

The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting Announcement:

Date: Saturday, June 8, 2002
Time: 9:30 AM — 12:30 AM
**Place: Bryant Education Center
 2709 Popkins Lane
 Alexandria, Virginia**

DIRECTIONS TO THE MEETING: From Virginia or Maryland, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt 1 South) on the Virginia side. Approximately 1.9 miles south of the Beltway, you will pass the Beacon Mall complex with Lowes Home Improvement Warehouse on your right. From the main entrance into Beacon Mall, go 4 more stop lights – about ½ mile. The 4th stop light will be Popkins Lane. Turn Left onto Popkins lane and go down 2 blocks. The Bryant Learning Center entry will be on your right. Drive to the East side of the building. Plenty of parking on the side or in the rear of the building. The entrances to the woodworking shop and meeting rooms are off the East side of the Bryant Center.

Program For The Month

8:30 AM Help set up for the demonstration. Look over the For Sale items in the equipment room. Have a cup of coffee and a donut with your fellow turners. Discuss the items put on the Show & Tell table or put in a bid on one of the silent auction donations. Rent a video. Talk over problems and techniques with someone who might already have been there and done that. Or just enjoy the normal hour of skill enhancement and practice time on the lathes.

9:30 AM Our normal business meeting. Photos of member items will be taken for the June Newsletter. The tape library will be open. A silent auction table will be available for donated wood and items. A Show & Tell of pieces brought in will be conducted. Supplies & tools for sale will be shown.

10:30 AM The program for the day: we will have several invited speakers discuss shop-built and purchased holding devices (Jigs) for the lathe. We encourage everyone to bring their favorite or most-hated jig/holding device with them to the meeting to add their own evaluations and to ask questions about their use and applicability.

(NOTE: John Jordan, originally announced as this month's demonstrator, had to postpone due to medical reasons. We are trying to reschedule for a summer visit)



**CAW
Meeting
Location**

Al Stirt Turning Workshop with the Chesapeake Turners

Al Stirt workshop; MD Hall-Annapolis, MD.

Date: Sept. 30 through Oct. 4, 2002.

Hours: 9 am to 4 pm.

Cost: Approximately \$350.

Demo: Sat., Oct. 5 -- time to be determined.

Student requirements: There will be a \$20 materials fee. Each student must supply their own turning tools: Bowl gouge, spindle gouge, scrapers, carvers, etc. The course will be aimed at the intermediate to advanced turner. However, it will be suitable for the advanced beginner who has turned a dozen bowls in the last 3-4 months. Students must be a member of the CAW, CW, or the MD Hall woodturning co-op.

Al is a marvelous teacher. The workshop will cover techniques for turning bowls and platters with an emphasis on surface decoration.

To register, contact: Al Hockenbery, 410-224-2623; or Jeff Bridges, 202-512-0662 (after 3 pm); or Nancy Baer, 410-535-5221.

Those accepted must make a \$100 deposit by June 21 to:

Nancy Baer

24 S. Chesapeake Ave.

Prince Frederick, MD 20678

Make checks payable to the Chesapeake Woodturners. Deposit will be refunded ONLY if your slot is filled.

The balance will be due September 10 (assuming we know the final travel costs)

CAW's Mentorship Program

HONOR ROL

As of May 2002

Bob Grudberg *** Don Chamlee
 Don Johnson ** Bill Hardy
 Bob Pezold ** Alan Becker*
 Richard Allen **** Tom Boley**
 Andrew Blackwell ** Pat Berry*
 John Overman Richard Preston
 CA Savoy xx Don Riggs xx
 Jim Marstall *

*** denotes number of people being mentored
 xxx denotes tue & wed skill enhancement

Many thanks to those who are giving back, by helping others.
 Any who are missing or are willing to help others, contact Paul
 Burke, at. 703-534-9076,

PBurkeSr@cox.rr.com, Let's Grow Woodturners!

