



Capital Area Woodturners

Newsletter



www.capwoodturners.org



Warren Carpenter - Guest Demonstrator

Woodworking has always been a part of my life, but what else would you expect from a Carpenter? I have been a homebuilder since the mid 70's and built furniture and sculpted in wood in my spare time. Since 1999, my passion has been turning wood. With a creative eye and an ever-expanding knowledge of wood, I am always watching for those special trees or parts of trees that may someday become a unique turning. There are few things better than finding a burl and figuring out the best way to turn it into one or more pieces of artwork. Beyond creating "normal or natural" bowls, I enjoy experimenting with new shapes and forms to help me release the natural or not so natural beauty of a piece of wood. The final step in the creation process is the finish that will protect and enhance the wood without making a statement of it's own. A finely finished turning, shows all the beauty of the wood, in a shape that is pleasant to the both sight and feel.

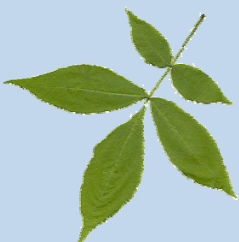


My wood creations are primarily turned objects. The challenge of finding the beauty and uniqueness in a piece of wood, especially a burl or crotch of a tree, drives me to turn. I have experimented with cutting and laminations. I have developed a technique of inserting walnut shell slices into imperfections in bowls. Some people think that I am "nuts" when they see my "walnut" burl forms turned completely out of walnut shells. My wine stoppers sell best, because of their unique appearance and price point.



Tree of the month: Hickory

Trees in the genus *Carya* (from Ancient Greek κάρυον "nut") are commonly known as Hickory, derived from the Powhatan of Virginia. The genus includes 17-19 species of deciduous trees with pinnately compound leaves and large nuts. Hickory wood is very hard, very stiff, dense and shock resistant. As stated in the U.S. Forestry Service pamphlet on "Important Trees of Eastern Forests", "there are some woods that are stronger than hickory and some that are harder, but the combination of strength, toughness, hardness, and stiffness found in hickory wood is not found in any other commercial wood." It is used for tool handles, bows, wheel spokes, carts, drumsticks, lacrosse stick handles, golf club shafts (sometimes still called *hickory stick*, even though made of steel or graphite), the bottom of skis, walking sticks and for punitive use as a switch (like hazel), and especially as a cane-like hickory stick in schools and use by parents. Paddles are often made from hickory. Baseball bats were formerly made of hickory but are now more commonly made of ash. Hickory is also highly prized for wood-burning stoves, because of its high energy content. Hickory wood is also a preferred type for smoke curing meats. In the Southern United States, hickory is popular for cooking barbecue, as hickory grows abundantly in the region, and adds flavor to the meat. Hickory is sometimes used for wood flooring due to its durability and character.





CAW President's Message (Gerry Headley)

It was unfortunate, but our plans for a picnic had to be turned off at the last moment. I won't go into details, but suffice it to say, our planning turned out to be a comedy of errors. Folks that normally were able to make things work could not be there and we ended up with too little help too late. Cancellation became our only option.

Talking about help, we will be looking for another Newsletter Editor come January. If you are interested, please contact one of the board members and express your interest. Don't feel intimidated by the job or think that your efforts couldn't compare to Christine's. Frankly, I'm not sure anyone could compare to her, anyway – so no worries.

Our next meeting should be great. We have Warren Carpenter coming to demonstrate at the July meeting. It will be on July 10th, the second Saturday of the month as per our regular schedule. We will have Primo's deliver lunch (sub, chips and a drink) for \$8.00. Orders will be taken before the meeting. Warren has some excellent work from the looks of his website and the folks that have signed up for the workshop should have a great time. His thin walled bowls are exceptional.

We are also scheduled to have our second annual tailgate swap. We will organize tables in the hallways. Selling will happen before the meeting and during the lunch break after the first half of the demonstration. The one thing we won't want to do is interrupt or shorten Warren's demonstration. I look forward to seeing you all at the next meeting.

