

The CAW Newsletter is the official publication of the Capital Area Woodturners, Inc., a chapter of the AAW, and is published for the information of its members.

CAW Newsletter

<http://www.capwoodturners.org>

DECEMBER
2008



SPECIAL POINTS OF INTEREST:

- 2009 SCHEDULE
- ONE SEW IN DECEMBER
- CAW SYMPOSIUM REQUEST

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Saturday, December 6th 5:00 - 9:00 PM

Messiah United Methodist Church, 6215 Rolling Rd, Springfield, VA 22152

Our last hurrah for the year is rapidly approaching. That is the Woodturners Ball, a potluck dinner to celebrate the end of another successful year of CAW. With an ornament contest and a turned wood gift exchange contest, this is a highlight of the year. It will be December 6th, the week before our regular meeting date. We won't have the regular meeting but will come together as noted. As the lathe calls to you here at the end of the year, you are invited to respond to that call by making an ornament or some other gift to exchange and come to the Ball, as noted in the President's column. Bringing something for either of these contests is wholly voluntary, but at least come, and bring food. Let the Call of the Lathe ring in your ear as the sounds of the Christmas season are heard. Remember, all the Christmas gifts you could want to give are right there in that wood pile just waiting for you to coax them out of the wood. Items placed in the instant gallery for judging must be offered as part of the gift exchange. NOTE THIS YEAR THERE WILL BE A MINI LATHE GIVEN TO SOME LUCKY PERSON.

From Maryland by way of Wilson Bridge:

Take Beltway toward Springfield, keeping to the RIGHT at the Springfield Interchange in order to take the exit toward Springfield and then Rt 644 West (Old Keene Mill Rd) about three miles to Rolling Road, then north a block and a half past the McDonald's, car wash, and then the church driveway on the right.

From Maryland from the American Legion Bridge:

Take Beltway south toward Springfield, but exit on Braddock Rd to the west. Left on Burke Lake Rd, which is just past King's Park, then left again at the light at Rolling Rd. A couple miles south on Rolling, watch for the fire station on the right, then a post office, and make the next LEFT across from Bauer Street, which is to the right.

From the northwest, (Chantilly) VA:

Take the Fairfax County Parkway from US 66 (or from farther north, if you like) about 11 miles and then left on Old Keene Mill Rd. Go east about three miles and then left on Rolling Rd, which is north. A block and a half north, turn right into the church parking lot just past the Citgo Gas, McDonald's, and car wash.

SEE NEXT PAGE FOR SUGGESIONS ON WHAT DISH TO BRING TO BE SHARED WITH AT LEAST 8 OTHERS

Program for the evening

Please arrive early, any time from 3:30 PM on to help in the setup of the room.

5:00 Social Hour

Fun, camaraderie, hors d'oeuvres, soft drinks, inspecting of items in the ornament and wood-swap contests, a serenade by the McLean Youth String Quartet.

6:00 Dinner

Really great food prepared by others, woodturner or not, it will all be good. As always, the meat dishes, drinks and eating utensils will be provided by CAW. CAW will provide honey-baked ham, buckets of fried chicken, and lasagna casseroles. Also provided will be all paper products, decorations, and all non-alcoholic beverages. If you would like to have something else, please plan on bringing it. No alcohol please. Vote for your favorite ornament and wood-swap items.

