

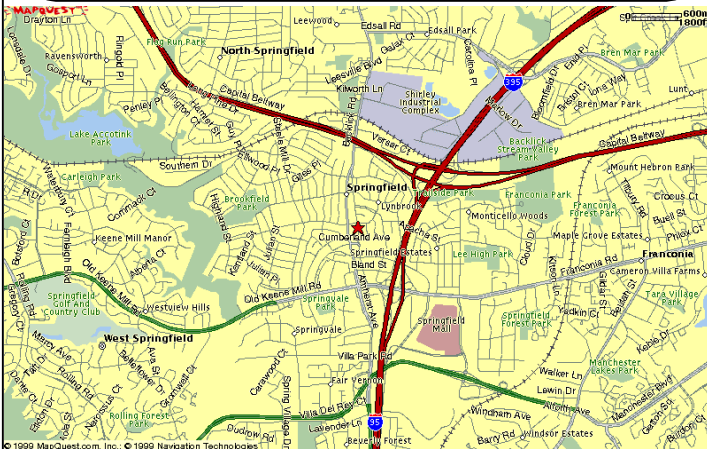
The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting Announcement:

Date: Aug 10, 2000
Time: 6:30 — 9:30 PM
Place: Woodcraft Supply
 6123 Backlick Rd..
 Springfield, VA 22150

DIRECTIONS TO THE MEETING: Take I-395 or the I-495 Capital Beltway south toward Richmond. Get onto I-95 going south. Get off at the **very first exit**, Route 644, Old Keene Mill Rd. going west. One short block later (just past the Carpet store) turn right onto Backlick Rd.. Go through two stop lights. Turn right into the Concord Shopping Center parking lot. Woodcraft is fifth shop in the row.



Program For The Month

6:30 pm The normal hour of skill enhancement and practice time on the lathes or talking over problems and techniques with your fellow woodturners.

7:30 pm One of the consistent comments from people who have attended the AAW Symposium is that one of their most valuable activities was listening to the critiques of the items in the Instant Gallery by some of the most knowledgeable and experienced AAW turners.

Therefore, we will present a video that Tim Kochman recorded of the AAW Instant Gallery critique by David Ellsworth and Stoney Lamar.

A Note From the President

Hello fellow Woodturners,

I hope all of you are enjoying the summer and taking some time to brush up on the techniques that you have been picking up along the way. I apologize for not having a message from the president for the last two months. No fault of the printers, sorry to say. I was delinquent in submitting my comments to the editor. I think newsletters also use the old saying, "The show must go on". I am sorry that I will not be present at the monthly club meeting again due to travel.

Anyway, for those of you that were fortunate enough to make it to the demonstration with Mark St Leger, you surely picked up a few more techniques to try out I am sure. If you haven't done so already, be sure to try some of the things that Mark shared with us. Wow, what a great demo eh? For those that could not make it to the demo for whatever reason, you can still see some of the wonderful tips Mark shared with us as soon as Tim Kochman edits the tapes he took of the demo to put in the club library. Oh, before I forget, the club did purchase a copy of the AAW tape featuring Mark on turning projects. I am sure the tape won't stay in the library long. We did get to see things that are not featured on the AAW tape though.

Well, it was a great weekend for me spending time with Mark and his wife. Mark wanted to be sure that I passed on to all of you his thank-you for making his visit to our club a memorable one. He really enjoyed doing the demo for us and said we have a great bunch of turners. Several members asked about getting together with him in the near future. I think we may be seeing him.

For those that attended the demo, I want you to know that Mark wasn't kidding about the butter knives. Now that you are armed with that tip about butter knives, you may be surprised if you don't get one when going out to eat or getting served at home perhaps. We went out to dinner that evening and they must have heard that Mark was coming because we sat down to eat and sure enough, our table was set up with no butter knives. Even the wives were without butter knives, and we didn't get any for the entire meal.

As Mark would say, do a good turn. Well, keep the chips flying and be safe.

Ray Inaba

Simple Surface Decoration – Stippling

By Steve Sinner:

Chicago Woodturners, Jan 1999 Newsletter

When I first saw stippling used as surface decoration, it was on one of John Jordan's turnings. I was fascinated by the way the piece reflected light. Instead of obscuring the grain, stippling actually enhances it. John was kind enough to explain the technique, and this is my version.

Stippling is nothing more than hammering thousands of small dents into the wood. It would take a long time to do by hand, so we use a power tool. You can make one by converting an electric engraver. It should have a replaceable tip, like the Sears model, which costs less than \$20.00. Similar tools are available at discount stores for even less. Of course, the tip that comes on the engraver is a sharp point, which wouldn't do for stippling. Rounding it off is impractical, since it is carbide. So you need to make a new tip. If you have a metal lathe and know how to use it, get to work. If not, you can make a tip using a drill or a drill press.

