



# CAW Newsletter

JUNE 2007

## SPECIAL POINTS OF INTEREST:

- JIMMY CLEWES
- EXHIBITION OPPORTUNITY

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## Our Demonstrator for June - Jimmy Clewes

Jimmy is not your ordinary woodturner. Upon first meeting him, one would think of him as a renegade, a free thinker and not within the stereotypical image of a woodturner. His charming British style, unending wit, creative mind and magnetic personality are only some of the attributes that make him popular in the woodturning demonstration circuit.

Jimmy is on the Registry of Professional Woodturners in the United Kingdom and a member of the American Association of Woodturners. He has over 20 years of experience in woodturning and woodworking. The demand for his services as a freelance demonstrator takes him all across the United Kingdom, Europe, the United States, Canada and now New Zealand.



It was not long after leaving school at the age of 16, Jimmy attained an apprenticeship in engineering and decided to further his studies by attending Manchester Polytechnic. He received a 2:1 Honors Degrees with special emphasis on learning 3-Dimensional Design. With that focus, he began to specialize in designing and making furniture which was influenced by Japanese tools and design.

It was during his time in college that his interest in woodturning was rekindled. The combination of his college education, his limitless imagination and his professional skills was a perfect fit for Jimmy to pursue his creative abilities as a woodturner and to take that ability to the next level.

When asked what drives him, he shares, "My energy comes from those around me. When I can stir the creativity of one's mind, that, for me is very satisfying. As with any art form, expression is only limited as one's mind and I want to 'raise the bar' and create an awareness of the art form that has been virtually unknown to most people."

Sometimes Jimmy cannot believe that he gets paid to do what he loves. If you can't find Jimmy in his workshop, you will find him writing articles for Woodturner magazine, spending time with his family and, being an avid outdoorsman, spending time fishing and hunting. "Living in the country allows me the opportunity to spend time with nature where I can clear my mind and let my imagination inspire my next project." Jimmy is the first to acknowledge that personal tutelage is by far the best way to learn. However, since that is not always possible, in 2003 he produced the critically acclaimed DVD Turnaround with Jimmy Clewes which sold thousands of copies around the world. In 2005 he released a 3-box set DVD Turn it On with Jimmy Clewes that incorporates a range of new projects and some fascinating extra features from technical tips to a special trip to a Roman museum.

### Some of Jimmy's work that you may see demonstrated.



### Monthly Program Details for June 9th - **\$5.00 DEMO FEE**

- 8:30 AM** Help set up for the demonstration. Look over the For Sale items in the equipment room. Help get the coffee bar going or have a cup of coffee and a donut with your fellow turners. Discuss the items in the Show & Tell table. Rent a video. Talk tips and techniques with others.
- 9:00 AM** Show and Tell
- 9:30 AM** An shortened business meeting. A raffle will be offered. Photos of member items will be taken for the next CAW Newsletter. The tape library will be open. A silent auction table will be available for donated wood and items
- 10:00 AM** **Jimmy** is an outstanding and entertaining demonstrator. He will be showing us one of his bowls, a goblet and a box. Hopefully there will be enough time to show how he colors and dyes his bowls.

### Skill Enhancement Workshop

At Bryant School  
**WED. 06/13/07**  
**9:00AM - 3:00PM**  
**TUESDAY 06/26/07**  
**9:00AM - 3:00PM**  
 Any special requests contact:

CA Savoy at  
[cadisavov@cox.net](mailto:cadisavov@cox.net)  
 Or: Don Riggs at  
[driggs11@cox.net](mailto:driggs11@cox.net)  
 Or: Don Johnson at  
[drjpapaw@aol.com](mailto:drjpapaw@aol.com)  
 Or: Aaron Grebeldinger at  
[erph@erols.com](mailto:erph@erols.com)

PLEASE NOTE::: There is a shop charge of \$5.00. If you use any tool, i.e., band saw, lathe, drill press etc. the charge will apply. If you come to visit and just watch, then - no charge.

