

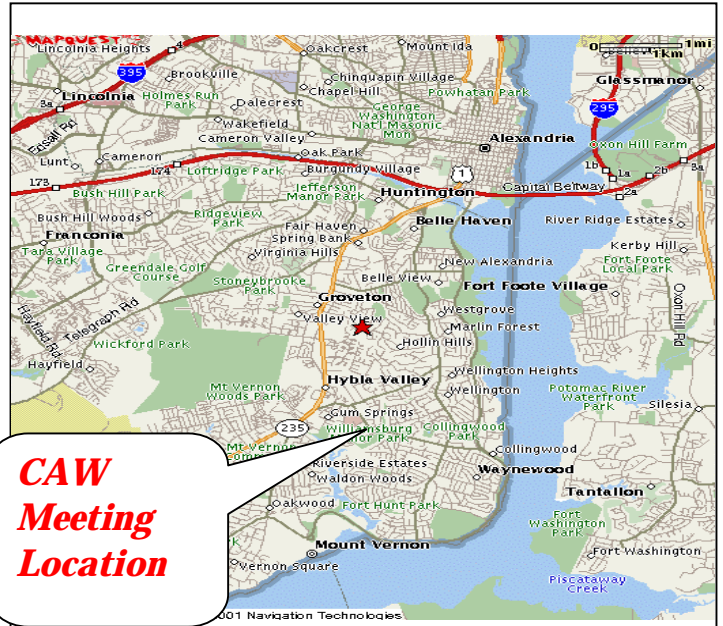
The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting Announcement:

Date: Saturday, Apr 13, 2002
Time: 9:30 AM — 12:30 AM
Place: *Bryant Education Center
 2709 Popkins Lane
 Alexandria, Virginia*

DIRECTIONS TO THE MEETING: From Virginia or Maryland, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt 1 South) on the Virginia side. Approximately 1.9 miles south of the Beltway, you will pass the Beacon Mall complex with Lowes Home Improvement Warehouse on your right. From the main entrance into Beacon Mall, go 4 more stop lights – about ½ mile. The 4th stop light will be Popkins Lane. Turn Left onto Popkins lane and go down 2 blocks. The Bryant Learning Center entry will be on your right. Drive to the East side of the building. Plenty of parking on the side or in the rear of the building. The entrances to the woodworking shop and meeting rooms are off the East side of the Bryant Center.



CAW Meeting Location

Program For The Month

8:30 AM Help set up for the demonstration. Look over the For Sale items in the equipment room. Have a cup of coffee and a donut with your fellow turners. Discuss the items put on the Show & Tell table or put in a bid on one of the silent auction donations. Rent a video. Talk over problems and techniques with someone who might already have been there and done that. Or just enjoy the normal hour of skill enhancement and practice time on the lathes.

9:30 AM Our normal business meeting. Photos of member items will be taken for the May Newsletter. The tape library will be open. A silent auction table will be available for donated wood and items. A Show & Tell of pieces brought in will be conducted.

10:30 AM Our program is going to be a demo on making wooden jewelry. A great way to use up your off cuts!

Don Riggs will show how he makes beads with washers and how to make a solid bracelet; Don Hart will show how to make "dangle" earrings; Steve Bishop will show how to make "Mexican Sun" pins/pendants; and Sheryl Kochman will show how to make geometric design pins.



Last month, Frank Stepanski, C. A. Savoy and Chris Light demonstrated how to make eggs and birds for use in our AAW Symposium collaborative challenge entry. We sure hope you are working on your contribution to this all-member collaborative project. !!

Notice for All:

— April's Skill Enhancement Workshops at Bryant Center will be held on **WED. 4-10-02 (9:00AM TILL 3:00PM)** and **TUES. 4-30-02 (9:00AM TILL 3:00PM)**

You must be a member of AAW to attend !!

