



The CAW Newsletter is the official publication of the Capital Area Woodturners, Inc., a chapter of the AAW, and is published for the information of its members.

# CAW Newsletter

<http://www.capwoodturners.org>

APRIL 2008

## SPECIAL POINTS OF INTEREST:

- MINI SYMPOSIUM
- CALL OF THE LATHE
- A WEEK AT CAMPBELL

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## CAW Mini Symposium

Like last year, this year's Mini Symposium will be a series of demonstrations lasting 90 minutes each with three tracks and three rotations. We hope you will find it enjoyable and full of learning opportunities. We will continue our tradition of having skilled demonstrators showing us their techniques, specialties and tricks. If you have attended our prior symposiums you know that in 1 1/2 hours you are able to gain insight into some topics and techniques that you may wish to pursue at a later date. On page 2 you will find the rotation schedule, which outlines the day of demonstrations, when each will occur, what will be demonstrated and where. As always, lunch is provided by the Club free of charge and will be subs from Primo's.

One of the goals this year was to insure that you are provided with a variety of topics and issues. With your help, and a willingness of some of our members to demonstrate, Mark Wollschlager, our Program Director, has been able to put together a program that will insure you are able to find something of interest for every time slot.

Since we are holding our symposium, we will hold only a short business meeting and will not have the usual activities such as Show and Tell, Raffle, Silent Auction or video library; however, the raffle will be held as normal.

## Meeting Information

Meeting Announcement:  
Date: Saturday, April 12th, 2008  
Time: 8:30 AM -3:30 PM  
  
Place: Bryant Adult Education Ctr. 2709 Popkins Lane, Alexandria, VA

### DIRECTIONS TO THE MEETING:

From Virginia or Maryland,

take I-495/I-95 towards the Wilson Bridge over the Potomac River.

Take Exit 177A (Rt. 1 South) on the Virginia side. Approximately 1.9 miles south of the Beltway, you will pass the Beacon Mall complex with Lowes Home Improvement Warehouse on your right. Drive past the main entrance to Beacon Mall, go 4 more stop lights – about 1/2 mile.

The 4th stop light will be Popkins Lane. Turn Left onto Popkins Lane and go 2 blocks. Bryant Learning Center entry will be on your right. Drive to the East side of the building. Plenty of parking on the side or in the rear of the building.

The entrances to the wood-working shop and meeting rooms are off the back corner of the east side of the Bryant Center.

## Symposium Rotation Schedule

Meeting Room	Gallery	Wood Shop
Rotation 1 9:30 – 11:00		
<b>Steve Schwartz</b> <b>Inside Out Turning</b>	<b>Ed Karch</b> <b>Wood Identification</b>	<b>Tom Boley</b> <b>Spindle Duplication &amp; rosettes</b>
Rotation 2 11:15 – 12:45		
<b>Don Johnson</b> <b>Box Turning</b>	<b>Pete Ward</b> <b>Carving Eagle Heads</b>	<b>Frank Stepanski</b> <b>Chainsaw Demonstration</b>
<b>CAW Provided Lunch</b> <b>12:45 – 1:30</b>		
Rotation 3 1:30 – 3:00		
<b>Tom Boley</b> <b>Natural Edge</b>	<b>Dale Long</b> <b>Sharpening</b>	<b>Hands On Bowl Turning</b>
<b>Cleanup</b>		

## Applying for a CAW Education Grant

If you are interested in applying for a CAW education grant, you can go to our website home page <http://www.capwoodturners.org/> to download and print the application. The **deadline for application** this year is the end of the meeting on **April 12th**. You can give your application to any Board member which will then be considered by the full Board. Please remember 1) you must be current in payment of your CAW dues, 2) the maximum grant is \$500, and 3) you are required to do a demo, write a newsletter article, or in some approved way share what you learned as a result of the activity you completed and for which the grant paid. If you are unable or unwilling to meet all three conditions, please do not apply for a grant. Any Board member can answer any question you may have.