7:00 and beyond

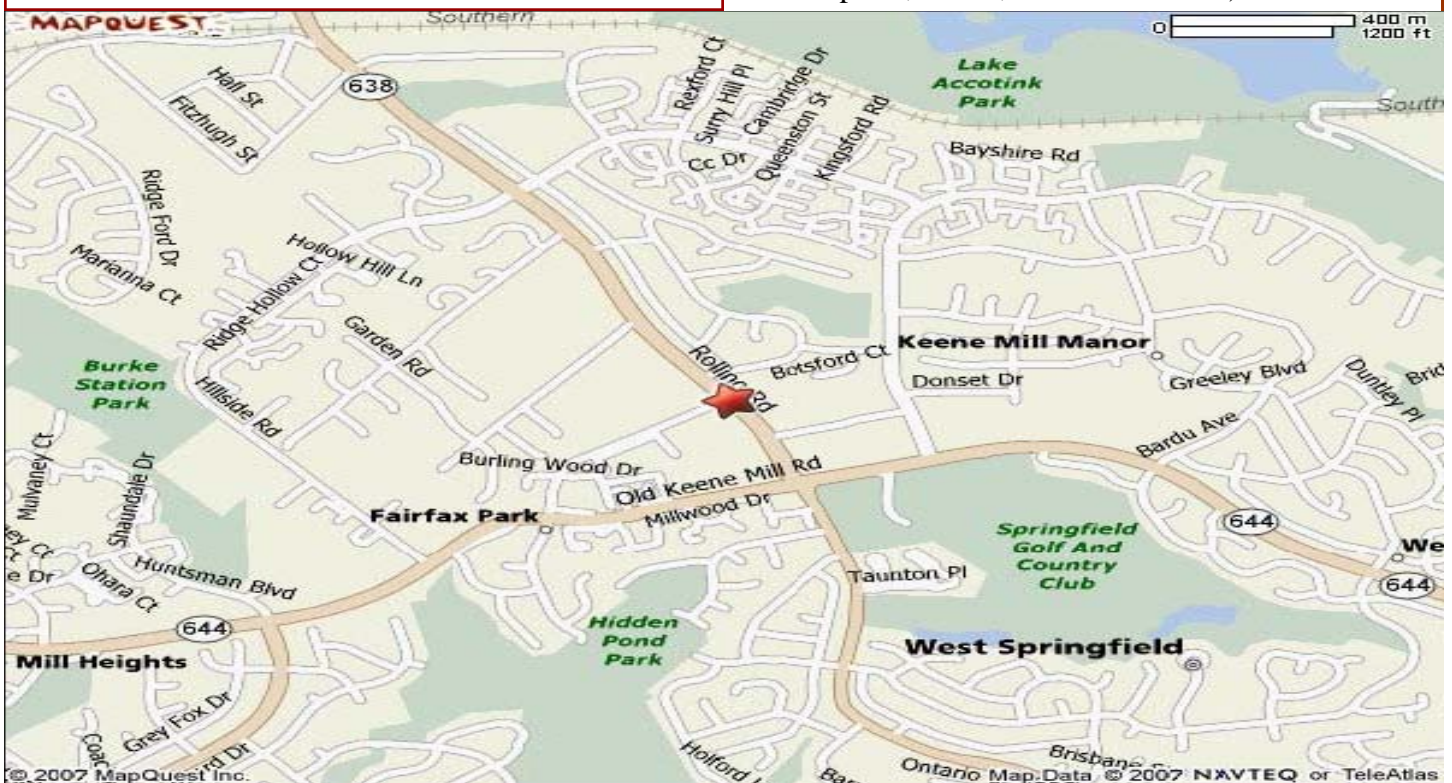
Voting continues, then awards for ornament and wood swap contest. Social interaction will be the call of the night; everyone's help will be appreciated in cleanup. Please bring a dish to share with at least eight (8) other people. Also, it is suggested that you:

- Bring a cheap serving spoon or other utensil for your dish
- Put your name on your dish to make sorting it all out a little easier.

Please be sure to get your dish before leaving.

WHAT YOU MAY WISH TO BRING

- A to C** Desserts (cookies, pies, cakes or whatever you like at this time of year)
- D to J** Side dishes (potatoes, vegetables, etc)
- K to O** Hors D'oeuvres (appetizers of any sort)
- P to Z** Vegetarian, Ethnic, Salads (green, pasta, Greek, taco or whatever)



It is time for membership renewal and Phil Mannino started collecting the \$25.00 for 2009 dues during the November meeting. Please mail him a check, made out to CAW, or see him during one of our meetings before the March 14th deadline.

