



The CAW Newsletter is the official publication of the Capital Area Woodturners, Inc., a chapter of the AAW, and is published for the information of its members.

CAW Newsletter

<http://www.capwoodturners.org>

DEC 2005

SPECIAL POINTS OF INTEREST:

- 7TH ANUAL WOOD-TURNER'S BALL
- WOOD BENDING
- AAW MEMBERSHIP RENEWAL
- KATRINA RELIEF

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Program of the Month - 7th Woodturner's Ball

Saturday, December 10th 5:00 - 9:00 PM

Messiah United Methodist Church, Springfield Virginia

Our last hurrah for the year is rapidly approaching. That is the Woodturners Ball, a potluck dinner to celebrate the end of another successful year of CAW. With an ornament contest and a turned-wood gift exchange contest, this is a highlight of the year. It will be December 10th, the evening of our regular meeting date. We won't have the regular meeting that morning but will come together as noted elsewhere in this newsletter late afternoon in Springfield, VA. As the lathe calls to you here at the end of the year, I invite you to respond to that call by making an ornament or some other gift to exchange and come to the Ball. Bringing something for either of these contests is wholly voluntary, but please at least come, and bring food. Let the Call of the Lathe ring in your ear as the sounds of the Christmas season are heard. Remember, all the Christmas gifts you could want to give are right there in that wood pile just waiting for you to coax them out of the wood. See you at the Ball.

The Ball will be held from 5:00pm until everyone cleans up and leaves at Messiah United Methodist Church, 6215 Rolling Road, Springfield, VA 22152. If you do not know where the church is from previous Woodturners Balls, here are directions from the area where the Woodcraft store is located. Go west on Old Keene Mill Road, which is the first exit to the west off I-95 just outside the Beltway. Turn north at the major intersection with Rolling Road and the church is just a block and a half up Rolling Road on the right, just past the Citgo Station, the McDonalds, and the car wash. If you are coming from the north on the west side of the Beltway, take the Braddock Road exit to the west. Turn left onto Burke Lake Road, which is the turn after King's Park. There are two left turn lanes and it is better to be in the left of those as you will turn left again at the next light onto Rolling Road. It is probably a couple miles south on Rolling Road to the church. Watch for West Springfield High School on the right, then an office building, then the fire station, and finally a post office. The left turn into the church is just past Roxbury Street on the left and straight across from Bauer on the right.

SEE PAGE TWO FOR SUGGESIONS ON WHAT DISH TO BRING TO SHARE

Function Information and Directions

Meeting

Announcement:

**Date: Saturday,
December 10th, 2005**

Time: 5:00 - 9:00

**Place: 6215 Rolling Rd
Springfield, VA 22152**

If you get lost call Tom Boley at 703-963-7107

From Maryland by way of Wilson Bridge:

Take Beltway toward Springfield, keeping to the RIGHT at the Springfield Interchange in order to take the exit toward Springfield and then Rt 644 West (Old Keene Mill Rd) about three miles to Rolling Road, then north a block and a half past the McDonald's, car wash, and then the church driveway.

From Maryland from the American Legion Bridge:

Take Beltway south toward Springfield, but exit on Braddock Rd to the west. Left on Burke Lake Rd, which is just past King's Park, then left again at the light at Rolling Rd. A couple miles south on Rolling, watch for the fire station on the right, then a post office, and make the next LEFT across from Bauer Street, which is to the right

From the northwest, (Chantilly) VA:

Take the Fairfax County Parkway from US 66 (or from farther north, if you like) about 11 miles and then left on Old Keene Mill Rd. Go east about three miles and then left on Rolling Rd, which is north. A block and a half north, turn right into the church parking lot just past the Citgo Gas, McDonald's, and car wash.

Woodturners Ball Information

Program for the evening

5:00 Social Hour

Fun, camaraderie, hors d'oeuvres, soft drinks and inspecting the items entered in the ornament contest and grab-bag participation.