***YOU MUST ALSO BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO USE ANY OF THE TOOLS***

**CAW 2007 Officer Roster****Position, Name****Contact Information****President, Frank Stepanski**

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**Bill Bearden**

- Video Library

**Aaron Grebeldinger**

- Education Outreach

**George Salinas**

- Bryant Display Window

**Jonathan Hess**

- Raffles/Auctions

**Ed Parelhoff**

- CAW Clothes

**Annie Simpson**

Mentor Program

**Priscilla Glasow**

Group Buy

**If your address, phone, or email changes, notify Patrick O'Brien. This is essential to insure you receive the newsletter and other items that come to members.**

**ONEWAY ORDER**

CA places orders throughout the month. Check your catalog or call up the ONEWAY website at [www.oneway.on.ca](http://www.oneway.on.ca) to see what's available and email your order to CA at [cadjsavoy@cox.net](mailto:cadjsavoy@cox.net).

If you need something any time during the month, send him an email and he will order and have it to you within a week. Also check the ONEWAY website for the new turning tools .

Items can be picked up at Bryant School on the 2<sup>nd</sup> Wednesday or last Tuesday during the Skill En-

hancement workshops, at the monthly meetings or by special arrangements, or orders can be shipped to you. You pay when you receive your order.

**CAW--ONEWAY SALE OF THE MONTH—JUNE**

**20% OFF!!! ONEWAY CHUCKS AND ACCESSORIES, ALL VACUUM CHUCKING ACCESSORIES--- EXCEPT VACUUM PUMP!!!! PLUS SHIPPING!!!**

*Will provide quote upon request.*  
**CA SAVOY HAPPY AND SAFE TURNING!!!**

**Ohio Valley Woodturner's Symposium**

The Ohio Valley Woodturner's Guild is having a biennial symposium, October 12 - 14, 2007 in Cincinnati Ohio. The cost for a 3-day pass is \$250.00/person if reserved before September 30th. Registration is limited to 250 people. Those demonstrating are; *Trent Bosch, Nick Cook, Clay Foster, Matthew Hill, Mark Kauder, Graeme Priddle, Mark Sfirri and Molley Winton*. There will also be 9 guest turners demonstrating their techniques and special skills at the beginning and end of each day in a 1 hour and 15 minute presentation. Registration, questions and more information can be obtained from: [www.ovwg.org](http://www.ovwg.org) or by contacting J.G. Keeler, 7965 Kimbee Drive, Cincinnati, OH 45244, 513-233-0493 [jgkir2732@aol.com](mailto:jgkir2732@aol.com)

**Viewing Opportunity**

Selected turned pieces from the Mason collection and by invited turners will be on display in wall cases at the Bethesda Public Library, June 1 through June 30, 2007. Included will be pieces by local turners, **Phil Brown, David Fry, Joe Dickey** (Davidsonville/Annapolis), **Margaret Lospinuso** (Laurel) and probably several MCW members. The Library is at 7400 Arlington Road, Bethesda, and is open until 9 PM Monday - Thursday, and till 5 PM Friday - Sunday

## The President's Message - Frank Stepanski

What a Picnic, great people, fantastic chow, turning projects, and Mother Nature provided us with great weather. What more could one ask for. OK, maybe we could have arranged for a huge burlled walnut to fall across the parking lot.

I would like to encourage every one to participate in our CAW collaborative project. After Richard Allen's flower demonstration at our April Symposium. I'm hoping our June instant gallery mimics a spring day garden. The Wednesday June 13th Skill Enhancement session, will focus on our CAW "Flower Power" theme.

Mr. Jimmy Clewes joins us in June, we may want to have a couple spare fire extinguishers on standby. Those who have seen Jimmy will understand. Those who have not, well let's hope none of you are Arson-phobic.

Contacting "the Board". I and other CAW Officers have used this term on several occasions. It's been suggest I clarify how to contact "The Board"? You can do this through E-mail, letter, phone call or talk in person to any CAW board member. That individual member will pass on your comments/questions onto the rest of the Board for feedback. If you would like to remain anonymous, this is not a problem. Please make sure you make this request at the time of your comment.

