



Capital Area Woodturners Newsletter



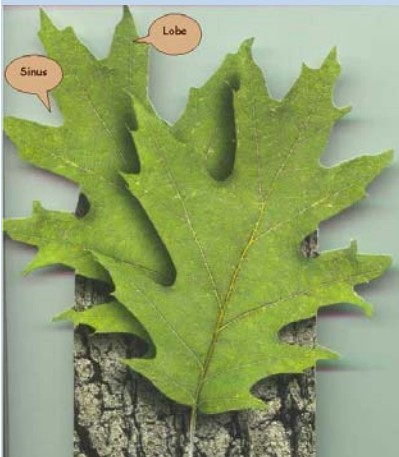
www.capwoodturners.org



Guest Demonstrator—Jim Duxbury

Tree of the month: Red Oak

It is a native of North America, in the northeastern United States and south-east Canada. Often simply called "Red Oak", northern red oak is formally so named to distinguish it from southern red oak (*Q. falcata*), also known as the Spanish oak. Northern red oak is easy to recognize by its bark, which feature bark ridges that appear to have shiny stripes down the center. A few other oaks have bark with this kind of appearance in the upper tree, but the northern red oak is the only tree with the striping all the way down the trunk. The northern red oak is one of the most important oaks for timber production in North America. The wood is of high value. Other related oaks are also cut and marketed as Red Oak, although their wood is not always of as high a quality. These include black oak, scarlet oak, pin oak, shumard oak, southern red oak and other species in the red oak group. The northern red oak is widely planted and naturalized also located in Central Europe. Other uses can be used for flooring, veneer, interior trim, and furniture. Red oak wood grain is so open that smoke can be blown through it from end-grain to end-grain on a flat sawn board. The tree begins to produce acorns after their second year. The acorns are very bitter in taste, but despite this they are still eaten by birds, deer, and squirrels.



Born in Cleveland, Ohio, James N. Duxbury (Jim) moved to a rural suburb as a young child where his father, a finish carpenter by trade, built the house where Jim lived in until relocating to North Carolina. Jim had an inquisitive mind, and his interests always turned to mechanical and building projects throughout his youth. He pursued a trade as a sheet metal and HVAC contractor. Jim's technical and creative abilities later enabled him to serve God and his own congregation as the properties manager of the Old Stone Church, a beautiful and historic Presbyterian church in Cleveland. During this time, he found inspiration in the work of Sir David Brewster, another Presbyterian and founder of Kaleidoscopes, a unique turned object that Jim continues to explore on his lathe.

Jim now resides in Graham, North Carolina where the bright warm sun shines down on his little shop almost every day. Creativity abounds - all sorts of fine turnings are made from small Bottle Stoppers to Bowls, Bud Vases, Trays, Furniture, Kaleidoscopes, Turned Wooden Hats, and even a working Foucault Pendulum. New models of Kaleidoscopes have been designed resulting in numerous blue ribbons. Both custom-made Kaleidoscopes and the plans to build them are available on Jim's website. www.duxterity.com/ec



Much of woodworking generates large amounts of fine dust. Also noise and flying debris is a problem and it soon became evident to Jim that a good respirator that was compatible with ear and eye protection was almost a must. This led to the development of the Resp-O-Rator™, the first mouthpiece respirator ever designed to function on a full time basis. Many workers with beards or facial deformities can now also be protected with this device. A smaller version, the Resp-O-Rator Jr.™ has since been developed for lighter duty usage. The National Institute of Health and Safety, NIOSH, has tested and approved both the Resp-O-Rator™ and the Resp-O-Rator Jr.™ as escape type devices. Both Resp-O-Rators™ are sold nation wide as nuisance dust respirator protection.



