



Capital Area Woodturners

Newsletter



www.capwoodturners.org



CAW Mini-Symposium

Tree of the month: Sassafras

Medium-sized, root beer-scented tree with 3 kinds of leaves; flowers tiny, yellow, 5-petaled, in spring; fruits blue-black, egg-shaped, 1/2 inch long, in long-stalked cups in summer; 3 leaves oval, mitten-shaped, or three-lobed, 3 -5 inches long, fragrant, toothless; roots very fragrant; twigs green, hairy under magnification, curving upward like candelabras. Sassafras leaves and twigs are consumed by white-tailed deer in both summer and winter. In some areas it is an important deer food. Sassafras leaf browsers include groundhogs, rabbits, and black bears. Rabbits eat sassafras bark in winter. Beavers will cut sassafras stems. Sassafras fruits are eaten by many species of birds. The dried and ground leaves are used to make filé powder, a spice used in the making of some types of gumbo. The roots of Sassafras can be steeped to make tea and were used in the flavoring of root beer until being banned by the FDA. Laboratory animals that were given oral doses of sassafras tea or sassafras oil that contained safrole developed permanent liver damage or various types of cancer. In humans liver damage can take years to develop and it may not have obvious signs. Sassafras tea can also be used as an anticoagulant. Sassafras was a commodity prized in Europe as a cure for gonorrhoea.



WHAT A LINEUP! WHAT A LINEUP! Steve the "Skewman" Schwartz, Gerry "The Prez" Headley, George "Hollowforms" Salinas, Don "BoxDoc" Johnson and more!

SATURDAY, under the lights....Sorry, got a bit carried away. No, the circus is not coming to town. Instead we have CAW's annual Mini Symposium! Tips and tricks, boxes and bowls, skews and sharpening - this years Mini Symposium has something for everyone. We'll have three 90 minute rotations, nine demos in all, giving you insight and information into the myriad areas of woodturning. The rotation schedule is shown below. There will be two rotations in the morning, one in the afternoon with a FREE lunch (courtesy of CAW and Primo's restaurant.)

It will be a hard to follow the demonstration by the renowned David Ellsworth last month. But, CAW has plenty of talent and it shows every month at the "Show-N-Tell" table! This month, you, as members, will see some of that talent on display. We hope you find inspiration from some of our "home grown" talents!

As with past symposiums, we will hold a brief business meeting, however there we will NOT have "Show-N-Tell", the Raffle, the Silent Auction and Video Library.

Time	Front Demo Room	Gallery Room	Shop
9:15 - 10:45	CA Savoy - Sharpening	TBD	Don Johnson - Boxes
10:45 - 12:30	Steve Schwartz - Surface Embellishment	Frank Stepanski - Snow People	George Salinas - Hollow Forms, Tips, Vacuum Chucks
12:30 - 1:30	Lunch	Lunch	Lunch
1:30 - 3:00	Gerry Headley - Pens with dyes and inlase	Steve Schwartz - Skew Work	Mike Kinney - Turkey Strikers

CAW President's Message (Gerry Headley)

The March demonstration with David Ellsworth was excellent. Each time I see him, I learn something new. He graced us with a critique on form at the instant gallery, and although some of us sweated what he might say, his words were fair and informative. I learned a bit about the balance of form from rim to bottom that Saturday. Our youngest turners, Adam and Genevieve, receive high marks from David, as well. His demonstration was great - he coaxed three forms out of the lathe on Saturday and the winners of these in the raffle have something to be proud of. I want to thank Mark Wollschlager for his work in getting David on our books. It takes more than a year to get someone of his grade.

In April, we will have a lot going on. On the FIRST Saturday of April, we will have our regular meeting (April 3rd). This will be our annual mini-symposium and its a great time. We get to share what we know with each other and can learn from other turners in 9 different. If you have a technique you'd like to show or one that hasn't been seen here, please contact Mike Kinney and volunteer your services. If you ever wanted to instruct before, but haven't, this is a good time to start. This will be a friendly fellowship and learning for all. As is the case of all these events, we'll keep sales and video rentals closed for the demonstrations. Our volunteers will want to be seeing the various exhibitions too. CAW will also provide Primo subs for lunch.

The following weekend we have the NOVA Woodworking Show. What can I say - woodturning, wood, tools, and friendly conversation. Who needs any other excuse to get out of the house and into a shop? Just think of it as a shop in public. Contact CA Savoy if you'd like to participate. We have a number of slots yet unfilled and we need your help.