— Classes at WoodCraft in April

- Don Johnson – Lidded Box; April 12th
- Richard Allen – Intro to lathe; April 14th
- C. A. Savoy – Bowl turning; April 16th

CAW's Mentorship Program

HONOR ROL

As of Mar 2002

Bob Grudberg ** Don Chamlee
 Don Johnson ** Bill Hardy
 Bob Pezold ** Alan Becker
 Richard Allen *** Tom Boley**
 Andrew Blackwell ** Pat Berry*
 John Overman Richard Preston
 CA Savoy *+ (tue & wed skill enhancement)
 *** denotes number of people being mentored

Many thanks to those who are giving back, by being willing to help others. I've made only eleven referrals since starting this list in June 2001. Any who are missing or are willing to help others, contact Paul Burke, at 703-534-9076, PBurkeSr@cox.rr.com, Let's Grow Woodturners!

Some Things to Think About

- A clear conscience is usually the sign of a bad memory.
- If you must choose between two evils, pick the one you haven't tried before.
- A fool and his money are soon parting.
- Plan to be spontaneous tomorrow.
- If you think nobody cares about you, try missing a couple of payments.
- If you want the rainbow you have got to put up with the rain.



Membership Renewals Are Now *Overdue!!*

Don't wait for the dues police to track you down! We really need to know if you are going to join us for this year. (94 of 215 members are overdue)

If you are unsure if you owe dues for the year 2002, look at the mailing label on the newsletter in the upper right corner. If it says DEC-01, you owe. If it says DEC-02, you are paid up.

If you get the newsletter via email, check the roster listing on our website at the link: <http://www.capwoodturners.org/dues.htm>, or call/email Mike McNerney, Treasurer, at 703-378-8117 or mikemc1421@aol.com to verify your membership.

If you are not renewed by the end of this month; this will be your **LAST NEWSLETTER**

CAW 2002 Officer Roster

<u>Name</u> <u>Position</u>	<u>Contact Information</u>
<u>Bob Pezold</u> <u>President</u>	8018 Hammond St. Alexandria, VA 22309 703-418-8626 rpezold@erols.com
<u>Tom Boley</u> <u>Vice-President</u>	8316 Botsford Ct. Springfield, VA 22152 703-569-2548 tboley@erols.com
<u>Mike McNerney</u> <u>Treasurer</u>	14526 Creek Branch Court Centerville, VA 22020 703-378-8117 mikemc1421@aol.com
<u>Don Johnson</u> <u>Secretary</u>	2207 Windsor Road Alexandria, VA 22307-1019 703-329-1326 drjppapaw@aol.com
<u>Tim & Sheryl Kochman</u> <u>Program Directors</u>	10411 Todman Landing Court Burke, VA 22015 703-250-4891
<u>C. A. Savoy</u> <u>Show Director</u>	1309 Gatewood Drive Alexandria, VA 22307 703-765-7268 cadjsavoy@msn.com
<u>Jim Marstall</u> <u>Newsletter Editor</u>	6213 Capella Ave. Burke, VA 220215 703-644-6797 james.marstall@west.boeing.com
<u>Club Support Volunteers</u>	Gerry Headley - Video Library Cal Frantz - Group Buy - Auctions Mary Youmann - CAW Clothes

Group Buy Program

by Cal Frantz

We placed a \$1584 order with Craft Supplies USA in February. Unfortunately I don't have their quote back as of the Newsletter deadline, so I don't know the amount of the discount yet. In any event, there are twelve members participating in this group buy, so it was a pretty popular item.

Two other orders also went in during February. One is for CA glue; with 15 members in on the buy; and one is for Anchorseal, with two members each buying a full 5-gallon pail. The good news for the Anchorseal order is that our supplier will ship the 5 gallon pails directly to a member's address, which is a lot more convenient than having to pick them up at a Club meeting.

Many thanks to Bob Reynolds for his help in processing orders and making deliveries for the Group Buy program. We could use one more person on the team to help out during meetings as it gets kind of hectic when many members place orders all at the same time. If you are looking for something to do to help out the Club, please consider participating in the Group Buy program.