Although Jim quit working in 1996 and has claimed to be retired, he has since obtained two U. S. Patents and has a third one in progress. Additionally his company, DUXTERITY LLC, markets both the Resp-O-Rators™ and Elegant Creations, his gallery of fine wooden objects. Both can be seen at his web site www.duxterity.com



CAW President's Message (Gerry Headley)

We had a great demonstration at the September meeting. Mark Sfirri provided an entertaining session that taught us all a lot about multi-axis turning. This month we will be having our annual elections. I thank all the people who have stepped up to continue the work of the club in making services available for our membership. Please come to make your voice and vote heard. Jim Duxbury will also demonstrate his woodturning skills. I am hoping to see his kaleidoscopes. I've always wanted to see how they're put together, but whatever he brings will be good. To make the most of the time we have, we will limit our lunch break 12:00 noon to 12:45 pm. You can bring a lunch, run out quick, or order a sub-chip-drink combo for \$8.00 from Primos. We will take orders before the business meeting. See the signup sheet and make your payment in cash at the meeting.

About Our Members (Phil Brown)

Adam Beissner, Manny Fernandez, Jonathan Hess, Bob Horowitz, Frank Jessup, Mike Kinney, Bob Kinsel, Patrick O'Brien, and Frank Stepanski volunteered to demonstrate wood turning at the Renwick Gallery in DC during the four month Bresler exhibition period ending in January 2011. The full demo schedule will be posted under outreach at: montgomerycountywoodturners.org/Renwick2010Info.aspx

Bob Horowitz (Bob The Woodturner) will participate in three area craft shows this month: October 2-3 at the Northern Virginia Handcrafters Guild first annual Fall Festival at the Northern Virginia Community College in Annandale, Virginia; October 15-17 at the Craftsmen's Fall Classic at the Dulles Expo Center; and October 23-24 at the South Run RECenter Autumn Arts & Crafts Show in Springfield, Virginia.

Phil Brown will discuss his turned wood work and the vessel on display in Isle 54 at the Luce Foundation Center in the Smithsonian American Art Museum at 1:30 PM on October 17th. For more information, see "Art + Coffee: Luce Foundation Center for American Art" for October 17 at: <http://americanart.si.edu/calendar/index.cfm?trumbaEmbed=search%3Dluce#/?i=3>

Depending upon the interest of participants who register in advance, Bob Stern and Aaron Grebeldinger teach either an introductory lathe class for turning pens or a bowl turning class on the third Saturday of every month at the Wood Shop on Gunston road at Fort Belvoir.



About Our Members — Continues (Phil Brown)

Nate Johnson teaches The Art Of Wood Burning on October 16th from 10 AM to 5 PM, and Aaron Grebeldinger will teach Bowl Turning on Saturday October 2nd, November 6th, and December 4th from 10 - 5 PM at WOODCRAFT in Springfield, VA. Call the store at 703-912-6727 to register, or see www.woodcraft.com/stores/store.aspx?id=327&nav=classes.

Nate Johnson teaches the Art Of Wood Burning on October 30th. Tom Boley teaches Turning a Three-Legged Stool on October 30th, Bowl Turning on November 6th, and Turning Natural Edge Bowls on December 4th at WoodCraft of Leesburg, VA. Call 703-737-7880 or see: <http://www.woodcraft.com/stores/store.aspx?id=575&nav=classes>

This fall, Mark Supik's seven remaining workshops in Baltimore are on:
Saturday, Oct 9: Open Studio (AM & PM) Saturday, Oct 23: Bowl Turning
Sunday, Oct 24: The Right Start Saturday, Nov 20: The Right Start
Sunday, Nov 21: Bowl Turning Saturday, Dec 11: Bowl Turning
Sunday, Dec 12: The Right Start
Details are at: www.marksupikco.com, or call 410-732-8414.
There is always a 20% discount for woodturning club members

Wood Exhibit at Habitat Galleries

Following the public opening of "A Revolution in Wood: The Bresler Collection" at the Renwick Gallery on September 24th, Habitat Galleries will open an exhibition, "The Color of Wood", on September 28th that continues to October 30th. They are featuring work by Wendell Castle, Bihn Pho, Joey Richardson, Joel Urruty, Louise Hibbert, Ray Jones, Stephen Hatcher, Sharon Doughtie, Doug Fisher, Derek Weidman, Sabina Mujtaba, and Craig Schaffer.

