substances.

William John Woods, the toymaker from Maine who was featured in the *Times* article, estimates it would cost him around \$30,000 to perform tests on the 80 different items he makes, which include wooden cars, boats, helicopters, and rattles. His toys are made of maple, walnut, and cherry and finished with walnut oil and beeswax from a local apiary.

Woods and fellow members of the Handmade Toy Alliance are pressing Congress and the CPSA to exempt small craft shops and handcrafters from the law's provisions.

For further information, interested persons can consult the following:

The U.S. Consumer Product Safety Commission (www.cpsc.gov) has published a 24-page booklet about the new law entitled *Handbook for Resale Stores and Product Resellers* to help sellers understand the new law and existing regulations. The document can be downloaded from the Commission website at <http://www.cpsc.gov/ABOUT/Cpsia/cpsia.HTML#bytopic>

The Handmade Toy Alliance website, www.handmadetoyalliance.org, describes efforts that organization is making to change the new law.

CAW Mentoring Program

Do you want help with a specific project or improve your general woodturning skills? Then the CAW mentoring program is for you. You can contact Annie Simpson, at simpson.annie@gmail.com for an explanation of the process or assistance in finding a mentor in your area.

CAW New Members!

Welcome! We are happy you've chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show & Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

No new members this month.	

We want to hear from you!

Your comments and articles are welcome for the CAW newsletter. Please submit by the 15th of the month for the next newsletter. Email or contact Christine Zender. Contact info on last page.

Become A Member Of CAW Today!
CAW Application

<http://www.capwoodturners.org/application.html>



**Hi Santa,
What a beautifully
segmented face you have!**



CA Savoy holding up Bob Grudberg's gorgeous segmented turning during show and tell.

Vendors



C. A. Savoy places orders throughout the month. Check your catalog or website at: www.oneway.on.ca. Email your order to **C. A.** at cadjsavoy@cox.net. C. A. makes every attempt to have your order within one week. Items can be picked up at Bryant Center on the 2nd Wednesday or last Tuesday during the Skill Enhancement workshops, at the monthly meetings or by special arrangement. C. A. can also ship your order to you. Payment is due upon receipt of your order. **CAW Oneway Holiday Sale: 25% off most products except lathes. Plus shipping. Free shipping on orders over \$1000.** Will provide quote upon request. Happy and safe turning!



2Sand.com is a Maryland-based coated abrasive specialist serving woodworking and woodturning workshops, founded on the principles of fast service, fair prices, and superior products. We carry sanding discs, sandpaper sheets, and woodturning tools, and we can ship them to you today. If we offer a product on our web site then we have it in stock and ready to ship. R. J. Stroman, a CAW member, operates 2sand.com. Contact **Rob** at RJ@2Sand.com or 800-516-7621 or visit their website at: www.2sand.com

Penn State Industries



Whether making gifts for your family or items to sell in craft shows, it's time to get your order in for Penn State pen or project kits. Check out the new Penn State website at www.pennstateind.com and email **Amy Rothberg** at amy@landingcrafts.com with your orders or questions. Also note that Amy is a Teknatool dealer of Nova and Super Nova chucks and accessories.




Lone Wolf Trading Company

Lone Wolf Trading is announcing a new website aimed at woodturners, carvers, crafters or anyone interested in small quantity woods for their unique needs. I offer opportunities to purchase blanks at fair prices in small amounts to meet the needs of discriminating woodworkers. This site is set up to give you access to less common sizes and some unusual species to meet your creative needs. Since I am new to this venture, I am very open to sugges-

tions and comments. Let me know what you are looking for. I plan to build an inventory of items that are of interest to you. Please check back frequently. So come on by and visit. You'll be glad you did! <https://sites.google.com/site/lonewolfwoodtrading>

The Sanding Glove®

Janet and Bruce Hoover have been serving the woodturning community for more than ten years with cutting edge abrasives, specialized sanding tools, and the most extensive line of disc holders, and interface pads in the industry. Our catalog has been expanded to include a complete line of versatile live centers, and drive centers from the UK, safety gear, Foredom tools, and NORTON abrasives.