6:00 Dinner

Really great food prepared by others, woodturner or not, it will all be good. As always, the meat dishes, drinks and eating utensils will be provided by CAW. CAW will provide honey-baked ham, buckets of fried chicken and lasagna casseroles. Also provided will be all paper products, decorations and all non-alcoholic beverages. If you would like to have something else, please plan on bringing it, no alcohol please.

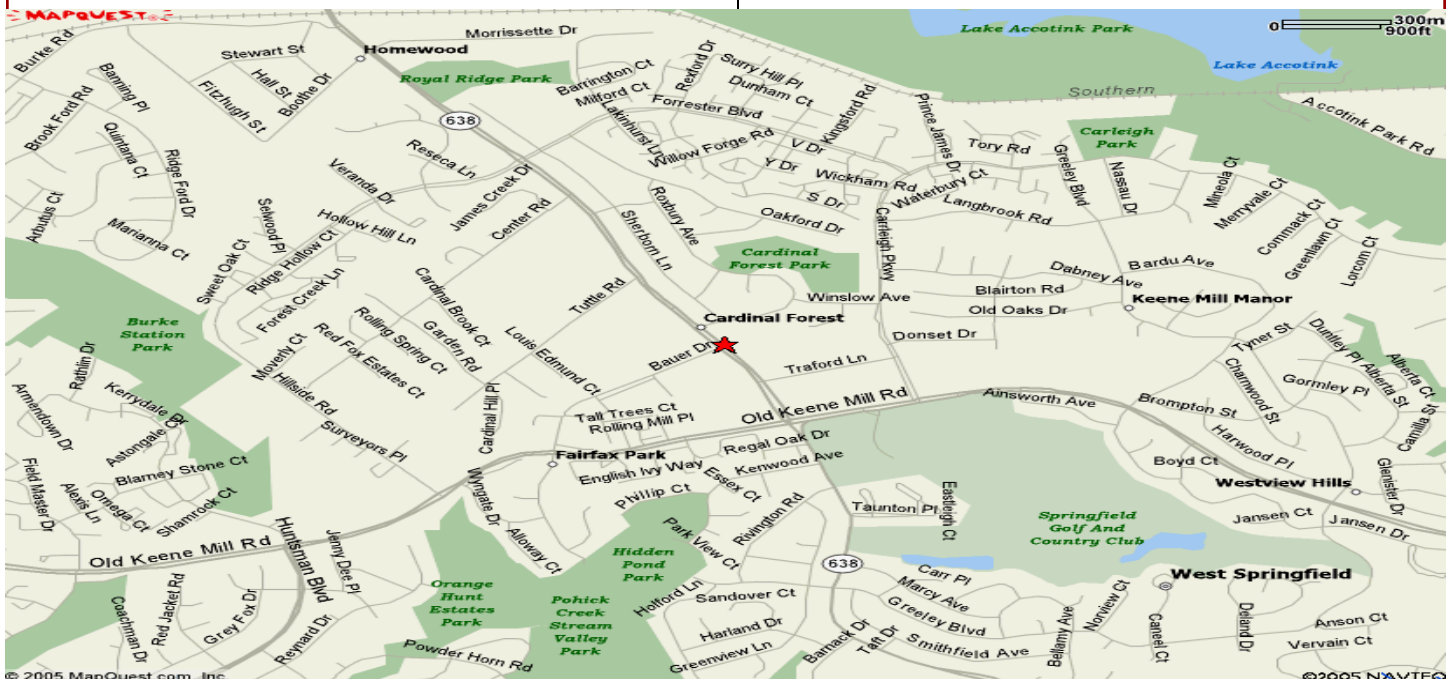
7:00 and beyond

There will be a "best" ornament contest that everyone will participate in the judging. Social interaction will be the call of the night, no doubt it will all end too soon.

- Please bring a dish to share with at least eight (8) other people.
- Bring a cheap serving spoon or other utensil for your dish
- Put your name on your dish to make sorting it all out a little easier.

