

The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting Announcement:

Date: Saturday, Apr 12, 2003
Time: 8:30 AM — 4:00 PM
Place: *Bryant Education Center
 2709 Popkins Lane
 Alexandria, Virginia*

DIRECTIONS TO THE MEETING: From Virginia or Maryland, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt 1 South) on the Virginia side. Approximately 1.9 miles south of the Beltway, you will pass the Beacon Mall complex with Lowes Home Improvement Warehouse on your right. From the main entrance into Beacon Mall, go 4 more stop lights – about ½ mile. The 4th stop light will be Popkins Lane. Turn Left onto Popkins lane and go down 2 blocks. The Bryant Learning Center entry will be on your right. Drive to the East side of the building. Plenty of parking on the side or in the rear of the building. The entrances to the woodworking shop and meeting rooms are off the East side of the Bryant Center.

Program For The Month

8:00 AM Help set up for the symposium. Look over the For Sale items in the equipment room. Help set up the coffee bar or have a cup of coffee and a donut with your fellow turners. Discuss the items on the Show & Tell table. Rent a video. Talk over problems and techniques with someone who might already have been there and done that.

Please note: An Early !!!! Start Time

8:30 AM A Mini-symposium kick off session – an explanation of what, how, and when we will be holding symposium events. A very abbreviated business meeting. Photos of member items will NOT be taken. A formal Show & Tell will NOT be held, but a table for display of one turned item per attendee will be available. The tape library will be open. A silent auction table will NOT held. Supplies & tools for sale will be very limited.

9:00AM [Three separate turning subject demonstrations going on simultaneously.](#)

(See Mini-Symposium rotation schedule- page 2.)

Layout your personal strategy for attending the symposium. {For example, attend a demonstration from start to finish; or split your time between two presentations; or bounce back-and-forth between all three like you were channel surfing on the TV; or hangout in the halls for a rotation and talk about turning with other members}

It's completely up to you!

Lunch will be provided by the CAW

Once you have determined an attendance strategy, Separate page 2 and bring it with you. Use it to confirm the times and places for your choices.

A master rotation schedule will be placed in the hallway for reference.

CAW is pleased to announce the "First" annual **CAW April Mini-Symposium**. What is a Symposium you ask? Well, look at it as a series of short demonstrations, each session lasting 90 mins., Now, in 90 minutes, you will not learn all the aspects of any particular topic. However, we hope you will walk away with information that is of value to you and will help you improve your current skills.

Based on the survey conducted at our March meeting, we have created a rotation schedule that includes all your first choices for demonstrations. Several subjects were clearly of higher interest. These topics have two rotations to give everyone a better opportunity to attend the demo sometime during the day. Something different in a "Symposium" environment is our "The Basic and Natural-edge Bowl" demo. This is our only hands-on demonstration. You do not need to turn to attend, however if you do wish to turn a bowl, we have several guidelines which must be adhered to:

- If you plan on turning a natural-edge bowl, you will need to bring a face shield. Glasses do not provide adequate protection against flying bark. p.s. if you just want to watch a natural edge bowl being turned, it may not be a bad idea to have one as well.
- If you have them, please bring your own turning tools, we have a limited supply available.
- If you have a bowl blank, you may want to bring it, we will try to have several blanks ready for you to turn.
 - To turn you **must** be a member of the AAW

NOVA WOODWORKING SHOW

I want to thank all of you who demonstrated or staffed our CAW booth at the show. We put on one hell of a show and I think it was enjoyed by all
 CA Savoy

Happy and Safe Turning!!

Special Symposium Auction

\$300.00 Stihl Chain Saw

\$1.00 per ticket; 6 tickets for \$5.00

Buy early and often !!!

