

The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting Announcement:

Date: Saturday, July 14, 2001

Time: 9:30 AM — 12:30 PM

Place: Millennium Arts Center
65 "I" Street, SW
Washington, DC 20024

DIRECTIONS TO THE MEETING: From Virginia, take I-395 going East across the Potomac River. 1.5 miles past the river, do not take the I-395 turnoff towards the Capital but continue on towards I-295. At the next exit, take the South Capital Street exit going South. At the bottom of the exit ramp, at the traffic light, turn right onto "I" Street. At the first opportunity, turn right into a driveway and park between the MAC and the health clinic. From Maryland take I-295 across the Anacostia River. Get off at the first exit-12th Street. Turn left onto "M" Street going west. Approximately 1.5 miles down, turn right onto Delaware Ave. At the deadend circle, turn right onto H street and park on "H", the driveway near the clinic, or behind the MAC.

Program For The Month

8:30 AM Help set up for the demonstration. Look over the For Sale items in the equipment room. Have a cup of coffee and a donut with your fellow turners. Enjoy the normal hour of skill enhancement and practice time on the lathes. Or talk over problems and techniques with someone who might already have been there and done that.

9:30 AM A business meeting. Photos of member items will be taken for the Aug Newsletter. The tape library will be open. A silent auction table will be available for donated wood and items. A Show & Tell of pieces brought in will be conducted.

10:30 AM Martin Pidgeon, an old friend of the CAW and a past demonstrator, will be visiting us once again from the United Kingdom. Although we are unsure of what exactly Martin will demo, we can assure you that you will be thrilled with the quality and techniques he uses to turn pieces varying from small items like fruit-replicate wine stoppers to large beautifully crafted platters. **Please join us!!!**

Please support those firms that support the CAW

the
**Woodworking
Shop**

Coleman M. Fourshee Sr.
General Manager
856 21st Street Dr. S.E.
P. O. Box 5069
Hickory, NC 28603-5069
Phone: 828-327-7263, Ext. 218
FAX: 828-327-4634
cfourshee@woodworkingshop.com
www.woodworkingshop.com

Announcing the 2nd Annual CAW Summer Picnic/Social

On Saturday, August 11th, from 10:00 AM to 2:00 PM, the CAW will sponsor a potluck **Summer Picnic and Turning Social** at the Admiralty Club of the U.S. Coast Guard Station Recreation Center on Telegraph Road (Route 611) just north of Fort Belvoir in Virginia.

The Coast Guard Station area is in the 7400 block of Telegraph Road. From No. VA, go south on Interstate 95 from the I-495 beltway, past the usual Woodcraft Store exit # 169 at Springfield. Get off at Exit 166A, the Newington, Fairfax County Parkway (Route 7100) exit going east. Within a 1/4 mile, turn left onto Route 611, Telegraph Road. The coast guard Station will be on your right a few blocks past the Hayfield Elementary and High Schools. On the ADC map book of Northern Virginia, the Coast Guard Station is on map page 29 at blocks 1E&F.

From Maryland, after crossing the Wilson Bridge on I-495, you can get off at Exit #2 onto Telegraph Road (Route 611) and follow it for about 8 miles. The coast Guard recreations Center will be on your left.

The Admiralty Club will have an indoor meeting room for us in case of bad weather, an outdoor deck area for eating and setting up our lathes. Please bring your mini-lathes if you have them, any tools you like to use, and some wood for making shavings.

This will be a potluck lunch similar to our December Holiday party - the best eating of the year!!!

Please don't bring beverages. We are required to purchase our drinks from the Coast Guard Club Bar - It helps support their facility. Besides, at \$.50 per soda, it is as cheap as if you had bought them in a grocery store.

