



# Capital Area Woodturners

## Newsletter



[www.capwoodturners.org](http://www.capwoodturners.org)



## The Annual CAW Summer Picnic

The picnic is held at the US Coast Guard Station – **You will need to BRING 2 PHOTO ID's, PROOF OF INSURANCE AND VEHICLE REGISTRATION TO DRIVE ONTO THE BASE.** On Saturday, **June 5, 2010**, from 10:00am to 2:00pm, the CAW will sponsor the 10<sup>th</sup> annual potluck Summer Picnic and Turning Social at the Anchorage Club, at the U.S. Coast Guard Station Recreation Center on Telegraph Road (Route 611) just north of Fort Belvoir in Virginia. The Anchorage Club will have an indoor meeting room for us in case of bad weather, and an outdoor deck area for eating and setting up our lathes. Please bring lawn chairs, your mini lathes if you have them, any tools you like to use, and some wood for making shavings. This will be a potluck lunch similar to our December Holiday party - the best eating of the year! Remember, if you want to do any turning at the picnic, you need to be a current member of the AAW. **DO NOT** wear a hat inside the Anchorage Club - you will have to buy the bar a round of drinks for the house, per both Navy and Coast Guard tradition. Please bring a dish to share according to the following list: (What your last name starts with indicates what dish you are asked to bring):

- A - C: Side Dish (Potato salad, beans, vegetables, fruit)
- D - K: Appetizers (finger food to snack on while we turn and socialize)
- L - O: Salad (Tossed Green; 3-bean; Greek; Taco)
- P - Z: Dessert (Whatever satisfies your sweet tooth)

Bring enough of a dish to feed about 8 people. No heating or cooking facilities are available. Bring a disposable serving spoon for your dish, and put your name on your serving pans and platters. Don't forget to take your dishes home when you leave. The CAW will provide the meat dishes (pulled BBQ pork, fried chicken), beverages, all paper products and plastic ware. Please join us for food, fun, turning, and camaraderie!! Remember - you need photo ID and driver's license to enter the facilities.

### Directions to the picnic:

From NOVA, go south on I-95 from the I-495 beltway. Get off at Exit 166A, the Newington, Fairfax County Parkway (Route 7100) exit going east. Within 1 mile, turn left onto Route 611, Telegraph Road heading North. The Coast Guard Station will be on your right a few blocks past Hayfield Elementary and High School. On the ADC map book of Northern Virginia, the Coast Guard Station is on map page 29 at blocks 1E&F. From Maryland, after crossing the Wilson Bridge on I-495, you can get off at Exit #2 onto Telegraph Road South (Route 611) and follow it for about 8 miles. The station will be on the left.

Tree of the month: Sycamore Maple  
It is a large deciduous tree that reaches 20–35 m tall at maturity, with a broad, domed crown. On young trees, the bark is smooth and grey but becomes rougher with age and breaks up in scales, exposing the pale-brown-to-pinkish inner bark. The name "sycamore" originally belongs to the fig species *Ficus sycomorus* native to southwest Asia (this is the sycamore or sycamore referred to in the Bible). The name was later applied to this species (and others; see also *Platanus*) by reason of the superficial similarity in leaf shape. Mary, Queen of Scots, is said to have nursed her sick husband, Henry Stuart, Lord Darnley, back to health under this Plane (Plane is the Scottish name for the species) tree at Darnley in Glasgow. Queen Mary came to Glasgow early in 1567, having left Holyrood Place in Edinburgh on 24 January to collect her husband. Darnley had reportedly contracted small-pox and the Queen intended to bring him back to Holyrood on a litter as he was too weak to ride a horse. Darnley returned with his wife, only to be murdered a few days later on the 10th of February.



## About Our Members (Phil Brown)

Bill Hardy and Mark Supik had booths at the Maryland Sheep & Wool Festival over the May 1-2 weekend at the Howard County Fairground.

Neil Kagan's piece was juried into the "Maple Medley - An Acer Showcase" opening at the 2010 AAW symposium in Hartford, CT. The piece can be seen at: [woodturner.org/sym/sym2010/Maple/pub/](http://woodturner.org/sym/sym2010/Maple/pub/) As an invited turner, Phil Brown will have a flared, curly and spalted maple piece in the exhibit.

