

The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting Announcement:

Date: Saturday January 10
Time: 9:30 AM — 12:30 PM
Place: Bryant Adult Education Center
2709 Popkins Lane
Alexandria, Virginia

DIRECTIONS TO THE MEETING: From Virginia or Maryland, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt 1 South) on the Virginia side. Approximately 1.9 miles south of the Beltway, you will pass the Beacon Mall complex with Lowes Home Improvement Warehouse on your right. From the main entrance into Beacon Mall, go 4 more stop lights – about ½ mile. The 4th stop light will be Popkins Lane. Turn Left onto Popkins lane and go down 2 blocks. The Bryant Learning Center entry will be on your right. Drive to the East side of the building. Plenty of parking on the side or in the rear of the building. The entrances to the woodworking shop and meeting rooms are off the East side of the Bryant Center.

Program For The Month

8:30 AM Help set up for the meeting & demonstration. Look over the For Sale items in the equipment room. Help get the coffee bar going or have a cup of coffee and a donut with your fellow turners. Discuss the items on the Show & Tell table. Rent a video. Talk over problems and techniques with someone who might already have been there and done that. Or just enjoy the normal hour of skill enhancement and practice time on the lathes.

9:30 AM A normal business meeting. Photos of member items will be taken for the February Newsletter. The tape library will be open. A silent auction table will be available for donated wood and items. A Show & Tell of pieces brought in will be conducted. Supplies & tools for sale will be shown.

10:00 AM A ½-day turning demonstration featuring CAW member Gerry Headley showing how to make attractive and valuable pens and pencils from start to finish.

Gerry will cover all the aspects of turning pens:

- Sources of supply and advantages/disadvantages of each with cost differences
- Lathes, tools, jigs, mandrels etc. that are available for easier and faster pen making
- The pros and cons of types of wood/manufactured materials to make pens
- Quality and sources of the pen materials – bushings, inserts, and ink cartridges
- The different types of materials and their properties such as durability

Future CAW Plans

Feb -	Dean Swagert - Open Segmented Turning
Mar -	Bruce Hoover – Sanding Techniques & Shop Tips
Apr -	CAW Symposium
May -	Al Stirt - Fluting / Carving / Texturing
Jun -	Mike Hosaluk - Hollow forms, thinking out of the box
Jul -	TBD
Aug -	Picnic



At the Holiday party, Chris Cuyler was sponsoring a youth orientation program to train young turners

So Long, but not Farewell

To all CAW members:

Thank you for making my tenure as your president a very valuable and rewarding experience. I would also like to thank all of those who volunteered on all of the committees and functions sponsored by the CAW. With all of the support I received it made my job very easy and fun. My best wishes go out to the new Officers and I look forward to working with the New Board to make this an even more exciting and fun filled year. God Bless to all.

Sincerely,
Bob Perold

The Call of the Lathe

It's like the wolf in Jack London's The Call of the Wild. We are at work, we are running errands for our spouses or ourselves, we are involved in some other kind of project and suddenly, without bidding, there is this urge, this unexplainable longing, this sense of destiny unfulfilled, crying out to us to respond, to answer the call. It is that intangible instinctive call of the Delta, the Jet, the Poolewood, the Oneway, the Call of the Lathe, the siren song of our woodshops drumming deep within us, drawing us away from other tasks to make something round, to create a new thing from a piece of nature's own. And there we are, in spite of all our other responsibilities and obligations, standing in front of a spinning piece of wood, excited about what is to come, eager with anticipation to cut into the wood and to see what form emerges. The Call of the Lathe sounds out softly sometimes, and sometimes it is overwhelming in its insistence. And sometimes we respond because we must, and sometimes we cannot, and we suffer from the loss. But we are woodturners at heart so, no matter the task at hand, we can create in our minds if we cannot create in our hands, knowing that we will soon have the opportunity to once again apply our love for wood, our love of the craft, and our joy of creating something new. If not now, then soon. Soon.