Please bring a dish to share according to the following list. **No heating/cooking facilities available. DO NOT wear a hat inside the Admiralty Club - you will buy the bar a round - NO Kidding!!!**

Last name starts with brings: (Sample dishes)

- **A - C: Side Dish** (Potato casserole, Vegetables, Fruit)
- **D - J: Dessert** (Whatever satisfies your sweet tooth)
- **K - Q: Salad** (Tossed Green; 3-bean; Greek; Taco)
- **R - Z: Main Course** (Chicken, Ribs, Lasagna, Ham, etc. don't let this get too expensive)
- **Bring a disposable serving spoon for the dish**

Please join us for fun, turning, and camaraderie!!

Please support those companies that support the CAW

WoodCraft Supply
The Concord Shopping Center
6123 Backlick Rd.
Springfield, VA 22150

Note from the President.

Greetings

The summer is officially here, and we are all hopefully headed for a much needed rest. Don't forget, if you are still in town we have a great program on July 14th, and we have a great picnic coming up in August. The picnic is a great time. There will be several lathes available so bring some wood and tools. Oh don't forget your covered dish (some people even like to eat). Hope to see some of you at the Symposium. Have a great summer and safe turning. Bob

Notice for All

PLEASE NOTE: **NO Skill Enhancement workshop for July.** NEXT WORKSHOP ON AUG.28th. 9AM to 3PM. at Woodcraft in Springfield Va. Any special requests, call C.A. Savoy at 703-765-7268 after 9 AM. and before 9 PM.

Items For Sale:

Contact Martin Kelinsky (office) 703/707-4801 or (home) 301/469-0703, martin.kelinsky@concert.com

RADIAL SAW -- Sears Craftsman 10" Electronic model 113.197610 with digital readout for elevation, bevel, and miter. Mounted on six-drawer cabinet having a 44 x 28 inch top. In excellent working condition. Includes upgraded blade guard. Orig cost \$480, asking \$235.

CHAIN SAW -- Sears Craftsman 18" gas : Engine probably needs tune up and fiddling with fuel delivery. Starts but quickly dies out. Yours for \$20.

JOINTER-PLANER -- Sears Craftsman 6 1/8" with 36" long bed on 4-leg stand. Model 113.206932. 1/2 HP motor. Excellent Condition. Asking: \$120.

WOOD LATHE: Woodtek 12" over bed radius with cast iron bed. 3/4 HP motor with 1" x 8" inboard & outboard spindles. Variable Speeds from about 500-2100 RPM. Similiar to Delta & General models. Weight about 285 lbs. Very good condition = an excellent value for the home wood turner. Includes faceplates. Original price \$1000 sell for \$400. Come and try it out.

BAND SAW: Grizzly 16", model 1073. Extra blades and mobile base. 110/240 Volt. Runs great. Orig price about \$600, sell for \$300.

Contact Dick Krehling, 703-435-9146 for the following items:

- 10" Radial Saw with xtra blades \$200,
- 10"Power Miter saw \$75,
- 20" Delta Scroll saw \$200.

Call John Kerr at (410) 335-3000 daytime, or (410) 683-0432 evenings, or email jkerr@JVSchafer.com for:

Teknatool Nova 3000 Lathe with Leeson DC variable speed motor and control, and Nova lathe stand. Includes 6" faceplate, spur center and tool rest. This lathe is two years old, and retails as described for \$1585. I'm asking for \$1,200.

