



The CAW Newsletter is the official publication of the Capital Area Woodturners, Inc., a chapter of the AAW, and is published for the information of its members.

CAW Newsletter

<http://www.capwoodturners.org>

AUGUST 2007

SPECIAL POINTS OF INTEREST:

- WOODTURNING RETURNS TO HAITI
- VA ARTISANS CENTER
- MY WEEK AT JOHN C CAMPBELL SCHOOL

INSIDE THIS ISSUE:

Oneway On Sale	3
Keele Workshop Infor	3
2007 Schedule	3
President's Message	4
AAW Symposium Summary	7
About Our Members	9
Call of the Lathe	13
Show N' Tell	14

Our Demonstrator for August - Ed Kelle

After graduating from the University of Notre Dame in 1991 with degrees in Management and Design, I ventured into the world of fine art, focusing on painting. In the following years, I participated in many local shows while developing my own style. I have received two grants from the New York State Foundation for the Arts. At the same time I began sculpting in stone, an experience that has taken my art into the third dimension.



During the mid 90's, I entered the field of specializing in digital re-package design. One decade later, I found that I had become detached from the creative process of working with my hands. After discovering woodturning, I have found the passion that had been missing.

Nothing compares to the experience of taking a piece of wood and watching a shape develop while revealing the secrets nature has hidden in it's grain. After discovering woodturning, I found the passion that had been missing. Every piece is a new adventure and an opportunity to produce a one-of-a-kind object that is missing from every day life.

Each day at the lathe is an exciting adventure, as I push myself to develop my art further and explore new directions, while drawing on the knowledge base of all my previous life experiences.

One of my new joys comes from teaching woodturning, I love to share my passion for turning with others. I am available for private lessons as well as group demonstrations. Please contact me for more information.

"Pumpkin"



"Maple Vessel"

O
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"Blossom"



Here are examples of Ed's creative style.

Monthly Program Details for August 11th - \$5.00 DEMO FEE

8:30 AM	Help set up for the demonstration. Look over the For Sale items in the equipment room. Help get the coffee bar going or have a cup of coffee and a donut with your fellow turners. Discuss the items in the Show & Tell table. Rent a video. Talk tips and techniques with others.
9:00 AM	Show and Tell
9:30 AM	An abbreviated business meeting. A raffle will be offered. Photos of member items will be taken for the next CAW Newsletter. The tape library will be open. A silent auction table will be available for donated wood and items. Bring something to donate!!!
10:00 AM	Ed will be demo'ing how he accomplishes a lot of his out of the ordinary surface treatments, such as making wood look like coral. He will also be covering Airbrushing Techniques (allowing people to try it). He will also be talking about the details of design.

Skill Enhancement Workshop

At Bryant School
WED. 08/08/07
9:00AM - 3:00PM
TUESDAY 08/28/07
9:00AM - 3:00PM
 Any special requests contact:

CA Savoy at
cadisavov@cox.net
 Or: Al Melanson at
almelanson@msn.com
 Or: Don Johnson at
drjpapaw@aol.com

PLEASE NOTE::: There is a shop charge of \$5.00. If you use any tool, i.e., band saw, lathe, drill press etc. the charge will apply. If you come to visit and just watch, then - no charge.

YOU MUST ALSO BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO USE ANY OF THE TOOLS

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- Video Library

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- Education Outreach

George Salinas

- Bryant Display Window

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- Raffles/Auctions

Ed Parelhoff

- CAW Clothes

Annie Simpson

Mentor Program

Priscilla Glasow

Group Buy

If your address, phone, or email changes, notify Patrick O'Brien. This is essential to insure you receive the newsletter and other items that come to members.

ONEWAY ORDER

CA places orders throughout the month. Check your catalog or call up the ONEWAY website at www.oneway.on.ca to see what's available and email your order to CA at cadjsavoy@cox.net.

If you need something any time during the month, send him an email and he will order and have it to you within a week. Also check the ONEWAY website for the new turning tools .

Items can be picked up at Bryant School on the 2nd Wednesday or last Tuesday during the Skill Enhancement workshops, at the

monthly meetings or by special arrangements, or orders can be shipped to you. You pay when you receive your order.

CAW--ONEWAY SALE OF THE MONTH—AUGUST

20% OFF!!! MOST PRODUCTS EXCEPT LATHES!!!!!!!

PLUS SHIPPING!!!

Will provide quote upon request.