As previously announced, group buy orders are to be prepaid at the time an order is placed. Checks are preferred, and are to be made out to CAW. Orders are placed 10 days following club meeting dates. Delivery is made at club meetings. If you have any questions about the group buy program, you can reach me by fax at 703 360 6639, or by email at calfrantz@aol.com. My address is: CFE; P.O. Box 7295; Alexandria, VA 22307.

About Our Members

by Phil Brown

Steve Bishop has a sculptural piece, "*Passage 1*", spalted curly maple, displayed in the second floor lobby at Washington Square, L St. & Conn. Ave NW in Washington DC. This exhibit of 30 pieces, *Sculpture Now 2002*, is on display to May 3, 2002. Steve is one of about 300 members of the Washington Sculptors Group. For information about them, check their website: washingtonsculptors.org, or call Duncan Tebow, President, at 301-587-7112.

Phil Brown and **Don Johnson** discussed their work at the WWG meeting March 20th at Woodcraft.

Don Johnson will be giving another class in making small boxes on the lathe at Woodcraft in Springfield, VA, on the evening of April 12th. Call 703-912-6727 to sign up. **Don** wrote an article on his jig for a routered top on a turned box that was published in May 2001 in the British woodturning magazine.

CAW members are proving a great resource for Apple Valley Woodturners in Winchester, VA. On April 6th **Mike McInerney** will demonstrate, on May 4th its **Art Jensen**, and on June 1st AAW Director and Vice-President, Bob Rosand, will be there.

Richard Preston will attend Clay Foster's wood turning and surface decoration class at Arrowmont School of Arts and Crafts in the first week of June. For class and housing information see www.arrowmont.org.

CA Savoy will teach bowl turning classes at Woodcraft on April 16, 2002, 6:00PM till 9:30PM, May 20th 6:00PM till 9:30PM, and June 18th 6:00PM till 9:30PM. Contact the store to sign up and for more details, 703-912-6727.

Frank Stepanski and **Don Johnson** have bowls for sale at The Ellipse Arts Center in Arlington, which are NOT part of the show there. Other small objects, turned boxes, pens and pencils are still welcome there. Call Trudi Van Dyke, Director, at 703-228-7710 to make arrangements for delivery and review.

John Trant will exhibit his wooden wares at the Sugarloaf Arts and Crafts Fair in Timonium, MD on April 26-28, , and also next October. His business name is "Boxes & Bowls Woodworks". See his work on our "Show & Tell" table.

Tell others about your activities in the CAW Newsletter by sending information, before the end of the month, to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone and fax: 301-767-9863. E-mail: philfbrown@greenbelt.com

Demonstrating at the Renwick Gallery

On Wednesdays and most Sundays during the exhibition period of **Wood Turning Since 1930**, from noon to 3 pm, wood turning demonstrations will be given by members of Capital Area Woodturners and Chesapeake Woodturners. All demonstration dates are now reserved as shown below. If you didn't sign up, but wish you did, consider contacting someone who is demonstrating alone to ask if they would welcome a partner for the day, or an alternate if they were unexpectedly unable to go. That could be particularly helpful to them for curb unloading upon arrival because nearby parking garages fill early on Wednesdays, and street parking on Sundays could be several blocks away.

Renwick staff have been particularly pleased with how well the demonstrations are conducted and how long the public says to watch. Bill Hardy, our first demonstrator, had this to say about the experience. "This demonstration at the Renwick was simply super. It was "high class" in every respect: the museum environment had to be the greatest with the works of such renowned turners on display; the greetings, enthusiasm and interest of the staff to make sure that you had everything you needed was really sincere; the audience was anything but transient and some even sat through 2 demos; and best of all, I didn't make any big mistakes - only a few oops to make it interesting and to let them know that "to err is human." Thanks to CAW for making this experience possible."