Happy turnin'                      Frank

## Information on Future Workshops by Bob Pezold

Workshops are conducted by professional woodturners. We have been fortunate with coordinating workshops in conjunction with all our visiting demonstrators. Additionally, on occasion we have professional turners who are in our local area and will offer a one-day workshop.

Workshops are conducted at the Bryant Learning Center, normal times are 08:30 – 3:30, lunch usually goes around 11:30. Fees charged for the workshops vary and will be announced with the workshop information. We conduct workshops on days the Bryant workshop is available.

Workshop signups. Class size is usually based on the complexity of the workshop. The more complex topics have a lower number of workshop attendees. I will place your name on the workshop list the day I receive payment. I will hold your payment until the day of the workshop. Once the workshop is filled, a standby list is started. If you're paying by check, please make out one check per workshop. Make checks payable to CAW. If you cannot attend a workshop you have paid for, please send me notification so a standby can be selected and notified to fill your position.

**Jimmy Clewes** will be conducting a workshop on June 8th. The charge for the workshop is \$ 50. For the workshop the folks who have signed up should bring tools for spindle and end grain turning. I have recommended a goblet and/or box for the workshop. Individuals should bring wood for the items. i.e. 2 ½ x 2 ½ or 3 x 3 six inches long for the box. And a longer piece for the goblet. The class is full but call me with your name if you want on the waiting list.

## 2007 Schedule

|                  |               |                 |  |
|------------------|---------------|-----------------|--|
| <b>July</b>      | Alan Leland   | <b>August</b>   | TBD                                    |
| <b>September</b> | Mark Gardner  | <b>October</b>  | CA Savoy, Xmas Ornament, Snowman w/hat |
| <b>November</b>  | Bill Grumbine | <b>December</b> | Woodturner's Ball                      |



## OPPORTUNITY TO EXHIBIT by George Van Dyke

The Capitol Area Woodturners have been invited to be the featured exhibition at the Artisans Center of Virginia this summer. This is a wonderful exhibition area in the large gallery/retail sales facility in Waynesboro, Va. Check out the website to learn about this prominent state wide (non profit) exhibition space for fine craft artisans- [www.artisanscenterofvirginia.org](http://www.artisanscenterofvirginia.org)

Our two jurors will be: Liz Moss- ACV Assistant Director and Director of Exhibitions; MFA Alice Ross, Editor of Elan Magazine; (art focused magazine for Northern VA audience) Alice has written extensively about wood turning including the AAW magazine as well as local and regional features.

Entering exhibitions is a great way to expose your work to a new audience and perhaps take it to the next step by offering it for sale. Any work that is sold remains on view through the whole exhibition. The CAW Board is underwriting the expenses for our "outside" juror (Alice) and the gas money for whoever is willing to travel to Waynesboro to pick up the work after the exhibition. (I'm looking for a volunteer) ACV will provide a beautiful full color postcard and a mailing of 250 for CAW. Individual artists may also mail additional cards. They will do a very nice reception and press releases. There is NO ENTRY FEE and jurors will select approximately 30 pieces of work for the exhibition. It is ACV's mission to exhibit the best work by as many different members as possible. Since jurying will be by the actual work there is no need to have your work photographed. Work is fully insured while in transit and on exhibition.

All work must be for sale; Artists will receive 50% of the sale price; ACV will receive 40% of the sale price and CAW will retain 10% to recoup some of its expenses. The price you submit should take this into consideration.

### HOW TO ENTER

You may enter FROM 1 TO 6 PIECES of your work for consideration. Pedestal and wall mounted pieces will be accepted. (ACV will supply pedestals)

Each entry MUST be accompanied by the SIGNED entry form AND each piece should be tagged with the requested information

Work may be dropped off in any of the following ways:

-Bring your work and the completed entry forms to the CAW June 9 meeting by 10 a.m. and it will be transported to my home to await jurying (July 12)

or

-Bring your work to George Van Dyke on July 10 between noon and 8 p.m.

