

The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting Announcement:

Date: Saturday, May 10, 2003
Time: 8:30 AM — 3:30 PM
Place: Bryant Education Center
2709 Popkins Lane
Alexandria, Virginia

DIRECTIONS TO THE MEETING: From Virginia or Maryland, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt 1 South) on the Virginia side. Approximately 1.9 miles south of the Beltway, you will pass the Beacon Mall complex with Lowes Home Improvement Warehouse on your right. From the main entrance into Beacon Mall, go 4 more stop lights – about ½ mile. The 4th stop light will be Popkins Lane. Turn Left onto Popkins lane and go down 2 blocks. The Bryant Learning Center entry will be on your right. Drive to the East side of the building. Plenty of parking on the side or in the rear of the building. The entrances to the woodworking shop and meeting rooms are off the East side of the Bryant Center.

Program For The Month

8:30 AM Help set up for the demonstration. Look over the For Sale items in the equipment room. Help get the coffee bar going or have a cup of coffee and a donut with your fellow turners. Discuss the items on the Show & Tell table. Rent a video. Talk over problems and techniques with someone who might already have been there and done that. Or just enjoy the normal hour of skill enhancement and practice time on the lathes.

9:30 AM A normal business meeting. Photos of member items will be taken for the June Newsletter. The tape library will be open. A silent auction table will be available for donated wood and items. A Show & Tell of pieces brought in will be conducted. Supplies & tools for sale will be shown.

10:30AM A two-part, full day turning demonstration with Allen Hockenbery, President of the Chesapeake Woodturners (CW – Annapolis, MD). For the morning session, Al will demo natural edge southwest style hollow forms that he's been turning since 1996. These forms are face-grain hollowed with a natural edge opening. Many of the techniques shown in this demo are useful to bowl turners who may have no interest in hollow forms. In the afternoon session, Al will discuss and demonstrate surface texturing, he will demonstrate 3 techniques to turn a sphere, and he'll demonstrate turning the part for an executive puzzle.

See short biography of Al Hockenbery on page 7

Description of his demo by Al Hockenbery

For the first session I'll demo natural edge southwest style hollow forms that I've been turning since 1996. These forms are face-grain hollowed with a natural edge opening. Many of the techniques shown in this demo are useful to bowl turners who may have no interest in Hollow Forms.

SOUTHWEST FORM - This demo will run 90 minutes
Overview of the demo: Design considerations, Mounting between centers, Wood choices, Grain orientation, and Selecting the opening. Tools I'll be using - Side ground bowl gouge & detail gouge. Roughing to shape; Cutting toward the widest diameter; Cutting from the base to the diameter and from the opening to the diameter; Adjusting the centers to balance the grain; Turning a base for the faceplate; Mounting on a faceplate; Refining the exterior surface; Shear scraping the surface; Using hollowing tools; Drilling a starting hole to depth; Hollowing the interior; Using a laser pointer; Setting the laser off the cutter; How to judge the even wall; Checking where you are cutting; Using a mirror to see the laser on the bottom; Measuring the bottom thickness; Setting a vernier caliper to the bottom thickness; Turning a cylinder to use in reverse chucking; Reverse chucking and centering on this post; Turning away the screw holes and extending the surface curve; Blending the surface with a shear scraper; Removing the last wood from the base; Discussion of drying, sanding off the lathe, and Finishing

After Lunch

Surface Treatments: Demonstration/discussion of surface treatments I apply to hollow forms and bowls. This would include turning beads on the surface with a gouge, turning coves with a scraper, and carving the surface with decorative patterns of small grooves and vee cuts. This will be a logical continuation of the first session.