Depending upon the interest of participants who register in advance, Bob Stern and Aaron Grebeldinger teach either an introductory lathe class for turning pens or a bowl turning class on the third Saturday of every month at the Wood Shop on Gunston road at Fort Belvoir.

Aaron Grebeldinger will teach Bowl Turning on Saturday June 5th, July 3rd, and August 7th from 10 - 5 PM; Nate Johnson teaches The Art Of Wood Burning on June 19th at WOODCRAFT in Springfield, VA. Call the store at 703-912-6727 to register, or see [www.woodcraft.com/stores/store.aspx?id=327&nav=classes](http://www.woodcraft.com/stores/store.aspx?id=327&nav=classes).

Tom Boley teaches Turning Natural Edge Bowls June 5th and August 21st; and Bowl Turning on July 3rd, at Woodcraft of Leesburg, VA. Call 703-737-7880 or see: <http://www.woodcraft.com/stores/store.aspx?id=575&nav=classes>

### Sculpture Dedication at Strathmore Music Center

Murray Stein's musical sculpture, Schubert's Trout Quintet, is to be dedicated on June 15, 2010, 11:00 am, in a ceremony at the Strathmore Music Center at 5301 Tuckerman Lane, North Bethesda, MD. Murray spends his summers at a home in Montgomery County, but lives the rest of the year in Dallas, TX, where he is a member of the Dallas Area Woodturners.

In making the sculpture, Murray used a wood laminate called Parallam, made of tulip poplar, perfect for the skeletal elements of the instruments. The strings are thin dowels. The keyboard was made from a segmented turning, using tiger maple and gaboon ebony. Ironically, the string instruments are the ones usually made of tiger maple. He made the keyboard as a cylindrical bottomless bowl (ala Malcolm Tibbetts), cut it into quarters, then reassembled the pieces as a sine wave, so it can weave over and under the elements of the cello and bass.

The violin and viola overlap so as to form the outline of a fish (use your imagination), i.e., the Trout. This outline is emphasized with dichroic glass, so the vivid colors form in fact, a rainbow trout.



**Don't Be Shy! Promote yourself.** Tell us about your woodturning activities in the CAW Newsletter. Send your information to us by the second weekend of the previous month. Deadlines tend to be early in the month. Send to: Phil Brown, [phillf-brown@comcast.net](mailto:phillf-brown@comcast.net) or call (301) 767-9863 or Joyce Been at [joyce.beene@gmail.com](mailto:joyce.beene@gmail.com) or call (703) 978-2032.



## Upcoming Meeting & Event Information (Mike Kinney)

Demonstrator / Information	Meeting Date	Workshop Date	Workshop Title	Workshop Cost	Workshop Open or Full
CAW Picnic	June 5	NA	NA	NA	NA
Warren Carpenter	July 10	July 9	TBD	\$45	Open
Keith Holt	August 14	August 13	Carving Masks	\$50	Open
Mark Sfirri	September 11	September 10	TBD	\$65	Open
Jim Duxbury	October 9	NA	NA	NA	NA
TBD	November 13				
CAW Holiday Party	December 4	NA	NA	NA	NA

### CAW Woodturning Workshop Information

Workshops are conducted by professional woodturners. We have been fortunate with coordinating workshops in conjunction with all our visiting demonstrators. On occasion we have professional turners who are in our local area and will offer a one-day workshop. Workshops are held on Friday, the day before the monthly meeting, unless another specific date is given. Workshops are conducted at the Bryant Learning Center, normal times are 8:30 – 3:30. Lunch typically starts around 11:30. Fees charged for the workshops vary and will be announced with the workshop information. We conduct workshops on days the Bryant workshop is available.

Class size is usually based on the complexity of the workshop. The more complex topics have a lower number of workshop attendees. Workshops are filled on a first come, first served basis. You must be a member of the CAW and the AAW to participate in workshops. Your name will be placed on the workshop list the day payment is received. The Club will hold your payment until the day of the workshop. Once the workshop is filled, a standby list is started. If you're paying by check, please make out one check per workshop and make the checks payable to CAW. Please do not send one check for several workshops. If you cannot attend a workshop you have paid for, please send me notification as soon as possible so a standby can be notified to fill your position.