Finally, at the April 3rd meeting, Christine will be collecting bowls for "100 Bowls of Compassion." This is a worthwhile event regardless of how many tickets we get this year. The point is that every bowl or form we do helps provide meals to the homeless. That is where the real value is - our turnings help the poor. Please do your best to provide as much of your art as you can. I look forward to seeing you soon on April 3rd. I plan to be doing a demonstration myself - Pen Turning: Using Dyes And Inlase. See you then, Gerry

100 Bowls Of Compassion (www.miriamskitchen.org)



(Please see the new policies highlighted in red and italicized below)

Join your fellow woodturner's on **Thursday, May 13th from 6-9:30 pm** at the **National Building Museum** for the **9th Annual 100 Bowls of Compassion** gala. The Building Museum is across the street from the Judiciary Square Metro (Red Line.) Go to the Building Museum's site for information on parking: www.nbm.org

To attend the event, donate one or two turnings for one free ticket. If you want a guest to come with you, you will need to purchase a ticket (they cost \$275 each.) Donate "kitchen/tableware" such as: bowls, pepper mills, platters, hollow forms, candle sticks, etc.

Christine Zender will be collecting your donations and hand delivering them to Miriam's Kitchen at the CAW's April meeting on **April, 3, 2010**. She will have the forms needed to fill out for your donations and CA Savoy will be emailing them to the CAW membership this month. Please package them securely in boxes so they can be transported easily. You are welcome to deliver or mail your donations to the organization, but this one time delivery worked nicely last year and nothing was lost. 100 Bowls of Compassion is a cocktail or business attire event.

Remember, this is a fund raising event, so you want to donate some of your best turnings. *Donations are juried for inclusion to the event and must be selected in order for you to receive your free ticket to attend the event. If your piece is not selected for the event, you will be notified and you can retrieve your piece at Miriam's Kitchen after May 13th, or choose to leave it with them to give to their volunteers.* All donations are tax deductible for the fair market value.

Miriam's kitchen made these changes because they added evening services and are trying to raise as much funding as possible. They are also limited on space at the building museum. They indicated this was a hard decision for them to make this year, but due to the economy, they are trying like the rest of us to get through the recession. If you have any questions, you can contact Miriam's Kitchen directly at 100bowls@gmail.com





About Our Members (Phil Brown)

Patrick O'Brien demonstrates tricks and techniques at the MCW April 8th meeting in Rockville. More information at: <http://montgomerycountywoodturners.org/default.aspx>

Depending upon the interest of participants who register in advance, Bob Stern and Aaron Grebeldinger teach either an introductory lathe class for turning pens or a bowl turning class on the third Saturday of every month at the Wood Shop on Gunston road at Fort Belvoir.

Aaron Grebeldinger will teach Bowl Turning on Saturday April 4th and May 1st from 10 - 5 PM; Nate Johnson teaches The Art Of Wood Burning on Saturday, April 24th, 10:00 AM - 5:00 PM; and John Noffsinger teaches Introduction To Hollow Turning on May 11 and 18th at WOODCRAFT in Springfield, VA. Call the store at 703-912-6727 to register, or see www.woodcraft.com/stores/store.aspx?id=327&nav=classes.

Studio furniture makers and daughters of interned Japanese, Mira Nakashima and Wendy Maruyama, discuss their artwork and influences at a Sunday April 11th 2 PM lecture in the Grand Salon, Renwick Gallery.

Mark Sfirri participates on a panel with Yosiko Wada and Randy Johnston to discuss How Craft Makes Its Way into the World, on Saturday, April 24, 10:30 AM to 12:30 PM in the McEvoy Auditorium, lower level of the Smithsonian American Art Museum, 8th and G Streets, NW, Washington DC.

Carvers and other woodworkers will be interested in The Art of Gaman, an exhibit of arts and crafts from the Japanese American Internment Camps, 1942-1946, at the Renwick Gallery through January 30, 2011. Gaman is a Japanese word that means "to bear the seemingly unbearable with dignity and patience". While some of the work falls into a folk art category, there is an amazing display of art and craft talent in these pieces, including a sculpture by Isamu Noguchi which you have never seen before.

Don't Be Shy! Promote yourself. Tell us about your woodturning activities in the CAW Newsletter. Send your information to us by the second weekend of the previous month. Deadlines tend to be early in the month. Send to: Phil Brown, phillf-brown@comcast.net or call (301) 767-9863 or Joyce Been at joyce.beene@gmail.com or call (703) 978-2032.