Choose a piece of mild steel at least 1/8" in diameter. You can use a large diameter nail, or even a small bolt with the head cut off. If necessary, chuck it in the drill and carefully file the diameter down (with the drill spinning) to fit in the engraver. You'll need this portion of the new tip to be about half an inch long. When you have a satisfactory fit, rechuck the tip in the drill with the other end out. Cut it to length so that it would project about 3/8" out of the engraver. Now file the tip as close to a ball shape as you can. Use a fine file for the final few passes to get the tip as smooth as possible. The ball shape should be between 1/8" and 1/4" in diameter.

Now the tip must be polished. You can do this with fine sandpaper. Work down to 600 grit or finer, if you have it. Then use polishing compounds such as white diamond or jeweler's rouge (preferably on a buffing wheel). If you have a Dremel tool, the rubber abrasives and felt wheel with rouge will do a fine job. A mirror finish is what you're after.

Jordan's turnings that I saw were nearly covered with the stippling. I prefer to define a band by impressing a couple of lines with a small ball-shaped tool into a piece while it is turning on the lathe. Then I stipple the wood between those lines.

Whatever you decide, practice stippling on a piece of scrap wood before trying it on your turning. Sand before stippling. Poorly prepared work will look worse when stippled. The speed with which you move the tool, the

kind of wood, and how hard you press are some of the factors determining the appearance of your stippling. You can experiment with different sizes of tips and other variations to develop your own style.

Items For Sale

SHOPSMITH - MKV Headstock Repair
"Quality work for a reasonable price."

Call: Jim Hull at 703-499-9178

Delta Sander

Combination 1" x 30" belt sander plus 5" disk sander. Little used — \$50.00 OBO

Call: John Bledsoe at 703-941-4147

Place Your Ad Here

Do you have some old tools, books, videos Wood, etc. etc. that you want to sell

Your unwanted items may be someone else's treasures. Tell the CAW what you have to offer.

CAW Officer Roster

<u>Name</u>	<u>Contact Information</u>
Ray Inaba <i>President</i>	2720 Burning Oak Drive Waldorf, MD 20601 301-870-5431 inaba@erols.com
Pat Berry <i>Vice-President</i>	2019 Virginia Ave. McLean, VA 22101 703-534-8746 patberry@erols.com
Mike McInerney <i>Treasurer</i>	14526 Creek Branch Court Centerville, VA 22020 703-378-8117 mikemc1421@aol.com
Jim Marstall <i>Secretary</i>	6213 Capella Ave. Burke, VA 22015 703-644-6797 james.marstall@west.boeing.com
<u>Tim & Cheryl Kochman</u> Program Directors	10411 Todman Landing Court Burke, VA 22015 703-250-4891
<u>C. A. Savoy</u> Show Director	1309 Gatewood Drive Alexandria, VA 22307 703-765-7268

Delight

By J. B. Priestly

"To handle new-planed wood,
even to look at it, is to receive
a message that life can still be good at heart;

the very shavings are a crisp confirmation,
a mystery;

it is because wood, no matter how chopped,
sawn, or planed somehow remains alive.
I put my hand on the desk,
like a hand on a man's shoulder.

Into this material has passed rain and snow,
it has lived. And some secret part of it
still lives.

Notice how few men, who work with wood,
are unhappy."

The poem above, and the following extract of a series of articles by Mr. Alan Holtham titled, **WOOD CRAFT** were published in *Woodturning Magazine*, July 2000 issue No. 89. The article series provides information describing the formation of wood:

"THE TRUNK

The trunk has an outer covering of bark which protects it from temperature changes and mechanical damage. The inner layers of the bark move the food solutions made by the leaves around to the growing areas. As bark is rich in these chemical substances, it's often a good source for extractives such as tannin or dyes, and may also have useful medicinal properties.

Between the bark and wood is a thin layer of living cells called the cambium, a material that produces more bark on the outside and new wood towards the inside. Wood and bark are obviously only produced when the cambium is growing — in our temperate regions, during spring and summer.

The cambial cells are delicate, and during the growing season are particularly fluid, a feature we can exploit as woodworkers. At this time, they will peel easily and cleanly, leaving the log feeling slightly sticky.

During the winter, the cambial cells become stiffer and stronger, and the bark more firmly attached. So, if you want to use log cross sections and keep the bark, as in natural-edged bowls, cut them during the winter. But if you want peeled logs, harvest them during the summer."

