

The CAW Newsletter is the official publication of the Capital Area Woodturners, Inc., a chapter of the AAW, and is published for the information of its members.

CAW Newsletter

<http://www.capwoodturners.org>

FEBRUARY 2008

SPECIAL POINTS OF INTEREST:

- 2008 Dues
- Wood burning - Usage & Technique
- NOVA Woodworking Show

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Our Demonstrator for February - Dean Swagert

I live in York, Pa. and have been attending CAW meetings for over eight years. I like to turn things that are different, not just plain bowls, something that presents a challenge. That's the reason I got interested in the rose engine lathe.

Ornamental turning dates from the 1500s. In 1795 John Holtzapffel started building ornamental lathes. His sons and family continued until the early 1900s. Ornamental turning is referred to as index work because it requires the turner to rotate the headstock to a specific position, (an index position), making a precision cut, moving to the next index and repeating the cut. The result of the process, also called engine turning work, is a piece that has waves or repeated patterns that have been produced by moving the work or moving the tool.

Early turnings on these types of lathes produced patterns similar to rose petals and this is the source of the name, rose engine lathe. Use of a rose engine is still used today to produce geometric decorations on the backs of gold and silver watch cases.

The difference between a rose engine lathe and a standard lathe is that the rose engine lathe spindle rotates as well as rocks back and forth. The spindle rotates by a hand crank or a slow-speed motor which is connected through belts and pulleys. The spindle pivots to produce the rocking motion. Attached to the spindle is a rosette. This rosette is like a cam-like disc with a pattern cut into the surface material. A piece, called a rubber, rides against the surface of the rosette. It is this controlled

Meeting Information

Meeting Announcement:
Date: Saturday, February 9th, 2008
Time: 9:00 AM – 3:30 PM
Place: Bryant Adult Education Ctr. 2709 Popkins Lane, Alexandria, VA

DIRECTIONS TO THE MEETING:

From Virginia or Maryland, take I-495/I-95 towards the Wilson Bridge over the Potomac River.

Take Exit 177A (Rt. 1 South) on the Virginia side. Approximately 1.9 miles south of the Beltway, you will pass the Beacon Mall complex with Lowes Home Improvement Warehouse on your right. Drive past the main entrance to Beacon Mall, go 4 more stop lights – about 1/2 mile.

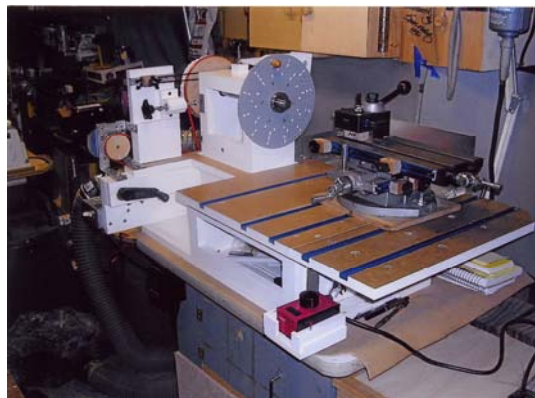
The 4th stop light will be Popkins Lane. Turn Left onto Popkins Lane and go 2 blocks. Bryant Learning Center entry will be on your right. Drive to the East side of the building. Plenty of parking on the side or in the rear of the building.

The entrances to the woodworking shop and meeting rooms are off the back corner of the east side of the Bryant Center.

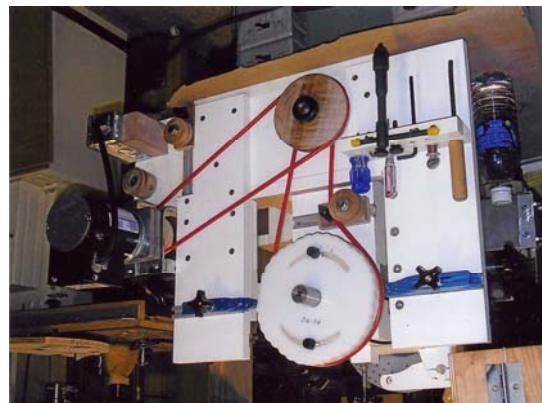
CHECK CLOSINGS DUE TO WEATHER, AT 703-658-1203

Ornamental Turning with a Rose Engine Lathe

movement of the cam, while following of the pattern on the rosette that produces the design onto the work. The standard cutting method uses a cutting frame, which has a motor-driven belt



cutter. A Foredom or Dremel tool with a flexible shaft can also be used to cut the pattern. Whichever cutting method is used, the cutting tool is adjusted on the work by a cross-slide with X-Y axes adjustments. These photographs illustrate the lathe, the cutter and cross-slide.