Notices for All:

- **May's Skill Enhancement Workshops at Bryant Center will be held on WED. 6-12-02 (9:00AM TILL 3:00PM) and TUES. 6-25-02 (9:00AM TILL 3:00PM)**
 You must be a member of AAW to turn !!
 Any special requests contact, CA SAVOY cadjsavoy@msn.com or::
 Don Riggs driggs11@cox.net
- **Classes at WoodCraft in June and July**
 - Richard Allen – **Intro to the Lathe**; June 15th & July 14th
 - C. A. Savoy – **Bowl Turning**; June 18^t and July 16th

Interesting Internet sites to visit

Segmented turning software at the following site:
<http://www.verifiedsoftware.com/goodturns/software.htm>

A software program is for sale for \$19.95 that purports to be easy to use, very flexible, and comprehensive to allow the user to design any size or shape of a segmented-piece turning. Mr. John Hartge of the Chesapeake Woodturners has purchased the software and has promised to write a newsletter article about his experiences in using the software program.

Prince William Times article on Steve Bishop

The May 16th edition of the Prince Williams Times newspaper contained a long article on CAW turner/artist Steve Bishop. It can be viewed at **TimesCommunity.com**:

<http://www.zwire.com/site/news.cfm?BRD=1908>

Click on Prince William West and then select the article
Turn, Turn, Turn

CAW 2002 Officer Roster

<u>Name</u> <u>Position</u>	<u>Contact Information</u>
<u>Bob Pezold</u> President	8018 Hammond St. Alexandria, VA 22309 202-675-4328 ext102 (work) rpezold@cox.net
<u>Tom Boley</u> Vice-President	8316 Botsford Ct. Springfield, VA 22152 703-569-2548 tboley@erols.com
<u>Mike McInerney</u> Treasurer	14526 Creek Branch Court Centerville, VA 22020 703-378-8117 mikemc1421@aol.com
<u>Don Johnson</u> Secretary	2207 Windsor Road Alexandria, VA 22307-1019 703-329-1326 drjppapaw@aol.com
<u>Tim & Sheryl Kochman</u> Program Directors	10411 Todman Landing Court Burke, VA 22015 703-250-4891
<u>C. A. Savoy</u> Show Director	1309 Gatewood Drive Alexandria, VA 22307 703-765-7268 cadjsavoy@msn.com
<u>Jim Marstall</u> Newsletter Editor	6213 Capella Ave. Burke, VA 220215 703-644-6797 jim.b.marstall@boeing.com
<u>Club Support Volunteers</u>	Gerry Headley – Video Library Cal Frantz – Group Buy Ken Rajspis – Auctions Mary Youmann – CAW Clothes

Collaborative Challenge Project Update

All: For our club's collaborative turning, we have some exceptional pieces. I can't wait to see what turns up at our June meeting!! I want to thank all of you who have participated in this group effort; the creative genius amongst our members really shows. The Main nest is completed with a natural oil finish; it's a tad darker than no finish at all, however much lighter than the stained smaller nest at our last meeting. Over Memorial Day weekend I'll be mounting branches to support smaller nests and birds. I'll be bringing a bottle of "White Out" for spreading around the nest after set up at the Symposium. My goal was to have everyone who sees this return more than once. With all your help, I believe we shall have no problems making this goal a reality.

Anyone who has yet to contribute to this effort we could benefit from stand-alone eggs & birds. (See page 5 for participants list) Those who have contributed are more than welcome to make additional birds or eggs. Best sizes for eggs would be anything from Humming Bird to Dodo. Best sizes for birds are Humming Bird, Sparrow, Robin, Blue Jay or anything in between. If you have a bird/egg and cannot attend please send another member a message so we can arrange to collect your work.

Again, thanks to all your efforts, we shall have an exceptional entry for the CAW.... Happy turning (is there really any other kind??)....
 Frank Stephanski

A VISIT TO ARROWMONT SCHOOL OF ARTS AND CRAFTS

In March my wife and I drove to attend Ray Key's class at Arrowmont. I thought it might be useful to those of you that have not made this trip if I gave you an idea of what it was like.

GETTING THERE: It is 440 miles from Warrenton, VA about a 7 1/2 to 8 hour drive, including time for lunch. The school is easy to find in the center of Gatlinburg, Tennessee.

