

The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting Announcement:

Date: Saturday, May 12, 2001

Time: 9:30 AM — 12:30 PM

Place: Millennium Arts Center
65 "I" Street, SW
Washington, DC 20024

DIRECTIONS TO THE MEETING: From Virginia, take I-395 going East across the Potomac River. 1.5 miles past the river, do not take the I-395 turnoff towards the Capital but continue on towards I-295. At the next exit, take the South Capital Street exit going South. At the bottom of the exit ramp, at the traffic light, turn right onto "I" Street. At the first opportunity, turn right into a driveway and park between the MAC and the health clinic. From Maryland take I-295 across the Anacostia River. Get off at the first exit-12 Street. Turn left onto "M" Street going west. Approximately 1.5 miles down, turn right onto Delaware Ave. At the deadend circle, turn right onto H street and park on "H", the driveway near the clinic, or behind the MAC.

Program For The Month

8:30 AM Help set up for the demonstration. Look over the For Sale items in the equipment room. Have a cup of coffee with your fellow turners. Enjoy the normal hour of skill enhancement and practice time on the lathes. Or talk over problems and techniques with someone who might already have been there and done that.

9:30 AM A business meeting. Photos of member items will be taken for the May Newsletter. The tape library will be open. A silent auction table will be available for donated wood and items. A show & Tell of pieces brought in will be conducted.

10:30 AM Tim & Sheryl Kochman will present a session on "Elements of Design". What are collectors and galleries looking for in terms of turning designs - shape, size, texture, color, weight, etc. These design elements are of interest to everyone whether you are trying to please a gallery owner, a purchaser (a collector or a craft show patron), or just your wife/neighbor/niece on a salad bowl given as a gift. Please join in on the discussions with your experiences and ideas.

Silent Auction Table Let's try to re-invigorate this convenient way to clean out your wood pile and tool box. Put your donated turning blanks, magazines, tools, etc. upn for sale. All the proceeds go to the club and help us buy tools, materials, video tapes, books, and the other stuff it takes to run the CAW.

A Question & Answer from the Internet

Keith Bundy, of Cold Spring, KY asked:

I have been turning boxes for over a year now and finally feel like I'm doing a decent job. I'm getting that suction fit you hear Richard Raffan talking about. The problem I'm having is when I give them away as gifts, humidity changes either makes the fit to tight or to loose. I rough turn from green wood, let the rough turnings sit from anywhere from four months to a year before I finish turn them. The ones I've kept tend to tighten up very slightly in the spring and summer. I hate working so hard to get the fit just right only to have change so much when I give them as gifts. Any ideas?

John Alexander replied:

I have been making and selling boxes for over a dozen years, and I have been fighting this problem all that time. I have talked with most of the top boxmakers from Raffin on down and they just smile and shrug their shoulders when I mention this problem. You just have to live with it. I have made a box, left it on a shelf in my house for a month and it doesn't move. I put it in a gallery under the hot lights, and after a week it is too tight to open. I have to bring it home, put the box bottom on a jam chuck and remove a little material from the tenon that the lid fits over.

I have found that women buy boxes, and they will not consider a tight fitting lid. If you want to sell boxes, make the lids loose, just not sloppy. Imagine a woman wanting to put a piece of jewelry in a box. She walks over to the box, jewelry in one hand. She wants to open the box with her free hand and put the piece in. She does not want to have to set the piece on the table and use both hands to open the box.

Please support those companies that support the CAW

WoodCraft Supply
The Concord Shopping Center
6123 Backlick Rd.
Springfield, VA 22150

the
Woodworking
Shop

Coleman M. Fourshee Sr.
General Manager
856 21st Street Dr. S.E.
P. O. Box 5069
Hickory, NC 28603-5069
Phone: 828-327-7263, Ext. 218
FAX: 828-327-4634
Cfourshee@woodworkingshop.com
www.woodworkingshop.com

About Our Members

By Phil Brown

In May, **Richard Allen** will teach his second introductory turning course at WoodCraft. His class focus is on spindle work for beginners.

Jeff Bridges organized a most successful Chesapeake Woodturners exhibit at the Montpelier Mansion near Laurel, MD in March. Other CAW members also exhibiting there included **Bob Grudberg**, **Ed Moore** and **Phil Brown**. Approximately 22 pieces sold out of the 50 pieces exhibited, and sales exceeded \$4,200.