CAW 2001 Officer Roster

<u>Name</u>	<u>Contact Information</u>
<u>Bob Pezold</u> <i>President</i>	8018 Hammond St. Alexandria, VA 22309 703-418-8626 rpezold@erols.com
<u>Randy Bjorklund</u> <i>Vice-President</i>	9422 Wooded Glen Ave. Burke, VA 22015 703-440-8232 Sonja@erols.com
<u>Mike McInerney</u> <i>Treasurer</i>	14526 Creek Branch Court Centerville, VA 22020 703-378-8117 mikemc1421@aol.com
<u>Don Johnson</u> <i>Secretary</i>	2207 Windsor Road Alexandria, VA 22307-1019 703-329-1326 drjpapaw@aol.com
<u>Tim & Sheryl Kochman</u> <i>Program Directors</i>	10411 Todman Landing Court Burke, VA 22015 703-250-4891
<u>C. A. Savoy</u> <i>Show Director</i>	1309 Gatewood Drive Alexandria, VA 22307 703-765-7268
<u>Jim Marstall</u> <i>Newsletter Editor</i>	6213 Capella Ave. Burke, VA 220215 703-644-6797 james.marstall@west.boeing.com
<u>Club Support Volunteers</u>	Gerry Headley - Video Library Cal Frantz - Group Buy Bob Grudberg - Auctions Mary Youmann - CAW Clothes

An Interesting Internet Woodturning Site

Like to see how the spiral-fluted bowl in the photo below is made. Go to one of the Woodturning Plus internet sites featuring a draft article by Ron Hampton. The URL is:

http://www.woodturningplus.com/Ron%20Hampton/spiral_fluted_bowl.htm

There is little text instruction, but the many photos are self-explanatory. The site specifically says the article is not a public site, but only for publication in Fine Woodworking, so we cannot reprint it totally here.



Commentary From Your Program Coordinators

First off, let us offer our apologies to Don Riggs, our June demonstrator, who came to our aid at the last minute after some apparent scheduling difficulties. Since several members requested Don Riggs as a demonstrator on their surveys, we put him on the spot and asked him at the last minute to fill in for the June program, which he graciously agreed to. Much to our dismay, there were times when Don had difficulty speaking above the side conversations going on in the room. This was so obvious that when we asked Don what he would do for his third project, his reply was "I don't know; it seems like no one is interested." Even worse, people started milling around before the demo was over. We probably should have spoken up when things were getting loud but failing that, we are speaking up now.

There is at least one problem here; that is that people fail to recognize that our club members who demonstrate deserve the same level of courtesy, respect and attention as any other demonstrator. If you're not interested in seeing the demonstration, please be courteous and remain quiet. If there's someone you desperately need to talk to, please leave the room. If you have a question, chances are very good that others have the same question, so please ask the demonstrator so that he/she can explain it for everyone.

This is not to say that we shouldn't joke, kid around, kibitz, (or whatever you want to call it) with the demonstrator. Most woodturners can give it and take it just as well and it has pretty much become a part of our culture. We pretty much know what level of this conduct our own members are willing and able to put up with. But please, when we bring in an outside demonstrator, let them set the tone. Fortunately this has never been a problem in our club and it's only being mentioned to give a complete picture of demonstration viewing etiquette.

Providing our club members with demonstrations they want to attend is our goal. But we also realize that we can't please all club members all of the time.

Please share your comments and concerns with us so that we can bring you the programs you want.

Tim and Sheryl Kochman Kochmant@msn.com

Group Buy Program by Cal Frantz

Power Visors are again the big ticket item in the Group Buy Program. Following the price increase announcement at the June meeting, six members placed immediate orders through the Group Buy credit card account to take advantage of the current \$125 price. ESP informed me that at least four other orders were received directly from CAW members. ESP shipped these orders directly to each member.

Group Buy Program (Cont'd)

However, the shipping price for this arrangement was around \$6.30; about twice the amount that was experienced in previous orders that were shipped in bulk to one address. For future reference, ESP will continue to give CAW members a 25% discount. But the new price for Power Visors, beginning in July, will be \$190.68 as a result of the list price increase by 3M, the manufacturer of these items.

The Anchor Seal has been received, and will be available for pick up at the July meeting. The Cutting Edge order that was started in May has been abandoned as it did not look like we could muster a \$500 minimum order in any reasonable time.

July and August are going to be slow months, so I am not planning to start any buy lists at the next two meetings. In September, however, I will be assembling another order for Craft Supplies USA. We need \$1,000 to qualify for their club discount program, which offers very substantial discounts, so start putting together your wish list through out the summer to get in on this buy. Also, I will probably start another buy of CA glue in September.