CAW 2008 Officer Roster**President, Frank Stepanski**

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- Show and Tell Photos

Bill Bearden

- Video Library

Aaron Grebeldinger

- Education Outreach

George Salinas

- Bryant Display Window

Walter Fink

- Raffle Coordinator

Mike DeWan/Johathan Hess

- Demo Fee Collection/Auction

Bob Pezold

- CAW Clothing

Phil Brown

About Our Members Contributor

Joyce Beene

About Our Members Asst. Contributor

RJ Stroman

- Mentor Program

Priscilla Glasow

- Group Buy

ONEWAY ORDER

CA places orders throughout the month. Check your catalog or call up the ONEWAY website at www.oneway.on.ca to see what's available and email your order to CA at cadjsavoy@cox.net.

If you need something any time during the month, send him an email and he will order and have it to you within a week. Also check the ONEWAY website for the new turning tools .

Items can be picked up at Bryant School on the 2nd Wednesday or last Tuesday during the Skill Enhancement workshops, at the

monthly meetings or by special arrangements, or orders can be shipped to you. You pay when you receive your order.

CAW--ONEWAY SALE OF THE MONTH - DECEMBER

20% OFF!!! MOST PRODUCTS EXCEPT LATHES!!!!!!! PLUS SHIPPING!!!

Will provide quote upon request.

**Merry Christmas, Happy and Safe Turning!!!
CA SAVOY**

From the Outgoing Newsletter Editor

As this is the last edition of the newsletter for which I will be the editor, I want to take this opportunity to express my appreciation to all those members who helped me publish the CAW newsletter each month. My thanks to all those who contributed articles, I appreciate the Board taking the time to review and comment each month to insure the accuracy of the information contained in each edition. However; most of all I would like to thank Tom Boley who each month spent so much time proofreading the newsletter for errors. He would find many things that I changed to make the newsletter what I hope each of you though was a good and informative newsletter. Tom, thanks very much for your contribution and for your time. Regards to all and good luck to Christine as she takes over this important assignment for CAW
Richard Sherwood

A Special Thanks to Contributors by Walt Fink

This is a thanks to all the following for their contribution to the November club meeting raffle; The Sanding Glove: Disc sanding equipment, 2 Sand: T shirt, Priscilla Glasow: Sea shells, Patrick O'Brien: Ring stand demo piece, Ed Karch: Gof tease demo piece, and Frank Stepanski: Off-set ornament stand base demo piece.

IF CHANGES NEED TO BE MADE TO YOUR CONTACT INFORMATION, INCLUDING YOUR EMAIL OR MAILING ADDRESS, YOU MUST CONTACT **PHIL MANNINO** at phileman@cox.net .

The President's Message - Frank Stepanski

Holiday Greetings to all!

In January of 2006 I was honored to take the post of CAW President. It was not my masterful wood turning nor campaign skills which landed me in this position. It was the simple fact that I ran unopposed. These past three years seemed to have flown by. With my three previous years as Program Director, I have gained a keen appreciation and understanding of the value our CAW Board brings to this club. I owe a dept of gratitude to my fellow board members, current and past, for their extraordinary efforts in maintaining one heck of a woodturning club. CAW would not be the woodturning club it is today, were it not for the aid and support of every board member. Within the past 30 days I've observed the enthusiasm of our Vice President; and Newsletter Editor elects. Ah, fresh blood.....

I wish to acknowledge Richard Sherwood and the extraordinary efforts he placed in building and maintaining an informative, well-organized, top-notch newsletter, and did most of them while working out of the U.S.

Our club prospers from our many volunteers, our newest being Rich Chilcot, who has accepted the position as our CAW Video librarian. Thank you very much Rich! By they way, I owe you a late fee for the two DVDs I did not return last meeting. No post office pictures please.....