A to C	Desserts (cookies, pies, cakes or what ever you like at this time of year
D to J	Side dishes (potatoes, vegetables, etc)
K to O	Hors D'oeuvres (appetizers of any sort)
P to Z	Vegetarian, Ethnic, Salads (green, pasta, Greek, taco or whatever)

As the new year approaches, it is a good time to remember that 2006 dues are due soon. As a suggestion, during the January 14th meeting, see Patrick and pay your 2006 dues. It is still a bargain at \$20!



SKILL ENHANCEMENT WORKSHOP

**At Bryant School
WED. 12/14/05
9:00AM - 3:00PM**

THIS IS THE LAST WORKSHOP FOR THE YEAR.

Any special requests contact:

CA Savoy at cadjisavov@cox.net
Or: Don Riggs at driggs11@cox.net
Or: Don Johnson at dripapaw@aol.com
Or: Aaron Grebeldinger at erph@erols.com

PLEASE NOTE::: There is a shop charge of \$5.00. If you use any tool, i.e., band saw, lathe, drill press etc. the charge will apply. If you come to visit and just watch, then - no charge.

YOU MUST ALSO BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO USE ANY OF THE TOOLS

CAW 2005 Officer Roster

Position, Name

Contact Information

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Club Support Volunteers

Don Kelley

- Show and Tell Photos

Bill Bearden

- Video Library

Aaron Grebeldinger

- Education Outreach

Bob Holtje

- Group Buy

Jonathan Hess

- Raffles/Auctions

Bob Pezold

- CAW Clothes

Annie Simpson

- Mentor Program

All committee

volunteers

- Set-up, clean-up, coffee bar, etc.

If your address, phone, or email changes, notify Patrick O'Brien. This is essential in insure you receive the newsletter and other items that come to members.

Bending Wood

Best/Easiest
(easiest to hardest)

Hardest
(hard to most difficult)

- Hackberry
- White Oak
- Red Oak
- Chestnut Oak
- Magnolia
- Pecan
- Black Walnut
- Hickory
- Beech
- Elm

- Willow
- Birch
- Ash
- Sweetgum
- Soft Maple
- Yellow Poplar
- Hard Maple

I want to call you attention to the new members list on the last page of the newsletter. We want to welcome all of our new members but a special welcome to Cindy Drozda. Don't know how many other clubs Cindy is a member of but we are glad she has chosen to join us in our local woodturning community. Welcome Cindy!

2006 Plans

- Jan 14
- Feb 11
- Mar 11 CAW Symposium
- Apr 08 Don Derry -
Coloring hollow forms
- May 13 Michael Mocho -
Texturing Hollow forms
- Jun 10 CAW Annual Picnic
- Jul 08
- Aug 12
- Sept 09 Johannes Michaelson -
Turning full-size hats
- Oct 14
- Nov 11
- Dec 09 Annual Woodturners Ball

Save 20%

CA's Present to CAW members!!!
20% off all ONEWAY products,
except lathes, for the month of
December only. CA must receive
your orders by December 12th to
qualify.

Information on Future Workshops by Frank Stepanski

Workshops are conducted by professional woodturners. We have been fortunate with coordinating workshops in conjunction with all our visiting demonstrators. Additionally on occasion we have professional turners who are in our local area and will offer a one-day workshop.

Workshops are conducted at the Bryant Learning Center, normal times are 08:30 – 3:30 lunch usually goes around 11:30. Fees charged for the workshops vary and will be announced with the workshop information. We conduct workshops on days the Bryant workshop is available.

Workshop signups. Class size is usually based on the complexity of the workshop. The more complex topics have a lower number of workshop attendees. Frank places your name on workshop list the day he receives payment. He will hold your payment until the day of the workshop. Once the workshop is filled a standby list is started. If you're paying by check please make out one check per workshop, make checks payable to CAW. If you cannot attend a workshop you have paid for, please send Frank notification so a standby can be selected and notified to fill your position.

