



# Capital Area Woodturners

## Newsletter



[www.capwoodturners.org](http://www.capwoodturners.org)



### Tree of the Month - Catalpa

Catalpas are mostly deciduous trees that typically grow to 39–59 ft tall and 20–39 ft wide. Due to their large leaf size, Catalpas provide very dark shade and are a popular habitat for many birds, providing them good shelter from rain and wind. The name derives from the Catawba Native American name *catawba* for these trees (the tribal totem), with the spelling *Catalpa* being due to a transcription error on the part of the describing botanist (Scopoli) making the first formal scientific description of the genus. The bean-like seed pod is the origin of the alternative vernacular names Indian Bean Tree and Cigar Tree for *Catalpa bignonioides* and *Catalpa speciosa*. The bean-like seed pod is the origin of the alternative vernacular names Indian Bean Tree and Cigar Tree for *Catalpa bignonioides* and *Catalpa speciosa*. The largest living Catalpa tree is on the grounds of the Michigan State Capitol in Lansing, Michigan and was planted in the year of its dedication, 1879. The oldest is the 150-year-old specimen in the Minster graveyard of St Mary's Butts in the English town of Reading in Berkshire, although this is soon to be replaced, passing the claim to Rochester's 140-year-old Catalpa situated in front of the town's Cathedral. Catalpa is also occasionally used as a tone wood in guitars.



## Guest Demonstrator - Keith Holt



As a gymnastics teacher since 1987, I have always been intrigued by the human body and by how we move and interact with the world around us. I have discovered that in addition to the human figure, it is the movement and form of nature that catches my eye and interest. In my work I attempt to create a pleasing form that is familiar to us and also shows off the beauty of the wood.

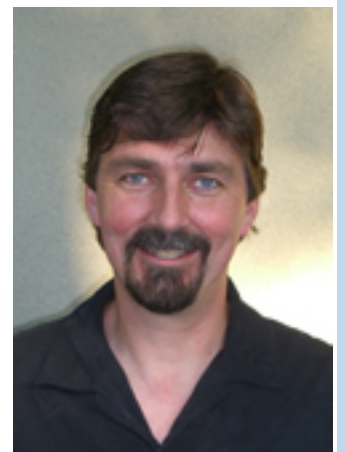
While working with wood, it is important for me to be respectful and appreciate the wood. Because of

this, my work is responsive to the wood not wedded to a clear predetermined idea. I enjoy developing a unique interaction with each piece.

This approach to my work may make it appear to lack a unifying theme, but its constant voice is respect for the beauty wood and how I interact with each piece.

### About the Artist

Keith is a member of the American Association of Woodturning (AAW), Baltimore Area Turners, and the First State Turners. His work is being displayed in Havre de Grace Maryland at the Riverview Gallery and has a piece traveling the country in a juried show, "Turned for Use II," sponsored by the AAW. He is known by other turners for unique forms such as his Pouring Vessel. He has published an article in the Woodturning Design Magazine on this form (Pouring Vessel).



## CAW President's Message (Gerry Headley)

I hope this edition of the newsletter finds you well. It seems like a long time since I've seen you all, having missed you since October. But February looks like a great month to get back together. Keith Holt will be our demonstrator this month and he has a pretty creative sense. Just looking at his website is a delight in artistic imagination. From his masks to his natural edge bowls, he has a flair for design. I am looking forward to hearing from him and seeing his technique.



I want to say thank you to Steve Schwartz for holding down the fort for me while I was away. I would also like to thank the staff and volunteers for setting up and running a successful "Your Turn" last month. I hope everyone got a chance to either do some turning or learn from someone else.

As always, as we enter this year I hope to find the talent in you that lays dormant, either in your woodturning or help for our club. We can always use more help to supplement our volunteers and strengthen the support we have for our fellow turners. Until the next meeting, have fun and make time for shop!