Contact **Mike Kinney** to sign up for workshops. [mkinney578@aol.com](mailto:mkinney578@aol.com) (304) 279-9476

### Some Suggestions On Cutting Burls (Steve Antonucci) <http://www.woodcentral.com/>

Here are some thoughts on harvesting burls:

1. Cut them longer than you need. If a burl wraps around a tree or branch, leave a foot higher and lower on the log. Splitting will probably occur along the pith, but not for 12".
2. If you seal the ends of the cuts, you'll reduce splitting even further. Anchorseal is the brand of choice in my house.
3. Same for crotches. Leave some space on the ends.
4. Store the wood outdoors, but covered, and off the ground unless you like bugs. Stand the log sections vertically on the end grain on blocks.

## Traditional Nacirema Offering Bowl (Steve Schwartz)

In my recent travels I was reminded of the Nacirema culture that I studied in Anthropology class back in college. The memory sparked the inspiration for the bowl shown in the photo below, which is a reproduction of the traditional Nacirema offering bowl. This style bowl always features an opening slightly smaller than the inside of the bowl which helps facilitate the removal of its contents. It is usually, although not always, filled with a specially made sweet food derived from the seed of the obroma cacao plant commonly known as the cocoa bean. The recipe for this is kept secret and is only prepared by one specific tribe under the supervision of shamans. The Nacirema bring it out for guests during ritual festivals and when hosting members of other tribes. They say that it has some aphrodisiac properties and scientists are studying the ways in which it excites the brain. I have to admit that I like it very much myself and was able to obtain some. It is shown in the bowl.



## Wood Identification Procedures (submitted by Stan Wellborn)

Identification process. Accurate wood identification depends mainly on characteristics of the wood cells revealed under a microscope. First, a cross-sectional surface of the sample is smoothed with a sharp knife and examined with a hand lens. Then small, thin sections are cut freehand along the grain from the radial and tangential surfaces and prepared for viewing under the microscope.

Identifications are usually completed by means of technical anatomical features observed at high magnification. Gross features such as color, odor, and texture are of limited help as they can be quite variable and therefore are less reliable.

Chemical features are sometimes employed in routine identification of wood. The use of DNA technology, once thought to be impossible for wood, is now feasible, though in its infancy. Historically, DNA was extracted only from fresh wood. Modern techniques have allowed extraction from dry material, and it is reasonable to think that the next decade will see the entrance of DNA techniques for the exact identification of some commercially important species of wood. Such techniques are likely to remain expensive, and probably would not be employed for routine identification work.

Limitations. Identifications based on wood anatomy are generally accurate only to genus (e.g. a species of spruce) or, in some cases, to a sub-generic grouping (e.g., white oak group), but rarely to the exact species. Therefore, all information known about the specimen is important and should be provided with it. The wood's common name, country, or geographic area of origin are especially useful and may help to determine the precise species. For example, the American red pine, the European Scots or Scotch pine, and several Asiatic species of pine belong to the anatomically-defined red pine group. These species cannot be distinguished by their wood characteristics alone. However, if the wood is known to be native to North America, then an exact species can be given because only one species in the red pine group exists in North America--*Pinus resinosa*, red pine. Without this information, all a wood anatomist could report in this case would be that the sample is a species of pine (*Pinus*) of the red pine group. Conversely, if the origin of an antique were in question, finding a species of wood in the red pine group would not distinguish American from European or Asian objects.

Specimen size. Specimens 1 X 3 X 6 inches are recommended for purposes of identification. If only small specimens can be supplied for examination, as is generally the case with antique furniture, we will try to provide an identification.

Technique for removal of small samples from valuable wood products. Small samples must be split from large items rather than shaved or gouged. To produce a good sample, use a sharp knife or small chisel and cut across the grain to a depth of about 3/16 inch. Make two such cuts at least 1/2 inch apart. If a knife is used, a splinter can be split out by prying up at one of the incised points. If a chisel is used, the edge can be placed in one of the cuts and then angled to travel down the grain to the other cut. A sharp tap will produce a good specimen. If the specimen cannot be rolled between thumb and forefinger without crumbling or breaking, do not submit it.

Preparation for shipment. If more than one sample is submitted, individual items should be clearly labeled. A numerical or alphabetical sequence is simple and effective, with numbers or letters marked directly onto large samples. For small samples, use individual envelopes with the information for the enclosed sample marked on each envelope. Do not tape samples to cards or paper because they can be easily damaged when the tape is removed. Do not place any specimen larger



## Wood Identification Procedures - Continued

than a toothpick in a normal paper envelope; such packaging is frequently damaged by the postal service mail processing machines. Use a padded envelope or small box instead.