**Rotation Schedule - Capital Area Woodturners 1st Annual Mini-Symposium
Saturday, April 12, 2003, Bryant Adult Education Center
9:00 Am to 4:00 PM**

0900	Finishes - Oil, Epoxy, Lacquer, Wax, Beale Buffing System	Jim Marstall, Phil Brown, Don Riggs	Turning platters	Bill Hardy	Wood selection and preparation for mounting to the lathe.	Frank Stepanski
10:30	Simple segmented turning	Alan Becker	Basic & Nat Edge Bowl - Hands On type workshop	Tom Boley, Don Riggs, CA Savoy, Aaron Grebeldinger	Texturing on & off the lathe	Chris Light John Trant
12:15	CAW Provided Lunch - Primo's Restaurant sandwiches, chips, soda.					
12:45	Tool sharpening	CA Savoy	Turning platters	Bill Hardy	Chainsaw safety - Care & maintenance	Stihl rep & CAW member
2:15	Finishes - Oil, Epoxy, Lacquer, Wax, Beale Buffing System	Jim Marstall, Phil Brown, Don Riggs	Basic & Nat Edge Bowl - Hands On type workshop	Tom Boley, Don Riggs, CA Savoy, Aaron Grebeldinger	Wood selection and preparation for mounting to the lathe.	Frank Stepanski
2:30						
3:45						
Where	Class Room i.e. where we hold our meetings		Workshop, i.e. where all the Lathes are located		Back Room, i.e instant gallery	

Last Chance

Membership Renewals Are Now **Overdue!!**

**Don't wait for the dues police to track you down!
We really need to know if you are going to join us
for this year. (81 of 245 members are overdue)**

If you are unsure if you owe dues for the year 2003, look at the mailing label on the newsletter in the upper right corner. If it says DEC-02, you owe. If it says DEC-03, you are paid up.

If you get the newsletter via email, check the roster listing on our website at the link:

<http://www.capwoodturners.org/dues.htm>,
or call/email Mike McInerney, Treasurer, at 703-378-8117 or mikemc1421@aol.com to verify your membership.

If you are not renewed by the end of April; this will be your **LAST NEWSLETTER**

Future CAW demonstrators:

- May - Al Hockenberry -
- Jun - Christian Burchard - Madrone Burl & Spheres
- Jul - Elvie Jackson - Natural edge hollow forms
- Aug - Club Picnic
- Sep - Alan Lacer - Finishing
- Oct - Jimmy Clewes - Turning fun..
- Nov - CAW member
- Dec - Christmas Party

Tip of the Day

Do you ever cut tiny slivers off with the bandsaw, only to find that they get stuck between the blade and the throat?

When I am cutting small pieces I use a couple of sheets of fridge magnet material on the table, set so there is zero clearance between them and the blade.

I used to stick cardboard to the table, but the magnetic sheets are much more convenient. When they are not in-use, I slap them on the top door of the saw.



CAW 2003 Officer Roster

<u>Name</u>	<u>Contact Information</u>
<u>Bob Pezold</u> President	8018 Hammond St. Alexandria, VA 22309 202-675-4328 ext102 (work) rpezold@cox.net
<u>Tom Boley</u> Vice-President	8316 Botsford Ct. Springfield, VA 22152 703-569-2548 tboley@erols.com
<u>Mike McInerney</u> Treasurer	14526 Creek Branch Court Centerville, VA 20120 703-378-8117 mikemc1421@aol.com
<u>Bob Reynolds</u> Secretary	7627 Mineral Spring Court Springfield, VA 22153 703-455-2931 reynoldsrf@aol.com
<u>Frank Stepanski</u> Committee Chair	1203 Washington Dr. Stafford, VA 22554-1902 540-720-4202 rcpilot@tidalwave.net
<u>C. A. Savoy</u> Show Director	1309 Gatewood Drive Alexandria, VA 22307 703-765-7268 cadjsavoy@msn.com
<u>Jim Marstall</u> Newsletter Editor	6213 Capella Ave. Burke, VA 220215 703-644-6797 jim.b.marstall@boeing.com
Club Support Volunteers	Gerry Headley - Video Library Cal Frantz - Group Buy TBD - Auctions Chris Cuyler - CAW Clothes

CAW's Mentorship Program

HONOR ROLL

As of Mar 2003

- | | |
|---------------------|-----------------|
| Bob Grudberg *** | Don Chamlee |
| Don Johnson ** | Bill Hardy |
| Bob Pezold ** | Alan Becker* |
| Richard Allen **** | Tom Boley** |
| Andrew Blackwell ** | Pat Berry* |
| John Overman | Richard Preston |
| CA Savoy xx | Don Riggs xx |
| Jim Marstall * | Bob Marshall * |

*** denotes number of people being mentored
xxx denotes tue & wed skill enhancement

Many thanks to those who are giving back, by helping others. Any who are missing or are willing to help others, contact Paul Burke, at 703-534-9076, Woodturner@Pburke.net Let's Grow Woodturners!