8713 Chippendale CT

Annandale, VA 22003

Phone 703-503-3062

Or

-email your availability for drop off on the weekend of July 7-8; [vandyket@gmail.com](mailto:vandyket@gmail.com)

or

-if all else fails; A Maryland drop off appointment may be arranged

## OPPORTUNITY TO EXHIBIT (continued)

All work should be carefully wrapped for travel to Waynesboro; bubble wrap is the preferred way;  
NO PEANUTS PLEASE

Work not chosen for exhibition will be brought to the CAW July 14 meeting for return to the artist; If you cannot attend the meeting please email or call for a pick up appointment. vandyket@gmail.com or 703-503-3062

### CALENDAR

Drop off dates as designated above

July 14- juror decisions available at CAW meeting; work available at meeting for pick up or by appointment

July 19-September 5- exhibition

July 21- 2-4 p.m.; opening reception

September 8 - work will be available for pick up at CAW meeting or by appointment

### ENTRY FORM

Name- Please Print \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Entry one

Title \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

Entry two

Title \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

Entry three

Title \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

Entry four

Title \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

Entry five

Title \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

Entry six

Title \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

All work must be available for sale; Payment for sold work will be made within 30 days of the exhibition closing directly to the artist; All work must remain on exhibition for the duration of the show. Work will be transported to Northern Virginia after the exhibition closes; Work is insured while in transit and on exhibition. CAW and volunteers are not responsible for work not picked up within 10 days of show closing.

I understand that my signature indicates agreement with the entry conditions detailed above:  
\_\_\_\_\_ date \_\_\_\_\_

Please cut and attach one of the following slips to the base of each piece that corresponds to the entry form

**OPPORTUNITY TO EXHIBIT (continued)**

Entry one

Artist Name \_\_\_\_\_ Title \_\_\_\_\_  
Medium \_\_\_\_\_ Price \_\_\_\_\_

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Entry two

Artist Name \_\_\_\_\_ Title \_\_\_\_\_  
Medium \_\_\_\_\_ Price \_\_\_\_\_

-----  
Entry three

Artist Name \_\_\_\_\_ Title \_\_\_\_\_  
Medium \_\_\_\_\_ Price \_\_\_\_\_

-----  
Entry four

Artist Name \_\_\_\_\_ Title \_\_\_\_\_  
Medium \_\_\_\_\_ Price \_\_\_\_\_

-----  
Entry five

Artist Name \_\_\_\_\_ Title \_\_\_\_\_  
Medium \_\_\_\_\_ Price \_\_\_\_\_

-----  
Entry six

Artist Name \_\_\_\_\_ Title \_\_\_\_\_  
Medium \_\_\_\_\_ Price \_\_\_\_\_

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QUESTIONS- GEORGE VAN DYKE 703-503-3062 OR EMAIL VANDYKET@GMAIL.COM

## Potomac Overlook Park by Bob Holtje

On Sunday May 5th, Potomac Overlook Regional Park held their annual open house and May Day Festival. **Bob Stern** and **Bob Holtje** demonstrated and had a lot of fun making a bunch of tops for the several kids who were present and interested in the turning. We need to take a lesson from C.A. so we can make them really fast. Martin Ogle, the Director of the Park would like us to participate throughout summer in the Park's activities. Bob Stern has expressed the willingness to coordinate the effort. With our assistance, the Park is also in process of creating a photo display on the steps in making a bowl. Check out the turners—

Holtje picture unavailable



## Call of the Lathe by Tom Boley

Nothing like a good vacation to get your mind off your work. In my case, it took my mind off my WORK and put it down squarely in the middle of my HOBBY. Let me tell you, after over a year of doing custom work, there is a clear delineation between woodturning as work and woodturning as a hobby. I am thoroughly enjoying both, but the former is taking most of the time and finding time for the latter has become difficult. But what a great week it was. Judi and I spent the first week of May at the John C. Campbell Folk School. If you haven't heard of it, check it out at [www.folkschool.org](http://www.folkschool.org). It is, pure and simple, summer camp for adults. But they do it all year long! I went for a woodturning class (surprise!) and Judi went for a knitting class. We had a great room with private bath in the Mill House and ate all our meals at the dining hall with the rest of the students, instructors, and staff. Great food, too. I spent the week doing artistic stuff and only turned one spindle. I'll bring the spindle to Show and Tell, as well as the other things I made there. Chris Ramsey was our instructor and he was outstanding. We both had a great time, got a lot of good info and experience, and came home with The Call of the Lathe and The Call of the Yarn ringing loud and clear across the miles. This is the ideal setting and circumstance in which you will be able to refresh your mind, renew your spirit, and recharge your artistic batteries. Wow, what a great week!