WHAT IT'S LIKE: The accommodations are spartan, something like a BOQ, for those of you who remember those. The rooms are clean but small. Not to worry, you will not be spending much time in them. The woodturning shop is open until midnight. The food is surprisingly good, all fresh and cooked on the premises. There were a lot of couples. In most case both were taking classes. My wife was made quite welcome though she did not take a class. She enjoyed the Great Smoky Park, starting a mile out of town.

The woodturning studio is first class, with a variety of top quality lathes all of which seemed to be in good repair. If you are left handed, get there early since lathes are selected on a first come first served basis. That way you can pick one that will suit you. The individual bays where you will be turning are fairly small, so don't bring all your tools, just your favorites. They encourage you to bring wood to share or work, but most of what we needed came from school stock.

RAY KEY'S CLASS: Ray is a lot more fun than you would assume from seeing his videos. He has a great sense of humor and is always joking. He is an experienced instructor and good at what he does. There is a focus on design and shape. He lead a tour of the gallery, which has 50 or 60 pieces from the best turners working today. Monday is mostly lecture and demonstration, on Tuesday we worked on the lathes, with lecture and demonstration interspersed. With 14 students, there is not much one on one time with Ray, but if several students express interest in a subject he will meet with them separately. On Wed. and Friday afternoons there is an instructor's critique of what you have turned. With Ray's emphasis, most pieces were not sanded and finished, it proved more useful to turn a piece and get on with another, so there would be more of your work for Ray to critique.

TAKE SOME MONEY: Ray's tools are on sale in the store, and without a doubt you will see at least one that you must have. If you like to collect, Ray had about 30 pieces of his work, all small, which were priced very competitively with his work I have seen in galleries. Note I did not say they were cheap--nor should they be, Ray does very high quality work. You will not need money for anything else, the food is completely satisfying, the Park beckons either before or after the week, and you will not want to leave while the shop is open for turning.

SHOULD YOU GO? Absolutely. The fellow students were a great group, literally from all over the United States, several taking Ray's class for the second time. Many of the others had taken multiple classes previously. I learned a lot from them, I learned a whole lot from Ray. I will close with just one example of what Ray is like as a teacher. Each night after dinner he joined us in the shop. He wasn't teaching but he was available to answer questions or if you just wanted to talk about turning. Now that is a dedicated woodturner!

Don & Priscilla Chamlee

To help Us Schedule What You are Interested In

To assist us in better meeting your needs and desires for demonstrations, we will have a "suggestion box" available at the June meeting. Please drop in a slip of paper with comments on the following:

Why did you not attend the Stoney Lamar and/or Mark Sfirri demos?

(Did it cost too much, was it a bad day (not a meeting day), skill level too high, no interest in the topic, etc.)

How long do you think a demonstration by a professional turner/demonstrator should be?

Any other comments you'd like to make on the issue of programs.

If you are unable to make the June meeting, but would like to make some comments, please e-mail the Kochman's, or any officer, and we will combine your comments with those from the "Suggestion Box"

How long does it take to make one of those?

Do you mean...

not plant the tree, but find the wood,
just 'see' the piece, (as if I could)?

to find a highly figured burl,
a crotch, an eye, or pearly curl?

And once I spy it, perhaps buy it,
inventory, store, and dry it?

Then saw or cut it, possibly I kiln it'
glue, imbue with fill, or drill it?

You mean, that once I'm satisfied
it's stopped the warps, checks, cracks, once dried?

And mounted on the lathe, to turn it,
(which takes much practice, just to learn it;

and then employ a gouge, or two,
or use a skew, which I don't eschew,
to mold it, shape it (what's your pleasure?)

by all means, I'm sure to measure,
then sand it smooth, please wear your mitts,

from coarse to fine, 10,000 grits,
then braze, or burnish, paint, or polish,
(the goal: enhance, and don't demolish)?

Is that your question, start to end,
how long's that path, its way to wend?

Or do you merely want to know how long it turned?

Ten minutes, or so.

