

The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners, Inc. a Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting

Announcement:

Date: Saturday, Jan 8th, 2005

Time: 9:00 AM — 12:30 PM

Place: *Bryant Adult Education Ctr
2709 Popkins Lane
Alexandria, Virginia*

DIRECTIONS TO THE MEETING:

From Virginia or Maryland, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt 1 South) on the Virginia side. Approximately 1.9 miles south of the Beltway, you will pass the Beacon Mall complex with Lowes Home Improvement Warehouse on your right. Drive past the main entrance into Beacon Mall, go 4 more stop lights – about ½ mile. The 4th stop light will be Popkins Lane. Turn Left onto Popkins Lane and go 2 blocks. Bryant Learning Center entry will be on your right. Drive to the East side of the building. Plenty of parking on the side or in the rear of the building. The entrances to the woodworking shop and meeting rooms are off the back corner of the east side of the Bryant Center.

Program For the Month

8:30 AM Help set up for the demonstration. Look over the For Sale items in the equipment room. Help get the coffee bar going or have a cup of coffee and a donut with your fellow turners. Discuss the items on the Show & Tell table. Rent a video. Talk tips and techniques with others.

9:00 AM A normal business meeting. A raffle will be offered. Photos of member items will be taken for the next CAW Newsletter. The tape library will be open. A silent auction table will be available for donated wood and items. Coffee and donuts will be available for a late breakfast. A Show & Tell of pieces brought in will be conducted. Supplies & tools for sale will be shown.

9:30 AM Show & Tell

10:00 AM

CAW Member

➤ *Don Johnson*

Will demonstrate exterior surface fluting and texturing to bring extra flair and uniqueness to your turnings.

The Call of the Lathe CAW President: Tom Boley

Judy and I went to see our son, Brett, in Japan over Christmas. He has been living in Okinawa for over a year now, and it was great to see him.

As many of you know, Brett is also a woodturner. When he was transferred to Okinawa as a civilian special agent with the Naval Criminal Investigative Service, my old outfit, a year ago, one of the criteria he had for a rental house was that it would have to have a place for his woodshop. Fortunately, he found a really neat house with a small outbuilding which used to be a sushi shop. The house fronts on one street and the small building is in back, actually fronting on the street which runs along the back side of his house. Since the building is somewhat partitioned off, the space he has for a shop is very limited, probably about 7 x 9 feet. In it, he has his Delta Midi, a band saw, drill press, sharpening system, a woodturning tool rack, and a shelf unit. It works very well for him. And I enjoyed spending time there a couple of days, getting a woodturning fix again after more than a week away from my own shop.

There are many of us who have minimal space for a shop and just the basic equipment to perform the craft. Some don't have any space at all and do their woodturning either in the Woodcraft shop or in a rental space somewhere away from home. I know of several members who are in that boat and do woodturning work which can only be described as fabulous. Brett is fortunate as he has a 7 x 9 space. But those of you who have NO space at all have done very well in learning how to adapt to the situation in order to pursue the craft.

And that is the point, the lesson to all, especially to you who may

be new to the craft and wondering how you will ever be able to get the gear and the space you need to pursue woodturning as a hobby. We all start pretty small, trying to decide if this hobby is really for us. As we become more acquainted with the equipment, learning more about what we need to have, we adapt to our space and our budget. We all do that, working our way slowly into it until, WHAMMO, we are hooked. Once hooked, we seem to work a little harder to find the space, the funding, and the time to get into it more and more. And then something magical happens -- we start to produce some pretty neat stuff. Our pens, clocks, bottle stoppers, trays, plates, bowls, boxes, and such start to take on recognizable shapes, start to become pretty good work, and we start to become confident enough that we give some of our work away as gifts. Wow. What a transition! And it feels really good, too.

In this first month of 2005, let us all pause to remember our roots, that we all started with pretty minimal woodturning skills and equipment and learned a lot from others. I particularly want to welcome those members who have joined CAW during 2004 and encourage you to take a woodturning class either at Woodcraft or in the Fairfax County adult education program, or perhaps work through the CAW mentoring program to find someone within the club who can help you get started. And ask questions of all of us.

One of the strengths of CAW is the willingness of the members to pass along their knowledge and skills to others. This is the start of a new year so let us all be mindful of our roots and be ever willing to pause to help the new folks among us hear the Call of the Lathe. It could be the starting point for someone who will go on to national or international prominence in the craft, or of someone who just thoroughly enjoys

The Call of the Lathe(Cont'd)

making round things for the sheer joy of it.

Speaking for all of the Board, let me wish you all a very Happy New Year and safe and enjoyable turning throughout 2005.

Tom Boley

Membership Renewals Are Now Due!!

Don't wait for the dues police to track you down! Renew your CAW membership for the year 2005 !!!