**Determination of origin.** In many cases, wood anatomical identifications cannot provide information regarding the origin of an item. However, wood used in an object may indicate source of manufacture. In furniture, the woods used for the interior parts will usually be the most significant. Often, exterior showy parts are of expensive imported woods, but corner blocks and drawer sides or backs are of less expensive local species.

Certain commonly used American woods such as yellow-poplar, red gum, and tupelo are not native to Europe. Thus, the presence of such woods in an item strongly suggests American manufacture, provided that Asian manufacture can be ruled out. We reiterate that most woods cannot be identified to species, but only to genus or general type (see Limitations).

Commonly used furniture woods such as birch or white oak grow in many different parts of the world. Because these woods cannot be identified to species, their presence in an item does not help determine where it was produced.

**Age determination.** No attempt is made at this Laboratory to ascertain or even approximate the age of antique pieces or ancient wood specimens. The well-known radiocarbon-14 dating process is not feasible for determining the age of antiques, bearing trees, or other relatively 'recent,' non-archaeological wood.

**Number of Samples.** The Center for Wood Anatomy Research will identify a maximum of five wood samples per calendar year as a free public service to U.S. citizens. We try to accommodate inquiries from non-citizens, but such requests are typically assigned a low priority. Persons or businesses in need of more than five identifications per year will need to find a private consultant to provide this service.

**Duration of Process.** Wood identifications can take anywhere from 5 minutes to many hours, depending on the type of wood, the size and quality of the sample, the information provided with the sample, and several other factors. Generally, identifications will be completed 2-6 weeks following receipt of the sample for temperate woods and 2-6 weeks for tropical woods. Responses are handwritten on the letter sent with the request. Samples are held for 3 months and then discarded; small samples are often destroyed in the process and are not retained. Samples submitted without letters will not be identified.

Send your samples to:  
Alex Wiedenhoef, Botanist  
Center for Wood Anatomy Research  
USDA Forest Service, Forest Products Laboratory  
One Gifford Pinchot Dr.  
Madison, WI 53726-2398

Contact Us

Direct all questions regarding the identification of woods foreign and domestic to Alex Wiedenhoef, [acwieden@wisc.edu](mailto:acwieden@wisc.edu)

Photos from May's CAW Meeting (submitted Phil Hall & Jeff Schnell)



Joyce Beene



Jonathan Hess



Steve Schwartz



Joe Cavanaugh



Mike McVeigh



Henry Weem

## Photos from May's CAW Meeting - Continued



Yimin Zhuang



Scott Hurley



Patrick O'Brien



Instant gallery table



Instant gallery table





## Meet The Turner - Adam Beissner

**How long have you been actively turning?**

I got my first lathe 2 ½ years ago and have been turning ever since.

**How much time do you spend in the shop turning?**

Usually I spend 3-4 hours in the shop per week depending on my home-work load.

**What do you typically like to work on?** I like to turn boxes, bowls, and more recently, hollow forms.

**What is your most memorable moment in woodturning?** I have three memorable moments. One was turning a cane with CA for the eagle cane project. Another moment was learning how to duplicate a table leg with Tom Boley at his shop in Purcellville. And lastly, winning the people's choice award at the Springfield Woodcraft Store last fall.



**If you had to choose a favorite piece you've made, what would it be, and why?** My favorite piece so far is a walnut hollow vessel that I recently made. It is the first hollow vessel that I have made that I am proud of.

**What are the largest and smallest pieces you have made?** The largest piece that I have made is a 14-inch ash bowl. The smallest piece is a small finial for a Christmas ornament that I made last year. I have also made several small boxes.

**Have you entered any competitions, shows or exhibits? If yes, can you give us some details?** I have only entered one show. I made a platter out of a nice piece of ambrosia maple that we got from Dunlap Woodcrafts at last year's Woodworking Show. I entered the piece in the show at the Springfield Woodcraft Store last fall. I was fortunate enough to win the "People's Choice Award". It was nice to get some good feedback from John Noffsinger and the other judges.