Monthly Program Details for February 9th

- 8:30 AM** Help set up for the demonstration. Look over the For Sale items in the equipment room. Help get the coffee bar going or have a cup of coffee and a donut with your fellow turners. Discuss the items in the Show & Tell table. Rent a video. Talk tips and techniques with others.
- 9:00 AM** Show and Tell
- 9:30 AM** A business meeting will be held. A raffle will be offered. Photos of member items will be taken for the next CAW Newsletter. The tape library will be open. A silent auction table will be available for donated wood and items. Bring something to donate!!!
- 10:00 –3:30** In the demo **Dean** will show the different patterns producing the rosettes, first on paper, then on wood, using spindles, bowls & offset platters. He will show the effect of having the cutting tool on the right and left side of the rosette. He will also show samples of rose engine work and explain how they were made. Show indexing, method of holding work to finish the bottom and tips on building a rose engine lathe will finish off the demonstration. The possibilities are endless, come and see them!
- 3:30 PM** Clean-up. Arrange meeting room and shop back to school standards. Everyone's help is needed and requested.

DUES ARE NOW DUE. During the meeting, please see Phil Mannino and pay your 2008 dues. Remember the dues are now \$25 for those who get the newsletter electronically and \$40 for those who get it through the US Mail.

SKILL ENHANCEMENT WORKSHOP

At Bryant School
WED. 02/13/2008
9:00AM - 3:00PM
TUESDAY 02/26/2008
9:00AM - 3:00PM

Special requests contact:
 CA Savoy at
cadjsavoy@cox.net
 Or: Don Johnson at
dripapaw@aol.com
 Or: Al Melanson at
almelanson@msn.com

PLEASE NOTE::: There is a shop charge of \$5.00. If you use any tool, i.e., band saw, lathe, drill press etc. the charge will apply. If you come to visit and just watch, then - no charge.

YOU MUST BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO USE ANY OF THE TOOLS
SCHOOL CLOSING DUE TO BAD WEATHER,
CHECK AT 703-658-1203

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- Video Library

Aaron Grebeldinger

- Education Outreach

George Salinas

- Bryant Display Window

Jonathan Hess

- Raffles/Auctions

Ed Parelhoff

- CAW Clothes

Annie Simpson

- Mentor Program

Priscilla Glasow

- Group Buy

Tom Boley

- Newsletter Proofreader

ONEWAY ORDER

CA places orders throughout the month. Check your catalog or call up the ONEWAY website at www.oneway.on.ca to see what's available and email your order to CA at cadjsavoy@cox.net.

If you need something any time during the month, send him an email and he will order and have it to you within a week. Also check the ONEWAY website for the new turning tools .

Items can be picked up at Bryant School on the 2nd Wednesday or last Tuesday during the Skill Enhancement workshops, at the

monthly meetings, by special arrangements, or orders can be shipped to you. You pay when you receive your order.

CAW--ONEWAY SALE OF THE MONTH—FEBRUARY

20% OFF!!! MOST PRODUCTS EXCEPT LATHES!!!!!!!!!!

PLUS SHIPPING!!!

Will provide quote upon request.

Happy and Safe Turning!!!
CA SAVOY

CAW Symposium - Will You Participate ?

During the April 12th 2008 meeting, we will conduct our fourth annual CAW Mini-symposium. We have turners with various experience and skill in the club. Everyone can benefit from your experiences and insight if you share them.

Demonstrators are needed for the symposium if it is going to be interesting and a success as it has been in prior years. This year's symposium is an ideal opportunity for you to share your skills, to gain additional experience from being the demonstrator and to show your fellow turners what you have done before and what you have overcome.

Demonstration slots will be 90 minutes in duration. If you are interested, or if someone can talk you into making the plunge, please contact Mark Wollschlager, our Program Director to express your interest and your demonstration topic. Mark can be reached at markwoll@his.com or at 703-329-6305.