\$20 for individual membership
\$15/person for multiple persons in a family

Bring your dues to the next meeting or mail them to:

Patrick O'Brien, CAW Treasurer
200 N. Pickett St. #1108
Alexandria, VA 22304-2118

Make checks payable to **Capital Area Woodturners**

If you are unsure if you owe dues for the year 2005, look at the mailing label on the newsletter in the upper right corner. If it says DEC-04, you owe. If it says DEC-05, you are paid up.

If you get the newsletter via email, check our website at the following link: <http://www.capwoodturners.org/dues.htm>, or call or email Patrick O'Brien CAW Treasurer, at 703-751-0109.

NOVA WOODWORKING

SHOW

The nationally popular Woodworking Show will be at the Dulles Expo. Center in Chantilly, Va. on

February 18-20, 2005.

Show hours are:

Friday 12:00PM -- 7:00PM
Saturday 10:00AM -- 6:00PM
Sunday 10:00AM -- 4:00PM

The Capital Area Woodturners has once again been invited to participate in the show. We will be allocated enough space to conduct woodturning demonstrations and to display some of

our finished work. CA SAVOY, 703-765-7268 email cadjisavoy@msn.com, will coordinate all show activities for the CAW. Annually, this is a favorite activity for our members.

This is a great opportunity for us to promote and provide information about our club; display our work; demonstrate the beauty and diversity of wood-turned pieces; and generate interest in our chosen craft. Attendance at these shows is generally 5,000 to 10,000 people over the three days.

We plan to have three mini-lathes set up to be used by CAW members for the entire show. Those who feel comfortable turning in front of an audience are encouraged to sign up to demonstrate. All others are requested to sign up to staff the booth, answer questions, show off our displayed turnings, and promote our club and woodturning. Please bring a few of your finished turnings to be displayed while you are at the show.

Demonstrators must do projects that take no more than about 30 minutes, if you take to much longer you tend to loose your audience, also no power sanding and keep hand sanding to a minimum.

A volunteer work schedule will be available at the Jan. and Feb meetings. We plan to have enough participation to schedule three people demonstrating and two people manning the booth on two or three hour shifts each day. Volunteers get free admission to the show. You should go to the Show Office at the entrance to the show and get your pass for the day you are assigned. Come in early and visit the show or stay after your tour and see the show.

Just a reminder "We are guests of the WW Show and are given these booths for our activities free of charge. Therefore, you are **not permitted to sell your items** nor display price tags on them at this show." If someone is interested in your work, give them one of your business cards and ask them to contact you later.

Also, for security purposes, until the show opens each morning, you must not be out of our booth and wondering around the floor. If this occurs, you may be asked by the security or show staff to leave the show.

A FEW THINGS (Loosely related to woodturning, Ed.) THAT TOOK ME OVER 50 YEARS TO LEARN:

by Dave Barry, Nationally Syndicated Columnist, *with a couple of selected woodturning changes & additions in italics*

- There is a very fine line between "hobby" and "mental illness."
- You should not confuse your career with your life.
- Nobody cares if you can't dance (*or turn*) well. Just get up and dance.
- The one thing that unites all human beings, regardless of age, gender, religion, economic status ethnic background, or *woodturning craftsmanship* is that, deep down inside, we ALL believe that we are above average drivers.
- Never lick a steak knife (*or a skew*).
- A person, who is nice to you, but rude to a waiter, is not a nice person. (This is very important. Pay attention. It never fails.)
- Your friends love you anyway. (*And all woodturners are your friends*).
- Never be afraid to try something new. Remember that a lone amateur built the Ark. A large group of professionals built the Titanic.
- **Thought for the day:** *Woodturners* are like fine wine. They start out as grapes, and it's up to their wives and husbands to stomp the *shavings* out of them until they turn into something acceptable to have dinner with.

FOR SALE:

Shopsmith - Model 510 Table
Model **Asking \$400**

Retractable Casters Saw Blade
Arbors Table Insert Disk Sander
Drum Snader Rip Fence
Upgrade

Call Willie at 703 451-5670

About Our Members

by Phil Brown

Four members, **Alan Becker**, **Phil Brown**, **John Noffsinger**, and **Patrick O'Brien** each had one or two pieces juried into the *Small Works Show* and/or the *All-Media Membership Show* in December at The Art League Gallery, housed in the Torpedo Factory in Alexandria. **Phil** won an equal merit award for a small spalted holly piece

inspired by a Bob Stocksdale design.

Don't be shy! Tell others about your woodturning activities in the CAW Newsletter. Send your information by the third week of the month to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone and fax: 301-767-9863. E-mail: philbrown@comcast.net

Exhibit Opportunity

The Creative Crafts Council has applications are due March 15, 2005. Request an application from Anthony Glander, 14726 Myer Terrace, Rockville, MD 20853, or by email: Tony@fitzpatrickglass.com. See more about this opportunity in the December 2004 Newsletter.