## Monthly Program Details for April 12th

### PLEASE NOTE THERE IS NO SHOW AND TELL FOR THIS MEETING!

<b>8:30 AM</b>	Help set up for the Symposium. Help get the coffee bar going or have a cup of coffee and a donut with your fellow turners. NO Show & Tell table. Talk tips and techniques with others.
<b>9:00 AM</b>	Abbreviated business meeting. A raffle WILL be offered. The tape library will not be open. A silent auction table will be NOT be available for donated wood and items
<b>9:30 AM</b>	CAW Mini Symposium.

## SKILL ENHANCEMENT WORKSHOP

**At Bryant School**  
**WED. 04/09/08**  
**9:00AM - 3:00PM**  
**TUESDAY 04/29/08**  
**9:00AM - 3:00PM**

Special requests contact:

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Or: Don Johnson at  
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[almelanson@msn.com](mailto:almelanson@msn.com)  
Or: Patrick O'Brien  
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PLEASE NOTE::: There is a shop charge of \$5.00. If you use any tool, including the band saw, lathe, drill press etc. the charge will apply. If you come to visit and just watch, then - no charge.

**YOU MUST ALSO BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO USE ANY OF THE TOOLS**

**CAW 2008 Officer Roster****President, Frank Stepanski**

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**Club Support Volunteers****Don Kelley**

- Show and Tell Photos

**Bill Bearden**

- Video Library

**Aaron Grebeldinger**

- Education Outreach

**George Salinas**

- Bryant Display Window

**Jonathan Hess**

- Raffles/Auctions

**Ed Parelhoff**

- CAW Clothes

**Annie Simpson**

- Mentor Program

**Priscilla Glasow**

- Group Buy

**Tom Boley**

- Newsletter Proofreader

**ONEWAY ORDER**

CA places orders throughout the month. Check your catalog or call up the ONEWAY website at

[www.oneway.on.ca](http://www.oneway.on.ca) to see what's available and email your order to CA at [cadjsavoy@cox.net](mailto:cadjsavoy@cox.net).

If you need something any time during the month, send him an email and he will order and have it to you within a week. Also check the ONEWAY website for the new turning tools .

Items can be picked up at Bryant School on the 2<sup>nd</sup> Wednesday or last Tuesday during the Skill Enhancement workshops, at the monthly meetings or by special ar-

rangements, or orders can be shipped to you. You pay when you receive your order.

**CAW--ONEWAY SALE OF THE MONTH—APRIL**

**20% OFF!!! MOST PRODUCTS EXCEPT LATHES!!!!!!!**

**PLUS SHIPPING!!!**

**Will provide quote upon request.**

**Happy and Safe Turning!!!**

**CA SAVOY**

**Upcoming Meeting Schedule**

<b>May 9</b>	Nick Cook Workshop ( openings available)
<b>May 10</b>	CAW Meeting Nick Cook Demonstration
<b>June 20-22</b>	AAW Symposium Richmond, VA
<b>June 28th</b>	CAW Picnic
<b>July 10-11</b>	Stuart Batty Workshop (full)
<b>July 12</b>	Stuart Batty Demonstration
<b>August 9</b>	Judy Ditmer
<b>September 13</b>	Jamie Donaldson
<b>October 11</b>	Jigs and Tips
<b>November 8</b>	TBA
<b>December 13</b>	Christmas Party

Changes? [Notify Phil Mannino.](#) This is essential to insure you receive the newsletter and other items that come to members.

## The President's Message - Frank Stepanski

Greetings all,

Ms. Rose Bledsoe wanted to extend her thanks and praise to all who participated in her late husband, John's, wood/tool auction. Thanks to your extremely generous bids, we raised a whopping **\$1,973.00**.

John will be honored at Arlington National Cemetery on Friday, April 11th. For details you can go to; [http://www.arlingtoncemetery.org/ceremonies/military\\_funerals.html](http://www.arlingtoncemetery.org/ceremonies/military_funerals.html). Those wishing to attend the service must be assembled at the Administration Building by 2:30 p.m.

I want to thank Mr. Vice for the extremely thorough pen turning demonstration during last month's meeting. Gerry helped clear up many questions on pen turning. As we move through the year, I'm hoping to see many more turners carrying pens they have created.