CAW Symposium - Share Your Skills

During the March 11th meeting CAW will conduct our third annual CAW Mini-Symposium. One of the benefits within CAW is our vast knowledge base. We have woodturners of various skill levels who have skills, techniques, tidbits of information others could benefit from. The CAW Symposium is a fantastic opportunity to pass these things on before you pass on. This is a call/request/opportunity for you to share your skills. Demonstration timeslots will be 90 minutes. Impress your friends, impress your fellow members, impress yourself. If you are interested please contact any board member. Slots will be assigned first-come/first-served. HURRY!

Call of the Lathe by Tom Boley

Since the newsletter editor, known among woodturners all over the area as Richard Sherwood, completes this calendar year as editor, I want to thank him very much for his outstanding work on the CAW newsletter. Having taken over the process from Jim Marstall, it was a tough assignment, but as you all know, he has done an outstanding job of it and we are all grateful. Richard, thanks for being the Voice of CAW. This job is really the primary communications coordinator, without which we would have a far more difficult time keeping everyone informed. I think, with Richard at the helm, we will once again be competitive for one of the chapter newsletter awards at the AAW Symposium in 2006.

With elections for next year behind us, I want to thank all the officers who were elected at our Annual Meeting for their willingness to serve. Having served myself as an officer of this great organization, I will tell you that it is a high honor to be elected by the membership to help guide the club. I have said it before and will say it again here: CAW is the most enjoyable organization to which I have ever belonged. The primary reason for that is the willingness of everyone in woodturning, both within CAW and in the larger AAW membership, to help out when work needs to be done and to teach and share your skills and experience with others. You have made the job of being an officer very enjoyable. For me, having been elected as your president has been an honor of the highest order and I want to thank you all very much for your support to CAW. What a great outfit and what a great time I have had, working with all of you and especially with the officers with whom I have served. Thank you.

Many of you have been following my progress as I transition from the artistic to the architectural. Preparation of this new shop has taken a lot longer than expected, but I am starting to see a glimmer at the end of the tunnel. We are anticipating moving equipment in sometime during the first half of December. I am excited about it and will keep you informed as the whole process unfolds if Richard continues to publish my mental wanderings. Ah, but once I get started, look out world! You all know that once you become a full-time woodturner, fame and fortune can't be too far behind.

As your president, I want to leave you with this thought. In one of the display windows at Bryant School are the words "Today I shall behave as though this day is the one by which I shall be remembered," attributed to R.A. Twerski. I think we can adapt that to woodturning. I would paraphrase it thus: "I shall turn, sand, and finish this bowl as though it is the one by which my woodturning skill will be judged by all." Woodturning has a learning curve connected with it. We all start out pretty rough and gradually become more skilled as our experience increases. At each stage of our skill improvement curve, we must complete each piece to the best of our ability. New woodturners are not going to be able to turn out a piece like CA Savoy, Don Riggs, Don Johnson, or Patrick O'Brien, and that is OK. But everyone should strive to put their best effort into it. Work at it until those tool marks are gone and work on it some more until the sanding marks are gone. If you are having trouble doing so, ask for guidance. Everyone in CAW is willing to help. That is what we are about – enjoying the craft ourselves and teaching others how it is done. The Skill Enhancement sessions twice a month are a great place to practice. Don't hesitate to bring in a piece with which you are having trouble and need to ask for advice, or to bring in a piece which you have completed and want to show off. CAW Show and Tell is another place to try out your work on others in a safe environment. We all particularly enjoy seeing how our fellow members grow in experience and skill over time. Our goal is woodturning education and our primary target audience is ourselves. Of course we like to educate the public but WE are the ones with whom we are primarily able to share our skills. When the Call of the Lathe sounds loud and clear in your ear, give it your best every time.

Please remember that, in the interest of time, we need to limit the number of pieces we bring to Show and Tell to about three. Sure, if you have a set of four, bring 'em in, but generally two or three pieces per person per month is enough as that allows more time for our business meeting and for that month's demonstrator to show and tell us about his work.

Group Buy by Bob Holtje

The Colorwood group buy will be available for sale during the January meeting as will the sandpaper orders. George Salinas will handle the group buy program in my absence. The Australian burl has been ordered by Alan Becker. Delivery dates have not been confirmed. Any questions, contact me at bob@holtje.com.