Gerry

## About Our Members (Phil Brown)

Phil Brown submitted two chapter maps and a brief article about maps in the AAW Resource Directories for the AAW 25 Anniversary book now being prepared for publication. Note: The next AAW Resource Directory will be published in 2011. There will not be a 2010 edition.

The AAW exhibit, Spirit of the Southwest, with a pieces by Neil Kagan and Jorge Salinas is on display February 4 to March 8th at the Sante Fe Community College, in the Visual Arts Gallery, Sante Fe Community College, 6401 Richards Avenue, Sante Fe, NW 87508. Contacts (505) 428-1000 and [www.sfccnm.edu/gallery](http://www.sfccnm.edu/gallery)

Mark Supik will host Jerry Kermode for an informal demo on Sunday, February 21st, at 11 AM and a repeat demo at 2 PM. From 12:30 PM to 2:00 PM Mark and his staff will be providing shop tours and demos on the big lathes. Area club members are invited to stop by to meet Jerry and watch him do some turning, and watch short staff demos. The Open House is free, but they will have a donations bowl out to help with Jerry's travel expenses. Mark's shop is in an old brick warehouse at 1 North Haven St., Baltimore. From our area take I-95 north to I-895. After the tunnel for I-895, exit onto E. Lombard St, and go west a few blocks to S. Haven St, and turn right. More about Jerry Kermode: [www.jerrykermode.com](http://www.jerrykermode.com)  
More about Mark Supik & Co.: [www.marksupkco.com](http://www.marksupkco.com)



Jerry Kermode at Mark Supik's shop near Baltimore.

George Van Dyke will have 30 his sculptural wood bowls, featuring exotic woods and other functional forms from native woods collected from hurricane damaged trees, exhibited in "trees" at the Black Rock Center for the Arts, Germantown, MD ([www.blackrockcenter.org](http://www.blackrockcenter.org)). His work is complimented by tree inspired paintings of Doug Moulden. The exhibit runs Wednesday February 3rd to 26th; with an opening reception Saturday night February 6th from 5:30-7:30 PM.

Tom Boley will be teaching Turning Natural Edge Bowls, Saturday February 20th and Bowl Turning, Saturdays March 6th and May 1st. Classes are from 10am - 5pm at the Leesburg WOODCRAFT store. To register, call 703-737-7880 or email them at: [Leesburg@Woodcraft.com](mailto:Leesburg@Woodcraft.com). See the class schedule at: [www.woodcraft.com/stores/store.aspx?id=575&nav=classes](http://www.woodcraft.com/stores/store.aspx?id=575&nav=classes).

Depending upon the interest of participants who register in advance, Bob Stern and Aaron Grebeldinger teach either an introductory lathe class for turning pens or a bowl turning class on the third Saturday of every month at the Wood Shop on Gunston road at Fort Belvoir.

Aaron Grebeldinger will teach Bowl Turning on Saturday February 6th, March 6th, April 4th, May 1st from 10 - 5 PM; Nate Johnson teaches The Art Of Wood Burning on Saturday, April 24th, 10:00 AM - 5:00 PM; and John Noffsinger teaches Introduction To Hollow Turning on May 11 and 18th at WOODCRAFT in Springfield, VA. Call the store at 703-912-6727 to register, or see [www.woodcraft.com/stores/store.aspx?id=327&nav=classes](http://www.woodcraft.com/stores/store.aspx?id=327&nav=classes).

Clif Poodry teaches INTRODUCTION TO BOWL TURNING on March 21, May 16, and July 25, 2010, and alternates monthly with ADVANCED BOWL TURNING on February 21- 22, April 18 -19, June 21-22,, and August 15-16 at the Woodworkers Club in Rockville, MD. He also teaches an introduction to lathe which is a spindle class on a Saturday each month. For more information see: <http://www.woodworkersclub.com/practice%20class1.htm>

**Don't Be Shy! Promote yourself.** Tell us about your woodturning activities in the CAW Newsletter. Send your information to us by the second weekend of the previous month. Deadlines tend to be early in the month. Send to: Phil Brown, [phillf-brown@comcast.net](mailto:phillf-brown@comcast.net) or call (301) 767-9863 or Joyce Been at [joyce.beene@gmail.com](mailto:joyce.beene@gmail.com) or call (703) 978-2032.