Our CAW Symposium is here, a couple of things to remember:

**CAW will provide lunch!**

**We will not have an Instant Gallery**

**The video library will not be open, so if you have a video, you get a free month!**

**Tool sales will be limited to the parking lot**

Please feel free to move about between demonstrations, I do ask for everyone to please be respectful of the demonstrators and reserve the chit-chat for outside and of course during breaks.

AAW Symposium: A gallery featuring turned pieces from the turners in the clubs of Virginia will be on display throughout the Symposium. Each club from Virginia is allowed to submit two pieces.

If you wish to have a piece considered for submission, please bring it to our May meeting. Each member may submit one piece for judging. During that meeting, all members will cast a single vote for their favorite piece. The two pieces with the most votes will go on display at the symposium.

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IF YOU HAVE CHANGES TO BE MADE TO YOUR CONTACT INFORMATION, INCLUDING YOUR EMAIL ADDRESS, YOU MUST CONTACT **PHIL MANNINO** at [phileman@cox.net](mailto:phileman@cox.net) . NEITHER CA SAVOY OR RICHARD SHERWOOD CANNOT MAKE THE CHANGES.

## Advanced Week at John C. Campbell Folk School by Joyce Beene

I recently returned from a week at the John C. Campbell Folk School in Brasstown, NC, <http://www.folkschool.org/>. This popular vacation destination, a lovely valley in the Appalachian Mountains near the borders of North Carolina, Tennessee, and Georgia, runs weekly classes in woodturning, as well as woodcarving, woodworking, blacksmithing, cooking, music, art, photography, jewelry making, fiber arts, and many other arts and crafts. The classes are non-competitive--the object is to learn, share and enjoy. Most class sizes are 10-12.

The Willard Baxter Turning Center at the Folk School is brand new and is a wonderful facility. This was my 3rd turning class at the Folk School, but my first in this new building. We had new Powermatics with Vicmarc chucks. Tools are available, but most of us had brought our own tools. Each turner has his own locked tool cupboard. Entry to the building is through a gallery which contains work from many of the instructors, including CAW member Patrick O'Brien.

My husband, Joe, took the Artisan Bread Baking class, while I took a class for intermediate to advanced turners taught by John Jordan, assisted by Dan Bailey, owner of [roughoutbowls.com](http://roughoutbowls.com). The objective was to turn bowls and hollow forms, which we would then carve and texture. We had 10 students, ranging in skill from beginner (his wife signed him up) to advanced, and I fit right in the middle. We started with the usual discussion and demos, and then turned greenwood ambrosia maple bowls so John could evaluate our skills and techniques. After that we turned a hollow form. We learned various carving and texturing techniques and were encouraged to try them on our bowls. John demonstrated his hollowing techniques and then his carving steps to create his distinctive hollow forms. I counted 9 separate steps after turning and sanding, using various tools, power carvers, files, rifflers, veiners, and sandpaper to carve the shape before he

even got to a texturing device like a wire brush or engraving device.

The rest of the week we were free to work on our own projects, with John occasionally demonstrating a particular technique. While practicing on hollow forms, another student loaned me an Elbotool, created by Stan Townsend. This was a wonderful tool which made hollowing much more manageable and fun for me. See [www.elbotool.com](http://www.elbotool.com).

Class time was 9:00 -12:00 and 1:30 - 4:30, but most of us stayed until dinner at 6:00, and returned to work from 7:00 - 9:00 or as long as an instructor would stay. John and Dave were very accessible as instructors and immensely helpful. John has a reputation for "telling it like it is" and does not spare feelings. While that seemed to be true, I found him very approachable and I welcomed the critique of my work. John was positive even when pointing out problems. He told us up front that the object was not for us to take home finished pieces, but to improve our skills and venture into some new directions. This was a very successful class for me, with the added advantage of being offered slices of wonderful breads baked in a brick-fired oven when I met up with Joe at mealtimes



## About Our Members by Phil Brown

**Bill Hardy** will be doing his favorite show May 3rd and 4th. It's the Maryland Sheep and Wool Festival at the Howard County fairgrounds (on MD route 144). This is a fun and unique show with lots to see for the whole family, such as, animals (sheep, llamas, alpacas, rabbits,) sheep shearing contests, sheep dog trials etc and it is free. No pets please because of all the show animals.