And it is that very joy which has drawn me to CAW, to join a group of men and women who share a common love, that of turning wood and shaping it according to our vision, or just following the wood and seeing where it leads us. We have come together to share our knowledge, to share our love of wood and of things which our fellow turners have created. I was first drawn to CAW at the Dulles Expo Center Woodworking Show about five years ago, watching CAW members demo the craft. Since then, I have learned much from all of you, in a couple of formal classes, at the demonstrations at our monthly meetings, and through constant inspiration by the Show and Tell pieces brought in by their creators. But the real strength of CAW is not in its collective skill, which is substantial, but in the tangible excitement which each of us shares with the rest. Each wood turner with whom I have talked has always been willing and even eager to talk about the craft from his or her perspective, to share knowledge, to teach skills, to answer questions. You are the lifeblood of CAW. You, the members, are what give this organization life. Your excitement about turning, sharing, teaching, mentoring, and welcoming visitors and new members make this group the singular most enjoyable club to which I have ever belonged. That is why it is such an honor to be your president. Thank you for your confidence. I, and the Board, will do everything we can to support CAW and promote woodturning in general so that future generations of woodturners will still feel the Call of the Lathe.

As we begin a New Year, it is only fitting that we honor Bob Pezold for his outstanding leadership for the past three years. It has been a great pleasure for me to have served with him. His vision for CAW has been a beacon to us all. Bob, thank you for all the time and talents which you have brought to CAW. And I welcome Manny Fernandez to the Board as vice president. Thank you, Manny, for your willingness to take on this new task. And thanks to the rest of the Board, to those with special tasks, and to chairs and members of special committees. What you do enhances and supports CAW in many ways. And a special thank you to the members of CAW

who are constantly sharing their time, talents, and vision with others. When we hear the Call of the Lathe, but aren't sure which way to turn, you are the ones who provide direction. Thanks.

Tom Boley

Lathe For Sale:

I'm updating my lathe, purchasing a new Powermatic; so my **Grizzly G1067Z** is for sale. I'm **asking \$500** for it and all the accessories since the spindle is a different size than the new lathe. Have owned the lathe for about 2 years, but it has had very little use until about 2 months ago when I discovered AAW. I paid \$499 for the original lathe plus shipping, but I have about \$200 in extras that come with it. A set of 8 tools, one Oneway interior and one exterior curved tool rests, two custom made tool rests that fit inside bowls, an 8" faceplate, 6" faceplate, numerous other custom made smaller face plates, three jaw self centering chuck, a home made pressure chuck and home made chuck for turning balls. Both of these home made chucks have their own faceplate attached. I have stiffened up the base by adding plywood to the front and rear. On the front plywood is a rack for the tools and faceplates. Lathe is in good shape, but not heavy enough to do the larger turnings I would like to do. Please contact me if interested. E-mail at hobie335@earthlink.net

Thanks, Jim Glanden

Scheduled Workshops.

Bruce Hoover will offer an all day Sanding Techniques Workshop on Friday, 12 March, cost is \$35.00. Bruce's methods will help ease the pain of this tedious but necessary task..

Al Stirt will hold a one day workshop on Friday, 7 May, cost \$40.00, details on workshop to follow, my guess is basic bowl turning and texturing techniques.

Mike Hosaluk will offer a one day workshop on Friday, 11 June at a cost of \$60.00. He is willing to tailor his workshop to accommodate whatever techniques may interest those who attend. We should focus on one or two topics, more discussion to follow at our Jan meeting.

We may also have a guest turner, Guilio Marcolongo from Australia. Guilio is willing to hold a couple day workshop in June, dates still TBD. Anyone who has gone to Provo should know Guilio. You can do a search on the WWW for his work or contact Frank Stepanski.

Anyone wishing to attend a workshop please send a check, payable to "CAW" to Frank Stepanski. Your name will be added to the list when your check arrives.

Although the details of each workshop will be worked out with the demonstrator, generally we attempt to hold the workshops at the Bryant Center from 08:30 am to 3:30 pm with a class size of 10 turners. Get your checks in early. Reservations are on a strictly first-come, first-serve basis. We request funding up front to indicate commitment. It's understood that family emergencies occur, so, a standby list for each workshop will be maintained to asset in locating a replacement.

CAW-S/E WORKSHOP-BRYANT SCHOOL

WED. 1-14-04 9:00AM TILL 3:00PM

TUES. 1-27-04 9:00AM TILL 3:00PM

Any special requests contact::

CA SAVOY cadjsavoy@cox.net

Or:: Don Riggs driggs11@cox.net

Or:: Don Johnson drjpapaw@aol.com

PLEASE NOTE::: Effective with the June 24 workshop there will be a shop charge of \$5.00. If you use any tool, i.e., band saw, lathe, drill press etc. charge will apply. If you come to visit and just watch no charge.

YOU MUST ALSO BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO USE ANY OF THE TOOLS.

CAW- ONEWAY ORDER

CA will be placing a ONEWAY order on Monday, Jan 12th. Order must be to him NLT Sunday 01-11-04.