Happy and Safe Turning!!!

Information on Future Workshops by Bob Pezold

Workshop signups. Class size is usually based on the complexity of the workshop. The more complex topics have a lower number of workshop attendees. I will place your name on the workshop list the day I receive payment. I will hold your payment until the day of the workshop. Once the workshop is filled, a standby list is started. If you're paying by check, please make out one check per workshop. Make checks payable to CAW. If you cannot attend a workshop you have paid for, please send me notification so a standby can be selected and notified to fill your position.

Ed Kelle will be conducting a workshop on August 10th. Here are Ed's comments on the workshop—"I plan on us exploring texture and coloring methods on small pieces, vessels/woodpots and small bowls. Size wise, I think pieces would end up about 4"D for bowls and 3/4" D x 4/5"H for the vessels, just so that we will be able to try a few pieces and hopefully complete them. Anything larger will take more time and I'd like them to learn as many options as possible. For the wood itself, I'd suggest cherry, walnut, maple as these are woods I use frequently but any wood could lead to a new direction as well. I'd like for everyone to try at least 2 different woods. Wet or dry wood is fine, either will work.

Usually with the cherry he will go with the texture on the Blossom piece but it can also be ebonized as well. Walnut looks great with bleach and texture as in his Hula Platter. Maple is great for using coral technique both with color and without." **See page 13 for supplies you will need if you are attending his workshop.**

2007 Schedule

September
November

Mark Gardner
 Bill Grumbine

October
December

CA Savoy
 Woodturner's Ball

The President's Message - Frank Stepanski

Good day all. I thought Alan Leland did a great job demonstrating, I'm wondering just how many candle sticks and lamps will be gracing our instant gallery in the near term. Can't wait to see what Ed Kelle has in store for us in August.

The AAW Symposium in Portland was quite a blast, next year it will be held in our back yard, Richmond VA. For those who have never attended an event of this magnitude a walk through the instant gallery, FREE to browse, is an opportunity to observe the work of incredibly talented woodturning artists.

CAW Board members – Patrick O'Brien and Bob Pezold have expressed their desire to relinquish their position on the board. This provides us an opportunity for new blood on the board; we are looking for members who would like to take on the duties as Treasure and Program Coordinator. Let me or a Board member know of your interest in becoming an officer.

Woodturning Opportunity

Bill Jewell is starting a business selling items and wood considered to have a historical significance. You can read more about his efforts at: <http://www.historicalwoods.com>. Essentially, Bill is looking for artists to create/turn items from his wood collection and offer them for sale on his site. If you are interested in participating in this please contact Bill directly for coordination information: jewell@historicalwoods.com.

Aug. parking lot Wood Sale

Bill Jewell will have a combination of historical and non-historical wood, burls, logs, etc. for sale during our August meeting. We'll arrange for the wood to be down near the woodworking shop. If we have rain, we'll move the wood sale into the workshop area as we did for the CAW mini symposium..

We will also have some Spalted Maple blocks available from the sawyer who was at the March Washington DC Woodworkers' show. He is considering starting to mill blocks catered to Woodturners so you will probably see some for sale.

Happy turnin' all. Hope to see everyone

Bob Rosand Demo

Bob Rosand is scheduled to do a day-long demo (probably 4-6 hours) on Saturday, November 3rd, Central Virginia Woodturners meeting at the Crimora Community Center. Crimora is about 10 miles north of Waynesboro just off of Route 340, not too far from Interstate 81, about 6 miles east of I81 and I64 about 7 miles North of I64.

At this time, CVW tentatively plans a \$20 fee that will include lunch, but this is not completely firm (it will not be more than \$25 per person). Point of contact is Ron Dearing [rdearing@rica.net]

Woodturning Returns to Haiti by Al Melanson

After a visit to Haiti in June 2006, I gave myself the job of introducing woodturning to Louverture Cleary, a co-educational boarding school in Croix des Bouquets, a suburb of Port Au Prince, Haiti.

The school strives to demonstrate the effectiveness of an educational approach rooted in the values of service to others, life in community, and justice for all people. Its mission is to educate and nurture academically talented and motivated students from the poorest Haitian families to maximize their potential and to enable them to work toward building a Haiti where justice and peace thrive.

Today, the school is meeting that mission. A dynamic community of 320 students is operated by a community group of volunteer teachers from the U.S., Haitian faculty and staff, and successful alumni. In addition to cleaning the School and their neighborhood, LCS students run a literacy program for their neighbors, volunteer at the local orphanage, and translate for doctors at the nearby clinic.