John A. Styer, The Lathe-meister

About Our Members

by Phil Brown

The Times Community Newspapers in its Prince William home section for May 16th published a nice article from an interview with **Steve Bishop**, which included a plug for our demonstration work at the Renwick Gallery. The article, "Turn, turn, turn: Bristow artist's wood is a cut above" covers Steve's inspiration for several pieces, his participation in the Artists' Undertaking Gallery in Occoquan and other topics. Download it from: http://www.zwire.com/site/news.cfm?newsid=4161351&BRD=1908&PAG=461&dept_id=458673&rfi=6

Bob Grudberg designed shelving and organized a group of 6 to 8 CAW members to turn spindles, and installed the shelf in a lighted case in the hallway near our meeting room at the Bryant Center. Offer one of your pieces to Bob for the exhibit case.

At the May meeting **Mike McInerney** reported 189 paid members and \$8,400 in the CAW account.

Dave Reel reported a good experience with his preparation and demonstration at the Renwick Gallery, which he said was well attended. He also wrote "The way has been well paved for me by those who went before and there were no surprises or problems."

Lynda Smith-Bugge was awarded a fellowship (The 2000 Governor's Award for the Arts) by the Virginia Center for the Creative Arts, located near Sweet Briar, Virginia. This residency fellowship enables Lynda to work in a distraction-free atmosphere for at least two weeks in September, while also having the opportunity to interact with about 20 other visual artist and writers.

Lynda felt honored to have been given the opportunity to turn the "Lichfield Ciborium" (7¼"H x 3"D) from 100-year-old boxwood from the garden of St. Mark's Episcopal Church on Capital Hill in Washington DC. The cross on the lid and the turned foot were made from Honduran Mahogany, in honor of their sister congregation in Honduras.

"*Homage to the Andes*" is a spalted maple sculpture that **Lynda** currently has on display in a juried exhibition of the Women's Caucus for Art through June 14th at Graffiti The Art Source Gallery, 4265 Howard Avenue in Kensington, MD.

Tell others about your activities in the CAW Newsletter by sending information, before the end of the month, to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone and fax: 301-767-9863. E-mail: philfbrown@greenbelt.com

Ellipse Wrap UP

The invitational exhibit ***Branching Out: Contemporary Wood Turning 2002***, which closed May 4th, was enjoyed by all who saw it. The Ellipse Arts Center director, Trudi Van Dyke, was pleased with the attendance and delighted with sales. Fifteen pieces (18% of the exhibit) sold, which were valued at \$33,500 (but equal to only about 9% of the listed retail value of the exhibit).

Pieces sold were made by Al Stirt, ME; Alfred Sils, CA; Mark Sfirri, PA; David Sengel, NC; Betty Scarpino, IN; David Nittmann, CO; Max Krimmel, CO; Doug Jones, VT; Robin Horn, AR; Steve Gleasner, ME; Paul Fennell, AZ; Kelly Dunn, HI; Marilyn Campbell, ON, Canada; and Phil Brown, MD. Older work by Sfirri, Sengel, Scarpino, Krimmel, and Horn can also be seen in *Wood Turning Since 1930*, now on display at the Renwick Gallery through July 14th.

Several events occurred or are in progress to help us recall this unusual exhibit. CAW and members supported organizing expenses by donating \$1,050. Both the Washington Post and Washington Times provided some coverage in review articles. An article by Alice Ross, with pictures, is expected in the next issue of *Turning Points*, published by the Wood Turning Center. Tim Kochman took digital pictures with the intention of preparing a virtual tour of the exhibit for viewing from a CD and possibly from a web site. CAW members Don Johnson, CA Savoy, Bob Kinsel, and Phil Brown worked together on May 7th to pack up the exhibit for delivery to buyers and return to woodturners.

Renwick Demonstrations

Katie Murphy, the new Education Specialist at the Smithsonian Renwick Gallery replacing Shelly Brunner, continues to report delight with the Wednesday and Sunday turning demonstrations by CAW and CW members. All demonstration dates were booked in April, and there has only been one experienced demonstrator to opt out of a subsequent date. If you haven't yet seen ***Wood Turning Since 1930***, plan to see it (only about half of CAW members at the May meeting had seen the exhibit) together with a demonstrator on June 9, 12, 16, 19, 23 or 26, or July 3 or 10, 2002. This exhibit closes July 14, 2002. An exhibition catalog with color pictures is available in the gift shop. The Renwick is at 17th & PA Avenue NW in Washington DC.