About Our Members by Phil Brown*(continued on page 7)*

Alan Becker as well as **Scott Harley** attended the *Totally Turning* symposium in Albany, NY in October.

Phil Brown is one of 40 woodturners invited to submit one piece each to the "Contemporary American Woodturning" exhibition, open January 28 to March 19, 2006 at the Rochester Art Center in Rochester, MN. The exhibit later tours to the AAW gallery in St. Paul, MN, where it is up May 5 to August 4, 2006. Phil has a spalted magnolia bowl in *The 2005 Seventy-Second Annual International Exhibition of Fine Art in Miniatures* at Strathmore Hall Arts Center, 10701 Rockville Pike, Bethesda, Nov 20 to Dec 30, 2005. Over the October 15-16 weekend, **Phil** joined David Fry in demonstrating wood turning to the public in the *Sansar* booth at the Bethesda Row Arts Festival.

Bill Hardy will again be doing the show in Great Falls this year on December 2, 3, and 4 at the home of Laura Nichols, 438 Riverbend Road (1 and 1/4 miles north of Georgetown Pike and down a long gravel drive). It's a fun weekend for us and for shoppers and browsers also. Kitchen full of food, about 12 artists with different stuff and informal entertainment Friday and Saturday evenings and sometimes on Sunday afternoon on a beautiful old farm.

Upon returning home from here and Asheville, NC, Marilyn Campbell emailed a thank you note that said, in part: "I really enjoyed your enthusiastic club members The dinner with them was a great time (good food too). Honestly, I don't think I've ever demonstrated for such a responsive crowd as yours - they had dozens of good suggestions and I was blown over by the generosity of **Ed Karsh** and the ingenuity of **George Salinas**. A good group there! Say hi to them for me".

John Noffsinger won *Best in Show* for one of his brick-house pieces in the Chesapeake Woodturners annual exhibit at Montpelier Mansion, south of Laurel, MD, up during the month of November. John also had one piece juried into the Small Works Show that opened November 13th at The Art League Gallery in Alexandria, VA.

Bob Reynolds will likely be the only wood turner with a booth at the McLean Art League three-day show December 2-4 at the McLean Community Center off of Rte 123 in McLean, VA.

"Washington Wood 2005" opened at the Del Ray Artisans Gallery in Alexandria, VA on November 4th. Four CAW members received awards: **Neil Kagan**, Best in Show - Turning/Carving; **Martin Angebrannt**, Best Design - Furniture, for a wall piece containing a half dozen turned pieces; **John Noffsinger**, Best Workmanship - Turning/Carving; and **Phil Brown**, Best Design - Turning/Carving. Two financial sponsors of this show carry some CAW member's work - Arts Afire Craft Gallery in Alexandria, and Sansar in Bethesda. (As of Nov 14th sales of tables, boxes and turned pieces totaled \$2,070.)

CAW members won big at the Annual Northern Virginia Woodcarvers Show hosted by WoodCraft in Springfield on October 1st. **Neil Kagan** lead with the Peoples Choice Award. In the *Novice Class*, **Patrick Mullen** received first in Abstract, and a second and third in Ornamental, and a first and second in Turning. **John Overman** won first in the Relief category. In *Intermediate Class*: **Mike Parker** won third in Ornamental, **Bob Marshall** won first in Pyrography, **Joyce Beene** won first and second and **Mike Parker** third in Turning/Carved Surface, and again **Joyce Beene** a first and **Jeff Fleisher** second and third, and **John Overman** honorable mention in Turned Surface category. In Open Class: **Neil Kagan** received first and second in both in Abstract and Turning/Carved categories; **John Noffsinger** won first place in Pyrography and third in Turning/Carved Surface, and **Bob Marshall** won second and Honorable Mention in the Turned Surface category.

AAW Membership Renewal - Free, You Want Free?