## Upcoming Meeting & Event Information (Mike Kinney)

Demonstrator / Information	Meeting Date	Workshop Date	Workshop Title	Workshop Cost	Workshop Open or Full
CAW "It's Your Turn"	January 9	NA	NA	NA	NA
Keith Holt	February 13	February 12	Pouring Vessel	NA	NA
David Ellsworth	March 13	March 12	TBD	\$65	Full
CAW Mini-Symposium	<b>April 3 (new date)</b>	NA	NA	NA	NA
Bruce Hoover	May 8	TBD	TBD	TBD	Open
CAW Picnic	June 5	NA	NA	NA	NA
TBD	July 10				
TBD	August 14				
Mark Sfirri	September 11	September 10	TBD	TBD	Open
TBD	October 9				
TBD	November 13				
CAW Holiday Party	December 5	NA	NA	NA	NA

### CAW Woodturning Workshop Information

Workshops are conducted by professional woodturners. We have been fortunate with coordinating workshops in conjunction with all our visiting demonstrators. On occasion we have professional turners who are in our local area and will offer a one-day workshop. Workshops are held on Friday, the day before the monthly meeting, unless another specific date is given. Workshops are conducted at the Bryant Learning Center, normal times are 8:30 – 3:30. Lunch typically starts around 11:30. Fees charged for the workshops vary and will be announced with the workshop information. We conduct workshops on days the Bryant workshop is available. Class size is usually based on the complexity of the workshop. The more complex topics have a lower number of workshop attendees. Workshops are filled on a first come, first served basis. You must be a member of the CAW and the AAW to participate in workshops. Your name will be placed on the workshop list the day payment is received. The Club will hold your payment until the day of the workshop. Once the workshop is filled, a standby list is started. If you're paying by check, please make out one check per workshop and make the checks payable to CAW. Please do not send one check for several workshops. If you cannot attend a workshop you have paid for, please send me notification as soon as possible so a standby can be notified to fill your position. Contact **Mike Kinney** to sign up for workshops. [mkinney578@aol.com](mailto:mkinney578@aol.com) (304) 279-9476

### About Our Members - Continued

If you make money (or want to make money!) from your art, this is a not to be missed seminar. Glass artist Milton Townsend returns to the Workhouse to address many of the issues facing you as a working artist today including pricing, salesmanship, working with galleries, marketing, and artistic influence. Call the Workhouse Art Center at 703-584-2900.

An online catalog of 2010 classes at Arrowmont School of Arts and Crafts is available at: [www.arrowmont.org/Arrowmont2010Workshops.pdf](http://www.arrowmont.org/Arrowmont2010Workshops.pdf) Wood turning and wood working classes are listed on pages 34 to 42 of the pdf file. Classes begin May 30th and go through October 17th. Notice in the back ground of the picture on page 34 that there are two totem poles of turned wood objects, that were created a few years after AAW held its organizational meeting at Arrowmont.

The John C. Campbell Folk School has 58 wood turning classes scheduled this year, with classes running all year long. See the list at: [www.folkschool.org/index.php?section=subjects&subject\\_id=46](http://www.folkschool.org/index.php?section=subjects&subject_id=46)



## From The Editor (Christine Zender)

### Metallurgy

Turning tools are generally made from three different types of steel, carbon steel, high speed steel (HSS), and more recently powdered metal. Comparing the three types, high speed steel tools maintain their edge longer, requiring less frequent sharpening than carbon steel, but not as long as powdered metal tools. The harder the type of high speed steel used, the longer the edge will maintain sharpness. Powdered steel is even harder than HSS, but does not take an edge that is as sharp as HSS. Unlike other edged woodworking tools, woodturning tools require more frequent sharpening, because the wood passes at a great speed. To maintain a clean cut, the sharpness of the tools edge must be maintained. The sharpening process requires either skill of the craftsman, or one of the many available sharpening jigs, which facilitate maintaining a specific bevel on the tool.

