

# The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

## Meeting Announcement:

**Date: Saturday, Aug 11, 2001**

**Time: 10:00AM — 2:00 PM**

**Place: Anchor Club  
U.S. coast Guard Station  
7400 Telegraph Road**

**DIRECTIONS TO THE PICNIC AREA:** From No. VA, go south on Interstate 95 from the I-495 beltway, past the usual Woodcraft Store exit # 169 at Springfield. Get off at Exit 166A, the Newington, Fairfax County Parkway (Route 7100) exit going east. Within a 1/4 mile, turn left onto Route 611, Telegraph Road. The coast guard Station will be on your right a few blocks past the Hayfield Elementary and High Schools. On the ADC map book of Northern Virginia, the Coast Guard Station is on map page 29 at blocks 1E&F.

From Maryland, after crossing the Wilson Bridge on I-495, you can get off at Exit #2 onto Telegraph Road (Route 611) and follow it for about 8 miles. The coast Guard Recreation Center will be on your left.

## Program For The Month

### **The Annual CAW Family Picnic and Turning Social. [Please join us!!!](#)**

On Saturday, August 11<sup>th</sup>, from 10:00 AM to 2:00 PM, the CAW will sponsor a potluck **Summer Picnic and Turning Social** at the Anchor Club of the U.S. Coast Guard Station Recreation Center on Telegraph Road (Route 611) just north of Fort Belvoir in Virginia. (Directions above)

The Anchor Club will have an indoor meeting room for us for eating and in case of bad weather. It also has an outdoor deck area for socializing and setting up our lathes. Please bring your mini-lathes if you have them, any tools you like to use, and some wood for making shavings.

***Please don't bring beverages. We are required to purchase our drinks from the Coast Guard Anchor Club Bar - It helps support their facility. Besides, at \$.50 per soda, it is as cheap as if you had bought them in a grocery store.***

## The 2<sup>nd</sup> Annual CAW Summer Picnic/Social

This will be a potluck lunch similar to our December Holiday party - the best eating of the year!!!

Please bring a dish to share according to the following list. **No heating/cooking facilities available. Bring a disposable serving spoon for your dish. Be sure to put your name on the dish you brought. Paper products will be provided by the CAW**

***Last name starts with, brings:*** (Sample dishes)

- **A - C: Side Dish**(Potato casserole, Vegetables, Fruit)
- **D - J: Dessert** (Whatever satisfies your sweet tooth)
- **K - Q: Salad** (Tossed Green; 3-bean; Greek; Taco)
- **R - Z: Main Course** (Chicken, Ribs, Lasagna, Ham, etc. don't let this get too expensive)

Please join us for fun, turning, and camaraderie!!

### **In Case You Haven't Heard**

**The CAW's submission for the AAW Collaborative Challenge was awarded 1st Place in the "Artistic" category**

**Congratulations to everyone in the CAW !!**

**Please support those firms that support the CAW**

the  
**Woodworking  
Shop**

Coleman M. Fourshee Sr.  
General Manager  
856 21<sup>st</sup> Street Dr. S.E.  
P. O. Box 5069  
Hickory, NC 28603-5069  
Phone: 828-327-7263, Ext. 218  
FAX: 828-327-4634  
Cfourshee@woodworkingshop.com  
[www.woodworkingshop.com](http://www.woodworkingshop.com)

**Please support those companies that support the CAW**

**WoodCraft Supply  
The Concord Shopping Center  
6123 Backlick Rd.  
Springfield, VA 22150**

About Our Members

by Phil Brown

CAW members who attended the AAW Symposium in St. Paul, MN July 6-8<sup>th</sup> include **Richard Allen, Alan Becker, Art & Donna Jenson, Don Johnson, Bob & Grace Marshall, Jim Marstall, Bob Pezold, C.A. & Joyce Savoy, and Frank Stepanski.** (Let me know if I missed someone.)

While **CA** was away, **Richard Allen** and **Bob Pezold** taught his bowl turning class at Woodcraft.

**Randy Bjorklund** plans to show at the Easton (MD) Arts Market Place on October 6<sup>th</sup>.

Several years ago **Phil Brown** lent one maple vessel to the Arts in Embassies Program. Now that piece is in a small exhibit, *From Maryland to Bucharest and Back*, at the College Art Program Gallery in the Inn and Conference Center, Adelphi, MD through September 28, 2001.