This year there are several advantages to renewing or starting a AAW membership. As always, as a member you will receive the *American Woodturner* four times a year. However, this year offers extra benefits to membership. First, every new and renewing member will receive a Free Sharpening video. The title of the video is *Woodturning: Fundamentals of Sharpening Featuring Bonnie Klein, John Jordan, Bill Johnston & Alan Lacer*. The sharpening video will be sent with the second benefit, the 2006 Resource Directory when it is mailed in April, 2006. Another special benefit this year is a free lathe to some lucky member. Yes that's right, Free. During the Overland Park, Kansas AAW Symposium, Delta International Machinery donated two new Delta X5 full size Model 911703 lathes valued at \$2250 each. They were used as demo lathes during the Symposium. You and our chapter can win the two lathes. Here's how:

The AAW Board of Directors has decided that as an added bonus for the members, that one Delta lathe will be awarded to an individual who either renews his/her AAW membership, or joins the AAW for 2006 on or prior to January 15, 2006. (This includes members who have joined for several years at one time to include 2006). The winner will be selected by a random drawing from a pool of members joining or renewing during this period. The winner will be called and asked the name of his/her chapter. That chapter will win the second Delta lathe. That could be our chapter. All you need to do to be eligible to win the lathe is renew or start your membership before January 15, 2006. Good luck to you and our club.

Volunteers Still Needed

The last two month's newsletters sought someone to take on the display cabinet at Bryant Center. Someone has come forward to assume the duties of keeping the display cabinet lively and current. Our thanks to George Salinas for assuming that role. With the election of the new officers, we need two volunteers to take on different roles for the club. Since Bob Holtje is assuming the duties of Vice President, we need someone to become the overseer for the Group Buy Program. Also needed is someone to replace Bob Pezold as the haberdasher for the club. Bob had all the clothing sales and with his assumption as Program Director we need someone to take on the clothing sales. Those interested in helping the club in these very important duties should contact an officer and let us know of your willingness to help. Thanks in advance for your interest and involvement in continuing the vitality of our club.

AAW Katrina Relief Auction

The AAW, a 501-c3 charitable organization, has created the AAW Emergency Relief Fund to aid AAW members and chapters affected by disasters. During the recent hurricane Katrina, many AAW members were severely affected some with total losses to their homes and businesses. Binh Pho has invited 35 world-class woodturning artist friends to join him and donate art pieces to be auctioned on EBAY to help raise money for the AAW Emergency Relief Fund. The auctions began on November 20. You can go to the URL below to see photos of the items that have been donated or visit the AAW homepage. http://www.woodturner.org/gallery/katrina_relief_2005/aaw_relief_gallery/album1.htm. Although the auction has been suspended, keep checking for a reposting of the auction.

Share Your Knowledge With The Club Members

If you have come across a website, article or piece of information, let your newsletter editor know for inclusion in future editions of the newsletter. These can be on any subject of interest to the members, including good sites for the purchase of wood, tools and how-to instructions.

About Our Members by Phil Brown (continued from page 5)

Don't be shy! Tell us about your woodturning activities in the CAW Newsletter. Send your information by the second weekend of the previous month to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone and fax: 301-767-9863. E-mail: philfbrown@comcast.net