I have become an avid woodturner thru the Capital Area Woodturners (CAW) club based around the Washington D.C. - Northern Virginia area. During a conversation with the president of the Haitian Project, which supports Louverture Cleary School, I mentioned the possibility of introducing woodturning skills to the students as part of an extracurricular after-school program. He thought it would be a great opportunity to provide students with a skill that would benefit both the school and the Haitian craft and furniture businesses.

I approached various vendors at the AAW Symposium in Louisville, KY, for support of my goal to bring woodturning to LCS. I also called many professional woodturners for support and training materials to help me with the workshops at LCS. The response was overwhelming. In addition to

2 mini lathes, I received numerous tools, sandpaper, finishing products and training materials. Safe delivery of the materials took a lot longer than I anticipated. I finally received word from The Haitian Project staff that all the woodturning materials arrived at the school and I was scheduled to conduct the training workshop in early May 2007.

When I arrived at the school my immediate goal was to sort through the tools and setup the lathes and sharpening system. Since my time at LCS was limited to three and a half days on this trip, my plan was to train-the-trainer with basic woodturning principals and simple projects. The primary trainers were Patrick Faustin, Director of Maintenance and Michelet Lofficial, Director of Operations. My training plan was to teach basic lathe operation, tool sharpening and then the turning techniques for spindle turning and small bowls and boxes using a chuck.

After setting up the lathes I began the basic training for Patrick Faustin and Jean Wickensen Jean a member of his staff, Picture #1



**(Picture 1) Patrick Faustin & Jean Wickensen
Jean. Sharpening**

Woodturning Returns to Haiti (continued)

After a little nervous anxiety, they quickly learned the basics of sharpening both spindle and bowl gauges using the Wolverine and Vari-Grind jigs. They even sharpened a small pen turning spindle gauge freehand. The next lesson was basic spindle turning which included roughing out a square piece of wood and then making coves and beads using both the spindle gauge and skew chisel. They learned very fast and Patrick was quick to demonstrate his new skills by surprising me with his 1st complete piece the next morning, shown in picture 2.



(Picture 2) Patrick Faustin's 1st turning

I repeated the same basic woodturning lessons to various members of the LCS staff during the first day. My biggest frustration was having limited time to teach the basic woodturning skills to such a large number of participants. After a day in the LCS workshop a large number of LCS students observed the training from a distance and wanted to participate. I had to tell them that they would get an opportunity to learn at a later date from Patrick Fausten and his staff. Picture 3 shows me working with Michelet Lofficial and Patrick Fausten passing on his newly learned skill to one of his staff.



(Picture 3) Basic Woodturning Training

On the second day, I demonstrated the basic steps for turning tops, small bowls, small boxes and a goblet. Because of the limited schedule each student didn't get an opportunity to turn these pieces under supervision. I did have the time to take an 8" bowl blank and rotated 4 students on the lathe for each step of turning the bowl. At the end I had them all sign the bowl and present it to the Haitian Project President.

During the last day of training, I identified 2 of the LCS students to receive hands-on training from me. Coqmard James and Bernadeau James (not related) spent the afternoon learning the basic lathe, sharpening and woodturning skills. I also picked up a graduating senior Vialli Dimanche as an observer throughout the afternoon. Picture 4 shows them busy at work with spindle turning.



(Picture 4) LCS Students at Work

Woodturning Returns to Haiti (continued)

I didn't have any language problems since both LCS students spoke excellent English. After 3 hours on the lathes these two LCS students had become the foundation for a woodturning club. Picture 5 shows my 1st LCS student class at the end of the day.



(Picture 5) First LCS Students)

My visit ended with very strong satisfaction and optimism on the future of woodturning at LCS. I only regretted that I didn't have another week of training. The next phase of training will have to wait until my next visit.

AAW Symposium

The 21st annual AAW symposium occurred June 29th through July 1st in Portland Oregon. Al Hockenberry (AAW director) reported that the Symposium in Portland, OR was the second largest ever with 1,585 attendees, 13% of the AAW membership. More than 50 members demonstrated, and 20 committees managed over 250 volunteers who assisted. The Instant gallery was extraordinary with 1,362 pieces.