Until about twenty years ago, woodturning chisels were invariably made from carbon tool steel. This type of steel has remained almost unchanged for hundreds of years. Suddenly, chisels made from High Speed Steel (HSS) appeared. These have gradually become the standard. Why this transition occurred in the 1980s is somewhat of a mystery, since HSS was invented around 1920. In recent years, chisels made from high alloy and powder metallurgy have come on the market, and the choices can be dizzying. If you are looking for a chisel that will stay sharp forever, there is no such thing. You would be better off spending your money on a good sharpening system. If the time and effort you need to invest in sharpening is thus reduced, then the length of time the tool stays sharp becomes less of an issue.

If you want to specialize, you may need chisels designed for a single purpose. For example there are mini chisels for very small detailed work. Or, if you want to make hollow vessels, you will find an amazing variety of tools designed for reaching into the small opening of a vessel for hollowing the inside. Some of these hollowing devices are equipped with a laser beam to gage the thickness of the wall of the vessel while you are turning.

### Metal made from powder?

Powder metallurgy is a forming and fabrication technique consisting of three major processing stages. First, the primary material is physically powdered, divided into many small individual particles. Next, the powder is injected into a mold or passed through a die to produce a weakly cohesive structure (via cold welding) very near the dimensions of the object ultimately to be manufactured. Pressures of 10-50 tons per square inch are commonly used. Also, to attain the same compression ratio across more complex pieces, it is often necessary to use lower punches as well as an upper punch. Finally, the end part is formed by applying pressure, high temperature, long setting times (during which self-welding occurs), or any combination thereof.

### What exactly is "high speed steel?"

It is superior to the older high carbon steel tools used extensively through the 1940s in that it can withstand higher temperatures without losing its temper (hardness). This property allows HSS to cut faster than high carbon steel, hence the name *high speed steel*. At room temperature, in their generally recommended heat treatment, HSS grades generally display high hardness (above HRC60) and a high abrasion resistance (generally linked to tungsten content often used in HSS) compared to common carbon and tool steels.

Instant Gallery (Photos by Phil Hall)



George Jones III - Bleached Red Oak Jar



Joe Zadareky - Double-turned cherry bowl



John Bailers - Southern Md. Ash bowl Salad Oil finish



Phil Hall - Painted Maple Bowl White Jesso with SW Indian de-



Lou Giglio - Myrtle Burl Platter & natural edge pine bowl



Yimin Zhuang - Multiple axis pieces 3" x 3" in Brazilian walnut



Instant Gallery (Continued)



Scott Hurley - Spalted Holly Bowl



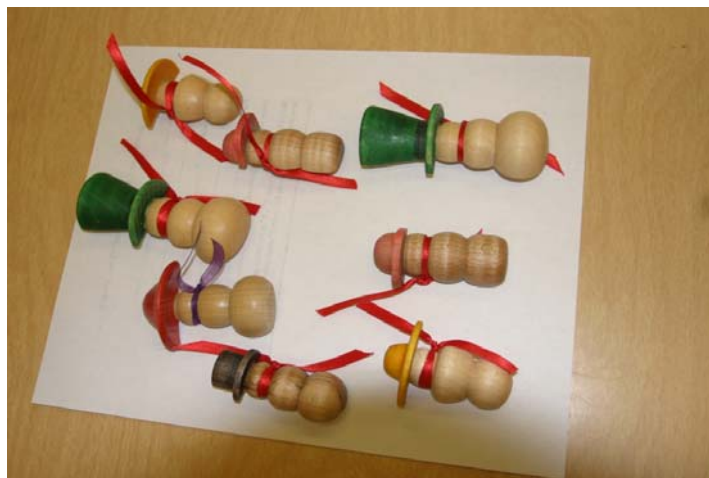
Henri Weems - Footed Cup Dwarf Alberta Spruce