As previously announced, group buy orders are to be prepaid at the time an order is placed. Checks are preferred, and are to be made out to CAWGB, an account set up for the program. Orders are placed 10 days following club meeting dates. This allows an opportunity for members who cannot attend a meeting to send me an order through the mail. Delivery of all ordered items will be made at club meetings only. The secured room at the Millennium Craft Center will be used to store items between meetings.

Shop Tips of the Day

Shop-made Foam Brushes

I use foam brushes to touch up small areas and apply finishes to my turnings. But it seems that I never have any when I need them. So, I make "instant" foam brushes by sticking pieces of self-adhesive foam weatherstripping on sticks made from scrap pieces of wood. For larger brushes, wrap the weatherstripping around the end of the wooden stick.

William Scott Raleigh, North Carolina



About Our Members *by Phil Brown*

Phil Brown married Barbara Wolanin on June 16, 2001.

Don Riggs was scheduled for a hip replacement on July 3rd. We all send our best wishes to don for a speedy recovery

Frank Stepanski's job has taken him to San Diego California for long periods. While out west he was befriended by Ernest & Ellen Grabbe, owners of the San Diego Woodturning Center. In exchange for creating & maintaining their web site "www.sdwoodturning.com", they allow Frank to attend featured turner seminars. Frank has taken one and two day sessions with Richard Raffan, Christian Burchard, Dave Regester, and with Guilio Marcolongo - an up & coming turner from down under. Guilio is the lead organizer for the Australian "Turnaround Down Under" which Frank plans on attending in September of this year.

WASHINGTON WOOD 2001

Applications for **Washington Wood 2001**, an exhibit sponsored by the Washington Woodworkers Guild (WWG), coming up in November will be available at the July and August meetings. This is a great opportunity for CAW members to publicly display your work, which we see each month on the show and tell tables. Submission of turned work is particularly encouraged. While not co-sponsored by CAW, two CAW members (Scott Wallis and Phil Brown) and one Chesapeake Woodturner (Margaret Lospinuso) are assisting on the exhibit committee, headed by Solon Candage.

Together with furniture, turned work will be displayed on pedestals in a gallery setting on the two floors of Rock Creek Gallery, in northwest Washington DC. Color post cards will be available to inform your friends. The Gallery will mail the announcement card to its member and friends list. The exhibit will be publicized in a monthly gallery guide and in local newspapers. For several past shows we have benefited from reviews in the Washington Post. The exhibit is insured and the gallery staffed during open hours.

The entry fee is \$20 for WWG members and \$44 for nonmembers, who then become members. If you are not selling your work yet, this may seem like a large amount. But I think it is a good deal for a quality exhibit. The organizing committee has a budget exceeding one thousand dollars. Funds donated by wood related businesses together with applicant fees has paid expenses of recent exhibits. Also many hours of volunteer time help reduce costs.

So do plan to participate by making and selecting your best pieces this summer. To facilitate delivery for members inconvenienced by the Rock Creek Gallery location, we could collect your entries (boxed, taped and labeled) at the October CAW meeting, return any unaccepted work at the November meeting, and return unsold work at the December CAW meeting.

OTHER ITEMS

1. Trees were cut at **Strathmore Hall**. Some logs are still available, but some of you are probably disappointed for several reasons - such as you didn't get a call, the logs were not hauled off-site, or we didn't get some of the trees we asked for and got some we didn't want. Logs available at the end of June include black cherry, maple, mulberry, and tulip poplar. These are in a tall stack, to the north and outside of the construction site fence. There are two stickered stacks of sawn wood next to the log pile, so you can't miss the log pile. By the time you read this, I hope to have some logs cut to shorter lengths and on the ground. Currently the pile is rather dangerous the way it is perched on a tulip poplar log. If someone with a cable wench or tractor and cable is willing to use that equipment to drag or roll the logs, they could be made more accessible for cutting. Strathmore Hall hopes we will cut and haul all those logs away. You are welcome cut most anytime, except when the Hall is rented for a large weekend party. You can call ahead to Strathmore Hall between 10 a.m. and 4 p.m. at 301-530-0540 to check whether you would be a noise nuisance.