Some pieces in the exhibition (possibly all the pieces) can be viewed online at: <http://lscott.aiwsites.com/wood>. Habitat Galleries is at 8020 Towers Crescent Drive, Tyson's Corner, VA 22182. www.habatatgalleries.com In addition to the wood, the Gallery always exhibits a wide array of high-end glass, which is a treat to see.

Lynda Smith-Bugge's public art sculpture, made from a local oak tree, will be unveiled on Tuesday, September 28 at 4 PM at Goodwin House, near Baileys Crossroads. Titled "TRANSITIONAL REFLECTIONS", and made in three components standing six feet high, this sculpture echos the passage of time experienced at this retirement community. Not only does a back mirror reflect the pattern of the oaks growth and insect activity, it also creates the illusion of layering and entry into unknown distances.
(Photo attached)

Lynda's two sculptures, "Breaking Open" and "Thunderstruck", are now in Rome with the Arts-in-Embassy program of Department of State. (Photo of Breaking Open is attached)

In September Aaron Grebeidinger began a 6 session turning class at the Bryant Center covering a natural-edge bowl, spheres, a hand-held mirror, and use cut offs to create light pulls. Information is at: <https://aceclasses.fcps.edu/CourseDetails.aspx?AreaID=10399&AreaName=&CourseID=e0798993-6c51-4358-92>

Don't Be Shy! Promote yourself. Tell us about your woodturning activities in the CAW Newsletter. Send your information to us by the second weekend of the previous month. Deadlines tend to be early in the month. Send to: Phil Brown, phillbrown@comcast.net or call (301) 767-9863 or Joyce Been at joyce.beene@gmail.com or call (703) 978-2032.

Upcoming Meeting & Event Information (Mike Kinney)

Demonstrator / Information	Meeting Date	Workshop Date	Workshop Title	Workshop Cost	Workshop Open or Full
Jim Duxbury	October 9	None	NA	NA	NA
Bob Rosand	November 13	None	NA	NA	NA
CAW Holiday Party	December 4	NA	NA	NA	NA

CAW Woodturning Workshop Information

Workshops are conducted by professional woodturners. We have been fortunate with coordinating workshops in conjunction with all our visiting demonstrators. On occasion we have professional turners who are in our local area and will offer a one-day workshop. Workshops are held on Friday, the day before the monthly meeting, unless another specific date is given. Workshops are conducted at the Bryant Learning Center, normal times are 8:30 – 3:30. Lunch typically starts around 11:30. Fees charged for the workshops vary and will be announced with the workshop information. We conduct workshops on days the Bryant workshop is available. Class size is usually based on the complexity of the workshop. The more complex topics have a lower number of workshop attendees. Workshops are filled on a first come, first served basis. You must be a member of the CAW and the AAW to participate in workshops. Your name will be placed on the workshop list the day payment is received. The Club will hold your payment until the day of the workshop. Once the workshop is filled, a standby list is started. If you're paying by check, please make out one check per workshop and make the checks payable to CAW. Please do not send one check for several workshops. If you cannot attend a workshop you have paid for, please send me notification as soon as possible so a standby can be notified to fill your position.

Contact **Mike Kinney** to sign up for workshops. mkinney578@aol.com (304) 279-9476

2010 Northern Virginia Carvers Show at Woodcraft

The Northern Virginia Carvers is having its annual show and competition at Woodcraft in Springfield on Saturday, October 2, and all woodturners are invited to enter pieces. There are categories for turning, woodburning, intasia, and scroll saw work as well as carving in the round, relief, and chip carving.

Information can also be found at: www.NorthernVirginiaCarvers.org

or call Hap O'Brien - 703-425-8703 or email hapob2@gmail.com

Pre-registration can also be done on line at the NVC website above.



Meet The Turner - Phil Hall

How long have you been actively turning? About 3 years.

How much time do you spend in the shop turning? I get into the shop about 4 times a week, typically for 2-3 hours at a time.

What do you typically like to work on? Mostly bowls or hollow forms.