Jay Grossman - Chess Set (walnut & beech)



Phil Hall - Hollow Form - red oak burl



Frank Stepanski - Snow People (maple)



The Show & Tell table

## Meet The Turner - Vince DeWitte

**How long have you been actively turning?** I rediscovered turning after taking the Fairfax Adult Education class with Don Riggs in 1999. There was a stretch of almost two years where I didn't turn at all that began with a bad case of tendonitis.

**How much time do you spend in the shop turning?** These days, a typical month for me is managing to sneak down to my shop for a couple of afternoons.

**What do you typically like to work on?** Gifts. I give away almost everything I turn, so I'm always working on a gift for someone. Most everything I make is a single, unique piece. Focusing on some particular form or type of turning would undoubtedly be a better way to improve my skills, but I learn what I can from each piece while curiosity keeps me moving forward.



**What is your most memorable moment in woodturning?** I'd have to say it was the first day shooting the DIY Network Woodturning Basics with Dave Hout. CA tricked invited me to participate as a brand new turner. With a director, production crew, three cameras, microphones, etc. it took nine hours to shoot the first 17 minute on air segment...with me playing the part of "the deer in the headlights."

**If you had to choose a favorite piece you've made, what would it be, and why?** The bent rim bowl I made for my parent's 50<sup>th</sup> wedding anniversary is certainly my favorite. It took loads of help from the skill enhancement team, but I walked out with a piece that was what I had envisioned and could not have accomplished on my own. Thanks again guys!

**What are the largest and smallest pieces you have made?** The smallest pieces I recall making would have been some half inch round beads for a friend. An 16" serving platter is the largest item I've ever turned.

**Have you entered any competitions, shows or exhibits?** No, my pieces are made and quickly gifted away or just end up sit around the house.

**What is your favorite wood to work with? Least favorite? Why?** Well, they are actually one in the same—I have a love/hate relationship working with hard, dried out, irregular chunks of desert mesquite. Full of holes and bugs, hard as rock, cracked and misshapen, it is enough to drive any sane turner to fill their shop with nice, smooth, kiln dried, figured maple and cherry—or even some green wood. But if you can stand having your wood laugh at you until the bitter end—wow—mesquite simply glows with warmth and figure.

**For someone that is considering woodturning as a hobby, what advice would you give them?** First, nothing will be more valuable than quality instruction in basic techniques and safety. Take a class, find a friend that knows what they are doing, join CAW; not necessarily in that order. Second, take Jimmy Clewes' advice "Take your turning to a level that satisfies yourself."

**Is there anything you've never tried to turn?** My boat is so small and the woodturning ocean is so vast. There is so much I've never tried. I have two pieces of figured maple set aside for a pair of 7x7 square bowls—but I need to make a couple of practice attempts first. And a dragonfly, I promised my daughter I'd try to make



## Meet The Turner (Continued) - Vince DeWitte

her a turned dragonfly. Maybe that's next...

**What lathe are you using in your shop?** I have 2 lathes; a Teknatool mini lathe and a Powermatic 3520A. The Teknatool is a ½ HP variable speed with a bed extension. It's great for small items and is portable enough I can even take it along on beach trips. The Powermatic is a great lathe. Rock solid and a fabulous value; when something goes wrong I know where the fault lies... operator error.

**Tell us about your workshop.** My workshop is a 10 x 18 area of my basement filled with various home/contractor quality tools and the two lathes.



**What are your favorite turning tools? Why?** I have a 1½ in roughing gouge that may have saved my woodturning career. I was taking a beating trying to work with large pieces of dry, irregular wood. The big roughing gouge has saved my poor elbows.

**Where are you from originally? Where do you currently live?** I was born in Illinois; raised in Arizona, and currently live in Springfield, VA.