Upcoming Meeting & Event Information (Mike Kinney)

Demonstrator / Information	Meeting Date	Workshop Date	Workshop Title	Workshop Cost	Workshop Open or Full
Mini-Symposium	April 3	NA	NA	NA	NA
Bruce Hoover	May 8	TBD	TBD	TBD	
CAW Picnic	June 5	NA	NA	NA	NA
Warren Carpenter	July 10	TBD	TBD	\$45	Open
TBD	August 14				
Mark Sfirri	September 11	September 10	TBD	TBD	Open
TBD	October 9				
TBD	November 13				
CAW Holiday Party	December 5	NA	NA	NA	NA

CAW Woodturning Workshop Information

Workshops are conducted by professional woodturners. We have been fortunate with coordinating workshops in conjunction with all our visiting demonstrators. On occasion we have professional turners who are in our local area and will offer a one-day workshop. Workshops are held on Friday, the day before the monthly meeting, unless another specific date is given. Workshops are conducted at the Bryant Learning Center, normal times are 8:30 – 3:30. Lunch typically starts around 11:30. Fees charged for the workshops vary and will be announced with the workshop information. We conduct workshops on days the Bryant workshop is available.

Class size is usually based on the complexity of the workshop. The more complex topics have a lower number of workshop attendees. Workshops are filled on a first come, first served basis. You must be a member of the CAW and the AAW to participate in workshops. Your name will be placed on the workshop list the day payment is received. The Club will hold your payment until the day of the workshop. Once the workshop is filled, a standby list is started. If you're paying by check, please make out one check per workshop and make the checks payable to CAW. Please do not send one check for several workshops. If you cannot attend a workshop you have paid for, please send me notification as soon as possible so a standby can be notified to fill your position.

Contact **Mike Kinney** to sign up for workshops. mkinney578@aol.com (304) 279-9476

Local Events

The Story of the Wood; Seeing the Trees and the Forest! A public event featuring a wood mill demonstration.

Learn all about wood and the woods at *"The Story of the Wood: Seeing the Trees and the Forest!"* a free public program on Sunday, April 11 at 2 p.m. at Potomac Overlook Regional Park. Follow the progress of wood from tree to furniture and bowls. See a sawmill in action and learn about urban forestry, tree planting, wood lore and other wood uses. Get insights into how our forests and the wood that comes from them tie in with global issues like energy and climate change. Learn how to identify and care for trees. Join us for this engaging, hands-on program suitable for adults and children age 10 and older.

This program is co-sponsored by the Northern Virginia Regional Park Authority, the Arlington Department of Parks and Natural Resources, the Alexandria Seaport Foundation, Virginia Cooperative Extension, Tree Stewards of Arlington and Alexandria, the Virginia Department of Forestry and the Arlington Urban Forestry Commission. For directions and other information, please call 703-528-5406. Potomac Overlook Regional Park is located at the end of Marcey Road, off of Military Road, in north Arlington, Virginia.

25th Annual Potomac Overlook Regional Park Open House, Sunday, May 2, 1 – 4 PM

Join us for the 25th celebration of this wonderful springtime tradition full of fun activities and exhibits for all ages! Live music, games, food, a juggler, community exhibits, art and the annual Taylor Elementary School maypole dance and much more are planned! In addition to the annual fare, this year's open house will feature:

- Electric vehicle exhibit and other energy exhibits.
- Guided tours highlighting energy conservation and renewable energy.

From The Editor (Christine Zender)

Please read the Miriam's Kitchen article on page 2 for IMPORTANT changes to this year's event in May. Otherwise, you may show up at the event thinking everything was like last year, only to be turned away because there have been changes made to the Artist donation process.

For The Beginner Woodturner, by Darrel Feltmate

For the beginning woodturner, woodturning projects need to meet four criteria: They should be instructive, inexpensive, interesting, and quick. Meeting these simple conditions will enhance the learning experience with enjoyment and have finished projects that serve to encourage the beginner to woodworking with the lathe.

First they need to be instructive. While it can be argued that any woodturning gives instruction to the beginner, there should be a deliberate thought given to choosing a project that teaches one or two new skills. Ideally, the project will work on existing woodworking skills and build from that experience to gain confidence on the lathe.