**Cal Frantz, Jim Marstall, and Mike McInerney** plan to display and sell their work at Robinson High School craft show in Fairfax, VA on September 22, 2001.

At the CAW July meeting, **Tim Kochman** recognized **Randy Bjorklund** with a peer recognition award for his work in coordinating the timely contribution of turned CAWayolas for the CAW collaborative project, and also for making the box and labels. With 36 CAW members participating in various aspects this project won first place in the "Artistic" category at the annual American Association of Woodturners (AAW) Symposium in St Paul, MN, and it was donated for the AAW education fund. **Tim** and **Sheryl** brought it back home by acquiring CAWayola at auction. With a round of applause, members recognized Randy, Tim and Sheryl for their substantial efforts in conceiving, planning, coordinating, and executing this collaborative project.

CAW Treasurer, **Mike McInerney**, reported in July that we have 171 paid members and over \$5,600. No one would have imagined this were possible 10 years ago!

**Jim Marstall** will attend **Rodger Jacobs'** wood turning class at Arrowmont from August 6 - 10. Tim Kochman recognized **Jim** at our July meeting for helping him on short notice to unload and move a new band saw into his basement shop.

**Frank Stepanski** recently drove up to Vermont & spent three days in a Johannes Michelsen Workshop. He came out with two full size hats - red oak and sugar maple burl, plus a mini curly maple derby. Frank had a super time and found Johannes to be "a great guy, very enthusiastic on passing on what he has learned".

Promote yourself in the CAW Newsletter by sending information to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone and fax: 301-767-9863. E-mail: PhilFBrown@greenbelt.com

**OTHER ITEMS**

1. October 1, 2001, just one and a half months away, is the deadline for submitting your application for entry into the Washington Woodworkers Guild exhibit, *Washington Wood 2001*, at Rock Creek Gallery. This is a great opportunity to gain experience showing your work, and as close as we can come to putting on a CAW exhibit without organizing it ourselves. If you need more information, contact Phil Brown or Scott Wallis. An application is at Page 4
2. There is still quite a pile of cherry, maple, and mulberry logs at Strathmore Hall in North Bethesda, MD just waiting to you and your saw. Since the bark is off some of that wood, it is cracking in the sun, that part won't be good for much other than firewood soon. In June Jim Marstall made these comments and a caution: "... the Cherry looks absolutely glorious, with great color, straight grain runs, distinct crotch flame patterns, and a nice size for a 12-16 inch bowl mouth. One caution however, on a couple of the Cherry trees, some pretty large vines of poison ivy or poison oak were growing. I paid them no mind and was cutting through those vines with a short sleeve shirt on and no gloves. I am in misery at the moment with a badly swollen right hand (chainsaw trigger hand) and underarms that are bright red, full of rash, and itching me to distraction. Learn from my mistake - know what you are cutting through and protect your exposed skin."

In June Tom Boley's comments included: "... I was out there all three days last weekend ... While my turning experience is limited (just started a couple years ago), I must tell you that the black cherry was the nicest turning wood I have turned since I started! ... This is really awesome wood!"

3. In June the Artists' Undertaking Gallery, 309 Mill St., (Historic) Occoquan, Virginia, had two openings for artists working in 3-D in either turned wood, fabric art, weaving, basketry, or sculpture? Show and/or business experience is desirable, but not necessary. Juried entry on the first Monday evening of the month. This is a cooperative gallery. There is a monthly membership fee of \$70, but the gallery does not take a sales commission. You must be able to gallery sit two days a month and attend the monthly business meeting. For more information and appointment to jury call Kathy Waltermire 703-440-0594 or Charlene Schulz 703-815-1031. Another member willing to share his experience is Dave Barnes, 703-430-8908, or dlbarnes@erols.com.
4. If you enjoy the wood furniture of Sam Maloof, visit his retrospective exhibit opening at the Renwick Gallery, 17<sup>th</sup> & Penn Ave. NW in Washington, on September 7<sup>th</sup>. Related public events include a walk through with Sam at 2 p.m. September 14 (Friday), and a 2 p.m. lecture on September 15 (Saturday) in which Sam Maloof reflects on his contribution to 20<sup>th</sup>-century furniture design and the studio craft movement, followed by a reception. In his home, Sam has numerous bowls by Bob Stocksdale, which he acquired in trades with Bob.
5. In August or later, branches of a Paulownia tree, up to 16" in diameter, may be available in the Gaithersburg area for a fee. Contact Phil Brown if interested.