2008 Schedule

March	TBA	April	CAW Symposium
May	Nick Cook	June	CAW Picnic
July	Stewart Batty	August	Judy Ditmer
Sept	TBA	Oct	TBA

If your address, phone, or email changes, notify Philip Mannino. This is essential to insure you receive the newsletter and other items that come to members.

The President's Message - Frank Stepanski

I would like to thank all those who volunteered during last month's meeting and for sharing their turning talents with our members. Based on the feedback I received, I believe we should declare our hands-on-bowl turning session a success. I'm hoping everyone picked up a couple of good pointers that they can use in the shop. We'll have to see if we can convince our Program Director to place this type of event on our calendar again at some future point.

Regarding AAW membership, the AAW provides our club with an umbrella insurance policy, as a chartered club. It is imperative we not expose the club or its membership to unnecessary legal issues, so please ensure, if you want to be involved at any CAW event, you are an AAW member.

Thanks to those who have given me your names as new AAW members. For every five new AAW members we recruit, the AAW will send us a free pass to the June 2008 AAW symposium in Richmond. If you are a new member and haven't done so, please provide me your name and I will notify AAW you joined based on our membership drive. This way CAW will receive the credit.

I also want to acknowledge RJ's donation of the Trent Bosch DVD for our raffle. RJ's website is www.2sand.com.

As indicated earlier in this newsletter edition, we have our very own Dean Swagert demonstrating his homemade Rose Engine. Looking forward to seeing everyone there.

Happy turnin'
Frank

Secretary's Notes

The January CAW meeting was held on January 12. The following are the meeting highlights:

- Frank encouraged members who have not paid their 2008 due to see Phil Mannino as soon as possible. He also reminded members that the dues prorated policy only applied to new members.
- The CAW mini-symposium will be held at the April meeting and demonstrators are needed. Interested members should contact Mark Wollschlager.
- The AAW Annual meeting will be held in Richmond in June. Virginia clubs are expected to provide a majority of the manpower to make the Symposium a success. Jim Marstall has volunteered to lead the Instant Gallery at the Symposium. He requested CAW members to help him staff the 40-60 positions needed to make the Instant Gallery a success. He also pointed out that committee leads are still required for the Chapter Challenge, Learn To Turn, and Symposium Signs committees. Volunteers can contact Jim at Jim@marstall.com.
- Gerry announced that the "Specialty Buy" program continues to be a success. Next month CA glue will be available for sale.
- CA Savoy announced that the Chantilly Woodworking Show would be held from March 14 through March 16. He will begin sign-ups for the 50 positions to staff the CAW booth at next month's meeting.
- Richard stated that he still needs more member articles for the CAW Newsletter.

Wood burning, Background, Techniques and Other Issues

This is the second of a three-part series on wood burning. In last month's edition we cover how wood burners work and some of the concerns when purchasing a unit. In this second part we will discuss using the burner, some techniques and safety concerns. In the final segment we will talk about some of the variables to consider. This article is not intended to endorse any product or company. It is reprinted with the permission of and thanks to Steve Colaguori and the Colwood company <http://www.woodburning.com/>

Usage:

Most burning can be done at lower temperatures...there is no reason for a lot of smoke (or fire!) to come off your work! About 700 degrees will give a nice "toast" to your work. In some cases, if you burn too hot, paint adhesion can be a problem, as the pores in the wood are sealed shut. Burning at a lower cooler temperature will also tend to avoid residue and build-up on your tips.

However, there may be situations where you will need extra heat (power) to undercut or relieve a carving detail and such a cut may require as much as 1500 degrees or more. If you plan to do feather inserts, the unit has to deliver the extra power necessary to accomplish the deep slotted cuts required to accept the pre-shaped feather inserts.

To clean tips, use factory recommended methods, and stay away from coarse emery cloth or sandpaper, unless you wish to buy new tips – often!

One method used to clean and restore tips is a cleaner pad that has very fine abrasive (600/800) grit bonded to both sides of a foam core pad. This is fine enough to clean your tip without removing metal, and is still enough to redress a dulled tip.