## About Our Members by Phil Brown

Turned Wood Art Works from the Collection of Jane and Arthur Mason and several pieces by invited turners were on display in wall cases at the Bethesda Public Library, May 1 through May 30, 2007. This included pieces by **Doug Pearson**, **Clif Poodry**, **Eliot Feldman**, **Phil Brown** and a collaborative collage-platter by John Noffsinger and Phil.

Again this year, **Tom Boley** will participate in the Second Annual Western Loudoun Artists Studio Tour the first weekend of June. This gives the public an opportunity to visit 35 craft artists' studios all over western Loudoun County on those two days.

**Eliot Feldman** will attend the Yankee Woodturning Symposium in Middletown, CT, June 1-3, 2007. For information about it, see: [www.yankeewoodturningsymposium.org/index.html](http://www.yankeewoodturningsymposium.org/index.html) Later in June he will be in a four-person turning class at **David Ellsworth's** studio in Buck's County, PA. Substituting for Alan Becker, who was occupied with his solo show at Gallery West, Eliot participated in the Gala and Auction for the Cantate Chamber Singers, held at the River Road Unitarian Church in Bethesda, on April 14th, and was very pleased with the result.

**John Noffsinger's** red maple lidded vessel from the *Grasshouse series*, and **Neil Kagan's** "Wedding Flower" and "The Secret Rose" were juried into Turning Green, an AAW sponsored exhibit at the Oregon College of Art and Craft. Running concurrently with the June 29-July 1 AAW Symposium in Portland, OR, the exhibit opening is June 28, 4pm - 9pm, and the exhibit is up through July 22, 2007. Neil is particularly pleased to have two of his three pieces selected since they choose only 40 pieces, one-third of the pieces submitted. Images of John's piece are at the bottom of his gallery page: [www.johnnoffsinger.com/gallery.htm](http://www.johnnoffsinger.com/gallery.htm)

**Neil Kagan's** turned and sculpted "Blossom", three turned pieces by **Phil Brown**, and a piece by **George Van Dyke** are in the 26th Biennial Exhibition of the Creative Craft Council in the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda. This juried multimedia exhibit of contemporary crafts is up May 26 to July 6, 2007. Take your spouse and you will both enjoy the exhibit.

**Patrick O'Brien** will teach Woodturning FUNdamentals, July 15-21, 2007 (Intergenerational Family Week), at the John C. Campbell Folk School near Brasstown, NC. This full class is one of 32 classes on woodturning at the School this year. Patrick is hoping this teaching experience will lead to annual invitations to teach there. Bob Reynolds will be assisting with the class. See: [http://folkschool.org/index.php?section=classes&method=by\\_subject](http://folkschool.org/index.php?section=classes&method=by_subject)

**Bob Pezold** will be selling his work and demonstrating at the PA Lavender Festival, an outdoor show at Willow Pond Farm, in Fairfield, PA, June 15-17th.

**Bob Stern** and **Bob Holtje** had a lot of fun demonstrating and making tops for kids at the May Day Festival in Potomac Overlook Regional Park on Sunday, May 5th, (see the article on the prior page of this edition of the CAW Newsletter.) But they said they need to take a lesson from C.A. on making tops really fast. At Director Martin Ogle's request, **Bob Stern** will coordinate an endeavor for woodturners to demonstrate throughout the summer. They are also in process of creating a photo display on the steps in making a bowl.