Turning a sphere: This is timely if any of you plan to make turned balls for the AAW symposium. The Sphere demo shows 3 ways to get a good sphere:

- 1) Measuring, marking, and turning flats that make a hexagon in cross section. Then turning off the corners and rounding what is left.
- 2) Turning a sphere by eye and using a ring to see the high spots. I'll turn a ring from a piece of PCV.
- 3) Turning a sphere by pressing it into a cup with tailstock pressure. I'll turn the cup chuck on a faceplate and make a wooden tip for the tailstock. I'll then turn a ball by eye between centers it won't be a true sphere)

String puzzle - This is a fun turning of an executive toy that has a ring on a slotted handle held in place by a string with some beads on it. I'll turn the handle using a simple inside-out technique to turn the slot. I'll show how I turn beads and wooden rings. This is a turning that can be fun for any skill level. After this demo, the solution will be for sale.

For Sale:

Rockwell Delta 14/11 gap X 36" lathe with stand and motor (110v). Great Starter lathe!

Asking \$250.00

Gene Crosby, Alexandria, VA , 703-998-9125

Group Buy Program

by Cal Frantz

We put together a group buy from Craft Supplies USA in March that was a lot more satisfactory than last year. Seven members participated in the buy for a total of \$1,538.88 at catalog prices. Our actual cost was \$1,284.01, so our savings was about 17%. The actual savings was greater than that, however, because there was no shipping cost this year. All in all a pretty good deal for everyone who participated.

At the May meeting I will be starting a sign up list for Anchor Seal since the tree cutting season is back upon us. Also, I have some information on club discounts for Wizzard Metal Detectors that I will be announcing to see if there is enough interest in this item to start a group buy.

Back in February we published the first two parts of a four part article that describes the CAW Group Buy Program in its entirety. After a bit of a delay, here are parts III and IV.

CAW Group Buy Program Part III of IV, Standing Discounts.

This element of the program offers both good prices and convenience. Certain vendors offer a standing discount to CAW members for catalog orders; all that is required is to identify yourself as a CAW member when you place an order. Currently both Klingspor and Berea Hardwoods offer us 10% discounts. Orders are placed direct and shipment is made direct. Other vendors require an order to be placed by the CAW Group Buy Coordinator (that's me) because they are essentially wholesalers, and don't want to do business with retail customers; but they will ship directly to the individual member. We get 5 gallon quantities of Anchor Seal this way, and have gotten good deals on Power Visors this way also.

CAW Group Buy Program Part IV of IV, Special Buys.

Special buys occur randomly whenever a member presents an opportunity to the membership. An example is the exotic hard wood purchase organized by Alan Becker last year. A vote of the membership authorized use of club funds to make the purchase, based on commitment of a group of members to pay cash for their portion of the order when the wood was received. Another example is the bulk wood purchase in conjunction with the AAW Symposium, organized by Frank Stepanski. The basic requirement to participate in a special buy is simply to be present at a regular meeting when the opportunity is presented. Thus, there is a bit of luck in this – if you aren't at a meeting when a special buy is organized you may miss out. While a good faith effort is made to get the word around for these opportunities, they are usually time limited and it's best to be a regular attendee at club meetings to take advantage of these great group buys.

These four elements of the CAW Group Buy Program provide many opportunities for considerable savings. Members regularly take advantage of one or all of these opportunities; and the program in its entirety is certainly a worthwhile benefit of club membership.

CAW 2003 Officer Roster

<u>Name</u>	<u>Contact Information</u>
<u>Bob Pezold</u> <i>President</i>	8018 Hammond St. Alexandria, VA 22309 202-675-4328 ext102 (work) rpezold@cox.net
<u>Tom Boley</u> <i>Vice-President</i>	8316 Botsford Ct. Springfield, VA 22152 703-569-2548 tboley@erols.com
<u>Mike McInerney</u> <i>Treasurer</i>	14526 Creek Branch Court Centerville, VA 20120 703-378-8117 mikemc1421@aol.com
<u>Bob Reynolds</u> <i>Secretary</i>	7627 Mineral spring Court Springfield, VA 22153 703-455-2931 reynoldsrf@aol.com
<u>Frank Stepanski</u> <i>Committee Chair</i>	1203 Washington Dr. Stafford, VA 22554-1902 540-720-4202 rcpilot@tidalwave.net
<u>C. A. Savoy</u> <i>Show Director</i>	1309 Gatewood Drive Alexandria, VA 22307 703-765-7268 cadjsavoy@msn.com
<u>Jim Marstall</u> <i>Newsletter Editor</i>	6213 Capella Ave. Burke, VA 220215 703-644-6797 jim.b.marstall@boeing.com
<u>Club Support Volunteers</u>	Gerry Headley – Video Library Cal Frantz – Group Buy TBD – Auctions Chris Cuyler – CAW Clothes