### A Message from the Richmond Woodturners

**SECTION 60—TURNINGS**

Awards:	1st	2nd	3rd
	\$5.00	\$3.00	Ribbon
Best of Section - Rosette			

**Class**

60001 Bowls  
 60002 Platters  
 60003 Vases  
 60004 Boxes and Containers  
 60005 Hollow forms  
 60006 Turnings incorporating surface treatments or decorations  
 60007 Unclassified

**NEW**

Materials used may be wood, plastic, metal, or other materials, or a combination of materials and need not be produced solely using a "wood" lathe.

I have just received my new copy of the Adult Arts and Crafts Competition Handbook for the 2001 State fair of Virginia.

Our suggestion for adding a new section to the competition for woodturners was accepted. Attached is a scanning of the section from the handbook. The fair will be held Sept 27 - Oct 7. The entry deadline is Friday Sept 7, and receiving dates are Sept 21 and 22. Release dates are Oct 9 and 10.

This is a wonderful opportunity to show your best work, and maybe get that little bit of recognition we all need. You may enter up to one entry in each of the classes. There is a competition for seniors (over 65), but it is not mandatory that seniors enter in this separate category. Students thru grade 12, and youth under age 18 must, however, enter in the Youth Arts and Crafts Department.

Pick up your copy of the Competition Handbook at local Richmond area libraries, or contact the State Fair at 804-569-3251, or at [www.statefair.com](http://www.statefair.com).

See you at the Fair, Danny Richmond Woodturners

#### For Sale

Contact Martin Kelinsky (office) 703/707-4801 or (home) 301/469-0703.

SEARS 10" RADIAL SAW: Electronic model 113.197610 with digital readout for elevation, bevel, and miter. Mounted on six-drawer cabinet having a 44 x 28 inch top. In excellent working condition. Includes upgraded blade guard. Orig cost \$480, asking \$220.

WOOD LATHE: Woodtek with a 12" over bed radius on a solid cast iron bed. Powered by 3/4 HP motor with 1" x 8" inboard & outboard spindles. Front crank adjusts variable speeds from about 500-2100 RPM. Similar to Delta & General models. Weight about 285 lbs. Very good condition = an excellent value for the home wood turner. Includes faceplates. Original price \$1000 sell for \$370. Come and try it out.

TABLE SAW: Delta, 10" Contractors' Saw. 1 1/2 HP motor. 110/240 Volt. Includes auxiliary 32" wide side table with 30" Unifence. On rolling base. Like-New condition. Original cost about \$700, asking \$425.

**WASHINGTON WOOD 2001**

*An Exhibition of the*

**Washington Woodworkers Guild**

The Guild invites Washington DC area woodworkers to submit work for exhibition and sale from November 8 to December 2, 2001 at the Rock Creek Gallery, 2401 Tilden Street NW, Washington, DC 20008.

**ELIGIBILITY:** Original works in wood, such as furniture, marquetry, turnings, toys, boxes, carvings, and sculpture. Width and depth less than 50" preferred. Pieces selected from color slides or photos, with final acceptance upon delivery at gallery before show opening. Criteria: liberal on design, critical on workmanship - good joinery, sanding, and finishing. Display space may limit number of pieces accepted. Entries juried by Washington Woodworkers Guild 2001 Show Committee. Awards for design, workmanship, and over-all quality.

**SALES:** Works submitted must be offered for sale or orders accepted for duplicates of pieces not for sale. Rock Creek Gallery conducts all sales and takes a 35% commission on such sales and orders for duplicates. Payment will be made by Rock Creek Gallery to maker within 30 days of show closing or by special arrangement in the case of orders for duplicates. By submitting application entrants agree that Rock Creek Gallery may sell their work at the stated retail price and that they will accept 65% of that price.

**INSURANCE:** Rock Creek Gallery insures exhibited works for wholesale value (stated retail price less 35% commission).

**FEE:** A non-refundable \$20.00 application fee for 1 to 3 entries is due with application from paid-up WWG members and \$44.00 from non-members. The non-member fee includes WWG membership for one year: from October 1, 2001 to September 30, 2002. Tear here. Retain top half for reference. See reverse side for application instructions.