**Frank Stepanski** accepted an offer from the 2007 AAW Symposium committee as videographer for six rotations/demonstrations. For filling this request the AAW waives registration and banquet fees. To enhance the Symposium attendee experience AAW is actively seeking AAW members who have reputable practiced video skills. If you would like to volunteer your services please contact Frank at: [woodturner@purespeed.com](mailto:woodturner@purespeed.com). They also need help in the instant gallery.

## About Our Members (continued)

**George Van Dyke** showed a cherry bowl from a tree blown down by hurricane Isabel in the recycled media show at the Arlington County Central Library, and showed two pieces in the all media juried show at the Ellipse Arts Center.

A Voice of America special English broadcast (limited to a vocabulary of 1,500 words) on woodworking, that includes a final section on woodturning by **Phil Brown** can be read and heard at:

<http://www.voanews.com/specialenglish/2007-04-10-voa1.cfm>

**Bob Stern** and **Aaron Grebeldinger** teach an introductory lathe class for turning pens on the third Saturday of every month at the Wood Shop on Gunston road at Fort Belvoir.

**Clif Poody** teaches ADVANCED BOWL TURNING on June 23 and 24th, and INTRODUCTION to BOWL TURNING on July 28th at The Woodworkers Club, 4950 Wyaconda Road, Rockville, MD. Phone: 301-984-9033. See: [www.woodworkersclub.com](http://www.woodworkersclub.com)

**Aaron Grebeldinger** will teach Bowl Turning on Thursdays June 7th, July 12th, and August 9th from 6 - 9:30PM, at WOODCRAFT in Springfield, VA. Call the store at 703-912-6727 to register, or see [www.woodcraft.com/stores/store.aspx?id=327&nav=classes](http://www.woodcraft.com/stores/store.aspx?id=327&nav=classes)

**Tom Boley** will be teaching Bowl Turning on Saturday May 26th and July 14th from 10pm - 5pm. at the Leesburg WOODCRAFT store. To register, call 703-737-7880 or email them at: [Leesburg@Woodcraft.com](mailto:Leesburg@Woodcraft.com). See the class schedule at: <http://www.woodcraft.com/stores/store.aspx?id=575&nav=classes>.

Fairfax County turning classes at the Bryant Center taught by **Aaron Grebeldinger** are Woodturning IV: Skill Builder Open Studio beginning 06/18/07, and Woodturning II beginning 06/20/07. See information on these classes at: <http://www.aceclasses.org/SubjectListing.aspx?CateoryID=10104&ProgramID=26&ProgCatgName=Fine+Crafts&IsCourse=1&SubjectID=10207&AreaName=Woodworking+and+Cabinetmaking>

Don't be shy! Promote yourself. Tell us about your woodturning activities in the CAW Newsletter. Best to send your information by the second weekend of the previous month (since newsletter deadline may be early in the month) to Phil Brown, [phillfbrown@comcast.net](mailto:phillfbrown@comcast.net), or call 301-767-9863; or send to Dave Reel, [dreel@cox.net](mailto:dreel@cox.net), or call him at 703-385-9811.

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### Exhibit Opportunities

1. The prospectus is available for Craft Forms 2007, a national juried craft-art exhibit sponsored by the Wayne Art Center in Wayne, PA (on the main line west of Philadelphia). The juror this year is Mark Richard Leach, Founding Director and Chief Curator, Mint Museum of Craft + Design, Charlotte, NC. With the exhibit open November 30, 2007 to February 1, 2008, applications are due by September 20, 2007. The competition is substantial, but if you want exposure for your work and a good entry for your resume, do apply. Download the prospectus from [www.wayneart.org/exhibits/pdf/CF07/pdf](http://www.wayneart.org/exhibits/pdf/CF07/pdf).

2. The 2007 DuPont Circle Fall Fine Arts and Crafts Festival is set for Saturday, October 27, 2007. While not a huge event, now in its fifth year, it is well supported by a high income community. Last year they had 80 participating artists and over 2,000 attendees in this high income neighborhood. For information or to receive a prospectus when available, send a note to Jonathan Mertz, at: [dupontcirclefestival@yahoo.com](mailto:dupontcirclefestival@yahoo.com).