The first tools to learn are typically the roughing gouge, the parting tool and spindle gouges. These allow the new woodturner to rough a square to round; shape with straight lines, beads and coves; cut to a determined diameter; and part off the finished project.

Second, the wood worker's project should be inexpensive. Most of the price of a project is determined by the wood used. In fact, the first few projects should consist of local woods that are cheap or free. Any other embellishments should be easily found and inexpensive indeed, such as tea lights or copper pipe sections for handle ferrules. If a band saw is part of the shop set up it is simple to reduce a section of firewood to turning squares that will be fine for a variety of projects.

Third, the project should be interesting. Realizing that the beginning woodturner is intending to develop and refine skills, it is encouraged that the project be repeated several times. It is far better for the would be wood turner if the project maintains its interest through several incarnations. This is achieved in at least three ways.

1. It is developing new skills which has an interest value of its own.
2. Most projects can be embellished with beads, coves, grooves, deliberate burn marks and other decorations, each of which is a learning experience for the beginner.
3. Projects can be used by the turner or given to friends and family unlike practice sticks that are at best highly decorated kindling.

Fourth, the woodturning project should be quick to produce. After all, the project is really secondary here. The primary need is to develop new skills on the wood lathe. One of the great ways to do so is to repeat, repeat, repeat. As the project is turned one time after another, the results can be lined up and compared to decide what is needed for improvement and where the new wood turner can pat himself or herself on the back for a job well done.

One such project for the beginner is a file handle. The lines are simple and can be performed with roughing gouge, spindle gouge and parting tool. Maple or ash from the firewood stash will do a great job and the only addition needed, if desired, is a ferrule cut from some scrap pipe. Besides, every woodworker can use another file handle as can almost any amount of friends who can give encouragement as they exclaim in awe over the beginning wood turner's new skills.

Darrell Feltmate is a juried wood turner whose web site, Around the Woods, contains detailed information about wood turning for the novice or experienced turner as well as a collection of turnings for your viewing pleasure. You too can learn to turn wood, here is the place to start. Wondering what it looks like? Follow the page links for a free video.

There are several wood turning projects fully explained on the web site. In particular, a selection of beginner's projects may be found on the Beginner's Projects page complete with explanation and step by step photos.

Article Source: http://EzineArticles.com/?expert=Darrell_Feltmate
<http://EzineArticles.com/?Woodturning-Projects—Four-Things-a-Beginning-Woodturner-Should-Look-For&id=2805226>

David Ellsworth (Guest Demonstrator)



David Ellsworth



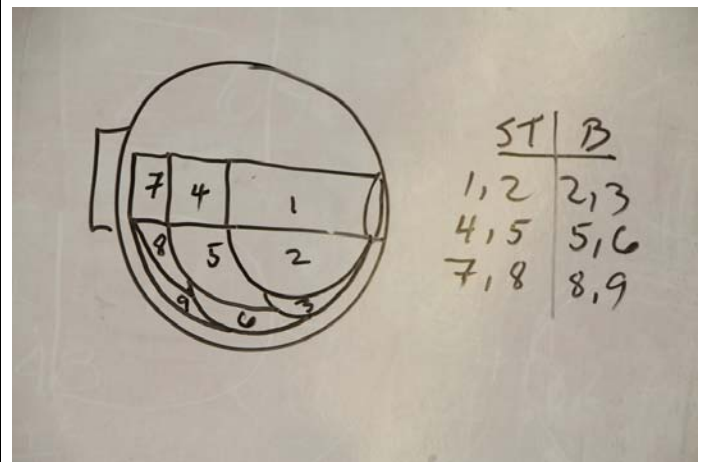
Show and tell table



David's demonstration



David critiquing the show and tell pieces.





NOVA Woodworking Show (CA Savoy)

The nationally popular Woodworking Show will be in our area at the Dulles Expo. Center in Chantilly, Va. on April 9,10 and 11, 2010.

Show hours are:

Friday 4/9 12:00noon till 6:00PM

Saturday 4/10 10:00AM till 6:00PM

Sunday 4/11 10:00AM till 4:00PM

The Capital Area Woodturners Club has been invited to participate in the show. We will be allocated enough space to conduct woodturning demonstrations and to display some of our finished work. CA Savoy, 703-765-7268 email cadjsavoy@cox.net will coordinate all show activities for the CAW. Annually, this is a favorite activity for our members.