The Education Opportunity Grant program is supported by the Auction, which set a really high new record of \$102,584. More than 60 artists contributed work. A large collaborative birch vessel, pierced and airbrushed with acrylic paint, by Binh Pho and Frank Sudol brought the highest bid of \$30,000. As you would expect the piece is unbelievable. See a photo of this piece in perspective go to: <http://www.woodturner.org/sym/sym2007/photos/auction/dsc02302.htm>.

To listen to the auction segment of the piece go to: <http://www.woodturner.org/sym/sym2007/> and click on Binh Pho's tribute to Frank Sudol, which only takes about 5 minutes to view.

As a wonderful follow up to their work last year, a colored and double threaded top box with the world and a carved tree by Bonnie Klein and Jacques Vesery brought the second highest auction bid at \$20,000.

The next issue of the Journal will have information on six board candidates for three positions. Among them is Temple Blackwood with Chesapeake Woodturners in Annapolis. Read about Temple and the others and vote in the upcoming edition. Out of the 216 volunteers, 5 came from CAW and were; **Tom Boley, Patrick O'Brien, Frank Stepanski, Cliff Poody and Mike Vore.**

My Week at The Folk School by Gerry Headley

I spent a week at the John C. Campbell Folk School with Trent Bosch in June, funded in part by the CAW Educational Grant fund. The course, "Functional and Sculptural Woodturning," was structured to bring our work to the next level, adding carving and other embellishment to our work. During the week we were able to experiment on form and expand out skills in carving techniques and imitate Trent Bosch's Vessel of Illusion. We also spent time talking about drying green wood, applying design ideas, and using other surface treatments.

For those of you that have not been at the Folk School, the school day typically begins with morning walks or singing (optional), followed by breakfast, and then class at 9:00 am. Near about noon, we break for lunch and come back to class from 1:30 to 4:30 pm. In the evenings, there are different class demonstrations or concerts, or if our instructors allowed, we were able to continue our woodturning adventures as late as 9:00 pm. We turned bowls and hollow forms from the green maple and cherry logs that rested in the back yard. Our only limitation in turning was the time it took. Some of us turned one piece per day and others were able to turn up to a dozen different works during the week. Although the class was designed with sculptural effects in mind, the instructors allowed us a lot of latitude in setting our own goals. Hence, while I began to work on Trent's Vessel of Illusion, I switched to concentrate on developing my skills at turning hollow forms with traditional bent tools.

Top Ten Lessons Learned:

1. Form is more important than finish. No one will care how you made the form, but they will care about the shape. Don't let your block of wood dictate the form or shape. Never compromise the outside shape to match your inside hollowing.
2. After you've made your initial shape down to the holding stock (the wood that transitions between your chuck/faceplate and your piece), make a "V" that distinguishes your form from the holding stock. In other words, don't let your form flow into the holding block. It will help you visualize where the piece will end and what will need to be cut away. It will also help you "see" where the bottom of your work should be and how far down you should hollow.
3. Use lemon juice right when you take off the piece from the lathe to remove mildew and prevent mold. Have a spray bottle with lemon juice available for such purposes. Have another bottle of water to spray your piece if you are turning green.
4. If you are working with green wood, put your completed thin turned piece in a paper bag to retard drying. Check your work daily to see how it's drying. Change out bags or consider double-bagging if it's drying too quickly. If you are going to carve your work, wait two to three weeks before you carve. Care in the drying process greatly depends on your environment and the humidity of your surroundings.
5. If you use pneumatic tools to work on your projects, consider putting a sock over the tool to absorb any oil that may be sprayed out of the tool.
6. When marking your work, consider using watercolor pencils. They don't leave a mark when it comes to marking on wood like regular pencils do.
7. The 2-part bleach sold through Woodcraft does wonders for bleaching wood; much more than Clorox. Trent uses 1 Part A and 2 Parts B for faster action. You can also use Part B to age cherry.
8. Don't rely completely on lasers for hollow turning. Use your other senses too, like touch, sight, and sound. Look inside your work, touch what you can, listen to the sound of your cut as you get thin.
9. Always back the tool rest when using bent tools. Make sure the tool rest is behind the curve in the tool so that there's no torque when you make a cut. Your tools limit the depth of a hollow form piece. A hollow form tool with a 5/8" bar can take you down to an 8 - 10" depth. A 1" bar will allow you to cut hollow forms to 12 - 14" depths.
10. If you want to steam bend wood to accent your work, domestic hardwoods bend fairly well. Kiln dried woods work well, because they will go back to their original shape as they dry. (Air dried woods work better when steaming and bending for a permanent fix, such as when setting up for furniture). Exotic hardwoods don't work very well at all because the oils in the wood prevent the steam from getting in and working with the wood.