About Our Members, etc.

by Phil Brown **Tom Boley** has been marketing his pens and wine bottle stoppers, as well as other wood work. He has a web site at <www.redoakhollow.com>.

Bill Hardy will begin teaching the basic woodturning class in mid September at the Chantilly High School. This 5-week class costs \$115 plus a \$15 materials fee. The 6-week intermediate class begins in late October. These courses will be repeated in the winter and next spring. For further information call Bill at 703-378-4206. Last May 6th and 7th Bill again sold his work at the Maryland Sheep and Wool Festival at the Howard County fairgrounds.

Sheryl and **Tim Kochman** and **Phil Brown** attended the International Turning Exchange conference and exhibition opening, and the Wood Turning Center (WTC) annual meeting on July 29th at Ursinus College, Collegeville, PA. The exhibition *allTURNatives: Form & Spirit* continues through August on campus in the Berman Museum of Art (610-409-3500). Tim prepared a video of slides shown at the seminar for use at CAW. Tim serves on the WTC board, along with local collector and board president, Fleur Bresler.

After September 1st, the Wood Turning Center plans to move into leased space at 5th and Vine Street, a prominent location in downtown Philadelphia. The entire collection of turned wood will be on exhibit, giving you an extra treat during a visit to the old downtown area of Philadelphia.

Vessels by **John Noffsinger** were featured on the CAW web site in July.

George Skorupski has pieces on continuous display at the Main Street Gallery, 109 Main Street (across from the waterfront) in Annapolis, MD. In June, **George** had a large piece juried into the Art League show in Alexandria.

Last May 18 to 20th, **Phil Brown** attended the opening of *The Jane and Arthur Mason Collection* at the Mint Museum of Craft + Design in Charlotte, NC, and attended the forum of Collectors of Wood Art (CWA). Sansar and five other galleries displayed a wonderful array of turned work in several conference rooms where CWA met. Several of Phil's pieces displayed by Sansar found new homes. The Mason Collection will continue on display through October 8, 2000. A color catalog is available.

Former CAW member, **Peter Exton** won the Whitney Museum of Art Champion Award of Excellence, presented at the Westchester Craft Show in White Plains, New York, on October 22, 1999.

Promote yourself in the CAW Newsletter by sending information to Phil Brown, 12200 Wynmore Lane, Bowie, MD 20715-1282. Phone: 301-262-8597. E-mail: philfbrown@greenbelt.com

CALL FOR EXHIBITORS

Del Ray Artisans is offering a great opportunity to exhibit your work at a local juried exhibit, "**in 2 the woods**", Oct 6 - 22, 2000. Submit slides or photographs of one to four pieces with their registration form and \$35 by Wednesday, August 23, 2000. Mail to Linda Silk, 2804 Greenway Blvd, Falls Church, VA 22042. The registration form calls for some thinking and writing on your part. The drop-off date to the Del Ray Artisans Gallery, 2704 Mount Vernon Ave, Alexandria, is Sunday, October 1st, with opening night reception October 6 at 7 p.m. If the registration form is not available at the CAW meeting, call Del Ray at 703-838-4827. Their gallery is open weekends from 10 to 4 on Saturday and noon to 4 p.m. on Sunday.

You are invited to submit two original craft items for the **30th ANNUAL LABOR DAY ART SHOW at GLEN ECHO PARK**, September 2 - 4, 2000, in the Spanish Ballroom. An opening reception for this year's participants and friends will be held on Friday, September 1, from 7 to 9 p.m. Sales will be handled by the Parks and History Association, which will retain a 30 percent commission. Entries must be dropped off in the Spanish Ballroom (7300 MacArthur Boulevard, Glen Echo, MD) only on Monday, August 28, 2000 between 1 and 8 p.m. Unsold work must be removed on Tuesday, September 5, 2000 between 1 and 8 p.m. An optional and tax-deductible donation of \$10 is requested when dropping off your work, so price accordingly. For further information, call Glen Echo Park at 301-492-6229.

The City of Bowie's **4th Annual Arts Expo**, Allen Pond Park, Bowie, MD, is October 7, 2000, or rain date October 8, 2000. This juried show includes fine crafts. A 10'x10' booth fee is \$85 for outside, or \$115 under a tent. Demonstration artists may take \$15 off booth price. New artists, submit 6 slide or photographs by September 15, 2000 to: BRAVA, P.O. Box 1044, Bowie, MD 20718. SASE for slide return. For more information and application call Mary (301) 805-9566 or BRAVA at 301-464-1906

Historic Savage Mill Festival of Fine Arts and Crafts, November 28, 2000, at Savage Mill, MD. For application, send SASE to: League of Maryland Craftsmen, 54 Maryland Ave., Annapolis, MD 21401. 410-626-1277. Deadline is September 30, 2000.