This is a great opportunity for us to promote, and provide information about, our club, display our work, demonstrate the beauty and diversity of wood-turned pieces, and generate interest in our chosen craft. Attendance at these shows is generally 5,000 to 10,000 people over the three days.

We plan to have three mini-lathes set up to be used by CAW members for the entire show. Those who feel comfortable turning in front of an audience are encouraged to sign up to demonstrate. All others are requested to sign up to staff the booth, answer questions, show off our displayed turnings, and promote our club and woodturning.

Bring a few of your finished turnings to be displayed while you are at the show. Demonstrators should do projects that take no more than about 30 minutes, if you take too much longer you tend to lose your audience. No power sanding and keep hand sanding to a minimum. Please wear your CAW name tag and shirt and a smock if you are demonstrating.

A volunteer work schedule will be provided at the April meeting. We plan to have enough participation to schedule three people demonstrating and one staffing the booth on two hour shifts each day. Volunteers get free admission to the show. In the past you would pick up your ticket at the show office. This year CAW tickets are being sent to CA who will make distribution to members working the show. Tickets will be distributed at the March and April meetings or by special arrangement. Come in early and visit the show or stay after your tour and see the show.

You are permitted to sell your items at this show, but you or your representative must be there to make the sales transaction. Don't leave your items for other members to sell for you! CAW will not be responsible for the sales of items left by members. You may also bring along your business cards as they may want to contact you later. There is a new addition to the show this year, for you to show off your work. It is the "SHOW OFF SHOW CASE". Go to The Woodworking Show web site www.thewoodworkingshows.com for further information on this activity.

Also, for security purposes, until the show opens each morning, you must not be out of our booth and wandering around the floor. If this occurs, you may be asked by the security or show staff to leave the show.

Meet The Turner - Bob Kahane

How long have you been actively turning? I have had a lathe for 20 years – however, I really started taking classes and using it within the last 4 years.

How much time do you spend in the shop turning? Typically only on the weekend due to other work and schedule conflicts. But when I get into it I'll spend 4-6 hours at a time.

What do you typically like to work on? I enjoy pen making. It's almost zen-like in the rhythms and movements. Very relaxing and enjoyable. I've been very successful at selling my pens at the Artisans United Gallery and at a number of cigar stores.



What is your most memorable moment in woodturning? Having a large chunk of wood come flying off the lathe into my facemask just as my wife came out to the shop.

If you had to choose a favorite piece you've made, what would it be, and why? The first item I turned, 20 plus years ago on my Sears mono-tube lathe, was a cocobolo mallet. Loved working with the wood and creating a useful item.

What are the largest and smallest pieces you have made? Smallest was a long stemmed goblet about 8 inches tall. Largest was a cherry natural edge bowl – about 14" across.

Have you entered any competitions, shows or exhibits? If yes, can you give us some details? No. Still feel challenged in my skills for bowl and other turnings outside pens so I've kept my work to small groups!

What is your favorite wood to work with? Least favorite? Why? Favorite is Black/White Ebony. It cuts like butter and has beautiful grain. I also love the stabilized maple burls. They show marvelously on pens. My least favorites are ebony and snakewood. I've had a series of splitting in my pens in these woods. I've switched to blackwood in place of ebony with very favorable results

For someone that is considering woodturning as a hobby, what advice would you give them? I've been teaching my 4 grandsons ranging in age from 5 to 10 years old. Each have made their own pens and look forward to our working together on the lathe making projects they are very proud of. As to advice to new turners, I would tell them that the cheapest part of turning is the lathe! No matter what you spend, the tools, toys and other things will surpass that. Turning will give great enjoyment and a self-rewarding feeling in seeing your designs accidentally or as planned emerge from the block of wood.

Is there anything you've never tried to turn? Segmented bowls. I do not have the time, patience or probably the talent to glue them up!

What lathe are you using in your shop? Can you tell us your likes/dislikes about your lathe? 3520B Powermatic and a variable speed Turncrafter Mini-Lathe from Penn State. My original lathe was the Sears mono-tube lathe. I then purchased a Grizzly GO642 variable speed which proved unsatisfactory due to its lowest speed being 600 rpm. I then moved up to the Powermatic. I bought the mini lathe for demonstrations at the Gallery as well as for my grandkids to work on. The Powermatic has been solid, superb and easy to use. Even with some large pieces of cheery, the torque and speed control allows safe initial work to get the wood stable for faster operations. I've added the Butler Tailstock Swing Away which has made moving the tailstock out of the way easy and safe.