New Committees for CAW

Your Board has developed the following list of committees which we would like to establish to help support CAW. We invite you to look over the list and see if you can find something which you would be interested in doing for the club. Please give serious consideration to volunteering for these committees as great way to help your CAW.

Set-up: Needs about a dozen people to arrange the meeting room, the show and tell room, get the coffee set up, the equipment rolled out for the demo, and tables set up for silent auction, sales, videotape rental, and so forth. This is a biggie, but will be either broken into smaller groups for each task or members will generally just subdivide into the jobs which need to be done. Whoever is present may help, of course, but we need to have a core cadre of members we can count on to bring it all together each meeting.

Audio-visual: This may be a part of the Set-up Committee but needs to be somewhat specialized to understand the camera, TV, and microphone systems and what needs to be done to get them set up each meeting and put away properly.

Clean-up: Needs about a half dozen members to break it all down and put it all away at the end of the meeting. These folks should be members who generally stay through the whole meeting and demo and are able to help get the tables and chairs rearranged, the equipment put away, and so forth. Once again, we want a core group to count on with the help of others who stay through the end of the demo.

Collections: This would be small, perhaps three or four members who would sell tickets for the raffle, collect fees for the demos, and perhaps collect the money for the silent auction items when it closes. This committee would assist the Treasurer in collecting any other funds as needed during meetings.

Scholarship: Perhaps two or three members plus the Vice President who would evaluate applications for scholarships.

Outreach to Youth: A group of members who are interested in finding ways to promote the craft of woodturning among young people within our community as a public service of CAW.

CAW-- ONEWAY ORDER

I will be placing a ONEWAY order on Monday 04/14/03. Your order must be to me NLT Sunday 04/13/03

Check your catalog or call up ONEWAY website at www.oneway.ca. to see whats available. (NOTE: new web site address for ONEWAY)

Club members receive 10% off listed US funds price. Email your order to C.A. Savoy at cadjsavoy@msn.com

Items can be picked up at Bryant School on the 2nd Wed. or last Tues. monthly workshops or at the monthly meetings or by special arrangements. You pay when you receive your merchandise.

Notices:

CAW-S/E WORKSHOP—BRYANT SCHOOL

WED. 04-9-03 9:00AM TILL 3:00PM

TUES. 04-29-03 9:00AM TILL 3:00PM

Any special requests contact:

CA SAVOY cadjsavoy@msn.com

Or: Don Riggs driggs11@cox.com

Or: Don Johnson drjapaw@aol.com

YOU MUST BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO TURN

Items For Sale

- ◆ Delta lathe, 12 X 36, with stand, variable speed. Don Watson, 703-430-4178, Great Falls, VA **Selling for \$375**
- ◆ I have a 10-inch Sears (Craftsman), radial-arm saw for sale. The saw is 15 - 20 years, with very low hours. It has a new table, a new blade guard and comes with a leg set, accessory sanding disk, several blades, incl. one carbide tipped, necessary wrenches, instruction book. Will deliver (within reason. Contact Chris Cuyler at ccuyler@rcn.com. Saw new is \$600 to \$700. **Asking \$300.**

- ◆ I have a Grizzly 14 ½ inch bandsaw, with a riser block (10" height cut), 106 inch blade, a year old. Asking. See Chris Cuyler or e-mail ccuyler@rcn.com. **Price \$250**

One Member's Experience

Thanks to the club, I was able to get my first taste of retail sales work during the March 14-16 WoodWorking Show at Dulles Expo Center. The many club members who stopped by to browse and say hello made this a surprisingly pleasant social occasion. It was nice to be able to answer questions about tools and technique although I probably learned as much as I educated. When I got a question on equipment, prices, or technique I just couldn't answer, I sent folks over to the CAW booth. How handy!

Physically, my back was pretty stiff at the end of three days of standing up. I was glad I didn't have to do that every day & gained respect for the amount of work involved in set up, inventory, travel, and accounting that it takes to operate one of these booths. Financially, I still don't comprehend how it could take me 18 hours to earn as much in retail sales as I used to make in three hours as a computer programmer. For me, the benefit of this experience was to get a much more realistic notion of what it would be like to run a booth at a craft fair. What a great organization we belong to that can make such opportunities possible.

