

The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting

Announcement:

Date: Saturday, Aug 14, 04

Time: 10:00 AM — 2:00 PM

Place: US Coast Guard Station
7400 block-Telegraph Rd
Alexandria, Virginia

DIRECTIONS TO THE MEETING:

From No. VA, go south on Interstate 95 from the I-495 beltway. Get off at Exit 166A, the Newington, Fairfax County Parkway (Route 7100) exit going east. Within 1 mile, turn left onto Route 611, Telegraph Road heading North. The Coast Guard Station will be on your right a few blocks past Hayfield Elementary and High Schools. On the ADC map book of Northern Virginia, the Coast Guard Station is on map page 29 at blocks 1E&F.

From Maryland, after crossing the Wilson Bridge on I-495, you can get off at Exit #2 onto Telegraph Road (Route 611) and follow it for about 8 miles. The Coast Guard Recreation Center will be on your left.

Need Picture ID for entry

On Saturday, August 14th, from 10:00 AM to 2:00 PM, the CAW will sponsor the 5th annual potluck **Summer Picnic and Turning Social** at the Anchorage Club, at the U.S. Coast Guard Station Recreation Center on Telegraph Road (Route 611) just north of Fort Belvoir in Virginia.

The Anchorage Club will have an indoor meeting room for us in case of bad weather, an outdoor deck area for eating and setting up our lathes. Please bring lawn chairs, your mini-lathes if you have them, any tools you like to use, and some wood for making shavings.

This will be a potluck lunch similar to our December Holiday party - the best eating of the year!!!

Please don't bring beverages. We are required to purchase our drinks from the Anchorage Club Bar - It helps support their facility. Besides, at

\$.60 per soda, it is as cheap as if you had bought them in a grocery store.

DO NOT wear a hat inside the Anchorage Club - you will buy the bar a round of drinks - NO Kidding!!!

Come and make a Freedom Pen

Please bring a dish to share according to the following list: **Bring enough of a dish to feed about 8 people. No heating/cooking facilities available. Last name starts with bring:** (Sample dishes below)

A - C: Dessert (Whatever satisfies your sweet tooth)

D - K: Side Dish (Potato salad, beans, Vegetables, Fruit)

L - O: Appetizers (finger food to snack on while we turn and socialize)

P - Z: Salad (Tossed Green; 3-bean; Greek; Taco)

The CAW will provide;

- **The meat dishes (pulled BBQ pork and chicken & fried chicken)**
- **all paper products**

Bring a disposable serving spoon for your dish, and put your name on your serving pans and platters.

Please join us for food, fun, turning, and camaraderie!!

The Call of the Lathe

CAW President: Tom Boley

July 10, 2004 should be remembered as an historic moment in the life of Capital Area Woodturners. That was our July meeting, when Jerry Whitehurst, President of Tidewater Turners, was our featured demonstrator and when Minako Suzuki, the AAW Exchange Turner from Japan, was our guest. Jerry's demo was outstanding and the pieces he brought to show some of his work were awesome, to say the least. Minako was great fun, too. She was here for a week and was at a CAW skill enhancement session as well as the club meeting. While both of these turners contributed greatly to CAW that day, the historic moment to which I alluded was neither.

History was made in our band of woodturning brothers and sisters when a unanimous vote of those present approved changing CAW from a club to a corporation, headed for non-profit status. I personally greatly appreciate your support on this issue. Your officers have been working on this most of this year and are convinced that incorporating is a good move for us. Your input, your discussion, and your e-mail messages have all helped shape the final form of Capital Area Woodturners, Inc. We will move ahead with our application for incorporation and then with our application for non-profit status, hopefully completing both by the end of the year. I am confident this will be good for CAW and for woodturning in general as we seek new ways to support our goal of woodturning education among both the youth and the adults in our community.

I guess you know that I enjoy woodturning. I have often written about it in this column, talking about The Call of the Lathe and comparing it to The Call of the Wild. I have decided to take a rather significant step in my efforts to answer that call. Effective as of 21 August 2004, I will re-retire from the Naval Criminal Investigative Service and will pursue woodturning as a full-time profession. I sort of expect my salary the first year to be roughly 10% of what I am making at NCIS, but I also expect to have a ball, too! This will give me the time to attend some woodturning classes and to better prepare for the sales opportunities which seem to come along but for which I haven't the time to participate. As I write this, it is 33 days until I launch on a full-time career of woodturning. Stay tuned, my friends. I'll keep you posted on how it goes.