Check your catalog or call up ONEWAY website at www.oneway.on.ca to see what 's available or e-mail your order to C.A. at cadjsavoy@cox.net

Items can be picked up at Bryant School on the 2nd Wed. or last Tues. monthly workshops or at the monthly meetings or by special arrangements. You pay when you receive your merchandise.

CA Savoy::::: HAPPY AND SAFE TURNING!!!!!!!!!!!!!!

BRYANT SCHOOL
2701 POPKINS LANE
ALEXANDRIA,VA

CAPITAL AREA WOODTURNERS
2004 ACTIVITIES

MEETING WORKSHOP 9:00A/3:00P
8:30A/TILL
SAT. WED. TUE.

JAN	10	14	27
FEB	14	11	24
MAR **	13	10	30
APR ***	10	14	27
MAY	8	12	25
JUN	12	9	29
JUL ****	10	14	27
AUG	14	11	31
SEP	11	8	28
OCT	9	13	26
NOV	13	10	30
DEC	No meeting. Holliday party date and location to be announced.		

** Also, NOVA WOODWORKING SHOW MAR. 19,20,21-2004

*** CAW MINI SYMPOSIUM APRIL 10-2004

**** AAW SYMPOSIUM- ORLANDO ,FLA. JULY 23,24,25-2004

CAW 2004 Officer Roster

<u>Name</u>	<u>Contact Information</u>
<u>Position</u>	
<u>Tom Boley</u>	8316 Botsford Ct. Springfield, VA 22152 703-569-2548 tboley@erols.com
<u>President</u>	
<u>Manny Fernandez</u>	7913 Hollington Place Fairfax Station, VA, 22039 703-690-9550 mannyandsusan@cox.net
<u>Vice-President</u>	
<u>Mike McInerney</u>	14526 Creek Branch Court Centerville, VA 20120 703-378-8117 mikemc1421@aol.com
<u>Treasurer</u>	
<u>Bob Reynolds</u>	7627 Mineral spring Court Springfield, VA 22153 703-455-2931 reynoldsrf@aol.com
<u>Secretary</u>	
<u>Frank Stepanski</u>	1203 Washington Dr. Stafford, VA 22554-1902 540-720-4202
<u>Committee Chair</u>	
<u>Program Director</u>	rcpilot@tidalwave.net
<u>C. A. Savoy</u>	1309 Gatewood Drive Alexandria, VA 22307 703-765-7268 cadjsavoy@cox.net
<u>Show Director</u>	
<u>Jim Marstall</u>	6213 Capella Ave. Burke, VA 220215 703-644-6797 jim.b.marstall@boeing.com
<u>Newsletter Editor</u>	
<u>Club Support Volunteers</u>	Gerry Headley - Video Library Cal Frantz - Group Buy Jonathan Hess - Auctions Chris Cuyler - CAW Clothes All committee volunteers - Set-up, clean-up, education, etc.



As always, the Holiday Party potluck dinner was Great!
The desserts were especially plentiful and delicious!!

About Our Members

by Phil Brown

Only a few of our members take advantage of membership in The Art League housed in the Torpedo Factory in Alexandria. They have many monthly "All-Media Membership Shows" in which to submit your work for acceptance and feedback. As the October juror, Benaifer Davar said in her dialogue, there is "not enough" sculpture. Commenting on some pieces, she wrote "The redwood piece (**Alan Becker**) is a very effective combination of the mechanical and natural form. This sculptor clearly has a critical eye for balance." That is confirmation worth hearing!

Phil Brown had a red cedar vessel accepted for the All-Media Membership Show at The Art League gallery in December.

CA Savoy gave us a scare in early December with "a marvelous case of the flu" that put him in the hospital (intensive care and quarantined) with what was first thought to be pneumonia. The flu impacted his pulmonary (lungs) system and he experienced respiratory distress for over a week. Following considerable rest and recuperation at home, he is getting back to his old self with some restrictions. He will be taking extra precautions with dust. Therefore he is turning his teaching duties at Woodcraft over to **Aaron Grebeldinger**. CA and Don Riggs have been mentoring Aaron for some time and both feel he is qualified to teach this class. CA will still teach the Jan.15 ,2004 class, after that Aaron will take over and teach the February12 and March11, 2004 classes and all classes in the future. Call the store at 703-912-6727 for details on the classes and to register.