Gerry

About Our Members (Phil Brown)

As the 2009 MAD! Artist of the Year, John Noffsinger was given a solo exhibition at the Workhouse Arts Center in Lorton, that was up May 12 to June 13, 2010.

Tom Boley demonstrated his use of double sided tape in mounting and turning plates and platters for Montgomery County Woodturners on June 10th.

Depending upon the interest of participants who register in advance, Bob Stern and Aaron Grebeldinger teach either an introductory lathe class for turning pens or a bowl turning class on the third Saturday of every month at the Wood Shop on Gunston road at Fort Belvoir.

Aaron Grebeldinger will teach Bowl Turning on Saturday July 3rd, and August 7th from 10 - 5 PM at WOOD-CRAFT in Springfield, VA. Call the store at 703-912-6727 to register, or see www.woodcraft.com/stores/store.aspx?id=327&nav=classes.

Tom Boley teaches Turning Natural Edge Bowls August 21st; and Bowl Turning on July 3rd, at Woodcraft of Leesburg, VA. Call 703-737-7880 or see: <http://www.woodcraft.com/stores/store.aspx?id=575&nav=classes>

Don't Be Shy! Promote yourself. Tell us about your woodturning activities in the CAW Newsletter. Send your information to us by the second weekend of the previous month. Deadlines tend to be early in the month. Send to: Phil Brown, phillf-brown@comcast.net or call (301) 767-9863 or Joyce Been at joyce.beene@gmail.com or call (703) 978-2032.



Upcoming Meeting & Event Information (Mike Kinney)

Demonstrator / Information	Meeting Date	Workshop Date	Workshop Title	Workshop Cost	Workshop Open or Full
Warren Carpenter	July 10	July 9	TBD	\$45	Open
Keith Holt	August 14	August 13	Carving Masks	\$50	Open
Mark Sfirri	September 11	September 10	TBD	\$65	Open
Jim Duxbury	October 9	NA	NA	NA	NA
TBD	November 13				
CAW Holiday Party	December 4	NA	NA	NA	NA

CAW Woodturning Workshop Information

Workshops are conducted by professional woodturners. We have been fortunate with coordinating workshops in conjunction with all our visiting demonstrators. On occasion we have professional turners who are in our local area and will offer a one-day workshop. Workshops are held on Friday, the day before the monthly meeting, unless another specific date is given. Workshops are conducted at the Bryant Learning Center, normal times are 8:30 – 3:30. Lunch typically starts around 11:30. Fees charged for the workshops vary and will be announced with the workshop information. We conduct workshops on days the Bryant workshop is available.

Class size is usually based on the complexity of the workshop. The more complex topics have a lower number of workshop attendees. Workshops are filled on a first come, first served basis. You must be a member of the CAW and the AAW to participate in workshops. Your name will be placed on the workshop list the day payment is received. The Club will hold your payment until the day of the workshop. Once the workshop is filled, a standby list is started. If you're paying by check, please make out one check per workshop and make the checks payable to CAW. Please do not send one check for several workshops. If you cannot attend a workshop you have paid for, please send me notification as soon as possible so a standby can be notified to fill your position.

Contact **Mike Kinney** to sign up for workshops. mkinney578@aol.com (304) 279-9476

Microwave Drying (Marshall Gorrow)

mgorrow.tripod.com

I used the microwave to dry the 11" diameter by 5 1/2" high box elder bowl to speed up the drying process a little.

I cut a tree damaged by the "Ice Storm of '98" one day. I rough turned and microwaved the bowl the next day.

After giving the bowl a few days to reach EMC (equilibrium moisture content), I finished turning the bowl a few days later. (The microwave can over dry or under dry the wood; I find it prudent to wait a few days to allow the turning to adjust to the relative humidity.)