NEWS ITEMS:

1. The potential CAW move to Saturday meetings at the Millennium Art Center is still in-work, but little has changed since our last report. A second site visit in July was canceled at the last moment, and has been rescheduled for August 21st. We are carefully considering the implications of being directly or indirectly involved in a woodturning studio there, in addition to holding meetings for our ever expanding club. We are also monitoring the relationship between the MAC and the DC City regarding use of some of the MAC facilities.
2. Land clearing for construction of the Performing Arts Center at Strathmore Hall in Rockville, MD is scheduled for March 2001. Based upon the drawing published in the Washington Post it appears that at least 7 tall black cherry trees will be removed. While one tree is large, most probably have heart wood less than 14" in diameter. We hope to arrange with the contractor to get access to those trees once they are down. So, have your chain saw working well next spring!
3. **North American Woodturning Since 1930** will appear at the Renwick Gallery (17th & Pennsylvania Ave NW) from March 9 to July 14, 2002. This exhibit, curated at the Yale University Art Gallery with financial support from the Wood Turning Center and National Endowment for the Arts, will display 125 objects. A color catalog with essays will be available when the exhibit opens at the Minneapolis Institute of Art in October 2001. This will be an excellent opportunity for you and the public to see this tremendous profusion of quality work that has evolved in the short period our medium/field has blossomed.

This curated exhibit, previously known as *Across the Grain*, had earlier been scheduled at the Renwick for the fall of 2002, and a juried/invitation national turned wood exhibit was scheduled to appear concurrently at the Ellipse Arts Center in Arlington, VA. That exhibit is still planned even though the concurrent timing with the Renwick Gallery is lost.

4. **INSTRUCTOR NEEDED** A wood working instructor for one or more adult education classes is needed at the Chevy Chase Community Center, 5601 Connecticut Avenue NW, Washington DC (2 blocks south of Chevy Chase Circle). Select your own teaching schedule within the Monday through Saturday period, with evening sessions needed most. An hourly rate for teaching is negotiable. To discuss this opportunity and see the shop space, call Robert Scott, Director, 202-282-2204, and/or Phil Brown 301-262-8597.

The instructor or another shop development person is also needed to select, arrange purchase, and install a table saw, jointer, planner, and other desired equipment, working within a modest budget. Phil and David Fry are considering placement of wood lathes in the shop for basic and intermediate wood turning classes.



(Left) John Overman - Large & small Red Cedar dishes, a Red Oak post ornament, a maple hamburger press, a Cherry ball, and a Maple hollow form



(Right) Tom Scharenbrock - a Maple desk clock and a Natural edge Ash bowl



(Left) Don Johnson - a Persimmon 3"W x 2"H hollow form, a 4"W x 3"H Walnut bowl, and a 6"W x 5"H square winged bowl from Olive Ash



(Right) Alan Becker - 10"W x 5"H Maple bowl



(Left) Alan Becker - a 5"W x 5"H Spalted Maple bowl and a 5"W x 4"H Chocolate Ash bowl



(Right) John Shapard - a 12"W x 12"H Pecan and Mahogany segmented deep bowl. Reed-like accents are Luann Mahogany inserts into bandsaw cuts of individual segments



(Left) Richard Allen - 13"W x 11"H Maple segmented canister



(Right) Bill Hardy - 10"W x 6"H natural edge Cherry bowl and a 12"W x 5"H Plum bowl



(Left) Bill Hardy - 13"W Walnut platter, titled for some unknown reason "Eye of the Storm"



(Right) Dean Swagert - African Blackwood vase



(Left) John Kern - 6"W x 3"H Maple bowl



(Right) Two beautiful burl bowls whose maker I neglected to write down. My apologies to the turner.



(left) Steve Bishop - The sign says "Portrait of the artist as a middle-aged man (with a stressful job, a wife, two kids, two mortgages, two cars, five cats, and a neurotic dog)"



(Right) Neil Kagan - a 18"W x 20"L hand-carved Maple Burl



(Left) Scott Wallis - two 9"H Cherry and a 5 1/2" H Walnut bud vases



(Right) The winning entry at the AAW Symposium for the Chapter Collaborative Challenge from the Glendale Woodturners Guild of Glendale, California

Jim Marstall, Secretary
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

CAW Newsletter — August 2000