Washington Wood 2003 at Del Ray Artisans closed November 30th with wood object sales of \$3,479. Thirteen pieces sold, and 11 of those were turned. CAW members experiencing sales included **Alan Becker, Joyce Beene, Jeff Bridges, Phil Brown, Bob Marshall, John Noffsinger, Pat O'Brien, Frank Stepanski, and Scott Wallis**.

Tell others about your woodturning activities in the CAW Newsletter. Send your information by the third week of the month to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone: 301-767-9863. E-mail: philtbrown@greenbelt.com

Other Items

1. Seven monthly juried outdoor markets for sale of original handmade art and craft items at Welburn Square at Ballston is being offered by the Arlington County Cultural Affairs Division, beginning April 2004. Request an application from Jmorni@co.arlington.va.us or call Jenny Morningstar, Director, Lee Arts Center, 5722 Lee Highway, Arlington, VA 22207. Telephone, 703-228-0560. No cost to apply. Applications due by January 27, 2004.
2. Some of you may remember that Ron Fleming demonstrated his turning and leaf carving techniques to us a number of years ago. His wife Patti was here too, but was in the background - very quiet. Unfortunately Pattie died Monday, November 17, at age 59. They had been married 24 years and were quite close. Albert LeCoff wrote "... Patti was an accomplished graphic artist, a master gardener, and a vivacious, loving wife and companion. After years of working with, Patti started turning and carving wood herself. Patti was becoming recognized as a wood artist in her own right, exhibiting in some joint exhibitions with Ron." A word of sympathy could be sent to Ron at: ronfleming@mindspring.com or to 4731 N. Evanston Avenue, Tulsa, OK 74130.
3. Chesapeake Woodturning will be demonstrating at the Baltimore Woodworking Show, to be held January 2, 3 & 4, 2004, Friday-Saturday-Sunday, at the Timonium MD Fairgrounds.
4. With increased use of digital cameras, you have another resource at hand for preparing slides of your work. In addition to local photo services, on-line vendors can prepare slides from your digital images. Cindy Brandt, a glass artist, had this experience: "I have used slides.com (www.slides.com) recently and found them very fast, cheap and easy to use. I transmitted my digital images on Tuesday and had the slides on Thursday. The slides were great and I was very impressed with their setup.

Fairfax County Adult Education - Winter Wood Turning Classes

The Beginner Course (Course # 2370) will be offered to start on both Monday, January 26 and Wednesday, January 28 and continues to meet Monday or Wednesday for a total of 5 weeks. The Intermediate Course (Course # 2371) will be offered to start on Monday, March 15 and Wednesday, March 17 and continues to meet Monday or Wednesday for a total of 6 weeks. Both courses are taught in the wood shop at the Bryant Center (where CAW also meets) at 7:00 to 10:00 p.m. on each scheduled night.

The Schedule is out, and one can register by phone--703-227-2377, Monday-Friday and can pay with a credit card. The beginner course is \$98.00 tuition with a \$17.00 user fee and the intermediate is \$110.00 tuition with a \$19.00 user fee. If you have any problem getting signed on for a course, call Ms. Elaine Hawes at 703-227-2261 and she can get you scheduled for the course you want. Taught by CAW member **Don Riggs**, the course descriptions are as follows:

WOODTURNING 1 (beginner course # 2370)

Use a power lathe and chisels to produce a 3-legged stool while learning hands-on the basic skills and techniques required for woodturning. 5 sessions @ 3 hrs each.

WOODTURNING 2 (intermediate course # 2371)

Build on your basic skills to gain experience and competence using faceplate mountings or a chuck to turn rounds and bowls. Three projects: a bowl, a lidded box, and a platter, offer a series of challenges for both beginning and more advanced students. 6 sessions @ 3 hours each.



Left: If you brought a swap gift to the party, you took one home. They were all worth having. Joyce Beene (NE burl bowl right in the center) was voted best.



Right: The ornament competition candidates ready for examination.



Left: The winning Christmas ornament - a pierced globe from Tom Boley

Right: the runner up entry from Patrick O'Brien - a stacked set of Cedar Christmas bells.

Thanks to all who brought their tree ornaments/decorations in for observation and discussion. An excellent sampling of styles and designs.



Jim Marstall, Newsletter Editor
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

CAW Newsletter – January 2004

New CAW Member for Nov- Dec 2003

Welcome! We are glad you have chosen to add your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill.

<u>First Name</u>	<u>Last Name</u>	<u>City</u>	<u>ST</u>
Mark	Robinson	Gainesville	VA
Jim	Glanden	Newark	DE
Van	Avondolio	Manassas	VA