Educational Opportunities

1. The Arrowmont School of Arts & Crafts in Gatlinburg, TN, recently announced spring woodturning classes that include: Cindy Drozda, *Woodturnings: Lidded Vessels & Containers*, March 12-18, 2006 Nick Cook, *Woodturning: Plates, Platters & Surface Treatments*, March 19-25, 2006 Ray Key, *Objects of Pure Form*, March 26-April 1, 2006 Ray Key, *Woodturning: Aim High & Go Beyond*, April 2-8, 2006 Alan Stirt, *Form, Grain, Color & Textures: Turning Open Bowls & Platters*, April 9-15, 2006. For registration, information or to request their catalog, go to or contact Arrowmont at 865-436-5860. Register before December 1, 2005 for a \$15 discount. If expense is a problem, besides AAW and CAW grants, Arrowmont has scholarships and an application is available at <http://www.arrowmont.org/scholarships.html>. About 11 years ago, CAW members generously donated funds to help build the wood working studio in which these classes are held.
2. If you would be traveling to or south of Boston, MA, take time to visit the Fuller Craft Museum at 455 Oak Street in Brockton, MA., (www.fullercraft.org) Through February 19, 2006 they are showing turned wood vessels by "Rude Osolnik: A lifetime of Turning". Rude, who passed away several years ago, was one of the leaders of contemporary wood turning. The museum also currently has exhibits of ceramics, fibre, glass, and carved birds in flight into January and February.
3. Either in person, while in Philadelphia, PA, or on line, see CONNECTIONS PLUS, A DECADE OF TRANSFORMATION or ANOTHER VIEW, at the Wood Turning Center through December 31st, www.woodturningcenter.org. There are also 12 additional exhibits on line. If images don't immediately appear, click on "Gallery" in the left side-bar.
4. The 18th Washington Craft Show will be at the Washington Convention Center December 9, 10 and 11th. At least nine woodturners will be there. Their names and web sites for most of them can be found at www.craftsamericashows.com. Cindy Drozda will be demonstrating sometime on Saturday the 10th.

Exhibit Opportunity

"*Step Up to the Plate*" is the theme of the next AAW juried and invitational exhibit, which will premiere at the 20th Annual AAW Symposium in Louisville, Kentucky, in June 2006. AAW members are invited to become a part of this exhibition with pieces that reflect: commitment, America's favorite pastime, or other work this title inspires. The show will open on June 21 in conjunction with the symposium and will run through September 4 at the Louisville Slugger Museum. Afterwards, the exhibition will be on display at other venues.

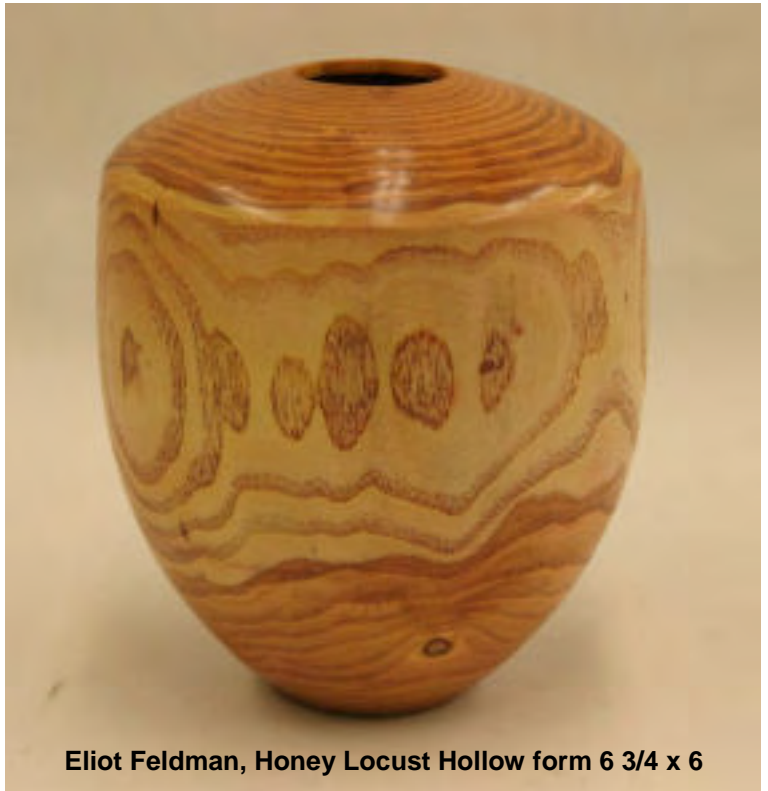
An application form is on the AAW web site, www.woodturner.org/sym/sym2006/exhibition/. A completed digital application form with CD digital images (preferred format), and \$25 nonrefundable jury fee must be postmarked by February 15, 2006. A paper application is acceptable, but images need to be digital.