Tell us about your workshop. My "Studio/Shop" is one half of my 2 car garage. All the tools except the lathe are on wheels so that they can be corralled into the far corner and both cars can be put into the garage. At present only one car gets in. Had the garage outfitted with both a gas heater as well as an electric air conditioner and heater combination unit that allows working in the shop all year round. Since I predominately

Meet The Turner (Continued) - Bob Kahane

make pens, the shop is tuned for production type operations from the band saw, drill press, sander and lathe being in line to speed operations.

What are your favorite turning tools? Why? Surprising perhaps, but my favorite tool is in fact my compressor. Many years ago I installed my compressor in the adjoining shed attached to the garage. I then ran pressure lines around the garage providing quick release connections all along the garage, as well as a 20 foot retractable pressure hose. The ability to have pressurized air where and when needed has proven numerous times to be critical in getting other jobs done. From blowing out the dust on the floor, clearing the cuttings from the drill press as I'm cutting the hole in the pen blank, clearing out the shavings from a vase being turned, and all the air-tools for other work, the air supply has been absolutely invaluable. The compressor being in the shed keeps the noise level down.

Where are you from originally? Where do you currently live? Born in Gotham City (New York) home of Batman and Robin! Raised in the Chelsea area of Manhattan, and then moved to Flushing Queens until graduating from Brooklyn Poly Tech. In 1968 I moved to Silver Spring, Maryland and then around the beltway. Living in Annandale today.

What else do you like to do aside from woodturning? Not sure of the order of these things but...Spend (waste) a lot of time on the computer making it do whatever I want it to do. Into jazz (played drums for a long time), enjoy great restaurants and fine wines (too much). Constantly working on the house that I've been in for 23 years - it is never finished! Vegging in my media room on my recliner!

What is your occupation / past occupation? I have worked in the defense industry my whole professional career. In government and in private industry. I am currently in business development, having started as an Electronic Engineer, moving on to Systems Engineer, Program Manager, Capture Manager and now in the operations area of Business Development.

Tell us something we don't know about you? I went to Julliard for a year studying percussion. My teacher was the guy who taught Joe Morrello, the drummer in the Dave Brubeck Quartet. I quickly realized there was no money in music! Although I was in a band in a hotel in the mountains of New York for the summer when I was 14. Made the big bucks! \$200 a week. But was also the waiter and busboy!

Is there anything else you would like to add? I really enjoy the CAW - it is comprised of a great set of people joined together with a common appreciation of what can be done to a hunk of wood. The group has befriended me when I first joined and has continued to help me learn more and more about the art of woodturning.



Roughing Out Green Wood Bowls (Steve Schwartz)

Well you've harvested a prize fresh cut soaking wet Cherry (or Magnolia, White Oak, Maple, etc.). Now what do you do with it!

For the short term you coat the ends with anchor seal and get the logs rolled onto scrap wood to get it off the ground and keep it in the shade. This is fine for fall through spring but once the high heat of summer sets in, it will likely start drying too fast. So it's either use it or lose it in many cases. I have a number of strategies I use to get the most out of it. There are lots of other options like kiln drying, vacuum kiln drying and storing whole logs in your barn but I don't have access to these.

First, if the bark is held tightly I will turn some natural edge bowls from start to finish. If turned to about $\frac{1}{4}$ in thick they will warp to a nice oval that further emphasizes the natural oval illusion you have when fresh cut. The wood is not likely to crack when it dries. Sometimes I finish sand right away using a drill & sanding mandrel and the lathe not running. Other times I put them aside for a while in a paper bag to dry with the tenon still attached and sand later.



Second, I will make some hollow forms. If the opening is small then I skip trying to sand the inside. The outside can be sanded and tenon removed. Sometimes, like the natural edge bowls above, I put them aside and let them warp and shift as they please then sand later without the lathe running. Either way they are not likely to crack. When they do crack it is usually because 1) You let them dry too fast 2) They had a stress crack that wasn't visible when wet 3) You are too close to the pith or 4) kept a large knot. Of course I never get cracks --- just features.