Dave Reel

About Our Members

by Phil Brown

Jeff Bridges organized *CHESAPEAKE WOODTURNERS Spring 2003 Exhibit* at Montpelier Mansion Laurel, MD, which was up through March 30, 2003 and featured 61 pieces by 22 CW members. Other CAW members exhibiting were **Bob Grudberg**, **John Noffsinger**, and **John Trant**. Two hollow form pieces in maple burl by Noffsinger were jointly awarded best in show. Bridges and Trant each received juror's choice awards - Jeff for a natural edge cherry burl bowl and John for a carved maple vase. On March 30th **Jeff** and **John Noffsinger** demonstrated woodturning at the Mansion. This year Jeff is V.P. and Program Chair for Chesapeake Woodturners.

In March **Phil Brown** had a vessel in an invitation exhibit at the Wayne Art Center in Wayne, PA.

On April 5th **Bill Hardy** will have a table to sell lace bobbins and related fiber industry tools at the annual "Lace Day", a gathering of regional lace maker enthusiasts in the Lake Ridge area. On May 3rd & 4th **Bill** will be selling from his booth at the Maryland Sheep and Wool Festival, largest in the country. This is a unique experience for anyone interested in a fun day, interesting crafts, sheep dog demonstration, sheep shearing and good food ... and it is free. The Howard County Fairgrounds are open from 9 to 6 on Saturday and 9 to 5 on Sunday.

In March the CAW web site featured a Marblewood bowl by **David Jacobowitz**.

John Russell, whom we have not seen at a meeting for a long time, had a booth at the ACC Winter Craft Show in Baltimore during the week of February 17th, following the Rosen wholesale show in Philadelphia the previous week. With 26 shows last year, one wonders how he has time to turn.

CA Savoy's next Bowl Class at the Woodcraft store in Springfield, VA will be on April 14, 2003. Turn a bowl while learning wood selection, preparation, mounting techniques, finishing and the proper use of the side ground bowl gouge. Call the store at 703-912-6727 for details and to register.

You can see **John Trant's** booth, *Boxes & Bowls Woodworks*, at the Sugarloaf Arts and Crafts Fair in Timonium, MD on April 25-27, 2003.

Tell others about your activities in the CAW Newsletter. Send your information by the third week of the month to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone and fax: 301-767-9863. E-mail: philfbrown@greenbelt.com

Other Items

1.) Our national organization, **American Association of Woodturners** (AAW), had 8,217 members on January 30th for this calendar year. AAW breaks the membership into 12 categories, with 92 percent being general and family members in the United States. Three percent of members are from Canada and Mexico, and 2 percent from other countries. Most other memberships are general business and supporting, with a half-percent being libraries, honorary and complimentary. Local chapters, like CAW, continue to be formed with 189 chapters now organized in the US and Canada. See your annual AAW Resource Directory for maps showing chapter locations and membership distribution by State. The 2003 Directory will likely arrive at your mail box in April.

2.) With aid of an AAW educational opportunity grant, the Antelope Valley Woodturners Association of CA are building a free website for woodturners to use and share their knowledge to further the craft. *The Woodturner's Resource* is at <http://www.woodturnersresource.com>.

3.) The Washington Woodworkers Guild will soon invite woodworkers to submit pieces for its biannual exhibition, WASHINGTON WOOD 2003, to be held November 7 to 30, 2003 at Del Ray Artisans in Alexandria, VA. This will be an opportunity for woodturners to show their best stuff. An application will be available in the coming months.

4.) The Ellipse Arts Center (4350 N. Fairfax Drive, Arlington) has a multimedia curated exhibit by Virginia artisans through April 26th, called *Virginia Creates!* The exhibit includes about 10 wood pieces, one of which is a turned and carefully cut-through tall vessel by Mel Lofstrom of Eggleston, VA.

5.) A baseball bat manufacturer, called *Stick by Stan*, is represented by Craig Nelson at Camden Yards in Baltimore. Craig is looking for wood turners to turn baseball bats during the baseball home games using equipment and wood he supplies. A turner would begin turning two hours before the game starts. Parking in the employee lot is about \$4. Pay is \$60 per game. Contact Craig at 1-410-643-8357.