November Show and Tell—Photos by Don Kelly

This is a reminder that in order for your piece to appear in this section of the newsletter, at some point during the monthly meeting, you will need to bring your piece to Don for it to be photographed.



Nelson Brown , Cherry Vase 11 1/2 x 4 1/2



Eliot Feldman, Honey Locust Hollow form 6 3/4 x 6



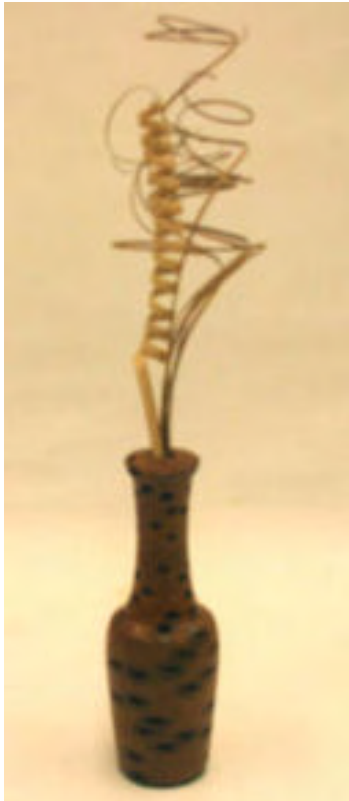
Aaron Grebeldinger, 13" Maple Plate



Aaron Grebeldinger, Maple P&PC Base



Aaron Grebeldinger, 8" Walnut bowl



Pete Hadley, Banksia Nut Vase



Don Hart, Christmas ornaments - ebony, cocobolo, box elder & persimmon



Neil Kagan engagement goblets



Jonathan Hess, Cherry bowl with red rim and gold leaf

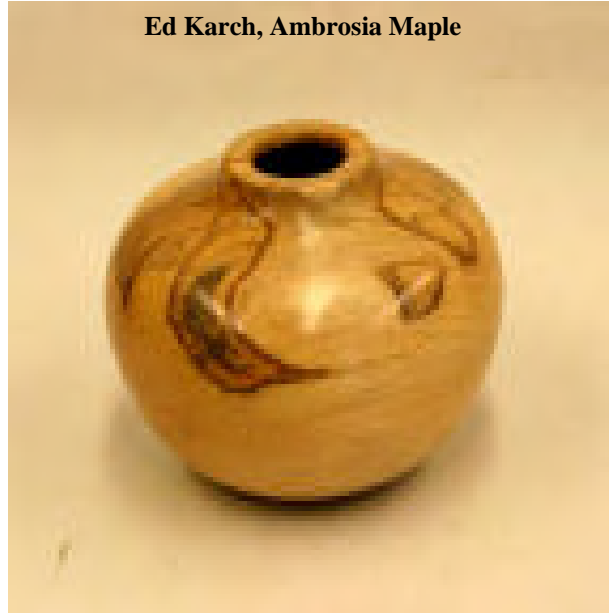


Turnings by Tom Crabb

Ed Karch, Woman in Fir



Ed Karch, Ambrosia Maple



Drew Mitchum, Cherry Platter



Drew Mitchum, Cherry Platter



Patrick O'Brien, Paella bowl with carved rim 1 1/2 x 5



Steve Schwartz,
Basket form



CA Savoy,
Lidded Vessel



Steve Schwartz, Natural Edge bowl 4" x 9"



Jorge Salinas, Maple bowl



CA Savoy, Olivewood
Chalice & Tray



Richard Sherwood, Newsletter Editor
Capital Area Woodturners (CAW)
11907 Bracken Court
Bowie, MD 20720-4480

New CAW Members for December

Welcome! We are glad you have chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

First Name	Last Name	City	State
Lisa	Popham	Alexandria	VA
Mike	Cololla	Kensington	MD
James	Fisher	Springfield	VA
Mike	Salisbury	Springfield	VA
Suzy	Salisbury	Springfield	VA
Cindy	Drozda	Boulder	CO