I not only had the benefit of working with Trent Bosch, but also his assistants, Al and Sheri Hockenbery. More than just assistants, they aided greatly in the time each student receive in one-on-one instruction at the lathe. Al Hockenbery taught a short course on face grain hollow form turning. I will write up more tips and techniques for next month's newsletter based on Al's instruction. The school was a great learning opportunity; one I hope to do again in the near future. See you at the next meeting.

Virginia Artisans Center of Virginia Update by Annie Simpson and Phil Brown

Nestled in a notch near the southern point of Skyline Drive, Waynesboro provides a picturesque backdrop for the Artisans Center of Virginia, which is hosting a CAW exhibit there through September 15th. Two of our nine displaying artisans, **Bob Grudberg** and **Jonathan Hess**, and two supporting CAW members, **Mike Vore** and **Annie Simpson**, attended the show's opening on July 21st. A pleasing array of platters, bowls, hollow forms, and spindle turnings shows a wide variety of techniques our members have mastered, in native and exotic wood pieces that boast branded and dyed rims, segmented hollowforms, turquoise inlay, carving, natural edges, and a variety of other accents. CAW members showing their work at this exhibit are **Tom Boley, Phil Brown, Bob Grudberg, Johnathan Hess, David Jacobowitz, Ed Karch, John Noffsinger, Steve Schwartz, and George Van Dyke.**

Three jurors, Alice Ross (editor, élan magazine), Liz Moss (Assistant Director, ACV), and **Ed Karch** (representing CAW) selected the work on July 12th at George Van Dyke's home. Liz Moss transported the pieces to Waynesboro. **George** and **Trudi Van Dyke** will pick up on Sept 7, after the show closes. This exhibit opportunity was arranged two years ago through Artisan United, where **Ed Karch** represents CAW. When Ed took a night job earlier this year, he was no longer available to organize this CAW exhibit. We are fortunate that **Trudi Van Dyke** (an ACV board member and wife of George) was available to take charge of the call for entries and jurying arrangements in coordination with Liz Moss.

élan editor Ross writes that the show's pieces "share an impressive mastery of technique that is surpassed only by their artistic flair and originality." Traveling to see the CAW exhibit and other permanent works on display and for sale at the Artisans Center of Virginia makes a wonderful day trip from DC that all our member should undertake between now and September.

As you know, the Artisans Center of Virginia invited CAW two years ago to participate in a month-long show dedicated to turned wood. This was a great opportunity to showcase what we do both as woodturners and as CAW to the Commonwealth of Virginia as the ACV is the official state artisans center and gallery. They represent so many different kinds of art work that I can't even list them all here. It is a terrific gallery and well worth taking a day to drive to Waynesboro to see all the art work there. At least two of our members are permanent members of the ACV gallery and have their work on display there full time. It's a great gallery. On Saturday the 21st, the CAW show will open with about 30 pieces of turned work on display in the gallery. They have publicized this show with postcards to all their regular customers and they will have snacks and drinks out for this opening. When CAW agreed to participate, we also agreed to have a CAW rep attend the opening. That is really probably the responsibility of someone whose work will be on display in the CAW show, but I want to encourage all of you to attend as I am sure that you will enjoy being there, not only to see the CAW work but to see the other art work as well. I am unable to attend as it is my dad's 90th birthday and we are having a party for him in Virginia Beach. I have attended an opening there before, though, the one for Artisans United in which several of our members participated about two years ago. It was very enjoyable. And it would be really fun if a whole bunch of CAW members all decided to flood the place with woodturners this Saturday. Please support the CAW show there. Our point of contact for the opening is **Phil Brown** at phillfbrown@comcast.net. Please let him know that you would like to go so he can tell you who else is going in order to fill up cars with woodturners to share the cost of the gas. The ACV web site is <http://www.artisanscenterofvirginia.org/>. The hours for this show opening will be from 2pm to 4pm. Directions to the gallery are on their web site under the "Gallery" heading. Thanks to all of you for supporting CAW in this project.

About Our Members by Phil Brown

Eight CAW members have pieces in our CAW exhibit at The Artisans Center of Virginia in Waynesboro. **Annie Simpson** and **Jonathan Hess** represented CAW at the opening July 21st. See separate article for details and pictures.