Tom Boley

**CAW SKILL ENHANCEMENT
WORKSHOP
BRYANT SCHOOL**

WED. 8-11-04 9:00AM - 3:00PM
TUES. 8-31-04 9:00AM - 3:00PM

Any special requests contact:

CA Savoy cadjsavoy@cox.net
Or: Don Riggs driggs11@cox.net
Or: Don Johnson drjapaw@aol.com
Or: Aaron Grebeldinger
erph@erols.com

PLEASE NOTE::: There is a shop charge of \$5.00. If you use any tool, i.e., band saw, lathe, drill press etc. the charge will apply. If you come to visit and just watch, then - no charge.

YOU MUST ALSO BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO USE ANY OF THE TOOLS.

CAW- ONEWAY ORDER

CA will be placing a ONEWAY order on Monday, Aug 16th. Order must be to him NLT Sunday 08-15-04. Check your catalog or call up ONEWAY website at www.oneway.on.ca to see what 's available and e-mail your order to C.A. at cadjsavoy@cox.net

Items can be picked up at Bryant School on the 2nd Wed. or last Tues. monthly workshops or at the monthly meetings or by special arrangements. You pay when you receive your merchandise.

CA Savoy::: HAPPY AND SAFE TURNING!!!!!!!!!!!!

Items For Sale:

Delta 12 inch woodworking lathe, model no. 1460. New 3/4 hp motor, 48 speeds, 50 rpm to 4000 rpm, cast iron headstock, tailstock, bed and legs. 4 inch face plate, dead center, live center, manual and 4 inch tool rest included. New motor is mounted underneath bed, 1 hp, 220v, 3 phase double-ended motor is mounted on shelf and used as a jack shaft. **Price \$300** Excellent condition, will deliver for \$20."

Don Gold
(O) 703-414-6154
(C) 703-346-6430
gd5005@hotmail.com



Don Gold's Delta 12 inch

Future CAW Plans

- 2004**
Aug 14 - Annual Picnic – Coast Guard Station – Telegraph Road
Sep 11 - Members demo their own special jigs & fixtures
Oct 9 – Martin Pidgen Square / Diamond & Flat sided turnings
Nov 13– TBD
Dec 11 – Annual Woodturners Ball Holiday Party

We will hold a hands-on workshop with Martin Pidgen on Friday, 8 Oct. **Turning small items, and spindle work.** Cost will be \$30.00, if interested please send fee to Frank Stepanski

Are you up for a challenge?

Get those creative juices flowing. CAW is having a creativity contest! Items will be presented for display at our 13 November meeting during Show & Tell. Overall objective: Having a great time while you make something from a typical Lowe's / Home Depot construction grade, fur/pine 2"x4"x8'? Prize categories for turnings will include: Most creative design, most challenging, largest single item, smallest item, most items made, and best of show, can you think of a category not listed?...

General guidelines:

Item must be made from a single typical 2x4, 8' in length. You can make one large object or you can make multiple small items. You can turn it without cutting or you can cut and glue the 2x4. You can use color. You can use texture. You can leave natural. Or you can finish. As decoration, you can insert other woods, epoxy, hair, bones, nuts, airplane parts, metal, or whatever you

can dream up. (Note: the 2x4 must be the dominant material).

Primary objective is to have fun. What are the prizes you may ask? Well, you'll have to wait to see (as I have no clue at this time).

CAW 2004 Officer Roster

<u>Name</u>	<u>Contact Information</u>
<u>Position</u> <u>Tom Boley</u> <u>President</u>	8316 Botsford Ct. Springfield, VA 22152 703-569-2548 tboley@erols.com
<u>Manny Fernandez</u> <u>Vice-President</u>	7913 Hollington Place Fairfax Station, VA, 22039 703-690-9550 mannyandsusan@cox.net
<u>Mike McInerney</u> <u>Treasurer</u>	14526 Creek Branch Court Centerville, VA 20120 703-378-8117 mikemc1421@aol.com
<u>Bob Reynolds</u> <u>Secretary</u>	7627 Mineral spring Court Springfield, VA 22153 703-455-2931 reynoldsrf@aol.com
<u>Frank Stepanski</u> <u>Program Director</u> <u>Committee Chair</u>	1203 Washington Dr. Stafford, VA 22554-1902 540-720-4202 woodturner@purespeed.com
<u>C. A. Savoy</u> <u>Show Director</u>	1309 Gatewood Drive Alexandria, VA 22307 703-765-7268 cadjsavoy@cox.net
<u>Jim Marstall</u> <u>Newsletter Editor</u>	6213 Capella Ave. Burke, VA 220215 703-644-6797 jim.b.marstall@boeing.com
<u>Club Support Volunteers</u>	Bill Bearden – Video Library Aaron Grebeldinger – Education Outreach Mark Robinson – Group Buy Jonathan Hess – Raffles/Auctions Bob Pezold – CAW Clothes Paul Burke – Mentor Program All committee volunteers – Set-up, clean-up, coffee bar, etc.
<u>Each member</u>	If your personal information changes: address, phone, or email, notify Mike McInerney .