.....  
Application for WASHINGTON WOOD 2001, November 8 - December 2, 2001

NAME:.....

STREET:.....

CITY/TOWN:.....STATE:.....ZIP:.....

PHONE: Work:.....Home:.....

ENTRY A: Title/Description:.....Wood(s).....

Dimensions (HxWxD).....Retail price.....

ENTRY B: Title/Description:.....Wood(s).....

Dimensions (HxWxD).....Retail price.....

ENTRY C: Title/Description.....Wood(s).....

Dimensions (HxWxD).....Retail price.....

WASHINGTON WOOD 2001

**APPLICATION INSTRUCTIONS:**

Complete application. Write check payable to WWG. Submit 1 to 3 color slides or photos of each entry. Slides must be 2"x2" cardboard or plastic mount. Mark each slide or photo with your name, title of work, and dimensions. Show "up" by arrow. Include with application, check, and slides or photos a stamped, self-addressed, appropriate-sized envelope for return of slides or photos and for notification letter. Be sure that postage is adequate. Send to: SCOTT WALLIS, 7502 Edmonston Road, College Park, MD 20704.

**SHOW CALENDAR:** (All dates are 2001)

- Monday, October 1                      Application, slides/photos, and check due.
- Friday, October 19                    Notifications mailed.
- Sunday, November 4                  Accepted work due at Rock Creek Gallery, 3 - 5 pm.
- Tuesday, November 6                Alternate delivery date, 10 am to 12 noon.
- Pickup of any rejected entries.
- Thursday, November 8                Show opens, 12 noon.
- Friday, November 9                  Opening reception and awards ceremony, 6 - 8 pm.
- Sunday, December 2                 Pickup of unsold work, 4 - 6 pm.
- Show closes, 6 pm.

Rock Creek Gallery hours are: Thursday - Sunday, 12 noon - 6 pm. Tel: (202) 244-2482.

**Note from the President.**

Greetings

As mentioned in our last Newsletter as well as this one, our August meeting is our annual picnic. I strongly encourage everyone to come and enjoy themselves. One of the things I like best about our group is the sharing of ideas, techniques, and skills. This is an opportunity for our families to meet some of the folks they hear us talk about. It really is a grand time and one I look forward to every year. It is especially great for the new members to come and feel at home. There will also be a lot of turning going on as well.

Every meeting we see great pieces brought in for our show and tell. Coming up this November is the "Washington Wood 2001" exhibit sponsored by the Washington Woodworkers Guild. This is a great opportunity for CAW members to display to the public the fine craftsmanship that we enjoy at our meetings. For more information, contact Phil Brown or Scott Wallis. We will try to have entry forms at our the picnic.

Remember to support the American Association of Woodturners. If you are not currently a member please consider joining. The benefits are really worth it. Also if you would like to participate in any turning at CAW functions, membership in AAW is a must. Happy Turning and I hope to see you all at the picnic.

***Did we remember to mention, CAW won 1<sup>st</sup> Place in the Artistic category of the AAW Collaborative Challenge***

Randy Bjorklund did a marvelous job of coordinating the timely contribution of turned CAWayolas and making the box and labels. With 36 CAW members participating in various aspects, the project won first place in the "Artistic" category at the AAW Symposium, and was donated for the AAW education fund. Tim and Sheryl Kochman are due special thanks for planning and designing the project, and for making the "painting supplies" in the box. They brought the project back home by acquiring CAWayolas at auction for their private collection. They are reviewing options for displaying the piece in a number of venues/galleries.



**Group Buy Program**

by Cal Frantz

Ten gallons of Anchor Seal were distributed at the July meeting, but the demand exceeded the supply. Fortunately, Val Spring just happened to bring several gallons of end sealer to the meeting that he made available for the same price (\$7 per gallon), and he sold two or three on the spot. Val also left four gallons with me for future sales. These will be available at the September meeting on a first come first served basis.