What is your most memorable moment in woodturning? It would have to be the time a large bowl mounted insecurely in Cole jaws spun off and clipped me right above my right eye. I was wearing safety glasses but not a full face shield like I should have been. The emergency room sewed me up with 9 stitches. It definitely taught me a lesson!

If you had to choose a favorite piece you've made, what would it be, and why? I like a hollow form I made from a chunk of big-leaf maple that had a lot burl in it and a large bark inclusion. The wood is gorgeous all oiled and Beall buffed and the bark inclusion left a big 'smile' on the 'face' of the form.



What are the largest and smallest pieces you have made? Largest – a 12" cherry 'salad' bowl about 7" deep, turned green. Smallest, A collection of ring keepers made from Dunlap "firewood" that I made last year for Christmas gifts.

Have you entered any competitions, shows or exhibits? No.

What is your favorite wood to work with? Why? Probably freshly cut cherry, which cuts like butter and then takes a pretty finish when dry. Least favorite? Mimosa. Why? Terrible tear-out, even with freshly sharpened tools.

For someone that is considering woodturning as a hobby, what advice would you give them? Prepare to become addicted! It will gobble up all your spare time and large wads of what's in your wallet.

Is there anything you've never tried to turn? I've never done a pen or a segmented piece.



Meet The Turner (Continued) - Phil Hall

What lathe are you using in your shop? It's a jet JWL1642EVS. It is very similar to the Powermatic 3520, but a heck of a lot less expensive.

Can you tell us your likes/dislikes about your lathe? I like the electronic variable speed control. It has plenty of torque on the 'slow' belt (0 - 1200 rpm) and plenty of speed on the 'fast' belt (0 - 3200 rpm). The big cast iron legs give it lots of heft (455 lbs) for stability. The headstock slides on the ways so I can face my work when turning hollow forms. I really can't think of any dislikes.

Tell us about your workshop. It is a walk-out basement about 16' x 24' with French doors (6' opening). It is equipped for flat work (cabinet saw, jointer, planer, drill press, band saw, dust collection and lots of hand tools) as well as turning. Of course I wish I had more space, but it works.



What are your favorite turning tools? I like my Thompson gouges and my home-made David Ellsworth-style hollowing tools. Why? The gouges hold their edges extremely well. The hollowing tools, while crude-looking work like a charm. I also am very fond of my Tormek grinder and its various jigs. Someday maybe I'll get a laser-guided hollowing rig, but so far I've found it satisfying to do 'blind' hollowing.

Where are you from originally? I grew up in New Jersey.

Where do you currently live? I live in Fredericksburg, Virginia.

What else do you like to do aside from wood-turning? I like to travel and take pictures.

What is your occupation / past occupation? I'm a retired academic. I taught chemistry at Virginia Tech for 17 years and then served as dean of the faculty at Mary Washington College for 19 years.

Tell us something we don't know about you? I'm married to a wonderful woman who is a prominent Fredericksburg artist (painter).

Is there anything else you would like to add? CAW is a treat!





CAW Mentoring Program

Do you want help with a specific project or improve your general woodturning skills? Then the CAW mentoring program is for you. You can contact Annie Simpson, at simpson.annie@gmail.com for an explanation of the process or assistance in finding a mentor in your area.

CAW New Members!

Welcome! We are happy you've chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show & Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

No new members this month.	

Become A Member Of CAW Today!
CAW Application

<http://www.capwoodturners.org/application.html>

Virginia Woodturners Symposium 2010

The Virginia Woodturners Inc. is a state-wide, non-profit organization that was created in 2004. Its purpose is to promote the craft of woodturning and nurture goodwill and camaraderie among woodturners and prospective woodturners throughout the region



This event provides an environment of networking, education and collaboration for members of the regional woodturning community. It also promotes the art and craft of woodturning. Through active demonstrations, we provide avenues for expression in one's woodturning, as well as introducing non-turners to the craft. Register by September 30th and receive a \$5.00 per day discount!!