**What is your favorite wood to work with? Least favorite? Why?** I like to turn wet wood. I recently got some nice freshly cut holly. I like the long ribbons that come off of it and how easy it cuts. I really do not like punky wood or stinky oak. Oak usually smells bad and is corrosive to my tools. Punky wood takes too much sanding to look good.

**For someone that is considering woodturning as a hobby, what advice would you give them?** I would recommend that they buy good tools and make sure their first lathe is a good one. Then I would recommend that they join the CAW.

**Is there anything you've never tried to turn?** I have not tried to turn segmented bowls. There are many other woods and types of materials that I haven't turned yet.

**What lathe are you using in your shop? Can you tell us your likes/dislikes about your lathe?** I am currently using two lathes. I have a Jet 1014 in my basement and a Grizzly G-1495 in my grandparent's basement that was given to me by Eric Magruder. As for the Grizzly, I like the capacity and that I can easily change the speed. The banjo was too short so I replaced it with a Nova banjo. It also doesn't really weigh enough so vibration is sometimes a problem. I fixed that problem with a few sandbags. I really like my Jet, but it is not a

## Meet The Turner (Continued) - Adam Beissner

variable speed, so changing speeds isn't as easy.

**Tell us about your workshop.** I have two. My main workshop with my Jet is located in a small unfinished area in the basement of our townhouse. It is surrounded by plastic to control the dust. My other shop is in my grandparent's basement. My Grizzly is there and my grandfather has a small drill press and a tabletop band saw that I use for pen blanks.

**What are your favorite turning tools? Why?** My favorite turning tool is my bowl gouge because I can do almost anything with it easily. I also like my chucks because they make turning more enjoyable and faster.

**Where are you from originally? Where do you currently live?** I currently live in Springfield Virginia and have always lived here.

**What else do you like to do aside from woodturning?** I like mountain biking and road biking. I also love to go out to eat, especially at Italian restaurants.

**What is your occupation / past occupation?** I attend West Springfield High School.

**Tell us something we don't know about you?** I have a twin sister named Megan. I belong to the Bike Lane's youth mountain bike race team and am a member of the Syn-Fit junior cycling team. My dad and I participate in the Lance Armstrong Foundation's Livestrong Challenge in Philadelphia every summer. The foundation is for cancer research and education.

**Is there anything else you would like to add?** I would like to thank all of the CAW members who have helped me. I've received a lot of help and truly appreciate it. I would like to give a special thanks to CA Savoy, Eric Magruder, Tom Boley, Jorge Salinas, Al Melanson, Alan Becker, Patrick O'Brien, Doc Johnson and John Noffsinger.



## CAW Mentoring Program

Do you want help with a specific project or improve your general woodturning skills? Then the CAW mentoring program is for you. You can contact Annie Simpson, at [simpson.annie@gmail.com](mailto:simpson.annie@gmail.com) for an explanation of the process or assistance in finding a mentor in your area.

## CAW New Members!

Welcome! We are happy you've chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show & Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Paul Sullivan, Upper Marlboro, MD	

**We want to hear from you!**

Your comments and articles are welcome for the CAW newsletter. Please submit by the 15th of the month for the next newsletter. Email or contact Christine Zender. Contact info on last page.

Become A Member Of CAW Today!  
CAW Application

<http://www.capwoodturners.org/application.html>

## Wood Grain Shoes for The Woodturner!



## Vendors



C. A. Savoy places orders throughout the month. Check your catalog or website at: [www.oneway.on.ca](http://www.oneway.on.ca). Email your order to **C. A.** at [cadjsavoy@cox.net](mailto:cadjsavoy@cox.net). C. A. makes every attempt to have your order within one week. Items can be picked up at Bryant Center on the 2nd Wednesday or last Tuesday during the Skill Enhancement workshops, at the monthly meetings or by special arrangement. C. A. can also ship your order to you. Payment is due upon receipt of your order. One Way June Sale: 20% off most products except lathes. Plus shipping. 25% off most products and free shipping on individual orders over \$500. Orders must be to CA NLT June 24 to qualify for discounts. Free shipping on orders over \$1000. Will provide quote upon request.



2Sand.com is a Maryland-based coated abrasive specialist serving woodworking and woodturning workshops, founded on the principles of fast service, fair prices, and superior products. We carry sanding discs, sandpaper sheets, and woodturning tools, and we can ship them to you today. If we offer a product on our web site then we have it in stock and ready to ship. R. J. Stroman, a CAW member, operates 2sand.com.