To use the microwave to dry rough turned stock (It can also dry finished turnings using the same method), I use the following procedure:

(1) After roughing to 3/4", I put the bowl into the microwave on defrost for 2 minutes. (a brown paper grocery bag will protect the microwave or some wrap with paper towels)

(2) I leave it in the microwave (with the microwave off) for at least 10 to 30 minutes. This allows the outside to cool down in a high humidity area. This will cut down on checking from the outside losing moisture too fast before the inside has lost enough moisture. Then take it out and let it completely cool.

(3) After 4 or 5 cycles on defrost, I often proceed to high for as many cycles as it takes. (I recommend that you stay on defrost; some woods will check at the high setting. At the first sign of checking, back off on the power level.) Please, never leave the room while the microwave is drying wood. A mistake in time or power can cause the wood to start smoking or worse. Even after the microwave is off, the wood should be watched for at least 1/2 hour. It has been reported that smoldering can start on the inside of an over dried piece and could result in delayed ignition. You can tell when it is dry just by feeling and even the smell is different. Also it no longer beads up moisture. If you use brown paper grocery bags or paper towels, when the bags or paper towels remain dry, you know that you are done. You can also weigh the turning after each cycle in the microwave. A "postal scale" is good for this method as it can detect slight loss of weight. When the turning no longer loses weight, it is dry. This is the best method of all.

(4) Then I usually let it sit for 3 or 4 days to reach EMC (equilibrium moisture content) before finish turning and finishing.

Every species of wood is a little different and reacts a little differently. If in doubt, use lower settings and shorter periods of time. This is a guide line only and trial and error is ultimately the best teacher if you wish to push the edge. However, it is probably best to use the 2 minute (or shorter time), defrost setting, half hour between cycles as a safe starting point. You'll get in less trouble if you also don't exceed those settings!

Note: The microwave is also good for getting rid of insects. I turn quite a bit of wormy red maple. A minute or two on defrost will kill powder post beetles or any other insects. (It's actually the rapid vibrations not the heat that kills the critters.)

Meet The Turner - Marc Sviland

How long have you been actively turning? About 3 years, although I started on my fathers lathe as a very young man.

How much time do you spend in the shop turning? Several hours a week, but as we prepare to move that time will decrease.

What do you typically like to work on? Gallery pieces and bowls. Mostly waiting for what the wood will show me.

What is your most memorable moment in woodturning? Bending my diamond parting tool to a 90 degree angle, a little aggressive on that cut, but no injury incurred.

If you had to choose a favorite piece you've made, what would it be, and why? Two pieces actually that I called the fraternal twins, it was a piece of white-oak crotch wood that I split down the middle and turned two almost identical natural edge bowls from the wood.

What are the largest and smallest pieces you have made? Largest were the bowls mentioned above, and I have no idea about the smallest.

Have you entered any competitions, shows or exhibits? If yes, can you give us some details? Much of my work is donated to charity auctions, such as 1000 Bowls. I enjoy working on pieces that other people will enjoy and that a third party will benefit from.

What is your favorite wood to work with? Least favorite? Why? Favorite would have to be Holly – when fresh/green it is a wonder to cut, least favorite is Walnut – can't stand the smell.

For someone that is considering woodturning as a hobby, what advice would you give them? Learn to sharpen your tools, relax, have fun. Take a class and learn from someone who loves to have fun turning.

Is there anything you've never tried to turn? A burl – haven't found one yet.

What lathe are you using in your shop? Can you tell us your likes/dislikes about your lathe? Using a Nova 1624, it is a wonderful lathe to turn on, nice size for a small space. Dislike – manual speed



Meet The Turner (Continued) - Marc Sviland

change.

Tell us about your workshop. My workshop is just a corner of the basement with a stack of drawers to keep turning stuff, and a home made tool rack.

What are your favorite turning tools? Why? My Crowne Ellsworth gouge, and the large scraper, don't need much else when making a bowl.

Where are you from originally? Where do you currently live? Currently living in Falls Church, however we will be moving to Fredericksburg this summer to start a vineyard. Grew up a Yooper from Escanaba.