Three of **Phil Brown's** vessels were selected for *The Crafts Collection 2001*, which was up February 22 - April 7th at Strathmore Hall Arts Center. Organized by the Creative Crafts Council, this multimedia craft/art exhibit lacked wood this time, and CAW members missed a good opportunity to exhibit work and inform the public about turned wood.

Bill Hardy sold his turned spinning and weaving implements and other work at the Maryland Sheep and Wool Festival held at the Howard County MD Fairgrounds on May 5th & 6th.

Chris Light will not be doing a member's solo show in Fredericksburg Creative Center for the Arts as previously announced, due to Chris's medical condition.

Lynda Smith-Bugge has a wood sculpture, *4 interactive "U's"*, made of apple wood and magnets in the Women's Caucus for Art exhibit at the Millennium Art Center through May 30th. A framed picture-like piece, *Mountains and Water*, based on a Chinese silk screen, is on loan for three years in the ambassador's residence in Baku, Azerbaijan through the Arts in Embassies Program, Department of State. This grew out of Lynda's participation in the Washington Woodworkers Guild exhibit at Rock Creek Gallery two years ago, which is coming up again later this year.

Despite getting ready to move, **George Skorupski** has continued supplying new work to Gallery West in Alexandria and to the Main Street Gallery in Annapolis, MD. He had a piece the Art League juried member show in April. He also applied for acceptance into the Torpedo Factory Art Center, and is encouraged by the juror's comments even though he was not accepted in this round of juring.

Promote yourself in the CAW Newsletter by sending information to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone and fax: 301-767-9863. E-mail: philfbrown@greenbelt.com

OTHER ITEMS

1. Trees have not been cut yet at Strathmore Hall. Please be patient.
2. WASHINGTON WOOD 2001 at Rock Creek Gallery in November will again be sponsored by the Washington Woodworkers Guild. Your application with slides or photos will be due October 1, 2000. Applications will be available soon.
3. As part of Earthday 2001, Chesapeake Woodturners had a booth for display and demonstrations on the porch of the Quiet Waters Park Visitors center from 10-5 on April 28th.
4. For it's gala benefit auction on April 29th, the James Renwick Alliance offered turned wood by Fletcher Cox, Robert Cutler, Jack Fifield, Lynda Fifield (beads over turned wood), Ron Fleming, Ron Kent, Dale Nish, Rude Osolnik, and Mark Sfirri. Wood sculpture and functional objects by another 12 artist/woodworkers was also auctioned.
5. WOOD SCULPTURE ON THE FIRST FLOOR -- The center wing of classrooms in the Millennium Art Center has a solo exhibit of sculptural objects made from willow and other woods by Martha Tabor. It is part of "Washington Women Artists Marching into the Millennium" exhibit by the Women's Caucus for Art of Greater Washington, DC. While the wood is not turned, much of it has nature's roundness and the smoothness of nice sanding. Drop by to see it and take a few moments to appreciate a spiritual theme from the material that we all enjoy.

6. MILLENNIUM ARTS CENTER, INC. (MAC) -- We are enjoying a nice meeting room with adjacent storage space, and I want to give you more background about MAC.

Bill Wooby, as President/Director is the driving force behind the project. Since being in this area he has been involved in exhibiting art when he operated The Collector Art Gallery and Restaurant in the Dupont Plaza Hotel, Washington, DC, and for several years, while space was available, Bill operated "Art on the 7th Floor" at the Washington Design Center, which was an art fair of Washington area art and craft galleries and artists targeting interior designers and their clients.

When DC Government announced the intention to sell school buildings several years ago, Bill set about establishing a nonprofit organization and obtaining 501(c)(3) tax exempt status. He obtained access to the building with an arrangement similar to lease-purchase agreement with payments escalating to a maximum annual amount over the first five years.

The continuing frustrations of artists being evicted from properties slated for development provided one of the motivations for establishing the MAC. Out of 70 rooms in the building, about 30 classrooms are planned for studio spaces. Artists in nearly every media are welcome, including the craft media of clay, glass and woodturning. Some rooms are planned for performing art rehearsal and production space. Other rooms (10,000 square feet) plus some hallways on the first floor are being used as gallery space. When you come to the CAW meeting in May, walk through the two shows that are up. Rental income from all these users is intended to provide the funds for lease-purchase payments, insurance, taxes, maintenance, administration, and overhead expenses.