Dads & Granddads - bring the kids for a day of fun and hands on turning!

When: October 23 & 24, 2010

Time: Saturday - 8:00 am to 6:00 pm

Sunday - 8:00 am to 3:00 pm

Location: Augusta Exposition and Entertainment Center (Expoland), Fishersville, VA

Cost: Pre-registration - \$50.00/both days; \$30.00/one day

At the door: \$60.00/both days; \$35.00/one day

For more information: <http://www.virginiawoodturners.com/default.html>

Vendors



C.A. Savoy places orders throughout the month. Check your catalog or ONEWAY website at www.oneway.on.ca. Email your order to **CA** at cadjsavoy@cox.net. CA makes every attempt to have your order within one week. Items can be picked up at Bryant Center on the 2nd Wednesday or last Tuesday during the Skill Enhancement workshop, at the monthly meetings or by special arrangement, CA can also ship your order directly to you. Payment is due upon receipt of your order.

20% discount on most products except lathes, plus shipping. Free shipping on orders over \$1000.00.

Will provide quote upon request.

Happy and Safe Turning!!!



2Sand.com is a Maryland-based coated abrasive specialist serving woodworking and woodturning workshops, founded on the principles of fast service, fair prices, and superior products. We carry sanding discs, sandpaper sheets, and woodturning tools, and we can ship them to you today. If we offer a product on our web site then we have it in stock and ready to ship.

R. J. Stroman, a CAW member, operates 2sand.com.

Contact **Rob** at RJ@2Sand.com or (800) 516-7621 or visit their website at: www.2sand.com


Penn State Industries



Whether making gifts for your family or items to sell in craft shows, it's time to get your order in for Penn State pen or project kits. Check out the new Penn State website at www.pennstateind.com and email **Amy Rothberg** at amy@landingcrafts.com with your orders or questions. Also note that Amy is a Teknatool dealer of Nova and Super Nova chucks and accessories.

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CAW 2010 Officer Roster

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Dates To Remember - October 9 — Monthly CAW Meeting At Bryant HS (8:30 - 3 pm)

October 13 & 26 — Skill Enhancement Workshop At Bryant HS (9-3 pm; \$5 fee if using any tools (Lathe, band saw, drill press, etc.) Must be AAW member to use any tools. Watching is free.

Skill Enhancement Points Of Contact

- C. A. Savoy: cadjsavoy@cox.net
 - Don Johnson: drijpapaw@cox.net
 - Al Melanson: almelanson@msn.com
 - Patrick O'Brien: ohbewood@comcast.net
 - George Salinas: psalinas1@verizon.net
 - Frank Jessup: woodatf16@cox.net
- Large lathes: Stubby, PM 3520, Jet 1642's, Woodfast, must be reserved in advance of SE date. Contact CA at cadjsavoy@cox.net

Meeting Schedule for October

8:00am - Set up for the demo. Look over the For Sale items. Have a cup of coffee and donut with your fellow turners.
9:00am - - Annual Elections. The tape/DVD library will be open (except during business meetings and demonstrations.) Talk tips and techniques with other members.
10:00am - 12noon - Guest Demonstrator
12:00pm - 12:45pm - Lunch
12:45pm - 3:00pm - Guest Demonstrator
3:00pm - 4:00pm - Clean Up

Monthly Meeting Information - Bryant Adult Education Center

2709 Popkins Lane, Alexandria, VA

Map with driving directions here: www.fcps.edu/maps/bryant.htm



If your contact information changes, including your email or mailing address, please contact Phil Mannino at phileman@cox.net

Directions: From VA or MD, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt. 1 South) on the VA side. Approximately 1.9 miles south, you will pass the Beacon mall complex with Lowe's on your right. Drive past the main entrance to Beacon mall, go 4 more stop lights (about 1/2 mile.) The 4th stop light is Popkins Lane. Turn left and go two blocks. Bryant Center entry is on the right. Drive to the East side of the building. Parking is on the side or in the rear of the building. The entrance to the wood working shop and meeting rooms is off the back corner of the east side of Bryant Center.