What else do you like to do aside from woodturning? Building things, home repair type things

What is your occupation / past occupation? Retired from the Navy in '93 – I've been working as a Government contractor since in the infrared imager field.

Tell us something we don't know about you? I'm a good listener....



Celtic Astrology

Celtic tree astrology is based on the ancient idea that the time of our births is pivotal to the formation of our personality and behavior. The spiritually savvy Celts, particularly the Druids were expert observers. Over time, they recognized that a child born within a certain season would develop certain qualities. Further, the Druids observed patterns in the color and shape of a person's life according to the motions of the moon (their calendar being based on a lunar year) and the season in which we are born.

The system of Celtic tree astrology was developed out of a natural connection with the Druid's knowledge of earth cycles and their reverence for the sacred knowledge held by trees. Carrying this concept a step forward, we can associate the likeness and personality of trees to our own human nature. By doing so, we gather inspired insight and clarity into who we are.

Birch - The Achiever December 24 – January 20

If you were born under the energy of the Birch you can be highly driven, and often motivate others. They become easily caught in your zeal, drive and ambition. You are always reaching for more, seeking better horizons and obtaining higher aspirations. The Druids attributed this to your time of birth, which is a time of year shrouded by darkness, so consequently you are always stretching out to find the light. Birch signs (just like the tree) are tolerant, tough, and resilient. You are cool-headed and are natural-born rulers, often taking command when a situation calls for leadership. When in touch with your softer side, you also bring beauty in otherwise barren spaces, brightening up a room with your guile, and charming crowds with your quick wit. Celtic tree astrology Birch signs are compatible with Vine signs and Willow signs.

Rowan - The Thinker January 21 – February 17

Celtic tree astrology recognizes Rowan signs as the philosophical minds within the zodiac. If you were born under the Rowan energy, you are likely a keen-minded visionary, with high ideals. Your thoughts are original and creative, so much so, that others often misunderstand from where you are coming. This sometimes makes you aloof when interacting with others as you feel they wouldn't understand where you are coming from anyway. Nevertheless, although you may appear to have a cool exterior, you are burning within from your passionate ideals. This inner passion provides inner motivation for you as you make your way through life. You have a natural ability to transform situations and people around you by your mere presence. You are highly influential in a quiet way and others look to you for your unique perspectives. Rowan pairs well with Ivy and Hawthorn signs.

Ash - The Enchanter February 18 – March 17

Those born under the Celtic tree astrology sign of the Ash are free thinkers. Imaginative, intuitive, and naturally artistic, you see the world in water-color purity. You have a tendency to be moody and withdrawn at times, but that's only because your inner landscape is in constant motion. You are in touch with your muse, and you are easily inspired by nature. Likewise, you inspire all that you associate with and people seek you out for your enchanting personality. Art, writing (especially poetry), science, and theology (spiritual matters) are areas that strongly interest you. Others may think you are reclusive, but in all honesty, you are simply immersed in your own world of fantastic vision and design. You are in a constant state of self-renewal and you rarely place a value on what others think about you. Ash signs partner well with Willow and Reed signs.

Alder - The Trailblazer March 18 – April 14

If you are an Alder sign within the Celtic tree astrology system, you are a natural-born pathfinder. You're a mover and a shaker, and will blaze a trail with fiery passion often gaining loyal followers to your cause. You are charming, gregarious and mingle easily with a broad mix of personalities. In other words, Alder signs get along with everybody and everybody loves to hang around with you. This might be because Alder's are easily confident and have a strong self-faith. This self-assurance is infectious and other people recognize this quality in you instantly. Alder Celtic tree astrology signs are very focused and dislike waste. Consequently, they can see through superficialities and will not tolerate fluff. Alder people place high value on their time, and feel that wasting time is insufferable. They are motivated by action and results. Alder's pair well with Hawthorns, Oaks or even Birch signs.