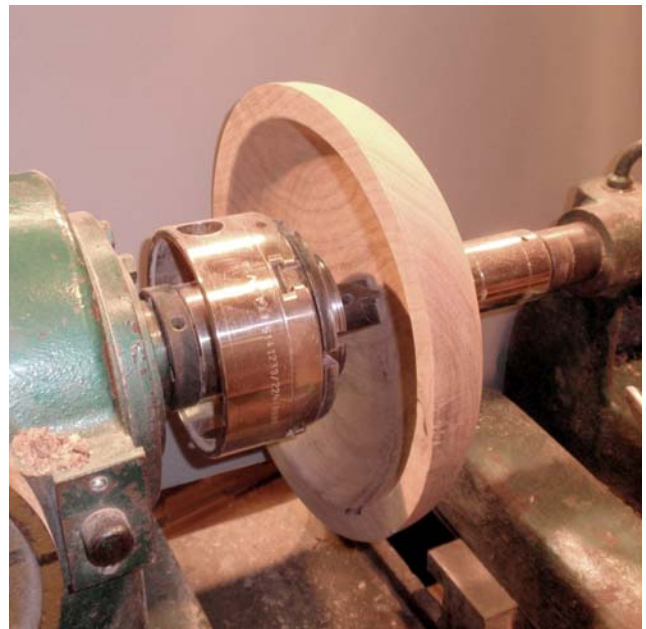
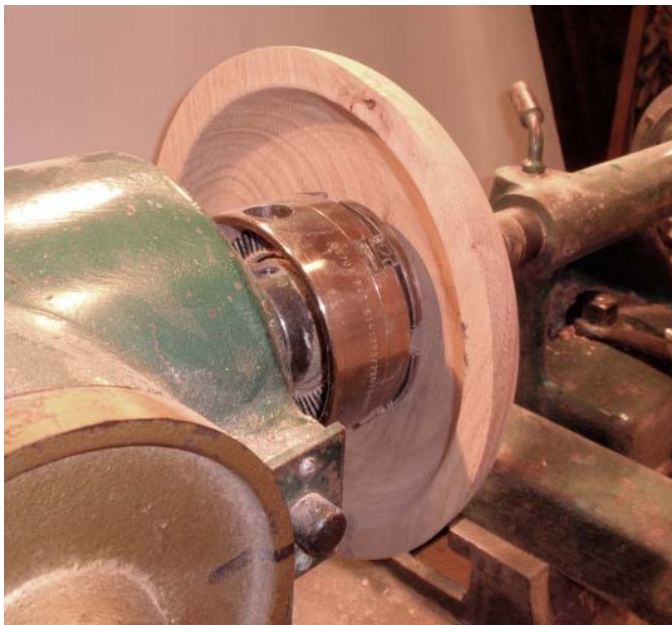
Third, I coat the end grain of some blanks with anchor seal and put them in my shed or basement and hope for the best. I lose a lot to cracks this way or have to cut them down to make smaller pieces.



Fourth, I rough turn bowl blanks to $\frac{3}{4}$ " - 1" thick walls and put them aside in paper bags labeled with type of wood and date turned. Roughing bowls is one of my favorite things to do because the chips are flying then you're done. Once I get started on a batch of blanks I can rough out a bowl in 10-15 minutes because I am not interested in details of any kind. I just want good smooth form. I add the details later.

I start roughing by one of two ways. Either I turn between centers or I use the tailstock and pressure against the face of the 4 jaw chuck. You can also use a screw center if your

Roughing Out Green Wood Bowls - Continued



blank is too much out of balance. Things to consider when roughing bowls: 1) the tenon will dry oval so make it a little over sized so you have enough wood to true it up again later. 2) leave the tailstock center mark on the tenon for remounting later. 3) After roughing out the inside bring up the tailstock and make a clear center mark in the bottom. When I get back to the bowl after it has dried I remount between centers so I can re-true the tenon. On some larger bowls I find it more stable to jam the bowl against the chuck jaws. Use light cuts to re-true the outside and get it back in balance.

Happy turning!



CAW Mentoring Program

Do you want help with a specific project or improve your general woodturning skills? Then the CAW mentoring program is for you. You can contact Annie Simpson, at simpson.annie@gmail.com for an explanation of the process or assistance in finding a mentor in your area.

CAW New Members!

Welcome! We are happy you've chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show & Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Lief Henecke, Manassas, VA	Michael Goldblatt, Mclean, VA
Tom Raaf, Annapolis, MD	

We want to hear from you!

Your comments and articles are welcome for the CAW newsletter. Please submit by the 15th of the month for the next newsletter. Email or contact Christine Zender. Contact info on last page.

Become A Member Of CAW Today!
CAW Application

<http://www.capwoodturners.org/application.html>

That's One Big Turning Blank!!