**What else do you like to do aside from woodturning?** I have always enjoyed camping, hiking and various forms outdoor recreation. Last summer I had the chance to canoe the Allagash Wilderness Waterway in Maine with my son. Most of my time is devoted to just being "Dad" and helping with the family's various events and schedules. I'm an avid reader and been known to engage in late night online game fests with family and friends.

**What is your occupation / past occupation?** I am an attorney with the federal government where I have practiced environmental and administrative law since 1985.

**Tell us something we don't know about you?** A friend and I enjoy trading stories from Chinese philosophers, especially Chuang Tzu. One of my favorites is *The Wheelwright's Story* which explains why Don Riggs doesn't have much hair left and why my spheres only occasionally turn out round. The story has a wheelwright trying to explain the limits of teaching [woodturning] to the emperor:

When I make wheels, a fast chisel saves energy, but the wheel doesn't come out round. A slow chisel will gouge the wheel. The secret to wheel making is a chisel that is neither slow, nor fast, not too easy and not too violent; one that moves exactly as you wish and then the work will become what you want it to be. This cannot be put into words, one must just know how it is. I can explain this to my son, but I cannot pass on the skill to him. So here I am, seventy years old, still making wheels. Someday, Don, I will figure it out; I promise!

**Is there anything else you would like to add?**

Thanks to everyone associated with CAW for your help and inspiration.



## Membership Benefits of the AAW

# JOIN

If woodturning is your hobby, your passion, your art, the American Association of Woodturners is for you.



### Membership Benefits

In addition to the benefit of joining one of the largest craft associations in the country, currently greater than 13,600 members strong with more than 325 local chapters in the United States and internationally, each one-year membership includes:

#### American Woodturner

- ◆ Six issues of *American Woodturner*, official journal of the AAW, each jam-packed with
  - New one-of-a-kind projects
  - Inspiration and insider secrets
  - Time- and money-saving shop tips and techniques
  - Step-by-step instructions with helpful how-to images and diagrams
  - Beautiful color photos throughout
  - Calendar of events, seminars, and exhibitions



Bart Marsh



Folly Muro

#### Education and Advice

- ◆ Annual AAW Symposium
- ◆ Expert woodturning advice at [woodturner.org](http://woodturner.org)
- ◆ AAW Forum and members-only access on [woodturner.org](http://woodturner.org)
- ◆ Local AAW chapters with local demonstrations, show-and-tell, mentors, and tool and wood swaps
- ◆ Access to Educational Opportunity Grants for members and AAW chapters
- ◆ Biennial Resource and Membership Directory



Carl Theobald

#### Opportunities

- ◆ Marketing opportunities on the AAW website for artists, collectors, galleries, and museums
- ◆ Juried exhibit opportunities

#### Insurance and Savings

- ◆ Bodily injury liability insurance furnished for members involved in AAW activities
- ◆ Commercial property and liability insurance available for members to purchase
- ◆ Group rates for health, life, and commercial business insurance
- ◆ Discounts on AAW books, DVDs, and logo merchandise with savings up to 60%
- ◆ Access to merchandise discounts from multiple suppliers



John Ferrell



Lou Marcolli

Click on the link below to check out our official website!

**[woodturner.org](http://woodturner.org)**

Click on the "Join AAW" link for membership information.

Or call:

**651-484-9094**



John Jordan

Halge Winter



## CAW Mentoring Program

Do you want help with a specific project or improve your general woodturning skills? Then the CAW mentoring program is for you. You can contact Annie Simpson, at [simpson.annie@gmail.com](mailto:simpson.annie@gmail.com) for an explanation of the process or assistance in finding a mentor in your area.