Since there are only a few opportunities for woodturning instruction in the metropolitan area, and none within Washington DC, Bill Wooby wished to develop classroom instruction on the lathe at MAC. To that end he has made a classroom available to CAW, rent free. Several of us jointly prepared a list of equipment and a budget to setup a teaching situation with eight lathes. A number of novice and experienced turners also expressed interest using the equipment on a rental or co-op basis as is done at MD Hall in Annapolis. Hopefully, out of the CAW membership would emerge a number of people interested in being instructors. We intended for MAC to own the shop equipment. Unfortunately, Bill Wooby has not been successful in raising funds from individuals for equipment. If this dream cannot be given life this year, CAW may again be looking for meeting and storage space.

Besides Bill Wooby as President and Board Chairman of MAC, other directors include Georgi Deneau as Assistant Director and Secretary/Treasurer (you will find her in the office); Gene Lawson, Legal counsel; Harry Schnipper, Director of Property Management; and June Hirsh, Director of Community Outreach (liaison between MAC and the community). There is also an eight-person Advisory Board, and 26 person Honorary Advisory Board of local and congressional representatives.

Group Buy Program

by Cal Frantz

The group buy program completed the first full cycle of the new system at the April meeting when members picked up CA glue and items ordered from Craft Supplies USA. The bank and credit card accounts are now fully operational, and future buys using these accounts should proceed without a hitch. The two month cycle for ordering and delivering seems to work out; it may not be fast, but the prices we get are hard to beat!

On April 24 I placed orders for three RACAL Power Visors with ESP of Visalia, California. ESP gives us a 25% discount, resulting in a price of \$125 for the Power Visors. This price is better by a bunch than the usual \$160 price listed by other sources for this item. Since ESP does not require a minimum buy, I will take orders for these Power Visors at any time.

I also placed an order for \$775 worth of merchandise with The Cutting Edge in Houston, Texas. The Cutting Edge gives us a 10% discount on orders over \$500. The item of primary interest to members participating in this buy was the Jamieson deep hollowing system and articulaser.

While I don't have any featured items for the up coming May meeting, I want to remind everyone about the continuing 10% discount offered to us by Klingspor's in North Carolina. This is a standing offer put in place by Dick Krehling. Just identify yourself as a member of CAW when you place an order, and the 10% discount will be applied.

As previously announced, group buy orders are to be prepaid at the time an order is processed. Checks are preferred, and are to be made out to CAWGB, an account set up for the program. Orders are placed 10 days following the club meeting dates, which allows an opportunity for members who cannot attend a meeting to send me an order through the mail. Delivery of all ordered items will be made at club meetings only. The secured room at the Millennium Arts Center will be used to store items between meetings.

If you have any questions about the group buy program, you can reach me by fax at 703 360 6639, or by email at calfrantz@aol.com. My address is: CFE; P.O. Box 7295; Alexandria, VA 22307.

Notice For All

This month's skill enhancement workshop will be held on Tuesday, May 29, 2001 at WoodCraft Supply in Springfield, VA. If you have any special requests, call C.A Savoy (703-765-7268). Please call after 9 AM and not later than 9 PM
C.A. Savoy

CAWayola Project for the AAW Collaborative Challenge:

We have the overwhelming majority of the 64 "CAWayolas" in hand, just a few more to go! If you signed up to turn a crayon, please bring it to the meeting May 12th.

Don Johnson has completed the paint brush for the "kit", and it's GREAT! Hopefully, work is progressing on the "jumbos", and we'll get a chance to see several of those also. Randy indicates he's making progress on both the "final" box for the set of 64, and the larger "kit" box to hold all the components. He expects to have both (even though they might not be totally done) at this meeting so all can get a peek.

Pending receipt of the outstanding items, it appears that we'll have a total of 35 members participating in the project. Remember, we're really counting on the remainder of the "components": each one is important in completing the "sets" and rounding out the total display!

CAW 2001 Officer Roster

<u>Name</u>	<u>Contact Information</u>
<u>Bob Pezold</u> <u>President</u>	8018 Hammond St. Alexandria, VA 22309 703-418-8626 rpezold@erols.com
<u>Randy Bjorklund</u> <u>Vice-President</u>	9422 Wooded Glen Ave. Burke, VA 22015 703-440-8232 Sonja@erols.com
<u>Mike McInerney</u> <u>Treasurer</u>	14526 Creek Branch Court Centerville, VA 22020 703-378-8117 mikemc1421@aol.com
<u>Don Johnson</u> <u>Secretary</u>	2207 Windsor Road Alexandria, VA 22307-1019 703-329-1326 drjpapaw@aol.com
<u>Tim & Sheryl Kochman</u> <u>Program Directors</u>	10411 Todman Landing Court Burke, VA 22015 703-250-4891
<u>C. A. Savoy</u> <u>Show Director</u>	1309 Gatewood Drive Alexandria, VA 22307 703-765-7268
<u>Jim Marstall</u> <u>Newsletter Editor</u>	6213 Capella Ave. Burke, VA 220215 703-644-6797 james.marstall@west.boeing.com
<u>Club Support Volunteers</u>	Gerry Headley – Video Library Cal Frantz – Group Buy Bob Grudberg – Auctions Mary Youmann – CAW Clothes