**Virginia State Fair
Competition**

SECTION 60 – TURNINGS

Awards: 1st, 2nd, & 3rd
\$5.00, \$3.00, & Ribbon

Best of Section - Rosette
Class

- 60001 Bowls
 - 60002 Platters
 - 60003 Vases
 - 60004 Boxes and Containers
 - 60005 Hollow forms
 - 60006 Turnings incorporating surface treatments or decorations
 - 60007 Unclassified
- Materials used may be wood, plastic, metal, or other materials, or a combination of materials and *need not be produced solely using a "wood" lathe*

All entry forms must be received on or before September 3, 2004. Entry forms available on the internet at:

<http://www.statefair.com/>

Exhibit items must be received on
Friday, Sept. 17th or
Saturday, Sept. 18th

<u>Scoring Guidelines</u>	Points
General appearance	40
Design	5
Individuality	5
Color/Texture	10
Cleanliness	10
Appropriate for use	10
Workmanship	60
Uniformity	30
Technique	30
Total	100

**St. Catherine of Alexandria
Patron Saint of Woodturners***
Jim Marstall

Catherine of Alexandria, Egypt was an 18 year-old virginal woman, renowned for her beauty, who was of noble birth and leaned in the sciences. She confronted the Emperor Maximus and his philosophers about the cruelty of their persecution of the Christians. Astounded at the young girl's audacity, but unable to debate with her in terms of oratory skill or points of learning, Maximus commanded numerous scholars to attempt to get Catherine to renounce her faith. Several of the

scholars were conquered by her eloquence and declared themselves as Christians. Maximus immediately had them put to death. Meanwhile, the Empress, eager to meet such an extra-ordinary girl, went to Catherine's dungeon cell with Porphyry, the Leader of the Royal Troops. Both were also converted by Catherine's words and were summarily executed by the emperor. Maximus ordered her to die on the torture wheel, but when Catherine touched it, the wheel was miraculously destroyed. She was beheaded in 310 A.D.

and her body was purportedly carried by angels to Mount Sinai where a monastery was later built in her name.

St. Catherine was immensely popular during the Middle Ages, unceasingly praised by preachers and stories sung by poets. Literally hundreds of chapels and churches were devoted to her throughout western Europe. She was named as one of the *Fourteen Holy Helpers* and reported to be one of the divine advisors to Saint Joan of Arc, earning her a holy day of obligation and holiday in France.

Her reputations for learning and wisdom led to her patronage of libraries, librarians, and anyone associated with wisdom or teaching.

Her debating skill and persuasiveness led to her patronage of lawyers and philosophers. And her torture on the wheel led to patronage of those that work with wood such as wheelwrights, saddlers, ropemakers and woodturners. The Worshipful Company of Turners, London England, adopted her as their patron saint in 1634 and a special woodturners mass is offered in her name each year at St. Bride's



Church, Fleet Street, City Of London.

While there may well have been a noble, educated, virginal lady who swayed pagans with her rhetoric during the early persecutions, contemporary hagiographers look upon the authenticity of the various texts containing her legend as more than doubtful. The principle facts forming the outline may be true, but the multiple details are almost completely obscured, and the wonderful narratives with which the facts are



embellished are mostly rejected as inventions, pure and simple.

Dom Deforis, the renowned Benedictine scholar declared the tradition to be in great measure false and the feast of St. Catherine, November 25th, was eliminated from the Breviary of Paris. St. Catherine's feast day was removed from the Catholic Church's liturgical calendar in 1969.

**Information taken from numerous sources including the Catholic Encyclopedia and offered here only as an interesting occurrence in the history of woodturning*

CAW's Mentorship Program

HONOR ROLL
July 31, 2004

- | | |
|---------------------|----------------|
| Bob Grudberg **** | Don Chamlee |
| Don Johnson ** | Bill Hardy* |
| Bob Pezold **** | Alan Becker** |
| Richard Allen **** | Tom Boley(7*) |
| Andrew Blackwell ** | Pat Berry* |
| John Overman* | Bob Kinsel * |
| CA Savoy xxx | Don Riggs xxx |
| Jim Marstall ** | Bob Marshall** |
| Seth Hurlbert | Clif Poody |
| Phil F Brown * | F Stepanski |
| A Grebeldinger | |