Vendors



C. A. Savoy places orders throughout the month. Check your catalog or website at: www.oneway.on.ca. Email your order to **C. A.** at cadjsavoy@cox.net. C. A. makes every attempt to have your order within one week. Items can be picked up at Bryant Center on the 2nd Wednesday or last Tuesday during the Skill Enhancement workshops, at the monthly meetings or by special arrangement. C. A. can also ship your order to you. Payment is due upon receipt of your order. CAW Oneway Holiday Sale: 20% off most products except lathes for the month of April. Plus shipping. Free shipping on orders over \$1000. Will provide quote upon request. Happy and safe turning!



2Sand.com is a Maryland-based coated abrasive specialist serving woodworking and woodturning workshops, founded on the principles of fast service, fair prices, and superior products. We carry sanding discs, sandpaper sheets, and woodturning tools, and we can ship them to you today. If we offer a product on our web site then we have it in stock and ready to ship. R. J. Stroman, a CAW member, operates 2sand.com. Contact **Rob** at RJ@2Sand.com or (800) 516-7621 or visit their website at: www.2sand.com


Penn State Industries



Whether making gifts for your family or items to sell in craft shows, it's time to get your order in for Penn State pen or project kits. Check out the new Penn State website at www.pennstateind.com and email **Amy Rothberg** at amy@landingcrafts.com with your orders or questions. Also note that Amy is a Teknatool dealer of Nova and Super Nova chucks and accessories.

The Sanding Glove®

Janet and Bruce Hoover have been serving the woodturning community for more than ten years with cutting edge abrasives, specialized sanding tools, and the most extensive line of disc holders, and interface pads in the industry. Our catalog has been expanded to include a complete line of versatile live centers, and drive centers from the UK, safety gear, Foredom tools, and NORTON abrasives.

Setting the new standard in abrasive technology.... We now offer  with speed-grip hook & loop backing; providing superior performance, flexibility, and long life. Once you try them you'll never go back. See our catalog at www.TheSandingGlove.com or call us at 800-995-9328.



CAW 2010 Officer Roster

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George Salinas, Bryant Display Window
Jonathan Hess, Walter Fink, Raffle/Auction
Mike DeWan, Walt Fink, Raffle/Auction
Bob Pezold, CAW Clothing
Annie Simpson, Mentor Program
Priscilla Glasow, Group Buys
Lou Norris, Coffee Center
Ed Karch, Wood Identification

Dates To Remember - April 3— Monthly CAW Meeting At Bryant HS (8:30 - 3 pm)

April 14 & 27 — Skill Enhancement Workshop At Bryant HS (9-3 pm; \$5 fee if using any tools (Lathe, band saw, drill press, etc.) Must be AAW member to use any tools. Watching is free.

Skill Enhancement Points Of Contact

C. A. Savoy: cadjsavoy@cox.net
Don Johnson: drjpapaw@cox.net
Al Melanson: almelanson@msn.com
Patrick O'Brien: ohbewood@comcast.net
Alan Becker: alan-becker@comcast.net
George Salinas: psalinas1@verizon.net
Large lathes: Stubby, PM 3520, Jet 1642's, Woodfast, must be reserved in advance of SE date. Contact CA at cadjsavoy@cox.net

Meeting Schedule for April 3

8:00 am - Since we are holding our symposium, we will hold only a short business meeting and will not have the usual activities such as show & tell, the silent auction nor the raffle.

9:15am - 12 noon - Mini-symposium

12:30 pm - 1:30pm - Lunch

1:30pm - 3:00pm - Mini-symposium

3:00pm - 4:00pm - Clean Up

Monthly Meeting Information - Bryant Adult Education Center

2709 Popkins Lane, Alexandria, VA

Map with driving directions here: www.fcps.edu/maps/bryant.htm

Directions: From VA or MD, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt. 1 South) on the VA side. Approximately 1.9 miles south, you will pass the Beacon mall complex with Lowe's on your right. Drive past the main entrance to Beacon mall, go 4 more stop lights (about 1/2 mile.) The 4th stop light is Popkins Lane. Turn left and go two blocks. Bryant Center entry is on the right. Drive to the East side of the building. Parking is on the side or in the rear of the building. The entrance to the wood working shop and meeting rooms is off the back corner of the east side of Bryant Center.



If your contact information changes, including your email or mailing address, please contact Phil Mannino at phileman@cox.net