Photo by Richard Allen

A Panoramic Photograph of the 2004 CAW Holiday Party

All CAW Members !!!

You need to take the action to contact Phil Brown about what you are doing in the woodturning community. He spends a lot of time chasing people down just to get from them information about their:

Craft booths

Experiences they had in terms of sale \$ and customers at a booth

Classes they are attending

Acceptances at juried shows

Special tools bought and tried for the 1st time

Awards won

Etc. etc.

Having that information featured in the newsletter is of value to the membership as a whole and is important when you are applying for a juried show (your woodturning resume as it were). Please help Phil and the club and yourself by taking the time to drop a quick note to Phil that he can put into the "About Our Members" section without having to track you down and drag it out of you!

Woodworker's Workshop First Aid Kit Suggestions

(Reprinted with permission from Fred Grosse featured in the Washington Woodworkers Guild Newsletter – The Wooden word. This is not intended to be a complete first aid guide)

Recommended Shop First Aid Kit Contents

- Sharp scissors, 1" adhesive tape, elastic ace bandage
- Asthma inhaler (counteract allergic reactions to fumes)
- Needles for splinter removal in small plastic bottle filled with sterile alcohol
- Fine point splinter tweezers – surgically sharp tip, with attached magnifier glass
- Antiseptic wipes
- 12 - 4" x 4" gauze pads for applying pressure to injuries
- 12 - 2" x 2" gauze pads
- Assorted adhesive strip band aids; liquid bandage (New Skin®)
- Antibiotic cream
- Butterfly bandages to draw together larger lacerations
- Clean plastic bag for amputated parts (Ziploc®)
- Sterile rolled gauze 2 – 1", 2 – 2"
- Triangular bandage for arm sling and safety pins
- Providone iodine solution (Betadine®) to kill germs and avoid infection from small cuts. Soak cut skin in water with a few drops of Betadine 4-5 time per day for about 5 minutes each time
- Eye wash (e.g., Bausch & Lomb) and cup
- Hand mirror (to assess eye injury)
- Instant ice packs (to reduce swelling and transporting amputated parts)
- Latex gloves for eye exam, treating injuries
- Survival blanket to keep person in shock warm
- First Aid Guide

Other Items Near Your First Aid Kit

- Hand soap, flashlight
- Have a phone accessible in your work shop right next to the first aid kit with emergency numbers listed on laminated card with workshop street address and directions

Notes:

- Keep your tetanus vaccinations current (every 10 years get a booster shot)
- Keep first aid kit fully supplied; dedicated tools not taken away for other uses; replace expired materials
- Get a first aid book and read it. Take the American Red Cross First Aid course.

If you get injured

- If you get injured, e.g., hand injury, don't panic, sit down.
- If laceration is gaping or more than a ¼" deep, seek emergency help
- Apply direct pressure to injury with clean gauze pads. Raise wounded area above heart
- Amputation: Tourniquets not recommended. Direct pressure, raise wounded area, use ice pack. Collect amputated body part in plastic bag, keep cool (not directly on ice).
- Hand injury - you need to get to a surgeon within 12 hours of the injury before infection sets in or wait 4-5 days later.
- Eye injury – If chemical splash, flush with water for 5-10 minutes. If eye hurts too much to open, go to the emergency room. If object in eye, cover both eyes to avoid movement.
- If injured area is numb, you may have damaged nerves, seek help.
- Burns – apply cooling water quickly for 10 minutes to minimize tissue damage
- Avoid alcohol or peroxide on injuries since they cause tissue irritation
- Electrical Shock – If alone, hope someone is nearby. Best approach is strict adherence to lockout procedures to de-energize equipment before doing any electrical work

Hand Surgeon

Dr. Thomas Shepler, M.D. (Presented talk at Oct 04 WWG Mtg)
 Manus Center (Metropolitan Area Northern Virginia Upper Extremity Surgery & Rehabilitation)
 703-242-6363 (703-2-HAND-MD)
 415 Church St. NE Suite 102
 Vienna, VA 22180-4750

Office is south of Leesburg Pike (Rt 7). If traveling North on Maple Ave (Rt 123), turn left onto Beulah Rd
 Then turn right onto Church St. Then turn right into office parking lot

Supplies: Lab Safety Supply, 800-356-0783 www.labsafety.com

References:

- 1) "The New Best of Fine Woodworking – Small Woodworking Shops," Taunton
- 2) "How to Design and Build Your Ideal Woodshop" by Bill Stankus
- 3) "Setting Up Shop" by Sandor Nagyszalanczy

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CAW Newsletter — January 2005

New CAW Member

Welcome! We are glad you have chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill.

<u>First Name</u>	<u>Last Name</u>	<u>City</u>	<u>ST</u>
Pete	Check	Falls church	VA