Another method is a leather strop to sharpen and buff out an edge. The strop can be treated with a bit of Neat's foot oil or a very small amount of polishing paste or extremely fine honing compound. Use care, too little is better than too much when it comes to burning tips. Work the tip cold, and with tip on its side, use gentle draw

strokes with a finger lying over the upper side of the tip to support it.

As I burn, I keep a piece of old used denim trouser leg (faded) on a flat surface nearby and occasionally wipe my hot burning tip quickly from side to side on it, and this action keeps the pen clear and buffs as I work. Don't dawdle as you do this wiping action from side to side, or you will char the cloth, build up residue on the pen tip, and suffer the smell of burned cloth!

Technique:

For control and accuracy, you must always establish a surface anchor or "fulcrum" with either the little finger or the side of the hand while you texture. I use my little finger to the extent that I have developed callus in much the same way a guitarist or violinist develops a hardened or callused fingertip through contact with the strings of his instrument. This contact with the carving surface is imperative to exercise the control necessary to place a stroke with respect to width, length, direction, and relationship to previously place strokes. To better understand the need for this concept, try writing a check without any part of your hand touching the surface of the check. If you feel no "pull" or friction on your stroke, chances are you are running at too high a heat setting. You will know, because the surface will be more black (charred) than the middle brown (toast) color you should achieve.

If you feel an inordinate amount of "pull" or friction on your stroke, you are probably operating at too low a temperature setting. If the resultant stroke is just a light brown mark where the stroke begins, and nothing more than a tool mark at the

end of the stroke, you may want to consider an increase in your temperature setting. Hold the pen (hand piece) at sufficient angle as you burn to keep the rising heat from going directly to the fingers – this gets uncomfortable very quickly.

Always have a scrap piece of wood (of the same kind used in the carving) at hand to check, adjust, correct, and practice your burning strokes – before you attempt any burning or texturing application to the carving!

Woodburner Use and Safety:

1. Don't use excessive pressure when texture burning – learn to adjust the heat setting to make it work for you instead of stressing the pen and tip.
2. Check the owner's manual or with the manufacturer to find out whether it is recommended that the unit be turned to full power to "condition" new tips or to burn off carbon – some recommend that you do, others recommend that you don't.
3. Use care and common sense in how you clean and/or sharpen the pen tips. If you use a stone, sandpaper, or a harsh abrasive, you will wear out the tip prematurely, and in some cases, modify or hinder its former use. Use a leather strop or bugging wheel with fine polishing rouge, and learn to work at the lowest temperature necessary to achieve the result you want.
4. Always keep the unit out of the reach and away from children. Tips are sharp and very hot, and will burn skin and flesh easier than wood.
5. Whenever you burn, assume a comfortable and relaxed position, with respect given to arm, head, body and leg position. For example, if you begin to feel stress in the back of your neck, change the angle you are holding the work, or adjust the height of your seat to relieve the strain.
6. Always work with sufficient quantity and quality of light. Use a shadow light (a strong light to the left of the work – if you are right handed) that creates a shadow with each stroke, making it easier to place and register strokes.
7. Turn the unit OFF whenever you leave it – not only will you avoid a fire hazard, but you will prolong the life of the burning tip. Most burning units will heat the tip to operational temperature in less than thirty seconds – time well spent when considering the possible alternatives that could occur by not turning the unit off.
8. If a unit begins to make noise or buzz, turn it off, allow the pen to cool, and change pens. Usually, an occurrence such as this is indicative of a shorted pen. If the noise continues with a new pen, you should contact the manufacturer to ascertain the cause of the problem and/or make arrangements to return the unit.
9. Keep wood scraps available to check heat settings and to practice strokes. To maintain uniformity, the test piece should be the same type of wood as the carving you are, or will be working on.

Group Buy by Priscilla Glasow

Seashells Group Buy Postponed. Due to low interest in this proposed group buy, we'll postpone it until later in the year when members are again thinking about holiday ornaments. Look for another query to determine interest in late Summer/early Autumn. POC: Priscilla Glasow, pglasow@mitre.org.

About Our Members by Phil Brown

Joyce Beene took **John Noffsinger's** hollowing class at WoodCraft in December as preparation for an advanced class taught by John Jordan at the John C. Campbell Folk school in Murphy, NC, January 13-18. Joyce will be writing an article for a future edition of this newsletter.