6.) If you enjoy seeing "high end" furniture, you should take in *WENDELL CASTEL, ALBERT PALEY, AND LEONARD URSO: National Wood and Metal Invitational Exhibition*, up March 31 to April 18, 2003 at the Rockville Campus Art Gallery on the 2nd floor of the Paul Peck Art Building, Montgomery College, 51 Mannakee Street (& Route 355), Rockville, MD. Gallery hours are Monday-Friday, 10 a.m.-4 p.m.; Tuesday and Wednesday, 6-8 p.m.; and Saturday 11 a.m.-2 p.m. For information call 301-279-5115. Wendell Castle is scheduled to speak at 7:00PM April 8 in the Theatre Arts Bldg. Two web sites were given: www.mc.cc.md.us and www.montgomerycollege.edu/news/. Also Albert Paley speaks April 1, same time and place.



Left : Frank Stepanski - 14 X 1 ½ Ash shallow bowl. Center: Richard Allen and Paul Burke collaboration - "Black Cloud with a Silver Lining" 17"W X 6"H Black Walnut body with Maple pedestal, dish base, and lid. Right: Pat O'Brien - Curly Maple with carved rim in the forefront, Honey Locust NE vase, a 7.5"W X 2"H Walnut bowl and a 7" X 2" Walnut bowl in background



Left: Alan Becker - a 23"H X 5"W and a second 12" H X 5"W spalted Ambrosia Maple Closed-form vases with Walnut tops. Center: Bob Grudberg - a 14"H closed-form vase made of Curley Maple with a Walnut top cap. Right: Tom Boley - a set of stacking shallow bowls (three layers) of 12"W X 6"H made of Oak with a Cocobola top.



Left: Bob Reynolds - a 12"W X 4"H Red Cedar bowl and a 8"W X 4"H Apple bowl. Center: Gene Crosby - 14"W X 3"H Walnut segmented bowl. Right: David Jacobowitz - a 5 1/2"W X 2 1/2"H Cherry closed-form with a malakite green and yellow sand rim stripe.



Left: John Overman - an 8"W Arborvitae bowl and a mallet Center: Bob Reynolds - and 11"W X 5"H spalted bowl and an 8"W X 4"W Apple bowl . Right : Greg Downs - two (13" and 11" long) Harry Potter magic wands make for his children.



Left : Jim Marstall - an 8"W X 5"H Cherry bowl. Center: Doug Pearson - two hollow forms with carved rims and surface treatments. The piece on the right has been ebonized and then treated with liming wax to lighten the grain. Right: Jayne Hart - two Yew boxes of approximately 4"W and a Silver Maple box of 3" W



Left: Andy Blackwell's vacuum chuck from VACCUMASTER. Does not require any part of the chuck to go through the headstock. Please see www.sierramold.com for a full explanation of this component. Center: Don Johnson - 11"W X 3"H bleached Maple with painted on Indian symbols a Walnut top cap. Right: Don Johnson - a 7"W X 2"H Myrtle bowl with a lapped rim and a 10"W X 3"H Elm bowl with an ebonized raised rim.



Left John Trant - two lidded boxes with delicate finials and a Mahogany bowl with a carved rim. Center: Don Riggs - a rotating ball pyramid, a lidded box, and a Natural Edge goblet. Right: Richard Walsh - a 10"W X 3"H Curley Maple shallow bowl



Left: Tom Boley - an 1"W x 1"H Paduak platter

Video Tape Library News

The Video Tape Library continues to grow. We have, or should have, these tapes available by the next meeting:

2002 AAW National Symposium—Techniques Volume One (1 new copies)

2002 AAW National Symposium—Techniques Volume Two (1 new copies)

2002 AAW National Symposium—Instant Gallery & Critique (1 new copies)

Design and Creativity with Betty Scarpino, CAW Demo in Jan 03 (3 new copies)

The Skew Chisel with Alan Lacer (2 new copies)

An Introduction to Bowl Turning with Rus Hurt (2nd copy)

Wet Turning with a Difference with Stuart Mortimer (2nd copy)

As always, please remember to return your old videos before the start of the business meeting. This gives everyone a chance to pick from as broad a selection as possible. If you can't make the meeting, please have a friend return your video(s), along with any late fees, or mail the tape(s) to me at my new address:

Gerry Headley
3017 Sanford Place
Owings, MD 20736

Please note that the address above may be different from the one on your video box as I may not have had a chance to apply a new address label to every tape. If you do mail tapes back to me, please mail them soon enough (by April 5th) so that I can get them before the next meeting and rent them out again. Late fees run \$3 per month and should be sent with the video (don't count February as a late month as it was a free month for video rentals due to the snow cancellation). Checks should be made out to "CAW." As promised in the last newsletter, I have three more reviews for your enjoyment:

Title: **Turning Wood For the Love of it**

Author: **Tobias Kaye**

No: **131, 132**

Rating: **3.0**

Level: **Beginner to Intermediate**

Running Time: **84 min**

Description: Tobias Kaye presents the first of three lessons for someone who has used the lathe before, but is still in the novice phase. It's a good video with lessons on the variations of cutting edge. Unlike many other videos, he goes into detail on how to rub the bevel, not just near the tip of the gouge, but also on the side of the tool as well. He gives lessons for how to make the smoothest cuts and with the greatest control. He also makes an argument on when not to sand and shows how chatter marks are made and how to remove them. In his sharpening, Tobias demonstrates his method of honing. The three main tools he uses are the traditional bowl gouge, the fingernail gouge, and the skew. He turns three different projects: a bowl, a lamp stand, and an acorn box. This video is fine for someone with some practice that would like a few

more tips and variations in technique to fine-tune their own skills.

Title: **Bowl Turning From Basic to Master**

Author: **Tobias Kaye**

No: **133, 134**

Rating: **3.0**

Level: **Intermediate to Advanced**

Running Time: **52 min**

Description: Tobias Kaye presents a shorter video on bowls in which he presents two projects, a greenwood bowl and a "Tricorn Bowl." As in his first video, he distinguishes between good and not so good cutting techniques and reasons for using different angles of cut. He again shows how the angle of cut goes beyond riding the bevel—how angle, swing, and the height of cut affect the cut itself. He also shows use of the traditional and fingernail bowl gouge and the advantages of each. The "Tricorn Bowl" is a little advanced in that it shows how to cut a triangular set of bowls out of one blank. To do this, he mounts the blank on three separate centers and uses a counterweight to balance the work on the lathe. His videos are very professionally done with lots of good camera shots of the tools cutting wood. Most of the demonstrations and lessons are designed to give the viewer ideas for improving their own skills on the lathe rather than show how to make on project or another.

Title: **Spindle Turning For the Adventurous**

Author: **Tobias Kaye**

No: **135, 136**

Rating: **3.0**

Level: **Intermediate**

Running Time: **41 min**

Description: This is the last and shortest of Tobias Kaye's project videos. In it, he presents lessons in cutting, sharpening, and shop safety as before. His projects for this video are two different designs of candlestick holders. The first is a set of candlesticks cut from one log with the base of each left natural. The other is a "Swan Necked" candlestick that he uses to demonstrate off center turning. Just as in his previous videos, the demonstrations and lessons are designed to give the viewer ideas for improving their own skills on the lathe rather than show how to make candlesticks.

Pen kits and wood stock will be continuing for the next few months until supplies have run out. I've decided to stop making bulk purchases because I find I'm spending more time preparing kits and blanks than actually turning. I still have a large selection of materials so please come by while variety is at it's peak. Once stocks have sold out, I will not replenish them. We have a new design of rollerball pen that won't be found in any catalog. It has a long barrel on the bottom like our other rollerball pen, but is turned with a rounded top instead of a flat top. Someone asked about the rosewood double gift boxes for pen and pencil sets, so I bought those in bulk too at \$3.40 each. I've also added bags of Assorted Exotic stock to give woodturners a variety of woods for turning. Finally, I have four copies of the book, *Turning Pens and Pencils* by Kip Chirstensen and Rex Burningham.

Jim Marstall, Newsletter Editor
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

CAW Newsletter — April 2003

New CAW Members for March 2003

Welcome all! We are glad you have chosen to add your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill.

<u>First Name</u>	<u>Last Name</u>	<u>City</u>	<u>ST</u>
Roberta	Chew	Alexandria	VA
Vincent	DeWitte	Springfield	VA
Susan	Headley	Owings	MD
Becky	Menges	Gainesville	VA
Dean	Mulder	Upper Marlboro	MD
Michael	Parker	Dumfries	VA
Dianne	Purdy	Centreville	VA
George	Salinas	Annandale	VA
Steve	Tew	Woodbridge	VA
Jim	Zorn	Chantilly	VA