Willow - The Observer April 15 – May 12

If you are a Willow sign, you are ruled by the moon, and so your personality holds hands with many of the mystical aspects of the lunar realm. This means you are highly creative, intuitive (highly psychic people are born under the sign of the Willow) and intelligent. You have a keen understanding of cycles, and you inherently know that every situation has a season. This gives you a realistic perspective of things, and also causes you to be more patient than most tree signs. With your intelligence comes a natural ability to retain knowledge and you often impress your company with the ability to expound on subjects from memory. Willow Celtic tree astrology signs are bursting with potential, but have a tendency to hold them-

Celtic Astrology - Continued

selves back for fear of appearing flamboyant or overindulgent. It is your powers of perception that ultimately allow your true nature to shine, and what leads you to success in life. Willow signs join well with the Birch and the Ivy.

Hawthorn - The Illusionist May 13 - June 9

Hawthorn signs in Celtic tree astrology are not at all what they appear to be. Outwardly, they appear to be a certain persona, while on the inside Hawthorn's are quite different. They put the term "never judge a book by its cover" to the test. They live seemingly average lives while on the inside they carry fiery passions and inexhaustible creative flame. They are well adjusted and can adapt to most life situations well – making themselves content and comforting others at the same time. You are naturally curious, and have an interest in a broad range of topics. You are an excellent listener, and people seek you out as an outlet to release their burdens. You have a healthy sense of humor, and have a clear understanding of irony. You tend to see the big picture, and have amazing insight – although you typically won't give yourself enough credit for your observations. Hawthorn signs match up nicely with Ash and Rowans.

Oak - The Stabilizer June 10 - July 7

Those born under the Celtic tree astrology sign of the Oak have a special gift of strength. They are protective people and often become a champion for those who do not have a voice. In other words, the Oak is the crusader and the spokesperson for the underdog. Nurturing, generous and helpful, you are a gentle giant among the Celtic zodiac signs. You exude an easy confidence and naturally assume everything will work out to a positive outcome. You have a deep respect for history and ancestry, and many people with this sign become teachers. You love to impart your knowledge of the past to others. Oak signs have a need for structure, and will often go to great lengths to gain the feeling of control in their lives. Healthy Oak signs live long, full, happy lives and enjoy large family settings and are likely to be involved with large social/community networks. Oak signs pair off well with the Ash and Reed, and are known to harmoniously join with Ivy signs too.

Holly - The Ruler July 8 - August 4

Among the Celtic tree astrology signs the Holly is one of regal status. Noble, and high-minded, those born during the Holly era easily take on positions of leadership and power. If you are a Holly sign you take on challenges easily, and you overcome obstacles with rare skill and tact. When you encounter setbacks, you simply redouble your efforts and remain ever vigilant to obtain your end goals. Very seldom are you defeated. This is why many people look up to you and follow you as their leader. You are competitive and ambitious even in the most casual settings. You can appear to be arrogant but in actuality you're just very confident in your abilities. Truth be known, you are quite generous, kind and affectionate (once people get to know you). Highly intelligent, you skate through academics where others may struggle. Because many things come to you so easily, you may have a tendency to rest on your laurels. In other words, if not kept active, you may slip into an unhealthy and lazy lifestyle. Holly signs may look to Ash and Elder signs for balance and partnership.

Hazel - The Knower August 5 - September 1

If you are born under the energy of the Hazel, you are highly intelligent, organized and efficient. Like the Holly, you are naturally gifted in academia, and excel in the classroom. You also have the ability to retain information and can recall, recite and expound on subjects you've memorized with amazing accuracy. You know your facts, and you are always well informed. This sometimes makes you appear like a know-it-all to others, but you can't help that; you're genuinely smart and usually know the right course of action because of your impressive knowledge base. You have an eye for detail, and like things to be "just so." Sometimes this need for order and control can lead to compulsive behaviors if left unchecked. You have a knack for numbers, science and things that utilize your analytical skills. You like rules, although you are typically making them rather than playing by them. The Celtic tree astrology sign of Hazel joins harmoniously with Hawthorn and Rowans.