## CAW New Members!

Welcome! We are happy you've chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show & Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

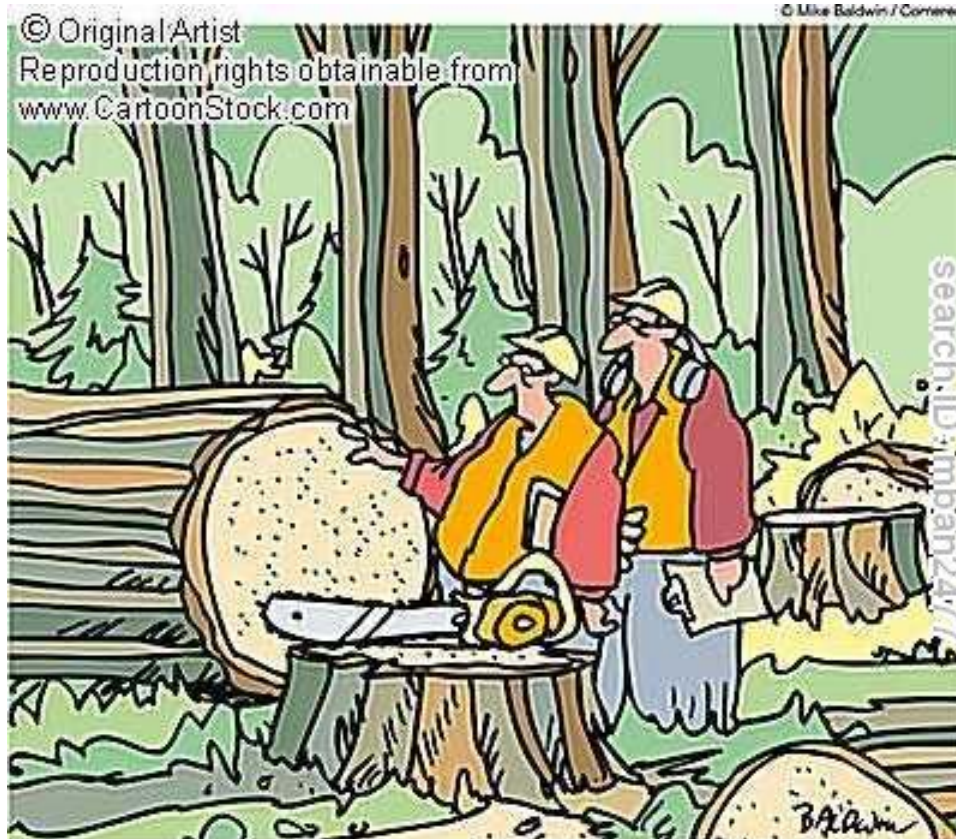
John E. Heins, Arlington, VA	Michael McVeigh, Fredericksburg, VA
Henri Cloutier, Sterling, VA	Daniel Dozier, Vienna, VA

### We want to hear from you!

Your comments and articles are welcome for the CAW newsletter. Please submit by the 15th of the month for the next newsletter. Email or contact Christine Zender. Contact info on last page.

Become A Member Of CAW Today!  
CAW Application

<http://www.capwoodturners.org/application.html>



"Dang. Just a thin ring of wood veneer over cheap particle board."



## Vendors



C. A. Savoy places orders throughout the month. Check your catalog or website at: [www.oneway.on.ca](http://www.oneway.on.ca). Email your order to **C. A.** at [cadjsavoy@cox.net](mailto:cadjsavoy@cox.net). C. A. makes every attempt to have your order within one week. Items can be picked up at Bryant Center on the 2nd Wednesday or last Tuesday during the Skill Enhancement workshops, at the monthly meetings or by special arrangement. C. A. can also ship your order to you. Payment is due upon receipt of your order. CAW Oneway Holiday Sale: 20% off most products except lathes. Plus shipping. Free shipping on orders over \$1000. Will provide quote upon request. Happy and safe turning!