"CAW Christmas Ball" Our CAW Ball will take place Saturday, December 6th at the Messiah United Methodist Church, 6215 Rolling Rd, Springfield, VA 22152. The CAW Ball will offer two events I highly encourage everyone to participate in, no matter what your woodturning skill level may be. All that I ask is you do your very best. We will have an Ornament contest and a woodturning swap. All CAW members may participate in one or both Galleries. Every CAW Ball attendee will have the opportunity to vote 1st, 2nd and 3rd for their favorite piece in each gallery.

- Woodturning swap
 - o All items placed in the Woodturning Swap are placed with the understanding that they will be available for trade to other participants of the swap.
 - o You may place an Ornament in the woodturning swap table.
- Items placed in the Ornament contest will be returned to the woodturner.

Prizes for the above will be announced at the ball. Available for raffle, one ticket per CAW Ball attendee, which will enter you in the drawings for, a mini-lathe, a Stuart Batty winged bowl, and a Nick Cook peppermill.

Please note, we will NOT have our regular meeting on Saturday 13 December.

A Call for a CAW Webmaster! CAW is in search of a volunteer to assist us in revamping our website. If you are interested in taking on this position please contact Gerry Headley GerryH3333@aol.com for further information.

About Our Members by Phil Brown and Joyce Beene

Bill Hardy is again doing the house show in Great Falls on December 5th - 7th at the home of Laura Nichols, 438 Riverbend Road (1 1/4 miles north of Georgetown Pike and down a long gravel drive). It's a fun weekend for us and for shoppers and browsers also. Big country kitchen full of food, about 12 artists with different stuff and informal entertainment Friday, Saturday, and Sunday throughout the day in a beautiful old and big farmhouse.

Bob Horowitz (Bob The Woodturner) will exhibit and sell his work at the Wakefield Park Holiday Art & Craft Show (December 6 7) at Audrey Moore RECenter located at, 8100 Braddock Rd., Annandale, VA.

In November **John Noffsinger** will have pieces in three galleries, The Torpedo Factory in Alexandria, VA, the Workhouse Studio Gallery, where his studio is in Building #10, Lorton, VA, and at the Mary Martin Gallery in Charleston, SC www.marymartinart.com. The Martin Gallery exhibit, "Of The Earth", features 19 woodturners with most works enhanced in some manner with textured surface, color, glued-up wood for a design, finals, or other sculptural features. Click on the photo of John's work to see his and the gallery statement about his work.

Patrick O'Brien was pleased with sales during Art On The Avenue in Alexandria

In addition to those CAW members demonstrating at the Virginia Symposium who had been listed previously, **John Noffsinger** and **Joyce Beene** participated with "Beyond Carving - burning, carving, and coloring".

Peter Ward, John Sullivan, and John Overman participated in the Rippon Lodge Fall Festival on Saturday, October 25th, showing off eagle canes for the wounded warrior project, pens, and a variety of other turnings and carvings. Sales were brisk despite the rain and less than expected turnout. Rippon Lodge, built in 1747, is the oldest standing house in Prince William County, VA. Listed on the National Register of Historic Places, it sits on a scenic hilltop overlooking Neabsco Creek about 30 miles from Washington, DC.

George VanDyke participated in the JRA Day - Craft Exhibition and Sale, November 15th at the Women's Club of Chevy Chase in MD.

When participants register in advance, **Bob Stern** and **Aaron Grebeldinger** teach an introductory lathe class for turning pens on the third Saturday of every month at the Wood Shop on Gunston Road at Fort Belvoir.

Clif Poodry teaches *Advanced Bowl Turning* on December 20 and 21, 2008, at the Woodworkers Club in Rockville, MD. See: <http://www.woodworkersclub.com/practice%20class1.htm>

Aaron Grebeldinger will teach bowl turning on Saturdays December 6th, and January 3rd, 10AM to 5 PM. at WOODCRAFT in Springfield, VA. Call the store at 703 912 6727 to register, or see www.woodcraft.com/stores/store.aspx?id=327&nav=classes.