*** denotes number of people being mentored
xxx denotes tue & wed skill enhancement

Many thanks to those who are giving back, by helping others. Any who are missing or are willing to help others, contact Paul Burke, at. 703-534-9076, Woodturner@Pburke.net
Let's Grow Woodturners

About Our Members

by Phil Brown

Richard Allen has pictures from the AAW Symposium in Orlando, from CAW meetings and the Mt Vernon ash project on his web site: <http://www.gyniahouse.com/caw/index.htm>

A young Japanese woman, Minako Suzuki, selected by the Japanese woodturners to come to the US on an AAW scholarship visited various well-known woodturners, attended an Arrowmont class and AAW symposium, and spent nine days with CAW members. Hosted by **Tom Boley** (who with his wife Judi speaks Japanese), Minako demonstrated Japanese turning techniques and participated in a skill enhancement workshop directed by **CA Savoy** and **Don Riggs**, turned a salt shaker with our tools in **Phil Brown's** shop, viewed the turned wood collection of Sheryl and Tim Kochman, attended our July meeting, and visited monuments and museums in Washington DC with **Dani Klorig** one day and with Tom and Judi's neighbors, John and Loretta Ray, another day.

Tom Boley was recently one of the featured craftspeople on *TV and Me*, hosted by Channel 10 in their continuing series designed to not only highlight members and activities in the community but to provide an opportunity for elementary school kids to learn about television production. Tom also will be featured on upcoming DIY Network shows, one regarding what a woodturner may do with a tree which has fallen, and one about woodturning in the home shop.

Aaron Grebeldinger will teach Bowl Turning at WOODCRAFT in Springfield on August 12th from 6 to 9:30 PM. **Richard Allen** will again teach Introduction To The Lathe there on August 7th from 10 am to 5 PM. **John Noffsinger** teaches a three-session class in using hand held hollowing tools for turning hollow vessels on Mondays, August 16, 23 and 30th from 6 - 9 PM. Limited to four students, this class requires knowledge from basic and intermediate classes or equivalent experience. Call the WOODCRAFT

store at 703-912-6727 for details and to register.

Jonathan Hess suffered a significant heart attack on July 13th, and entered Fairfax hospital July 14th for triple bypass surgery. He left the hospital July 21st and is slowly healing. If you don't reach him at home, try 703-391-7950. This illness wipes out some current and probably expected retail shows he was planning on doing this fall.

Mike McInerney, Treasurer, reported that CAW has 240 members and about \$8,000 in the bank.

Pat O'Brien took Alain Mailland's class on Turned Forms & Sculptural Work from June 20-26th at Arrowmont School of Arts & Crafts, and brought his completed piece from that class to our July 10th meeting.

CA Savoy and **Don Riggs** are pictured on the CAW web site standing in front of the 225 year old White Ash tree at Mt Vernon, holding ash bowls turned from a branch that fell off of that tree last fall. Apparently every CAW member who turned a piece from the Ash received a thank-you gift of 4 entry passes and the book, "Washington's Gardens At Mount Vernon" by Mac Griswold.

Alan Becker with wife **Christina** and **Frank Stepanski** with his sweetie **Ann Woodside** are taking a cruise, - a woodturning cruise that is! This 11-day adventure, which begins on 16 August, will take them through the Fjords of Norway. Adventurers may remain on the ship for the entire cruise attending demonstrations by turners like Johannes Michelsen, Mike Mahoney, Jimmy Clewes (UK), and others, or take advantage of the tours offered at the 11 port stops along the way. Rest assured they will have stories and pictures to share during our September meeting.

Don't be shy! Tell others about your woodturning activities in the CAW Newsletter. Send your information by the third week of the month to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone

and fax: 301-767-9863. E-mail: philtbrown@greenbelt.com

Juried Exhibit Opportunity

1. The Arts Council of Fairfax County issued their call for entries for **Open Exhibition 2004**, which is multi-media visual art competition exhibiting Nov. 5 - Dec. 2, 2004. This is a good place for turned wood. Application deadline for two works per artist is Friday, August 13, 2004. The juror is Paul B. Salmon, a Graphic Designer/Illustrator. Get a prospectus from the Arts Council by calling Ms. Morgan Oakes, 703-642-0862, x5; or moakes@artsfairfax.org.