Bob Horowitz launched his woodturning business under the name "Bob The Woodturner." His inaugural fall selling season included three craft fairs in Northern Virginia. They were learning experiences, a lot of fun and he even sold some turnings. This month he became a juried member of the Northern Virginia Handcrafters Guild. His website is: www.bobthewoodturner.com.

In March, **Patrick O'Brien** will move to new studio space in the Lorton Arts Foundation's Workhouse Arts Center. In early January a nice article, from an interview of Patrick, appeared in local papers, and you can read it at: <http://www.chroniclenewspapers.com/articles/2008/01/08/chronicle/news/news07.txt>

Six of **Lynda Smith-Bugge's** sculptures are on display at 1650 and 1750 Tyson's Blvd at Tysons Corner, VA through April 14th.

When participants register in advance, **Bob Stern** and **Aaron Grebeldinger** teach an introductory lathe class for turning pens on the third Saturday of every month at the Wood Shop on Gunston road at Fort Belvoir.

Clif Poodry will teach Beginning Spindle Turning on Feb. 9th and March 15th, Advanced Bowl Turning, a follow-up the introductory January class, on February 16th and 17th, and Beginning Bowl Turning on March 29th, at The Woodworkers Club in Rockville, MD. See www.woodworkersclub.com/practice%20class1.htm

Aaron Grebeldinger will teach Bowl Turning on February 7th, and March 6th from 6 - 9:30PM, at WOODCRAFT in Springfield, VA. Introduction To Hollow Turning with **John Noffsinger** is on Wednesdays March 5th and 12th from 6:30pm - 9:30pm. Call the store at 703-912-6727 to register, or see www.woodcraft.com/stores/store.aspx?id=327&nav=classes

Tom Boley will be teaching a spindle-duplication class on Saturday, February 23rd, and a bowl turning, Saturday March 5th. His class is from 10pm - 5pm at the Leesburg WOODCRAFT store. To register, call 703-737-7880 or email them at: Leesburg@Woodcraft.com. See the class schedule at: <http://www.woodcraft.com/stores/store.aspx?id=575&nav=classes>.

Don't be shy! Promote yourself. Tell us about your woodturning activities in the CAW Newsletter. Best to send your information by the second weekend of the previous month (since newsletter deadline may be early in the month) to Phil Brown, phillfbrown@comcast.net, or call 301-767-9863.

AAW Director Nominations

An AAW Nominating Committee of Don Derry, John Hill and Larry Genender are seeking qualified candidates for election to the Board in late 2008. The qualifications and process of electing new Board members is outlined on page 28 of the 2007 Resource Directory. If you are interested, either tell **Frank Stepanski** or contact Larry Genender directly at Lgenender@aol.com. Larry will guide

About Our Members (continued)

you in initiating the process.

Wood Turning Classes in Other Areas

There are 31 locations listed on the AAW web site, <http://www.woodturner.org/resources/schools.cfm>, for taking wood turning classes. Most are far away and would require several days to a week away from home. Two schools of particular interest, that also offer other craft skill courses of potential interest to your spouse include: Arrowmont School of Arts & Crafts, www.arrowmont.org John C. Campbell Folk School, www.folkschool.org

ACC Baltimore Craft Show

From February 22-24th, more than 700 of the country's leading craft artists will gather under one roof to present their latest high-quality, handmade work to the public - at the American Craft Baltimore Show - in the Baltimore Convention Center, One West Pratt Street, Baltimore. A number of woodturners are expected. While a list of turners is not yet posted on their web site as of this writing, check it out before the show at <http://www.craftcouncil.org/baltimore/>. Show hours are: Friday, February 22 (10 AM - 9 PM), Saturday, February 23 (10 AM - 6 PM), and Sunday, February 24 (10 AM - 5 PM)

Highlights of a Letter from the AAW Executive Director

January 2, 2008

Dear AAW Members,

- The 2007 Portland, Oregon symposium was a great success, and we look forward to another well-attended symposium June 20-22, 2008 at Richmond, Virginia.
- AAW's membership base continues to grow. At the end of 2007 there were over 13,000 active members and 277 local chapters. AAW has members on every continent except Antarctica, and we are working on that! Our heartfelt thanks to each of you for your interest and support.
- The new AAW Star Chapter program that recognizes local chapters which achieve 100% membership in AAW is off to an excellent start with seven chapters so recognized during the first year of this program.
- Board, staff and professional members are working together to restructure the AAW Professional Outreach Program to better serve and recognize the needs of this group of AAW members.