"Grasshouse #360" by **John Noffsinger** and "The Secret Rose" and "Wedding Flower" by **Neil Kagan** were in the Turning Green exhibit in the Hoffman Gallery at the Oregon College of Art & Craft in Portland, Oregon, June 28–July 20, 2007. Later, September 14–December 14, 2007, the exhibit will be at American Association of Woodturners Gallery, St. Paul, Minnesota. See images in the catalog at http://www.woodturner.org/sym/sym2007/photos/day_minus_one/TurningGreen.pdf.

From July 11 through August 11, 2007, **David Jacobowitz**, **Stuart Glickman**, and **Phil Brown** have one piece each in the Senior Artist Alliance exhibit at the Blackrock Center for the Arts in Germantown, MD .

Dave Reel, one of our two representatives to Artisans United, was diagnosed with a brain tumor and had surgery on June 4th to remove it. The cancerous tumor was fairly rare and quite serious. He is still receiving radiation treatments and continues one medication for another six months before he could possibly be certified as clear of the cancer. The operation really wiped him out and he currently has difficulty finding his speaking vocabulary. Nevertheless, I am sure he would be happy to receive a call at 703-385-9811 from any of you who know him.

Jorge Salinas had a booth at the Bethesda Artist Market on Saturday July 14th. See his work at <http://members.cox.net/psalinas1>.

Besides **Frank Stepanski**, a number of CAW members attended the AAW Symposium in Portland, OR, but I don't know who you are.

Bob Stern and **Aaron Grebeldinger** teach an introductory lathe class for turning pens on the third Saturday of every month at the Wood Shop on Gunston road at Fort Belvoir.

Clif Poodry teaches ADVANCED BOWL TURNING on August 25 and 26th, and INTRODUCTION to BOWL TURNING on September 29th at The Woodworkers Club, 4950 Wyaconda Road, Rockville, MD. Phone: 301-984-9033. See: www.woodworkersclub.com

Aaron Grebeldinger will teach Bowl Turning on Thursdays August 9th, September 6th, and October 6th from 6 - 9:30PM, at WOODCRAFT in Springfield, VA. Introduction To Hollow Turning with **John Noffsinger** on Mondays September 17th and 24th from 6:30pm - 9:30pm. Call the store at 703-912-6727 to register, or see www.woodcraft.com/stores/store.aspx?id=327&nav=classes

Tom Boley will be teaching Bowl Turning on Saturday August 4th from 10pm - 5pm. followed by the Natural Edge Bowl, September 22nd, from 10pm - 5pm at the Leesburg WOODCRAFT store. To register, call 703-737-7880 or email them at: Leesburg@Woodcraft.com. See the class schedule at: <http://www.woodcraft.com/stores/store.aspx?id=575&nav=classes>.

Aaron Grebeldinger and **Drew Mitchum** have five bowl and pen classes this fall in the Bryant Center wood shop. For descriptions and registration see:

About Our Members (continued)

www.aceclasses.org/SubjectListing.aspx?cate-goryID=10104&ProgramID=26&ProgCatgName=Fine+Crafts&IsCourse=1&SubjectID=10207&AreaName=Woodworking+and+Cabinetmaking.

Don't be shy! Promote yourself. Tell us about your woodturning activities in the CAW Newsletter. Best to send your information by the second weekend of the previous month (since newsletter deadline may be early in the month) to Phil Brown, phillbrown@comcast.net, or call 301-767-9863.

Exhibit Opportunities

1. The Wood Turning Center is sponsoring "Challenge VII", an international juried exhibit of lathe-turned objects which subvert, satirize or burlesques function. Challenge VII will be documented and may travel for up to two years. Entries are due November 7, 2007. More information and a prospectus is available at: <http://www.woodturningcenter.org/challenge7.html>.

2. The prospectus is available for Craft Forms 2007, a national juried craft-art exhibit sponsored by the Wayne Art Center in Wayne, PA (on the main line west of Philadelphia). The juror this year is Mark Richard Leach, Founding Director and Chief Curator, Mint Museum of Craft + Design, Charlotte, NC. With the exhibit open November 30, 2007 to February 1, 2008, applications are due by September 20, 2007. The competition is substantial, but if you want exposure for your work and a good entry for your resume, do apply. Download the prospectus from www.wayneart.org/exhibits/pdf/CF07/pdf.