2Sand.com is a Maryland-based coated abrasive specialist serving woodworking and woodturning workshops, founded on the principles of fast service, fair prices, and superior products. We carry sanding discs, sandpaper sheets, and woodturning tools, and we can ship them to you today. If we offer a product on our web site then we have it in stock and ready to ship. R. J. Stroman, a CAW member, operates 2sand.com. Contact **Rob** at [RJ@2Sand.com](mailto:RJ@2Sand.com) or (800) 516-7621 or visit their website at: [www.2sand.com](http://www.2sand.com)

## Penn State Industries



Whether making gifts for your family or items to sell in craft shows, it's time to get your order in for Penn State pen or project kits. Check out the new Penn State website at [www.pennstateind.com](http://www.pennstateind.com) and email **Amy Rothberg** at [amy@landingcrafts.com](mailto:amy@landingcrafts.com) with your orders or questions. Also note that Amy is a Teknatool dealer of Nova and Super Nova chucks and accessories.

## The Sanding Glove®

Janet and Bruce Hoover have been serving the woodturning community for more than ten years with cutting edge abrasives, specialized sanding tools, and the most extensive line of disc holders, and interface pads in the industry. Our catalog has been expanded to include a complete line of versatile live centers, and drive centers from the UK, safety gear, Freedom tools, and NORTON abrasives.

Setting the new standard in abrasive technology.... We now offer **Norton DRYice Ceramic Discs** with speed-grip hook & loop backing; providing superior performance, flexibility, and long life. Once you try them you'll never go back. See our catalog at [www.TheSandingGlove.com](http://www.TheSandingGlove.com) or call us at 800-995-9328.



**CAW 2010 Officer Roster**

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**Dates To Remember - February 13 — Monthly CAW Meeting** At Bryant HS (8:30 - 3 pm)

**February 10 & 23 — Skill Enhancement Workshop** At Bryant HS (9-3 pm; \$5 fee if using any tools (Lathe, band saw, drill press, etc. ) Must be AAW member to use any tools. Watching is free.

**Skill Enhancement Point Of Contacts**

- C. A. Savoy: [cadjsavoy@cox.net](mailto:cadjsavoy@cox.net)
  - Don Johnson: [drjpapaw@cox.net](mailto:drjpapaw@cox.net)
  - Al Melanson: [almelanson@msn.com](mailto:almelanson@msn.com)
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  - Alan Becker: [alan-becker@comcast.net](mailto:alan-becker@comcast.net)
  - George Salinas: [psalinas1@verizon.net](mailto:psalinas1@verizon.net)
- Large lathes i.e. Stubby, PM 3520, Jet 1642's, Woodfast, must be reserved in advance of SE date. Contact CA at [cadjsavoy@cox.net](mailto:cadjsavoy@cox.net)

**Meeting Schedule for February 13**

8:00 am - Set up for the demo. Look over the For Sale items. Have a cup of coffee and donut with your fellow turners.
9:00 am - - The tape/DVD library will be open (except during business meetings and demonstrations. ) Discuss the "show & tell" items or rent a video. Talk tips and techniques with other members.
10:00am - 12 noon - Demonstration by guest demonstrator
12:00 pm - 1:30pm - Lunch
1:30pm - 3:00pm - Continuation of demonstration
3:00pm - 4:00pm - Clean Up

**Monthly Meeting Information - Bryant Adult Education Center**

**2709 Popkins Lane, Alexandria, VA**

Map with driving directions here: [www.fcps.edu/maps/bryant.htm](http://www.fcps.edu/maps/bryant.htm)



If your contact information changes, including your email or mailing address, please contact Phil Mannino at [phileman@cox.net](mailto:phileman@cox.net)

**Directions:** From VA or MD, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt. 1 South) on the VA side. Approximately 1.9 miles south, you will pass the Beacon mall complex with Lowe's on your right. Drive past the main entrance to Beacon mall, go 4 more stop lights (about 1/2 mile. ) The 4th stop light is Popkins Lane. Turn left and go two blocks. Bryant Center entry is on the right. Drive to the East side of the building. Parking is on the side or in the rear of the building. The entrance to the wood working shop and meeting rooms is off the back corner of the east side of Bryant Center.