Please call Jim Marstall, 703-644-6797 or Phil Brown, 301-767-9863 for directions and instructions of how to get access to the log pile.

2. If you are a student of the closed vessel or jar, you might enjoy the *Storage Jars of Asia* at the Freer Gallery of Art, 12th and Independence Ave SW, Washington DC through March 10, 2002.

3. "Turning Wood in Art" is on loan from the Mint Museum of Craft + Design (Charlotte, NC) to Emory and Henry College, and is exhibited in their 1912 Emory Train Depot Gallery from July 28 to Sept 23, 2001. It is open every day from noon to 7 p.m. Call 640-944-6846 for information. Emory is in far southwestern Virginia just off I81.

4. 14th Annual Symposium of the Tennessee Association of Woodturners occurs over the weekend of August 24-26th at the Arrowmont School of Arts and Crafts in Gatlinburg, TN. Registration is \$89 and housing/food packages are available for \$62 up to \$86 per day, on a first come first served basis.

5. On August 4th from 1-4:30 p.m., The Wood Turning Center (WTC) in Philadelphia will have a conference with the International Turning Exchange residents concerning their *allTURNatives* exhibition, followed by a reception at the Snyderman Gallery. Free, but registration requested by July 4th.

6...On September 8th at Ursinus College, Collegeville, PA, the WTC is holding a one-day opening conference for the exhibit *Challenge VI-Roots: Insights & Inspiration in Contemporary Turned Objects*. It includes an annual meeting, lunch, banquet and auction. Cost is \$75 until August 8, and \$100 after that. The exhibit closes Nov 11, 2001.

7. "Turning 2001" runs October 19-21, 2001 in Ohio, sponsored by OVWG features demos by 30 turners, instant gallery, banquet, auction and trade show. Contact John Lannom at 513-683-3129, or jtlanno@fuse.net.org.

8. From October 26 to 28, 2001 in Minneapolis, MN a symposium will occur in conjunction with the opening of *Wood Turning in North America Since 1930*, and also the Collectors of Wood Art will hold their Forum 2001. For more information see their web site at www.collectorsofwoodart.org, or talk to Tim or Sheryl Kochman. This exhibit will be at the Renwick Gallery in Washington DC from March 15 to July 21, 2002.

9. Florida Woodturning Symposium, Nov 30-Dec 2, 2001. Contact Ken Jackman at 352-465-4702, or e-mail: ken_jackman@worldnet.att.net

10. **Copyright Basics** is sponsored by the Washington Area Lawyers for the Arts (WALA) as evening workshops on August 7, October 2, and December 4, 2001 (the same program is repeated on each date). Time is 6-8:45 p.m. at Williams and Connolly, 725 Twelfth Street, NW. \$60 fee to non-members. For application or information call Maureen Cohen Harrington, WALA Director of Education at 202-393-2826, ext 23.

CALL FOR EXHIBITORS

68th International Exhibition of the Miniature Painters, Sculptors and Gravers Society of Washington, DC, Strathmore Hall Arts Center, November 18-December 29, 2001. For prospectus, send SASE to: Margaret Wisdom, 5812 Massachusetts Ave., Bethesda, MD 20816. Deadline is 9-1-2001

The Baobab Tree - Jim Marstall

My daughter is presently in East Africa on a "Best of Africa" tour. She is writing a daily journal and posting it and pictures on the Internet for us at home to read. Following is paragraph from one of the posts. Has anyone ever turned Baobab wood?