Demonstrators signed up follow, with Chesapeake Woodturner dates marked with "**"

April 3 - Don Riggs
 April 7 - Richard Allen
 April 10 - Ed Moore
 April 14* - Jeff Bridges & Ed Moore
 April 17 - Bob Kinsel

April 21 - Jayne Hart & Patricia McLaughlin

April 24 - Frank Stepanski
April 28* - Clif Poodry
May 1* - John Styer
May 5 - Jim Marstall
May 8 - Dave Butts
May 12* - Al & Sherry Hockenbery
May 15 - Ray Taylor
May 19 - Steve Bishop
May 22 - Dave Reel
May 29 - David Fry
June 2* - Margaret Lospinuso

June 5* - Ed Moore
June 9 - Murray Stein
June 12 - Andy Blackwell
June 16 - Frank Stepanski
June 19 - Lynda Smith-Bugge
June 23* - Chuck Engstrom
June 26 - Stuart Glickman & Murray Stein
July 3 - John Noffsinger
July 10* - Temple Blackwood & Troy Beall
backup - Stefan Raab & Phil Brown

ELLIPSE EXHIBIT

Branching Out: Contemporary Wood Turning in 2002 opened at The Ellipse Arts Center on March 16 to a full house for David Ellsworth's slide lecture. The exhibit looks great and received good comments from collectors and turners alike. Not many CAW members attended this first day or the opening on March 19th. Make an extra effort to see this exhibit before it closes May 4th! It is a once in a life-time experience in your own back yard. Location is 4350 N. Fairfax Drive in Arlington, about 1½ blocks east of Glebe Road.

While you may find some of the work quite distant from your own wood turning and aesthetic, it is some of cutting edge artistic and sculptural work available today from well regarded turners and artists. This is evident in the retail prices for most of the works. And retail value of the 85 pieces for sale is an astonishing \$293,350. By the end of the first week 10 pieces had sold, totaling \$21,550.

Many thanks to CAW members who contributed funds and for the CAW funds match that enabled The Ellipse Arts Center to bring David Ellsworth, cover his jury fee, and other expenses!

We would like several volunteers with some experience packing fragile items to help pack up the exhibit on May 6, 7 or 8th. The original boxes were saved and notes taken on how each piece was packed.

Stoney Lamar Workshop

Saturday, April 6th, Stoney Lamar will lead a discussion on the qualities and challenges of wood then demonstrate the use of the lathe as a carving tool. Stoney's work can be seen at the Renwick Gallery. Sponsored by the James Renwick Alliance, the cost of this workshop for guild members (CAW, WWG, etc.) is \$25.00, while \$45.00 for JRA members and \$55.00 for nonmembers. You may pay at the door. The workshop hours are 10:00-3:00, at the William Cullin Bryant Center at 2709 Popkins Lane, Alexandria, Virginia, where CAW regularly meets. You may bring a lunch or find a local eatery.

To register, call Camrin at 301-907-3888, or on the day of the workshop, you may call Liz Mears on her cell phone - 703-731-6836.

And mark your calendar for Saturday, May 18, when Mark Sfirri will demonstrate spindle turning and the use of a position change as a technique for manipulating the wood. You can see Mark's work at both the Renwick Gallery and The Ellipse Arts Center.

OTHER ITEMS

1. On November 18, 2001, we lost Rude Osolnik, one of the early creative founders of our modern woodturning. An example of his plywood lamination work and candle sticks are on exhibit now at the Renwick Gallery. There will be a memorial service for him on April 17th at the Union Church in Berea, KY, at 11:30 am to be followed by lunch at the Church. You are welcome to attend. If you need further information please contact Rude's daughter Maureen at <mosolnik@attbi.com>.

2. Here is an example of the appeal of woodturning demonstrations for the public. The Master Gardeners of Tidewater are having an arbor day at the Central Library of Virginia Beach, Sat, April 13th from 9am to 5pm. They are interested in the Tidewater Turners doing small demos of woodturning, and providing turned items for display or sales. Tom Meade is organizing this and is looking for 4 volunteers to demo for 2 hours each. Contact Tom at 804-481-7819 or by e-mail: <tom1807@aol.com>.

3. Experience the *Challenge VI Exhibition* and *2001 International Turning Exchange* exhibits of the Wood Turning Center online at www.woodturningcenter.org.