Vine - The Equalizer September 2 - September 29

Vine signs are born within the autumnal equinox, which makes your personality changeable and unpredictable. You can be full of contradictions, and are often indecisive. But this is because you can see both sides of the story, and empathize with each equally. It is hard for you to pick sides because you can see the good points on each end. There are, however, areas in your life that you are quite sure about. These include the finer things of life like food, wine, music, and art. You have very distinctive taste, and are a connoisseur of refinement. Luxury agrees with you, and under good conditions you have a Midas touch for turning drab into dramatic beauty. You are charming, elegant, and maintain a level of class that wins you esteem from a large fan base. Indeed, you often find yourself in public places where others can admire your classic style and poise. Vine signs pair well with Willow and Hazel signs.

Ivy - The Survivor September 30 - October 27

Among other cherished qualities of the Ivy Celtic tree astrology sign, most prized is your ability to overcome all odds. You have a sharp intellect, but more obvious is your compassion and loyalty to others. You have a giving nature, and are al-

Celtic Astrology - Continued

ways there to lend a helping hand. You are born at a time of the waning sun so life can be difficult for you at times. This sometimes seems unfair because it appears that obstacles are coming at with no prompting on your part. Nevertheless, you endure troubling times with silent perseverance and soulful grace. Indeed, Ivy signs have a tendency to be deeply spiritual and cling to a deep-rooted faith that typically sees them through adversity. You are soft spoken, but have a keen wit about you. You are charming, charismatic, and can effectively hold your own in most social settings. Ivy signs are attracted to the Celtic tree astrology sign of Oak and Ash signs.

Reed - The Inquisitor October 28 – November 24

Reed signs among the Celtic tree astrology signs are the secret keepers. You dig deep inside to the real meaning of things and discover the truth hidden beneath layers of distraction. When there is a need to get to the heart of the matter, most certainly the Reed sign will find the core. You love a good story, and can be easily drawn in by gossip, scandals, legend and lore. These tendencies also make you an excellent historian, journalist, detective or archeologist. You love people because they represent a diversity of meanings for you to interpret. You are adept at coaxing people to talking to you, and sometimes you can be a bit manipulative. However, you have a strong sense of truth and honor so most of your scheming is harmless. Reed people join well with other Reeds, Ash or Oak signs.

Elder - The Seeker November 25 – December 23

Elder archetypes among Celtic tree astrology tend to be freedom-loving, and sometimes appear to be a bit wild to the other signs of the zodiac. In younger years you may have lived life in the fast lane, often identified as a "thrill seeker." At the time of your birth the light of the sun was fast fleeting and so you take the same cue from nature. You are often misjudged as an outsider as you have a tendency to be withdrawn in spite of your extroverted nature. In actuality, you are deeply thoughtful with philosophical bent. You also tend to be very considerate of others and genuinely strive to be helpful. These acts of assistance are sometimes thwarted by your brutal honesty (which you openly share solicited or otherwise). Elder Celtic tree astrology signs fit well with Alder and Holly.

CAW Mentoring Program

Do you want help with a specific project or improve your general woodturning skills? Then the CAW mentoring program is for you. You can contact Annie Simpson, at simpson.annie@gmail.com for an explanation of the process or assistance in finding a mentor in your area.

CAW New Members!

Welcome! We are happy you've chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show & Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Gary Fillmore. Linden, VA	

We want to hear from you!

Your comments and articles are welcome for the CAW newsletter. Please submit by the 15th of the month for the next newsletter. Email or contact Christine Zender. Contact info on last page.