"We stopped in a valley full of Baobab trees: HUGE white trees known as "upside down" trees. According to our guide, the legend of the trees is like this: the Creator first planted the trees in a cold climate. But the Baobab tree turned white from the cold and complained. So the Creator moved the trees into a forest. But the rainy climate caused the trees to wrinkle and then they complained again to the Creator. This time, the Creator was annoyed with their complaints. He took them out of the forest and threw them as far away as he could. They ended up upside down in Southern Africa. And this is why they're large, white, wrinkled, and upside-down. They're phenomenall, the guide, says the tree below is probably about 1000 years old."



Attention - Would Be Mentors :

Please contact Paul Burke and let him know if you are willing to be a mentor and the conditions. Some of you may provide assistance in your home shop, at skill enhancement in the store, early at a meeting, phone, or e-mail assistance. Also indicate the type of assistance you are willing to give. Basic, bowls, boxes, beginner, advanced etc. Paul will consolidate the list and addresses and make referrals as appropriate. You may contact him in any of the following ways:

1. email pbuke@dc.net
2. phone 703 534 9076
3. at the meeting
4. mail 3252 Annandale Rd, Falls Church, VA, 22042

Regards, - Paul Burke. Another great day to be alive.

Another Shop Tip

Mixing Epoxy

When you need to mix a small amount of epoxy - put equal amounts of resin and hardener into opposite corners of a plastic sandwich bag. Twist & mix it until a uniform color appears. Puncture the bag with a pin, and squeeze out the glue as required with pinpoint precision. No clean-up required - just throw the bag away!

Notice

An initiative has been suggested to put the CAW members e-mail addresses on our website, so members could communicate with each other. Your comments, Pr & con are solicited. Please talk to Bob Pezold or Frank Stepanski at FSTEPANSKI@logicon.com



left: Mike McInerney, - 4"W x 2 1/2" H Apple bowl. Middle: Jim Marstall, - 16 1/2" W x 8"H Silver leaf maple bowl right: John Overman - 4"W x 3"H lidded box of Cherry and Ebony



Left: Ray Taylor, - 6"W x 2 1/23"H Ambrosia Maple bowl. Right: C.A. Savoy, - 14"H x 7"W Ambrosia Maple Hollow Form



Above: C.A. Savoy - 18"H x 5"W Ambrosia Maple Hollow form using deep borrig bar and laser pointer



Left: Gene Crosby - 10"W x 6"H segmented bowl of Walnut, Maple, Paduak, and Cherry. Right: Alan Becker, 4"W x 3"H Camphor Laurel bowl



Left: Don Johnson - 10" x 10" x 4" square bowl of Butternut and Blackwood with corner carving treatments learned from the chip carving class earlier in the year. Center: C.A. Savoy - 3 nested Ambrosia Maple bowls. Right: My apologies to the skilled turner, I neglected to write down who made these beautiful Birdseye bowl and lidded box.



Left: Gene Crosby - 6"W x 9"H Walnut Slit-Reverse hollow form, Center: Alan Becker, 5"H x 4"W segmented Hollow form of Walnut, Maple, and Goncalo Alves. Right: Bob Reynolds - his first turning brought to the Show-&-Tell. A single-piece 12"H x 7"W Walnut open form with a flared base



Left: The CAW's submission into the AAW Collaborative Challenge at the 2001 Symposium. Center: Richard Allen - a 5" W Birdseye Maple hand mirror a Ash bowl, and a stave construction canister. Right: Paul Burke - A 2" Fly-House ala Bob Rosand's demo and a 4"W hand mirror in Birdseye Maple



Left: Frank Stepanski, 1st try to make a lidded-box that duplicates an Ambyana Wood Burl box by Australian turner Guilo Marcolongo who Frank met in San Diego. Center: Bob Marshall - The jig that Bob uses to hold a sphere so that a hole can be drilled or turned in it to take a clock insert as for the finished product to the left. Right: Richard Allen - four 6" Long dusters from Walnut and Curley Maple

Jim Marstall, Newsletter Editor
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

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