(continued on next page)

Tom Boley will be teaching *Turning Natural Edge Bowls* on Saturday December 20th, and *Turning a Plate*, Saturday January 24th. Classes are from 10AM to 5PM at the Leesburg WOODCRAFT store. To register, call 703-737-7880 or email them at: Leesburg@Woodcraft.com. See the class schedule at: www.woodcraft.com/stores/store.aspx?id=575&nav=classes .

During four days in November, the 8th through 11th, eight CAW members assisted Woodcraft employees in mentoring pen turning activity to benefit our troops that was held at Dulles Mall. These CAW members were; **Steve Bishop, Mike DeWan, Scott Hurley, Jonathan Hess, Mark Heathwole, Bob Kahane, Frank Stepanski, and Annie Simpson.** **CA Savoy** coordinated the effort for CAW but did not participate in the mentoring due to illness. **Tom Boley** assisted as part of the Woodcraft team.

Don't be shy! Promote yourself. Tell us about your woodturning activities in the CAW Newsletter. Best to send your information by the second weekend of the previous month (since newsletter deadline may be early in the month) to Phil Brown, phillfbrown@comcast.net, or call 301-767-9863; or to Joyce Beene at joyce.beene@gmail.com or 703-978-2032.

CRAFT SCHOOL CLASSES

The Arrowmont spring 2009 catalog is out with these seven classes listed at: <http://www.arrowmont.org>. They are;

Bowls for Function & Visual Pleasure, with Ray Key, March 8-14.

Woodturning: A Few Steps More, with Ray Key, March 15-21.

Mini Lathe Explorations, with Alan Leland, March 15-21.

Mineral Crystal Inlays, with Stephen Hatcher, March 22-28.

Turning Open Bowls & Platters, with Alan Stirt, March 29-April 4.

Segmented Woodturning Demystified, with Malcolm Tibbetts, April 5-11.

Working Collaboratively: Turning & Carving, Jacques Vesery and Bonnie Klein, April 5-11.

The John C. Campbell Folk School at Brasstown, NC, (in southwest corner of NC) holds a different wood turning class each week. Their web site lists classes into June 2009 at: <http://folkschool.org/>.

A Letter To The Club, MCW That Is by Al Hockenbery

Dear Phil Brown and the Montgomery County Woodturners,

Preparing to write this letter from the board, I reflected on how our passion for woodturning brings us to the AAW and how the AAW introduces us to life long friends.

In recent months I've used my passion for woodturning to escape the daily barrage of negative news on every political and economic front. Even our forestry service joined in, announcing an incurable disease threatens to wipe out our Sabal Palms. Thankfully, for me, roughing out a big bowl and listening to the chips hit the floor flushes out the negative emotions pumped in by the evening news. Roughing is a mindless effort from which I get energized, explore new ideas, and revisit old ones. Woodturning turns up the optimism. Reaching harmony of tool movement with the spinning wood is a successful day.

(Continued on next page)

A Letter To The Club, MCW That Is (continued)

The elections are over! What a bright spot of news! Dale Larson, Binh Pho, and Cassandra Speier join your AAW board of directors. Elected by the AAW membership from strongest slate of candidates I can remember, each of these individuals brings innovative ideas, positive energy, and enthusiasm to the leadership of your AAW.

In the past few years I've had the pleasure of working with each of these new board members on some AAW activity. Thinking back to meeting Binh, Cassandra, and Dale, it was at a AAC craft show, Arrowmont, and a Symposium planning session respectively. Exhibition, Education, and Sharing: three important elements of the AAW that bring our members together.

How marvelously the fabric of woodturning has been woven over the years. While "turning" has more than 13,000 meanings to us, it still forms a common bond among all of us. This bond brings us together even as each of us takes our own road to experience and aspiration. As we each take from our AAW membership tools we can use in our turning development, I encourage each of you to do a little bit for the AAW. It is your organization. You own it. You can help shape the future and make the AAW stronger.