**Gerry Headley** will demonstrate wood turning at the Lombardi Cancer Center at Georgetown University in Washington DC on April 21st. This event will be from 9:00 am to 5:00 pm to show cancer patients the art of woodturning and it's ability to provide therapeutic expression. Small crafts will also be available for donations to the Leukemia and Lymphoma Society. To volunteer as a turner for this demonstration or to donate some of your crafts to the Leukemia and Lymphoma Society, contact Gerry at (410) 286 5958, [gerryh3333@aol.com](mailto:gerryh3333@aol.com), or just bring your crafts to the April meeting. To learn more about Gerry's efforts with the Leukemia and Lymphoma Society, visit his web site at: <http://www.active.com/donate/tntmd/tntmdGHeadle>

In February 2008, **John Noffsinger**, was juried into the Workhouse at Lorton as a Studio Artist. He will be in building W-10, studio 1003. See [www.Lortonarts.org](http://www.Lortonarts.org) for full information. In March, his Celtic Vessel #420 was on exhibit in the Art League's juried All Media Membership Show at the Torpedo Factory in Alexandria.

When **Patrick O'Brien** moves to his Lorton studio, he will be next to John Noffsinger in studio 1004.

Don't be shy! Promote yourself. Tell us about your woodturning activities in the CAW Newsletter. Best to send your information by the second weekend of the previous month (since newsletter deadline may be early in the month) to Phil Brown, [phillbrown@comcast.net](mailto:phillbrown@comcast.net), or call 301 767 9863.

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### Smithsonian Craft Show

The Smithsonian Craft Show will be at the National Building Museum during the four days April 10-13, 2008. For hours and other information, go to: <http://www.smithsoniancraftshow.org/indexmain.asp>. For a list of all 120 exhibitors, go to: <http://www.smithsoniancraftshow.org/CS2008Show/ExhibitorsDirectoryMedium.pdf>

Wood exhibitors classified as woodturners or who utilize woodturning in their work will include: Michael Allison, Storrs, CT; James Edward Barnes, Woolwine, VA; Christian Burchard, Ashland, OR; Hunt Clark, Sparta, TN; John Dickinson, Sutherlin, OR; one of our members **Cindy Drozda**, Boulder, CO; Mark Gardner, Saluda, NC; Matthew Hatala, Danielsville, GA; Simon Levy, Ashland City, TN; Clifford Lounsbury, Tawas City, MI; Michael Mode, New Haven, VT; Mark Nantz, Colchester, CT; David Nittmann, Boulder, CO; Norm Sartorius, Parkersburg, WV; Philip Weber, Effort, PA.

## AAW Symposium

Supporting an AAW Symposium is a regional affair. We need the help of all the clubs in and around Richmond, VA to put together a world-class event. Wondering how you can help out at the AAW Symposium and still make all the rotations and activities you want to attend? Consider volunteering to help at the Instant Gallery! Get the first look at new, innovative turnings as they get registered in the IG. Meet the turners and get to talk to them about their creations. Help the turners display their pieces for maximum impact and visibility. Work for as long as you want, whenever you, any time during the Symposium weekend. We especially need help during the Thursday registration period (2:30 pm to 7:00 pm) when nothing else is going on, but when most turners are submitting their pieces to the Instant Gallery. If you can dedicate some time to helping make this IG the best yet held, please contact Jim Marstall at 540-872-4489 or e-mail him at [jim@marstall.com](mailto:jim@marstall.com).