Setting the new standard in abrasive technology.... We now offer  with speed-grip hook & loop backing; providing superior performance, flexibility, and long life. Once you try them you'll never go back. See our catalog at www.TheSandingGlove.com or call us at 800-995-9328.

WANTED: Wanted to buy pneumatic high speed Dental grinder and associated regulator and burrs. Also, pyrography controller, hand piece and tips. Contact Steve Schwartz toll free 888 371-5641 or graphicsstudio@cox.net.

NOTICE: Dunlap Woodcrafts (703) 631.5147 - <http://www.dunlapwoodcrafts.com/>. They have made a recent exotic wood purchase: Cocobolo, Ziricote, Bocote, and Rosewood available in sizes from pen blanks to 4" thick by 12" wide planks.



CAW 2009 Officer Roster

President, Gerry Headley, geryh3333@aol.com (410) 286-5958 PO Box 164, Owings, MD 20736
Vice President, Bill Bearden, bebearden@verizon.net (540) 972-9595 120 Eagle Ct., Locust Grove, VA 22508
Treasurer, Phil Mannino, phileman@cox.net (703) 250-2876 11543 Clara Barton Dr., Fairfax Station, VA 22039
Secretary, Al Melanson, almelanson@msn.com (703) 250-6781 5561 Ann Peake Drive, Fairfax, VA 22032
Program Director, Mark Wollschlager, markwoll@his.com (703) 329-6305 5914 Otley Dr., Alexandria, VA 22310
Operations Director, C. A. Savoy, cadjsavoy@cox.net (703) 765-7268 1309 Gatewood Dr., Alexandria, VA 22307
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Club Support Volunteers Tom Boley, Newsletter Proofreader Philip Hall, Show and Tell Photos Richard Chilcot, Video Library Aaron Grebeldinger, Education Outreach George Salinas, Bryant Display Window Jonathan Hess, Walter Fink, Raffle/Auction Mike DeWan, Walt Fink, Raffle/Auction Bob Pezold, CAW Clothing Annie Simpson, Mentor Program Priscilla Glasow, Group Buys Lou Norris, Coffee Center Ed Karch, Wood Identification

Dates To Remember - December 5 - CAW Christmas Party — There is no regularly scheduled Monthly CAW Meeting for December.

December 12 (only one this month) — Skill Enhancement Workshop At Bryant HS (9-3 pm; \$5 fee if using any tools (Lathe, band saw, drill press, etc.) Must be AAW member to use any tools. Watching is free.

Skill Enhancement Point Of Contacts

C. A. Savoy: cadjsavoy@cox.net
 Don Johnson: dripapaw@aol.com
 Al Melanson: almelanson@msn.com
 Patrick O'Brien: ohbewood@comcast.net
 Alan Becker: alan-becker@comcast.net
 George Salinas: psalinas1@verizon.net
 Please contact C. A. Savoy if you would like to reserve a specific lathe for skill enhancement.

2009 Meeting Schedule

January 10	"Its Your Turn"	July 11	Tom Boley, Swap Meet
February 14	Wayne Dunlap	August 8	J. Paul Fennell
March 14	Walt Bennett	September 12	Alan Hollar
April 11	CAW Symposium	October 10	John Jordan
May 9	Barbara Dill	November 14	Mark St. Leger
June 13	CAW Picnic	December 5	Christmas Party

No Monthly Meeting for December 2009



Monthly Meeting Information - Bryant Adult Education Center

2709 Popkins Lane, Alexandria, VA

Map with driving directions here: www.fcps.edu/maps/bryant.htm

Directions: From VA or MD, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt. 1 South) on the VA side. Approximately 1.9 miles south, you will pass the Beacon mall complex with Lowe's on your right. Drive past the main entrance to Beacon mall, go 4 more stop lights (about 1/2 mile.) The 4th stop light is Popkins Lane. Turn left and go two blocks. Bryant Center entry is on the right. Drive to the East side of the building. Parking is on the side or in the rear of the building. The entrance to the wood working shop and meeting rooms is off the back corner of the east side of Bryant Center.



If your contact information changes, including your email or mailing address, please contact Phil Mannino at phileman@cox.net

Christine Zender, Editor
Capital Area Woodturners
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