Ten ways to improve your life and feel better too; 1. Get involved with an AAW chapter Join one - join a second, Start one - tired of traveling great distance to a club, Visit one - on the road check for club meetings when you travel, Already a member, volunteer to do something extra. 2. Enter a turning contest - Share what you do. Step out. Submit for a local juried arts show, gallery show, or craft show. Enter a piece or two for the AAW exhibition: Spirit of the Southwest, <http://www.woodturner.org/sym/sym2009/spirit/>. Enter an AAW forum contest. 3. Take a class - Mastering techniques will improve your turning and enjoyment a whole lot more than new lathe. 4. Teach a class/give a demo/coach a new turner. Turners need to know more than how to make chips. Photograph your work, tune up your band saw, chain saw safety, finishes for wood, pottery forms, a slide show of an AAW symposium and many more are all valuable topics that don't require a lathe. 5. Get involved with youth. Many clubs have taken up the challenge and have programs for youth. Get involved with your club or start a program. Dave Bowers collected a wealth of information on teaching classes and projects for kids of all ages. To date 14 young turners have received free AAW memberships in cooperation with clubs teaching youth. For details see <http://www.woodturner.org/community/youth/>. 6. Bring a youth to Albuquerque. Enroll a relative in the Albuquerque Youth Program. Take your child, niece, nephew, or grandchild on a trip they'll remember long after they have forgotten Disney. More than one youth? Ask friends to sponsor the others. AAW encourages this! 7. Attend a Regional symposium, there are so many fine ones around the country. These are wonderful experiences with an intimacy you find in most small towns. Many are larger than the early AAW symposiums. All have demonstrators representing the best of the local and international woodturning communities. 8. Write an article for the AAW Journal and share your expertise. 9. Introduce the public to woodturning. Do a demo at the fair, in a local park, or on the sidewalk outside a gallery that features woodturning. Talk to a group of scouts or an art class. 10. Don't miss the 2009 AAW Symposium in Albuquerque, NM. "Land of Enchantment". The Biggest, Baddest, Best woodturning event on the planet. Each year the AAW brings together the most woodturners (nearly 1600 in 07 and 08), the finest display of woodturning, largest tradeshow with over 60 vendors who know woodturning, more than 60 demonstrators planned for 2009, nearly 30 expert videographers, and more than 250 volunteers. Please consider volunteering. AAW members make it happen.

On January 1st, Angelo, Corey, and I leave the board. I thank you all for the support you have given the AAW. While I'm proud of what our board has accomplished, I'm excited by the new board and confident they, along with Mary Lacer, will provide the leadership our AAW needs. Keep the chips flying! We'll have a great 2009!

Al Hockenbery

Exhibit Opportunities by Phil Brown and Joyce Beene

1. December 20th is the deadline to apply for Gallery West's 12th Annual National Juried Show, which will be up February 4 to March 1, 2009. Get their prospectus at www.gallery-west.com
2. AAW announced a call for entries for a juried show "Turning to the Future – A Fresh Look at Wood Art" to be held at the Grovewood Gallery in Asheville, N.C., March 20 to May 11, 2009, during the annual meeting of The Collectors of Wood Art in Asheville. High resolution digital images must be submitted during the period from December 3 to December 14, 2008 only, to www.grovewood.com. The gallery insures work while it is there and shares proceeds with the artist 50/50. If you are interested, request the emailed announcement from Phil Brown or check the MCW web site for it.
3. The Creative Craft Council will again hold its juried all-media exhibit of work by members of guilds in this metropolitan area at the Strathmore Mansion in North Bethesda in the spring of 2009. The application will be out this winter. For any CAW member interested in selling your work, building a resume, and gaining exposure, this is a first class exhibit and an important local event to enter.
4. "Spirit of the Southwest." Details are on page 17 in the Fall issue of the *AAW Journal* and on the AAW website.