4. The Creative Craft Council will hold an auction on April 19, 2002, at Strathmore Hall Arts Center, 10701 Rockville Pike, North Bethesda, MD, from 7:00 to 9:00 p.m. The purpose of this auction is to raise funds to help defray the costs of mounting an arts and crafts exhibition in February and March of 2003, also to be held at Strathmore Hall. This will be an excellent opportunity next year for CAW members to compete for entry into a quality local exhibit in a good location. To donate a piece call Tony Glander at 301-460-6404. Even if you are unable to donate at this time, please come out for the evening's events.

Anthology of a Baby Rattle by Paul Burke



Pick Stock



Mount between centers



Turn Round



Turn a tenon for jaws



Mount in Jaws



Begin shape



Remove wood leaving ring



Complete unique shape



Define ends begin finish



Remove ends



Finish One of a kind



15 Tools

Update on the Video Library

By Gerry Headley

My thanks to Mike Webb who has volunteered to help out with the video library. Mike is a good friend and will be a big help at the meetings. If there is anyone else out there who would like to volunteer as a video librarian assistant, please let me know. There aren't any new videos this month for the library although we have a couple on order to replace lost or defective tapes from our current collection. Wet Turning with a Difference is still on back order. As always, please remember to bring back your video rentals at the beginning of the next meeting or mail them to me at the address on the box. Here are this month's reviews:

Title: **Coloring, Chatterwork, Box Turning, Video V**

Author: Bonnie Klein

Tape: CAW# 99

Rating: 3.0 Stars

Level: Advanced

Running Time: 75 min

Description: Demonstrates the use of two different threading jigs and also the entire process of making a box with a threaded lid.

Review: Bonnie Klein demonstrates the means of cutting threads on a box using two different jigs. One jig is homemade and is daunting to build yourself. The other jig can be bought if you have the Bonnie Klein lathe. If you have neither the inclination to build an expensive jig and do not want to invest in a Bonnie Klein jig, she does demonstrate turning threads using thread-cutting tools for about five minutes of the video. This may be the most useful to someone not wanting to make a big investment. She provides good tips and techniques on threading to include methods on how to make the grain match on a completed project. She also gives hints and safety tips (although in one case she ignores her own advice). Unlike Chris Stott, Bonnie Klein does take more time to stop and measure. Unfortunately, she takes so much time she only completes one project in this 75-minute video. She also makes a mistake once and a while so no turner should be daunted by her skill. The video production itself is fair as there are a number of times the video is going in and out of focus or blocked by Bonnie Klein herself. Bonnie Klein, like Chris Stott make a sale pitch at the end for her other videos and the Bonnie Klein lathe products. It is a good video on threading techniques, particularly for grain matching, using green wood, and finishing techniques.

Title: **Palmer Sharpless, The Johnny Appleseed of Turning**

Author: AAW

No: CAW# 103

Rating: 3.0

Level: Any

Running Time: 60 min

Description: A tribute to Palmer Sharpless, one of the original members of AAW. Palmer Sharpless was a shop teacher at George School for 37 years. Back in 1976, he co-founded the George Symposium for Woodturning. Nine years later, the semiannual symposium grew to what we now know as the AAW symposium and a starting ground for AAW.

Review: The video is a fitting tribute to one of the founders of AAW. It is soft-spoken, as is the man, and it takes a while

through the video to figure just who he is and why they are making a video of him. He was a high school shop teacher and production spindle turner. It's only later that we discover that he was a founding member of AAW. There are a few demonstrations included in the video including a three-ring circus (baby rattle) and a honey dipper. The rest of the tape consists of interviews and a look around his shop. It is an encouraging tape, especially when we see a man in his late seventies emptying out his shop shavings. He fills up three trash bins of shavings a week! Besides being a heartwarming tribute, I would recommend it as a tape to look at with your spouse because in it you can show that it is a sign of a professional to have a huge warehouse of wood and many unfinished projects just waiting for the "right time."