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### Educational Opportunities

Registration for fall 2007 woodturning classes at Arrowmont School of Arts and Crafts opened mid May at:

## About Our Members (continued)

[www.arrowmont.org/registration/commerce.pl?page=fall2007-grid.html&cart\\_id=](http://www.arrowmont.org/registration/commerce.pl?page=fall2007-grid.html&cart_id=)

These four classes are scheduled.

Multi-Axis Spindle Turning with Mark Sfirri, Sept. 21-23, 2007 (Weekend)

Turning on the Weekend! with Jim Bliss, September 28-30, 2007

Explore the Possibilities with Bowls & Boxes by Mark St. Leger, October 14-20, 2007 (week)

Green Wood Meets the Bowl Gouge with Bobby Clemons, October 21-27, 2007

TURNING 2007, October 12-14, 2007, is a biennial symposium in West Harrison, IN presented by the Ohio Valley Woodturners Guild. See: [www.ovwg.org/turning2005/](http://www.ovwg.org/turning2005/) or [www.ovwg.org/](http://www.ovwg.org/)

## Special Buying Opportunity by Gerry Headley

### CAW Special Buy Opportunity: SS Niles Bottle Stoppers

At the March 2007 meeting, Patrick O'Brien demonstrated turning a bottle stopper using the Ruth Niles stainless steel bottle stopper. The "SS Niles Bottle Stoppers" are made of solid nonmagnetic, acid corrosion resistant stainless steel and are tapered so the 3 nitrile o-rings will seal various size bottles. These stoppers never pit from the acids in red wine or homemade vinegars, never scratch, chip or crack. They don't stand tall in the bottle so they will complement your turned work rather than compete with it. These stoppers are utilitarian; the steel and o-rings are FDA grade approved for food contact. Ruth Niles designed them to be used for any length of time in a bottle of any wine or homemade vinegar and they seal as tight as the original cork.

At the June meeting Gerry Headley will be taking orders for a special buy of these stoppers at a discount to members. We will be buying these stoppers with 3/8" x 16 tpi-threaded tenons. Normal price is \$5.15 each and shipping is extra. The CAW special buy pricing will be \$45.00 for each lot of 10 stoppers with payment due at that meeting. Shipping is already included in the CAW special buy price. Delivery will be at the July meeting and any extra stoppers will be sold for \$5.00 each while supplies last.

### CAW Special Buy Opportunity: Epoxy Paint

At the April 2007 meeting, Phil Brown talked about his use of epoxy paint for hardening dry, soft and spalted wood. This epoxy can penetrate dry wood end grain one-half inch or more. The epoxy of choice, Polyamide Epoxy Coating by Torginol Inc., costs \$94 per gallon for part A and B, thinner is \$20 per gallon, and shipping for this hazardous material can be between \$25 and \$50 per kit. Unfortunately, to purchase this product directly, you must have an order of at least \$200 or pay an additional \$10 service fee.

At the June meeting Gerry will be taking orders for a special buy of these epoxy kits so as to preclude the minimum order amount and extra service charges for members. The CAW special buy pricing will be \$140.00 for each kit (part A & B plus thinner) with payment due at that meeting. Shipping is included in the CAW special buy price. Delivery will be at the July meeting; we will not purchase any extra epoxy.

Sign up for either of these special buys at the June CAW meeting with payment or send a check made out to CAW by June 15, 2007 to: Gerry Headley, 3017 Sanford Place, Owings, MD 20736

Please put a note on your check showing it's for SS Bottle Stoppers or epoxy paint. If you have any questions, please call Gerry at (410) 286-5958 or send an email to [gerryh3333@aol.com](mailto:gerryh3333@aol.com)



### CAW's Annual Picnic by Richard Allen









Richard Sherwood, Newsletter Editor  
Capital Area Woodturners (CAW)  
11907 Bracken Court  
Bowie, MD 20720-4480

### ***New CAW Members for May***

*Welcome! We are glad you have chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.*

| <b>First Name</b> | <b>Last Name</b> | <b>City</b> | <b>State</b> |
|-------------------|------------------|-------------|--------------|
| Peter             | Ward             | Burke       | VA           |