2. Turned wood no bigger than 8" in any dimension would be welcomed at *The Seventy-First Annual International Exhibition of Fine Art in Miniature*, November 21 - December 30, 2004, sponsored by The Miniature Painter, Sculptors & Gravers Society of Washington, DC. Application fee \$20 - \$30 by September 11th. Get an application from Phil Brown, or Strathmore Hall Arts Center - 301-530-0540, or from Margaret Wisdom, Secretary (Miniature Society), 5812 Massachusetts Ave., Bethesda, MD 20816, mkwisdom@starpower.net

Other Items

Plan to attend the regional Woodturning Symposium, November 6-7 in Waynesboro, VA. See virginiawoodturners.org for more information.

Announcement: **Exotic wood sale during September meeting!!!** First off, thanks to Gerry Headley, Bob Grudberg and Bob Marshall for providing transportation from the AAW Symposium!! We will have Cocobolo, Tasmanian Eucalyptus burl, Pink Ivory and a couple others available at **15% off retail**. Wood may be purchased at the September meeting, over lunch, in the workshop area of the Bryant Center. See Frank Stepanski

Artisan's United Update

By David Reel

Technology Park Showcase

Phil Brown and I met Alice Webb of the Fairfax County Arts Council at 1pm on Friday July 16th. Together we installed the contributed pieces making



a very nice display in this building's

classy lobby. The only problem was that we had to leave two of Bob Grudberg's pieces out of the display. A lover of wood art bought them before we could even complete setting up the display. Sorry Bob. Thanks to all those who contributed pieces: C A Savoy, Don Riggs, Phil Brown, Dave Reel, Frank Stepanski, Aaron Grebeldinger, Jim Marstall, Don Johnson, Jorge Salinas, Bob Marshall, Bob Crawford, Charles Burton, Joyce Beene, and Bob Grudberg. The showcase is located at 1500 Conference Center Drive in Chantilly VA. The display will last until mid October.

AU Gallery Show

Mike Vore, the AU gallery staff, and those in the club that contributed pieces are to be congratulated on a fine display. See photos below. Nearly 100 people attended a great reception

with lots of tasty food at the gallery on the evening of July 17. Gallery sales for the evening were \$400. The show will be open until September 2 at the gallery located in Annandale Community Park just off Hummer road in Annandale.

AU Elections

Peg Kirkpatrick will be the new Artisans United president while the remaining officers will continue in their current positions. Capital Area Woodturners is benefiting nicely from our membership as a guild in this organization. As our guild representative to AU, I will continue to keep the membership informed of opportunities for public demonstrations and shows as they come up. Watch this space.



Left: Jorge Salinas – Four bowls made from Maple root, Cherry, Black Cherry, and Osage Orange. Center: Bob Marshall – His baseballs. Right: Minako Suzuki – Four of the many turned items brought from Japan as samples of her work. The four-split ornament was a project she learned and tried for the first time with the CAW. Below: Scenes from the Freedom Pen turning Saturday at Woodcraft and scenes from the special skill enhancement day held to introduce Minako to the CAW and see how the Japanese do woodturning. Also, photos of the Artisans United Gallery Show





Left: Gene Crosby – 10”W X 6”H segmented bowl of Walnut, Yellowheart, Cocobolo, & Bloodwood
Right: John Overman – 10”W Cherry platter



Left: Jim Marstall – 9”W X 3”H Bigleaf Maple Burl
Right: Stuart Glickman – Cherry bowl with a reed basket design burned and colored on the surface



Left: Aaron Grebeldinger – 12”W X 3”H Osage Orange natural edge from the “Gopher wood” notice of tree wood available
Right: Stuart Glickman – Bud vase of Ambrosia maple with a inserted neck segment



Left: Bob Crawford – 6”W X 6”H Box Elder hollow form
Right: Gene Crosby – 7”W X 8”H Walnut jewelry box with a removable drawer





Left: CA. Savoy – 9”H X 4”W hollow form from Florida Grapefruit wood

Right: Phil Brown – 19”H X 12”W Cedar flower vase



Left: Unknown turner of a 14”W Cherry chip tray and dip bowl

Right: Richard Allen – 20”H X 12”W 4-legged stool



Left: Alan Becker – two hollow forms 8”W X 4”H and 6”W X 3”H using the Alan Stirt finishing technique

Right: Stuart Glickman – Bud vase of Ambrosia maple with a inserted neck segment



Left: Steven Lear – a 12”W X 4”H Cherry bowl

Right: John Webster – turned and painted lamp 14”H without the shade



Jim Marstall, Newsletter Editor
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

CAW Newsletter – August 2004

New CAW Members

Welcome! We are glad you have chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill.

<u>First Name</u>	<u>Last Name</u>	<u>City</u>	<u>ST</u>
Bob	Holby	Arlington	VA
Kenneth	Woods	Manassas	VA
Gary	Trusty	Arlington	VA