Tips of the Day

Dowel Storage Rack

Like many woodworkers, I keep several different size dowels on hand. To provide easy access to the one I need, I made a simple storage rack.



The rack consists of three pieces of PVC pipe that "stairstep" up in height (10", 22", and 34" in my case), see photo. If a dowel is too short to stick out the top of a pipe, it's still visible through a "window" opening in front.

When cutting this opening on the a bandsaw, it's a good idea to clamp the pipe to a board to keep it from rolling.

Norman Crowfoot
Tucson, Arizona.

Enlarging a Round Tenon

When turning a round tenon on the lathe, it's easy to accidentally turn the tenon a little too small. Then, the tenon won't be a perfect fit in the mortise (hole).

So how do you make a round tenon larger? Wrap it with a shaving.

First, plane a thin shaving from a scrap piece of the same type of wood. Then spread some glue liberally on the tenon and wrap the shaving around it.

When the tenon is glued in the mortise, the shaving becomes part of the joint.

Used with permission from the 101 Woodworking Tips & Techniques web page of the Woodsmith, ShopNotes, and Workbench Magazine internet site



Left: Fred Fowkes – 6”W X 3 ½” H Ambrosia Maple bowl with pierce carving. Center: Don Johnson – 13”W X 3”H Ash platter that was finished, then masked off with a cat design, then sandblasted to remove all the other shiny finish. Right: Don Johnson - 8”W X 3 ½ ”H Myrtle bowl



Left Stuart Glickman – Segmented bowl from Maple, Mahogany, and Cherry. Center: Don Johnson – Natural-edge Cherry Burl bowl. Right: Tom Boley – 10”W X 4”H Jarrah bowl



All above from Tom Boley. Left: 8”W X 4”H Camphor bowl. Center: 8”W X 3”H Black Cherry bowl. Right: Ray Taylor – 7”W X 4”H Walnut bowl



Left: Tom Boley 5”W X 3”H Myrtle Burl. Center Jayne Hart - 4 pieces from Ambrosia Maple, Silverleaf Maple, and Holly. Right David Jacobowitz 2 pieces of Ambrosia Maple – one 7”W X 3”H bowl and one 8”Wx3”h hollow form



Left: Alan Becker 9"W X 7"H red Gum burl and Walnut hollow form
Center: Alan Becker 9"H X 5"W Red Mallee
Right: Neil Kagan 7"H Mahogany beaded bud vase; with dried lilies and a Cherry lidded container with a bamboo sprig



Left; John Overman 2 lidded boxes: one 7"W X 4"H of Mulberry and Walnut; and one 3 1/2"W X 3 1/2"H made of Dogwood with turquoise colored acrylic inlays. Center: Felton Gilliam His first piece brought into Show & Tell: a 10"W X 1"H Cherry platter. Right: Neil Kagan A small Cocobolo pyramid box and a shallow Maple Burl bowl.



Left: Don Riggs a 10"W X 4"H Ambrosia Maple bowl and a 3"W X 3"H Maple lidded box with Ebony finial. Center: John Trant 12"W X 4"H Ambrosia Maple bowl. Right Bob Grudberg 5 Tagua Nut mushrooms, two Dogwood natural-edge bowls and two steep sided Bradford Pear natural-edge bowls



Left: 5 lidded boxes of various exotics each with a threaded lid. Center: Charles "Zeke" Miller a 6"W X 2"H Royal Pawlonia bowl. Right: John Trant a 10"W X 4"H Maple burl hollow form and a 8"W X 3"H Maple bowl

Jim Marstall, Newsletter Editor
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

NOTE !!: If it says Dec 01 in the right corner of your mailing label - This is your Last CAW Newsletter!

CAW Newsletter — April 2002

New CAW Members for March 2002

Welcome all! We are glad you have chosen to add your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill.

<u>First Name</u>	<u>Last Name</u>	<u>City</u>	<u>ST</u>
Dorothy	Gillespie	La Vale	MD
Gene	Gillespie	La Vale	MD
Robert	Peavey	Alexandria	VA
Robert	Morcomb	Alexandria	VA