Become A Member Of CAW Today!
CAW Application

<http://www.capwoodturners.org/application.html>

Vendors



C. A. Savoy places orders throughout the month. Check your catalog or website at: www.oneway.on.ca. Email your order to C. A. at cadjsavoy@cox.net. C. A. makes every attempt to have your order within one week. Items can be picked up at Bryant Center on the 2nd Wednesday or last Tuesday during the Skill Enhancement workshops, at the monthly meetings or by special arrangement. C. A. can also ship your order to you. Payment is due upon receipt of your order. Orders must be in NLT June 28 to qualify for these discounts. 20% off most products except lathes plus shipping. 25% off most products and free shipping on individual orders over \$500. Sales do not include lathes. Free shipping on orders over \$1000. Will provide quote upon request. Happy and safe turning!



2Sand.com is a Maryland-based coated abrasive specialist serving woodworking and woodturning workshops, founded on the principles of fast service, fair prices, and superior products. We carry sanding discs, sandpaper sheets, and woodturning tools, and we can ship them to you today. If we offer a product on our web site then we have it in stock and ready to ship. R. J. Stroman, a CAW member, operates 2sand.com. Contact Rob at RJ@2Sand.com or (800) 516-7621 or visit their website at: www.2sand.com


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Whether making gifts for your family or items to sell in craft shows, it's time to get your order in for Penn State pen or project kits. Check out the new Penn State website at www.pennstateind.com and email Amy Rothberg at amy@landingcrafts.com with your orders or questions. Also note that Amy is a Teknatool dealer of Nova and Super Nova chucks and accessories.

The Sanding Glove®

Janet and Bruce Hoover have been serving the woodturning community for more than ten years with cutting edge abrasives, specialized sanding tools, and the most extensive line of disc holders, and interface pads in the industry. Our catalog has been expanded to include a complete line of versatile live centers, and drive centers from the UK, safety gear, Freedom tools, and NORTON abrasives.

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Dates To Remember - July 10— Monthly CAW Meeting At Bryant HS (8:30 - 3 pm)

July 14 & 27 — Skill Enhancement Workshop At Bryant HS (9-3 pm; \$5 fee if using any tools (Lathe, band saw, drill press, etc.) Must be AAW member to use any tools. Watching is free.

Skill Enhancement Points Of Contact

- C. A. Savoy: cadsjavoy@cox.net
 - Don Johnson: dripapaw@cox.net
 - Al Melanson: almelanson@msn.com
 - Patrick O'Brien: ohbewood@comcast.net
 - Alan Becker: alan-becker@comcast.net
 - George Salinas: psalinas1@verizon.net
 - Frank Jessup: woodatf16@cox.net
- Large lathes: Stubby, PM 3520, Jet 1642's, Woodfast, must be reserved in advance of SE date. Contact CA at cadsjavoy@cox.net

Meeting Schedule for July

8:00 am - Set up for the demo. Look over the For Sale items. Have a cup of coffee and donut with your fellow turners.
9:00 am - - The tape/DVD library will be open (except during business meetings and demonstrations.) Discuss the "show & tell" items or rent a video. Talk tips and techniques with other members.
10:00am - 12 noon - Warren Carpenter
12:00 pm - 1:30pm - Lunch
1:30pm - 3:00pm - Warren Carpenter, continued.
3:00pm - 4:00pm - Clean Up

**Monthly Meeting Information - Bryant Adult Education Center
2709 Popkins Lane, Alexandria, VA**

Map with driving directions here: www.fcps.edu/maps/bryant.htm



If your contact information changes, including your email or mailing address, please contact Phil Mannino at phileman@cox.net

Directions: From VA or MD, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt. 1 South) on the VA side. Approximately 1.9 miles south, you will pass the Beacon mall complex with Lowe's on your right. Drive past the main entrance to Beacon mall, go 4 more stop lights (about 1/2 mile.) The 4th stop light is Popkins Lane. Turn left and go two blocks. Bryant Center entry is on the right. Drive to the East side of the building. Parking is on the side or in the rear of the building. The entrance to the wood working shop and meeting rooms is off the back corner of the east side of Bryant Center.