Above left: Don Riggs - 20"W maple bowl made as a wedding gift. Above center: Jim Marstall - 7"W x 2"H Mountain Ash bowl with inlaid accent rings. Above right: Don Johnson - two 7" Diagonal x 4"H square-edge bowls with interesting feet.



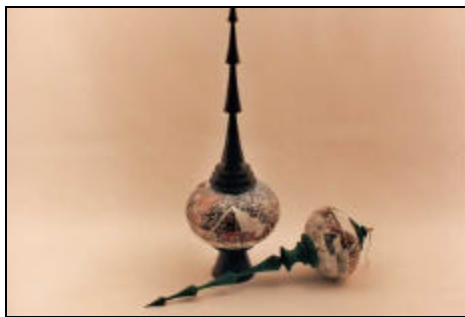
Above Left: Ed Moore - a 7"H goblet and a 3"H x 3"W hollow form made from Afzelia Xylocarpa Burl - a highly prized mahogany-like wood from Southeast Asia and particularly, Vietnam. Common names are *Markar*, *Mahka*, and *Beng* (*BENG* may be just a generic word for wood). Finished with Mylands friction finish. Above Center: Lynda Smith-Bugge - 3"H x 6"W boxwood natural edge on a stone. Above right: Ken Darr - 4"W x 2"H Canary Wood bowl and two lidded pill-boxes of French Walnut.



Above left: John Overman - 8"W x 2"H Cherry bowl and a 6"H x 2 1/2"W lidded box of Peach and Cherry. Above Center: Dean Swagert - a 8"H Madrone pitcher, a 5"H bowl of Plum wood cross-sections imbedded in black epoxy, and a 6"H x 5"W Madrone hollow form. Above Right: Art Jenson - two 4"H x 6"W Ironwood from Arizona pieces with textured rims.



Above left: Richard Allen – 7”W x 2”H Jara Burl bowl and a 14”H Lacewood and Grandonala urn. Above Center: Neil Kagan – three items from Poplar – a 7”H x 12”W natural edged bowl, an 8”H hollow form, and a 1 ½”H lidded box. Above Right: C.A. Savoy: _ 14”W x 3 ½”H Sycamore



Above Left: Bob Marshall – two holiday ornaments done by Bob Rosand (our April meeting demonstrator) and hand painted by Suzie Rosand that Bob Marshall bought about 6 years ago. Above Center: Miles Lehman – a 4”H x 2”W Dogwood bowl, a Laurel Burl 5”W x 3”H bowl, a Cedar and Purpleheart 5 ½” W 1 ½”H ornamental lidded box, and two 2 ornamental wine stoppers. Above right: Chris Light – Oak 18” hat with wooden feathers, painted to resemble a weathered copper look.



Above left: Don Hart – in the middle foreground (look close) – miniature goblets with loose rings on the stem. A 10”W Maple bowl , a 7”W x 1 ½”H Mahogany and an Oak 4”W x 1”H ring bowl Above Center and Right: Chris Light – 6”H and 12”W dyed Pecan bowl and a 8”Long Maple Spatula and an 11”W x 7”H Spalted Black Birch hat.

Jim Marstall, Newsletter Editor
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

CAW Newsletter — May 2001

New CAW Members since March 2001

Welcome all! We are glad you have chosen to add your talents to our club. We look forward to the contributions you will make, and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and our collective knowledge and skill.

<u>Last Name</u>	<u>First Name</u>	<u>City</u>	<u>ST</u>
Kaplan	Jerome	Bethesda	MD
Machlica	Frank	Temple Hills	MD
Maloney	Don	Bluemont	VA
Meyer	Michael	Hamilton	VA
Miller	Charles	Leesburg	VA
Wey Lan	Dah	Rockville	MD
Wheaton	Richard	Springfield	VA