3. The 2007 Dupont Circle Fall Fine Arts and Crafts Festival is set for Saturday, October 27, 2007. While not a huge event, now in its fifth year, it is well supported by a high income community. Last year they had 80 participating artists and over 2,000 attendees in this high income neighborhood. For information or to receive a prospectus when available, send a note to Jonathan Mertz, at: dupontcirclefestival@yahoo.com.

4. Turned wood no bigger than 5" in any dimension is welcomed at The 74th Annual International Exhibition of Fine Art in Miniature, November 19 - December 29, 2007, at Strathmore Mansion, North Bethesda, MD, sponsored by The Miniature Painters, Sculptors, & Gravers Society of Washington, DC. Application fee for nonmembers is \$25 with hand delivery, or \$40 for mailed submissions, due by September 7th. Download a prospectus with instructions for delivery from www.MPSGS.org. Send inquiries to Nancy Still, 301-977-2190, or nancy@miniartsupply.biz

Craft School Classes

1. The Arrowmont fall catalog is out showing the following classes Go to www.arrowmont.org/registration/commerce.pl?page=fall2007grid.html&cart_id=, and click on a course for the description and registration information. Multi-Axis Spindle Turning, Mark Sfirri, Sept. 21-23, 2007 (weekend) Turning on the Weekend! , Jim Bliss, September 28-30, 2007 (weekend) Explore the Possibilities with Bowls & Boxes, Mark St. Leger, October 14-20, 2007 (week) Green Wood Meets the Bowl Gouge, Bobby Clemons, October 21-27, 2007 (week)

About Our Members (continued)

2. The John C Campbell Folk School at Brasstown, NC, (in southwest corner of NC) has a new wood turning class every week, and list 46 classes from now to June 2008. See their website at http://folkschool.org/index.php?section=subjects&subject_id=46

The WTC and Local Collectors

The Wood Turning Center (WTC) is a membership organization we have not often talked about. It was formed a year after AAW since its founder, Albert LeCoff, could not get the AAW board to agree to include his objectives in their budding activities. The WTC, operating largely on grants and donations, has offices, a library, gallery space, retail shop, and permanent collection at 5th and Vine Street in Philadelphia. The WTC conducts numerous programs, most of which you must be in Philadelphia to participate in and enjoy. It also has a large website (www.woodturningcenter.org) and a digital newsletter. Occasionally the WTC organizes juried international exhibits and publishes catalogs of the selected work. For example, as described in item 1 under Exhibit Opportunities in this newsletter, is the WTC call for entries for the juried exhibit "Challenge VII", due in November 2007.

An annual WTC program is the International Turning Exchange, or ITE. For two months each summer, several selected turners from any where in the world explore new work, both individually and collaboratively in a shop at the University of the Arts in Philadelphia. They are joined by a photographer and writer, who may also be a turner, and occasionally by another type of woodworker/designer. Each year the group takes study tours of museums, galleries and private collections. Usually the tours includes three collections in this area. One of the participants, Lynn Yamaguchi, has been taking pictures and posting them with comments on her daily weblog. By going to <http://www.lynn Yamaguchi.com/wordpress/2007/06/> and scrolling to June 25th you will find pictures in the area homes of Tim and Sheryl Kochman, Fleur Bresler, and Jane and Arthur Mason.

At <http://www.lynn Yamaguchi.com/wordpress/2007/07/> you will see pictures of other collections under July 14 (LeCoff), July 9 (Kaiser and Kaye), and July 8 (Ellsworth and Sfirri). While scrolling through both June and July, you will see lots of work in process by the ITE participants. The furniture makers among us should enjoy the Wharton Esherick Museum on July 11th, and drool over the walnut stored in Mira Nakashima's barn and over George Nakashima's furniture in New Hope, PA under July 7th.

Both of the above addresses are also available through the MCW website at <http://montgomerycountywoodturners.org/Links.aspx>

JUROR'S STATEMENT

Capital Area Woodturners Juried Guild Exhibition Artisans Center of Virginia July 19-September 5, 2007, as shown on page 9 of the newsletter.

This amalgamation of works by members of the Capital Area Woodturners encompasses a smorgasbord of techniques and styles. Delicately turned spindles, branded rims and paint- and dye-enhanced surfaces are the icing on the cake. Delicious as these elements are, it is the bones of this array that deserve a second look. Highlights include segmented sculptural works; environmentally provocative pieces coaxed from found wood; and translucent wood vessels that manage to be bold and ethereal at the same time.