Log Dump in MD

You are welcome to cut "fire wood" at the ADS Wholesale Nursery, 7041 Contee Road, Laurel, MD, 301-577-9450. Open weekdays, but not all Saturdays. Enter by a long gravel driveway, and stop at the scale house to announce your intention to cut fire wood. Wood is bulldozed into long tall piles, so the accessible and desirable wood may change considerably from week to week. Take a hand truck to help in moving your wood.

Collaborative Challenge Participants

Frank Stephanski reports that as of May 28th, the following CAW members have made a contribution to the clubs' 2002 Collaborative Challenge entry for the June AAW Symposium. If your name is not shown here, and you think it ought to be, or if you plan to participate., be sure to give Frank a call. The more names that appear as contributing to the project, the closer we have come to achieving one of the projects most important goals:

Cooperation among the membership!!

- | | |
|------------------|--------------------|
| Gene Crosby | Brian Dangerfield |
| Mike Dewan | Aaron Grebeldinger |
| Bob Grudberg | Max Hipsher |
| David Jacobowski | Don Johnson |
| Mike Kinney | Pat McLaughlin |
| John Overmann | Don Riggs |
| C.A. Savoy | Dean Swagert |

Samples of Items Brought in thus Far



A whole lot of people, Above & Below



Notice for All Oneway Order

C.A. Savoy will be placing a ONEWAY order on Monday, June 11th. If you want to take advantage of these discounts (Club members receive 10% off listed US funds price), your order must be given to C.A. NLT Sunday, June 10th, the day after the normal June meeting. Check your catalog or call up ONEWAY website at //oneway.on.ca. to see what's available. Email your order to C. A. at cadjsavoy@msn.com

Items can be picked up at Bryant School on the 2nd Wed. or last Tues. monthly workshops or at the monthly meetings or by special arrangements. You pay when you receive your merchandise.



Brian Dangerfield 6"H X 3"W birdhouse



Max Hipsher 3" X 2" redwood burl bird and a 2 1/2" Cedar egg



Left Don Johnson – 2 small boxes: 2" X 3" and 1.5" X 1.5" made of African Blackwood and a 4" Basswood bird and egg. Right: Bob Grudberg a 16"W X 12"H Maple bowl



Left. Jim Marstall John Trant a 10"W X 5"H Cherry bowl. Right: Dean Swagert a 4"W X 3"H Madrone bowl with pierced carved rim and a 10"H X 2" thick Dogwood standing form with carved accents.



Left: Pat O'Brien a 10"W X 4"H square-winged bowl made of African Vene; a 6"W X 7"H Osage Orange bowl; and a 6" lidded Maple box. Right: Ray Taylor Some of Ray's final items for the CAW Show & Tell as he gets ready to leave town on military re-assignment. A 7"W X 2 1/2"H Coolibah (front); a 7"W X 3"H Jarrah; and a 8"W X 4"H Cherry natural-edge bowls.



Left: John Trant 12"W X 4"H Maple hollow form. Right: Don Riggs _ three 6"H Maple hollow forms and two miniature goblets of Walnut and an unknown wood



Left: Frank Stephanski a 12"W X 2"H Cherry shallow bowl. Right: Gene Milstead a working, manual drill of Cocobolo and Purple Heart with Maple gears and a Walnut key chuck.



Left: John Noffsinger a 12"H X 6"W Maple burl and Ebony hollow, lidded form. Center: Bob Clark a decorative carousel of Maple, Walnut, & Mahogany with silk ribbons. Right: Mike Kinney 2"W X 4"H lidded box made from Walnut & Cherry

Jim Marstall, Newsletter Editor
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

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CAW Newsletter — June 2002

New CAW Members for May 2002

Welcome all! We are glad you have chosen to add your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill.

<u>First Name</u>	<u>Last Name</u>	<u>City</u>	<u>ST</u>
Eliot	Feldman	Bethesda	MD
Stan	Patrick	Culpepper	VA
Bob	Stroman	Bethesda	MD

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