## Secretary's Report by Al Melanson

The March CAW meeting was held on March 8. The following are the meeting highlights:

- ⇒ Frank announced that the Georgia Woodturning Club Symposium would be held on September 19 in Helen, GA. The cost will be \$140.
- ⇒ CA Savoy announced that the Chantilly Woodworking Show would be held from March 14 through March 16. He stated that all but one of the booth assignments were filled. He also announced that the show would only pay for 12 passes per day this year. CAW would have to pay for any additional passes. In order to recoup some of the extra costs CA suggested that members pay the club 10% of any sales they realized during the show. The members present at the meeting overwhelmingly agreed to the suggestion.
- ⇒ Gerry Headley announced that he will be turning at the Lombardi Cancer Center, Georgetown Hospital, on April 21 on behalf of The Leukemia & Lymphoma Society. He would appreciate donated turnings that could be given to individuals making donations to the charity.
- ⇒ Frank reminded members that this year's picnic would be held at the Coast Guard station on **June 28**.

## Call of the Lathe by Tom Boley

I think the main joy of woodturning is in the doing. My dad used to do woodworking projects around the house when I was a kid, but his objective was to just get it done. I don't think that he ever really saw the project itself as being fun. He needed something so he built it and when it was finished, he was happy to have it done. I am sure that I got my interest in woodworking from Dad but somehow I developed along the lines of thinking the joy of the project was in the doing and was always a bit disappointed when it was done. Like watching "Dances with Wolves" in that I loved the movie and when I realized it was ending, I wanted to shout "NO, not yet!" And so with woodturning. Putting tool to wood is such a joy, and if I make a mistake, I just change the design and press on. So for me, the joy of woodturning is primarily in the doing. Ah, but there is another great joy, and that is when I show something to Judi and she tells me how much she likes it, or I have a craft show and visitors in my booth say how much they like what I do and ask questions about it. Yeah, that is always fun. As a corollary to that, I also enjoy having my work "published," even if it is only in our CAW newsletter. Don Kelley does a great job of setting up to take pix of our work but he puts in a lot of time and effort for only a few photos because he relies on each of us with something on the Show and Tell table to take it over to him. Personally, I really appreciate what he does for CAW each month and I enjoy showing the Show and Tell pictures to Judi and to other woodturners. But there are so few! Sometime count the number of pieces on the table and then count the number which are pictured in the newsletter – you'll see a dramatic difference. A lot of folks get our newsletter, including the folks at AAW, so I want to encourage all of you to bring your work in for Show and Tell and then get it over to Don so that pictures of it can be published in the newsletter. Seeing your work in print and being able to show it to others really helps to scratch that itch which I have been calling The Call of the Lathe.

### Show and Tell for March by Don Kelley

This is a reminder that in order for your piece to appear in this section of the newsletter, at some point during the monthly meeting, you will need to bring your piece to Don so it can be photographed.

Alan Becker,  
Cherry hollow  
forms 15 x 4 & 11 x  
4



Dale Bright, Mesquite 10 1/2" bowl



Nelson Brown,  
large bowl with  
762 pieces, of  
Blood wood  
Maple & Eb-  
ony, 8 1/2 x 8  
1/2



James Gillespie, Bottle Stopper with captured rings &  
Bottle stopper with inlayed quarter



Aaron Grebeldinger, winged bowl 12 1/2 x 9 1/2 of box  
elder



Jayne Hart, vase and sample of original silver maple  
wood, 7" x 4"



Ed Karch, Sugar Bowl - 5" Glass & Holly (L) and salt pig of Osage orange, 3"



Bob Marshall, Small Bowls with Metal Flake Inlay, 6 x 2 & 6 x 1



Jorge Salinas, Maple Box & Maple Hollow Form



CA Savoy & Pete Cane Shaft by CA and Walnut Eagle Head by Pete



Scott Wave, Mahogany square edge bowl 4" x 4"



Richard Sherwood, Newsletter Editor  
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### ***New CAW Members for March***

*Welcome! We are glad you have chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.*

<b>First Name</b>	<b>Last Name</b>	<b>City</b>	<b>State</b>
F.T.	Eyre	Alexandria	VA
Zeke	Miller	Leesburg	VA
Natalie	Woods	Manassas	VA
Paul	Jackson	Baltimore	MD