(continued on next page)

About Our Members (continued)

The lathe artists showcased in this exhibition share an impressive mastery of technique that is surpassed only by their artistic flair and originality. Here you will find works that range from abstract and representational carvings to flawlessly executed bowls and hollow forms. The common denominator, however, is a true understanding of the limitless possibilities offered by grains, burls and finishes. Alice Ross Editor, *élan* magazine Great Falls, Virginia.

Supplies Needed for Ed Kelle Workshop

MUST HAVE DUST MASK for texturing; Wood: (wet or dry) to bring: cherry, walnut, or maple (any type will do) * 4" Deep for bowls 4"-6" radius, * 3/4" D x 4/5"H for the vessels,

Tools needed: Whatever you would normally use for spindles and bowls will work: spindle gouges, small bowl gouges, scrapers, skews, parting tool,

Special Tools: (if you don't have these there will be some to share) Jacobs Chuck w/ 3/8" bit, Small Hollowing tools, Dremel with flexshaft and various bits, Harbor Freight - 31501-2RVA set of 5 mini diamond cutting discs \$4.99, Enco 1/8" x 1/8" ball single cut carbide burr. (any similar ball will do), Generic Diamond bit

Call of the Lathe by Tom Boley

Satisfaction. Just pure satisfaction. At least from my perspective, that is primarily what I get from woodturning. When I was an NCIS special agent, I used to tell a lot of junior agents that, in spite of how much NCIS had invested in hiring and training them, if they came on board and found that it just wasn't what they were seeking, they should find another job. Life is too short to not enjoy going to work, at least most days. Of course, everyone who has a hobby has it for the satisfaction they get from creating something from nothing, or at least from components. For us it's easy. Our components grow on trees! Hobby woodturning, which for me is the artistic side of the craft, means really creating something new, be it a pen or complicated hollow form. There are some like Neil Kagan and Patrick O'Brien who take that idea of creation to a whole new level well beyond the limitations of mere woodturning. But for me, making bowls, bottle stoppers, pens, and the like brings a lot of satisfaction and pleasure. That pleasure is doubled when someone actually buys what I have made and wants to know "How did you do that?" On the custom architectural side, there is a lot of satisfaction, too. That satisfaction comes not in creating something new but in successfully shaping a piece of wood to match a paper pattern or an actual previous turning. The other source of satisfaction in this kind of work comes from my customers. When they like it, it feels mighty good. When they pay me, it feels MIGHTY good! And it is still woodturning, which I enjoy. I think I have told you before that I was concerned about turning, so to speak, a hobby which I very much enjoyed into a job, which might end up feeling like a JOB. It does some days, but the vast majority of the time, there is a lot of joy in my shop. I think that any of you who have been turning for more than a month can very clearly understand what I mean. Those of you who may have been turning for less than a month may still be a bit frustrated as you learn the craft, but don't despair. Help is on the way in the form of both your own experience by just doing it and from those in CAW who will jump at the chance to answer questions or otherwise help you learn some of the finer points. We all hear the Call of the Lathe and when we respond, what do we get? Satisfaction, pure and simple.

Show and Tell for July by Don Kelley

This is a reminder that in order for your piece to appear in this section of the newsletter, at some point during the monthly meeting, you will need to bring your piece to Don so it can be photographed.



Gene Crosby, 11" segmented bowl of Padauk, Walnut, Purple Heart, Pau and Amarello



Aaron Grebeldinger, 20" Oak natural edge bowl



Don Hart, Platter w/2 small hollow vessels of Maple 14"



Al Melanson, 10" Christmas Platter of Maple

Al Melanson, 10" Duck Bowl of Cherry

Al Melanson, 10" Paele bowl



Show and Tell for July (continued)

Pat Mullen, 10"x3", 9"x4" & 3" x 4" Stained Colectiva bowls



Yimin Zhuang, 7" x 2" cup of various woods



Dean Swagert, 12" art piece of Tasmanian Burl (L), 13' x 8" Tasmanian Burl bowl (R)



Richard Sherwood, Newsletter Editor
Capital Area Woodturners (CAW)
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New CAW Members for July

Welcome! We are glad you have chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.



First Name	Last Name	City	State
Cindy	Dorsa	Denver	CO
Paul	Schweisthal	Purcellville	VA