Miles Lehmann has found a source for spindle adapters that is a really good deal at \$35 each plus shipping. (These items are available from Craft Supplies USA for \$59.99 list price.) Spindle adapters are indispensable when you want to use the same chuck/face plate, etc., on machines with different spindle threads. (Not to be confused with the thread adapter inserts required to make a chuck usable in the first place.) Contact Miles at 703 628 8002 to place an order for these very handy accessory items.

Speaking of good deals developed by our members, remember the 10% discount deal Dick Krehling set up with Klingspor's Woodworking Shop. Just identify yourself as a member of CAW when you place an order and the discount is automatically applied.

As previously announced, group buy orders are to be prepaid at the time an order is placed. Checks are preferred, and are to be made out to CAWGB, an account set up for the program. Orders are placed 10 days following club meeting dates. This allows an opportunity for members who cannot attend a meeting to send me an order through the mail. Delivery of all ordered items is made at club meetings. The secured room at the Millennium Craft Center will be used to store items between meetings.

If you have any questions about the group buy program, you can reach me by fax at 703 360 6639, or by email at calfrantz@aol.com. My address is: CFE; P.O. Box 7295; Alexandria, VA 22307.

**A Tip from the AAW Symposium**

From Hans Weissflog demonstration

When working with small pieces, white paper on bed of lathe helps reflect light onto piece.

When sanding the inside of small bowls & box's, cut the tips of your sandpaper round, this prevents square corner contacting the inside of piece causing scratching.

- Frank Stepanski



left: Jim Marstall, 7"W x 2 ½"H Apple bowl. Middle: John Overmann 7"W x 3" H Cherry bowl and a 6"W x 3"H Spalted Maple bowl . Right: David Jacobowitz- 5"H x 4"W Maple Hollow Form, an Ambrosia Maple with Dogwood silk flowers, and a 5"H x 4"W Apple hollow form



Left: Don Hart – 54, count 'em, 54 individual micro-mini captive-ring goblets. Middle: Peter Walsh – 5"H x 2"W Yellow Birch, **Peter's 1<sup>st</sup> turned piece**. Right: Ed Moore – 8"H Box Elder Hollow Form



Left: Tom Boley – Sweet as sugar! An Oak platter with Oak and Walnut chocolate chip cookies. Middle: Tom Boley – 8" Cherry bowl and three small bowls of Cherry (2) and dogwood (1). Right: Dean Swaegert – African Blackwood NE bowl and a Box Desert Ironwood



Left: Don Johnson – A 13”W Broadleaf Maple Burl platter and a square-edge bowl of Basswood with Ebony inlay strips.  
Middle: Steve Bishop – Coolibah Burl NE bowl 12” x 11” x 3 ½” with carved rim. Right: Frank Stepanski – Three thin Madrone natural forms



Left: C. A. Savoy – 15”H x 6”W Cherry Hollow Form. Middle: Richard Preston – 11”H x 8”W Ash vase. Right: Alan Becker - A 5”H X 3”W Osage Orange lidded vessel with a diluted CA Glue mirror finish



Left: John Noffsinger - A 6”H X 6”W Maple Hollow form with Ebony rim and base and a Cherry HF with a natural edge.  
Middle: Don Riggs - An Ambrosia Maple natural edge 4”H X 10”W bowl and four small hollow forms/lidded box made of Elm, Birch, and Maple. Right: Cal Frantz - Three Poplar candle sticks of 10” 8” and 6” in height

Jim Marstall, Newsletter Editor  
Capital Area Woodturners (CAW)  
6213 Capella Ave.  
Burke, VA 22015

## CAW Newsletter — August 2001

### ***New CAW Members since May 2001***

***Welcome all! We are glad you have chosen to add your talents to our club. We look forward to the contributions you will make, and the pieces you will bring in to Show-&-Tell. Your participation will to add to our mutual love of woodturning and our collective knowledge and skill.***

<u>Last Name</u>	<u>First Name</u>	<u>City</u>	<u>ST</u>
Fitzpatrick	Mark	Clifton	VA
Cross	Barbara	Warrenton	VA
Evans	David	Lost City	WV
Boley	Brett	Springfield	VA
Breen	Michael	Alexandria,	VA
Grebeldinger	Aaron	Clinton	MD
Hearnberger	Gordon	Fairfax	VA
Levine	Bob	Arlington	VA
Magruder	Eric	Waldorf	MD
Trumbetic	Derek	Springfield	VA