Workshop Opportunity

Mark Supik has just announced his winter 2009 teaching schedule. Mark now teaches beginning woodturning in his shop on one Saturday a month. The class size is limited to 5 students, each on his/her own lathe. All classes include tool use, safety, techniques and practice in the morning with a focus on projects in the afternoon. Class topics this winter include end grain bowl turning, basic spindle turning and making your own beer tap. Mark also has open studio times for more experienced turners interested in working on personal projects using some of his large lathes. Check his website for class dates and prices www.marksupikco.com or give Mark a call at 410-732-8414. Lunch from a great Baltimore deli comes with the class. There is a 20% discount for club members.

SKILL ENHANCEMENT WORKSHOP

At Bryant School
WED. 12/10/08
9:00AM - 3:00PM
NOTE: THERE IS ONLY
ONE SEW THIS MONTH

Special requests contact:

CA Savoy at
cadisavoy@cox.net
Or: Don Johnson at
dripapaw@aol.com
Or: Al Melanson at
almelanson@msn.com
Or: Patrick O'Brien
ohbewood@comcast.net

Or: Alan Becker alan-becker@comcast.net

PLEASE NOTE: There is a shop charge of \$5.00. If you use any tool, including the band saw, lathe, drill press etc. the charge will apply. If

you come to visit and just watch, then - no charge.

YOU MUST ALSO BE A
MEMBER OF AAW IF
YOU WANT TO USE ANY
OF THE TOOLS

From the Upcoming Newsletter Editor by Christine Zender

Hello CAW Members!

I have been chosen to be your new CAW Newsletter Editor. What an honor! I'm looking forward to the challenge and wanted to send out a shout to everyone. My first newsletter will be the January 2009 edition. Richard Sherwood, the current Editor, has been a great help with getting me going in the right direction.

I have some ideas for the newsletter and wanted to ask the members for their opinions and suggestions...after all it is "your" newsletter. So here are some questions/comments that I would love your input on.

- Is there any topic/feature you would like to add to the newsletter? Anything you would like to see done differently?
- Do you have any suggestions or comments on the CAW newsletter format?
- Are photographs important to you? Would you like to see more or fewer of them?

I would love to hear from every member....and if you would rather call me at home sometime to discuss your thoughts, by all means do so.

It would also be nice to know if you would like to contribute to the newsletter by authoring an article or two on what you might like to write about. This is a great way for members to get to know each other and will give our newsletter some diversity. If you don't know what to write about, I will come up with a list of general topics to get your creative juices flowing and post it in the December newsletter.

I look forward to hearing from all of you and happy turning. Christine Zender, 703-425-7114
xine-z@runbox.com

2009 Schedule by Mark Wollschlager

January	10	"U Turn"
February	14	Wayne Dunlap
March	14	Walt Bennett with oval turning with a demo presentation in the morning and the option to have members turn in the equipment in the afternoon.
April	11	CAW Symposium
May	9	Barbara Dill will participate in a mini-workshop after the morning demonstration.
June	13	CAW Picnic
July	11	Terry Scott
August	8	J Paul Fennell may do something with developing hollow forms or carving, or embellishing, or all of the above.
September	12	TBA
October	10	TBA
November	14	TBA
December	12	Christmas Party

Show and Tell for March by Don Kelley

This is a reminder that in order for your piece to appear in this section of the newsletter, at some point during the monthly meeting, you will need to bring your piece to Don so it can be photographed.

Ed Karch, *Roswell*, maple and bamboo 12"



Ed Karch, *Wind & Rain*, oak and stone 8"



Ed Karch, *Desert Sunset*, oak 4"



Gene Milstean, tall segmented vase of purple heart and maple 15' x 4"



John Overman, *Bowls in Contrast*, pin oak 4 1/2"



Bob Stern, 47" cane of ash & mahogany



Show N' Tell (continued)

Henri Weems,
12" lamp of
spalted dog-
wood



Patrick O'Brien during his demonstration



Frank's demo



Ed's demo



Mark's demo



Richard Sherwood, Newsletter Editor
Capital Area Woodturners (CAW)
11908 Bracken Court
Bowie, MD 20820-4480

New CAW Members for November

Welcome! We are glad you have chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

First Name	Last Name	City	State
Robert	Franzel	Burke	VA