Contact **Rob** at [RJ@2Sand.com](mailto:RJ@2Sand.com) or (800) 516-7621 or visit their website at: [www.2sand.com](http://www.2sand.com)


## Penn State Industries



Whether making gifts for your family or items to sell in craft shows, it's time to get your order in for Penn State pen or project kits. Check out the new Penn State website at [www.pennstateind.com](http://www.pennstateind.com) and email **Amy Rothberg** at [amy@landingcrafts.com](mailto:amy@landingcrafts.com) with your orders or questions. Also note that Amy is a Teknatool dealer of Nova and Super Nova chucks and accessories.

## The Sanding Glove®

Janet and Bruce Hoover have been serving the woodturning community for more than ten years with cutting edge abrasives, specialized sanding tools, and the most extensive line of disc holders, and interface pads in the industry. Our catalog has been expanded to include a complete line of versatile live centers, and drive centers from the UK, safety gear, Freedom tools, and NORTON abrasives.

Setting the new standard in abrasive technology.... We now offer  with speed-grip hook & loop backing; providing superior performance, flexibility, and long life. Once you try them you'll never go back. See our catalog at [www.TheSandingGlove.com](http://www.TheSandingGlove.com) or call us at 800-995-9328.

### A Note From The Editor:

As the CAW newsletter editor, I have become more involved with the CAW and gotten to know a lot of you. Had I not been the editor, I probably would not have had the opportunity to get to know most of you. However, December 2010 will be 2 years for me as the Newsletter Editor and I think that is a good amount of time. So, I'll be stepping down as Editor effective January 1, 2011. For this club to continue to have a newsletter, someone will need to volunteer to carry on. I encourage any of you to really consider this position as it has been a lot of fun for me and opened up many opportunities and experiences for me I would not have otherwise had. I will help the lucky person who replaces me in anyway with the transition. The current format can be used or you can re-design it. Please let Gerry Headley know if you are interested in being the next newsletter editor. Thanks and I look forward to seeing everyone soon. *Christine Zender*



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Philip Hall, Show and Tell Photos  
Richard Chilcot, Video Library  
Aaron Grebeldinger, Education Outreach  
George Salinas, Bryant Display Window  
Jonathan Hess, Walter Fink, Raffle/Auction  
Mike DeWan, Walt Fink, Raffle/Auction  
Bob Pezold, CAW Clothing  
Annie Simpson, Mentor Program  
Priscilla Glasow, Group Buys  
Lou Norris, Coffee Center  
Ed Karch, Wood Identification

**Dates To Remember - June 5— NO MEETING! Summer picnic. See front page for information.**

**June 9 & 29 — Skill Enhancement Workshop** At Bryant HS (9-3 pm; \$5 fee if using any tools (Lathe, band saw, drill press, etc. ) Must be AAW member to use any tools. Watching is free.

**Skill Enhancement Points Of Contact**

C. A. Savoy: [cadjsavoy@cox.net](mailto:cadjsavoy@cox.net)  
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Large lathes: Stubby, PM 3520, Jet 1642's, Woodfast, must be reserved in advance of SE date. Contact CA at [cadjsavoy@cox.net](mailto:cadjsavoy@cox.net)

**Meeting Schedule for June**

**No Saturday June meeting at Bryant!!  
See page 1 for details on the summer picnic.**

**Monthly Meeting Information - Bryant Adult Education Center  
2709 Popkins Lane, Alexandria, VA**

Map with driving directions here: [www.fcps.edu/maps/bryant.htm](http://www.fcps.edu/maps/bryant.htm)



If your contact information changes, including your email or mailing address, please contact Phil Mannino at [phileman@cox.net](mailto:phileman@cox.net)

**Directions:** From VA or MD, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt. 1 South) on the VA side. Approximately 1.9 miles south, you will pass the Beacon mall complex with Lowe's on your right. Drive past the main entrance to Beacon mall, go 4 more stop lights (about 1/2 mile.) The 4th stop light is Popkins Lane. Turn left and go two blocks. Bryant Center entry is on the right. Drive to the East side of the building. Parking is on the side or in the rear of the building. The entrance to the wood working shop and meeting rooms is off the back corner of the east side of Bryant Center.