These are just a few of the things AAW has been working on during the past year. As always, feel free to contact us via letter, email or telephone whenever you have questions or need information about the association or woodturning in general.

Thank you.

Lawrence Sommer
AAW Executive Director

NOVA WOODWORKING SHOW by CA Savoy

The nationally popular Woodworking Show will be in our area at the Dulles Expo. Center in Chantilly, Va. on **March 14, 15, and 16, 2008.**

Show hours are:

Friday	3/14	from 12:00AM till 7:00PM
Saturday	3/15	from 10:00AM till 6:00PM
Sunday	3/16	from 10:00AM till 4:00PM

The Capital Area Woodturners Club has again been invited to participate in the show. We will be allocated enough space to conduct woodturning demonstrations and to display some of our finished work. You can contact me at cadjsavoy@cox.net to request times to participate in the show. I will coordinate all show activities for the CAW. Annually, this is a favorite activity for our members.

This is a great opportunity for us to promote, and provide information about, our club, display our work, demonstrate the beauty and diversity of wood-turned pieces, and generate interest in our chosen craft. Attendance at these shows is generally 5,000 to 10,000 people over the three days.

We plan to have three mini-lathes set up to be used by CAW members for the entire show. Those who feel comfortable turning in front of an audience are encouraged to sign up to demonstrate. All others are requested to sign up to staff the booth, answer questions, show off our displayed turnings, and promote our club and woodturning.

Please bring a few of your finished turnings to be displayed while you are at the show, regardless if you will be turning or staffing the display area.

Demonstrators should do projects that take no more than about 30 minutes, if you take too much longer you tend to lose your audience, no power sanding and keep hand sanding to a minimum.

A schedule for volunteers will be provided at the February and March meetings. We plan to have enough participation to schedule three people demonstrating and two manning the booth each day for two or three hour shifts. Volunteers get free admission to the show. You should go to the Show Office at the entrance to the show and get your pass for the day you are assigned. Come in early and visit the show or stay after your tour and see the show.

And remember, we are guests of the WW Show and are given this booth free of charge for our activities. Therefore, we are not permitted to sell items or display price tags on them at this show. If someone is interested in your work, give them one of your business cards and have them contact you later. You can tell the person why this is necessary, which may help in facilitating the contact at a later time.

Also, for security purposes, until the show opens each morning, you must not be out of our booth and wandering around the floor. If this occurs, you may be asked by the security or show staff to leave the show.

We will need a setup crew for Friday at 1000 to get the booth set up. Please let me know if you are available to help.

Show and Tell for January by Don Kelley

This is a reminder that in order for your piece to appear in this section of the newsletter, at some point during the monthly meeting, you will need to bring your piece to Don so it can be photographed.



**Tom Boley, (L) 7 x 2 1/2 Natural edge cherry bowls
(R) 12 x 1 1/2 Chechen burl bowl**

Bob Horowitz, "Bowl with a Hole" 6 x 4 1/2 cherry



Scott Hurley, 9 x 4 cherry bowl



Jim Neam, various shell ornaments



John Overman, 12 x 6 carved tiger head on mahogany base



Show & Tell (continued)



Patrick O'Brien, (L) 13 x 7 American elm bowl and (R) 9 x 5 spalted maple bowl



George Whipple and Katherin Ogrady, compote w/fruit 14 x 14 of walnut and palounia

Yimin Zhuany, 4 x 7 spiral of various woods



January Meeting Workshop Activities



Richard Sherwood, Newsletter Editor
 Capital Area Woodturners (CAW)
 11908 Bracken Court
 Bowie, MD 20820-4480

New CAW Members for January

Welcome! We are glad you have chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.



First Name	Last Name	City	State
Steve	White	Leesburg	VA
Frank	Joseph	Mantua	NJ
Chuck	Kenny	Manassas	VA
Thom	Paquette\John	Manassas	VA
Ric	Berard	Falls Church	VA
Ron	Ewing	Fairfax Station	VA
Daniel	Lazenby	Arlington	VA
Steve	Bishop	Falls Church	VA