CAW's Mentorship Program

HONOR ROLL

As of Apr 2003

- | | |
|---------------------|-----------------|
| Bob Grudberg *** | Don Chamlee |
| Don Johnson ** | Bill Hardy |
| Bob Pezold ** | Alan Becker* |
| Richard Allen **** | Tom Boley**** |
| Andrew Blackwell ** | Pat Berry* |
| John Overman* | Richard Preston |
| CA Savoy xx | Don Riggs xx |
| Jim Marstall * | Bob Marshall * |

*** denotes number of people being mentored
xxx denotes Tue & Wed skill enhancement

Many thanks to those who are giving back, by helping others. Any who are missing or are willing to help others, contact Paul Burke, at 703-534-9076. Woodturner@Pburke.net Let's Grow Woodturners!

A Short History of Woodturning

By Stuart King

Ways of revolving a workpiece have challenged Man's ingenuity for tens of thousands of years. One of the earliest devices was the drop spindle, which used the momentum created by the spindle's weight to spin wool.

The potter's wheel was almost certainly the first machine used by our ancestors, and the reciprocating bow drill and pump drill may have been the first mechanical hand tools. Such machines could be used to create fire and to make bore holes. By fitting a profiled cutter, they could be used to produce buttons, counters and beads.

Small lathes driven by hand-held bows probably provided the earliest form of turning, particularly of small items made of wood, ivory, bone, amber and precious metals. Even fine, gold, Celtic jewelry was worked on the bow lathe, which also figures in early engineering, especially watch and clock-making.

The earliest lathes were powered by the workman, sometimes helped by a colleague. Two men can be seen in the earliest drawing of a lathe, on an Egyptian wall relief in the tomb of Petosiris, around 300 BC. Each lathe part is shown as clearly as possible for the viewer, which makes it misleading, as it appears to show a vertical lathe. One man provides the power by pulling to and fro on a cord or leather strap wrapped around the workpiece, while the turner sits opposite, with his chisel on the toolrest.

Iron Age:

In the Iron Age, inhabitants of the Glastonbury Lake Village were competent woodturners. Excavations show that these West Country Celts turned sizeable artifacts, such as wheel spokes and hubs.



Mallets, bowls, tool handles, and smaller items such as stoppers for jars were among items recovered by amateur archaeologist more than a century ago. but no actual lathe evidence was found, so one can only make assumptions. Strap or bowl lathes could have been used for smaller

items, but wheel hubs would probably need more power than a strap lathe could apply. Pole lathes were almost certainly used to turn larger items.

The Romans were familiar with the woodturning lathe and were particularly adept at making lidded boxes and containers from boxwood; also sophisticated furniture

parts for couches and the like. In Dorset, shale, a soft stone, was turned into body adornments such as amulets.

Vikings:

Excavations at York have produced overwhelming evidence that woodturning played a significant role in daily life during the Viking occupation.

The Vikings were great artisans and natural woodworkers; domestic items were made from wood, probably daily. It seems everyone used wooden bowls in latter-day York. They were turned in small timber buildings behind the houses fronting the streets.

Apart from complete bowls, many "cores" - the waste center pieces left after bowls had been turned on a pole lathe- were found. These cores, and the discovery of part of an adjustable toolrest, give clues as to what these ancient lathes must have looked like and how they functioned.

Interesting parallels can be found in modern times. George William Lailey in Berkshire was using a virtually identical bowl-turning lathe until 1958. Even today, Romanian turner Ion Constantin (WoodTurning Issue 170) works in similar way.



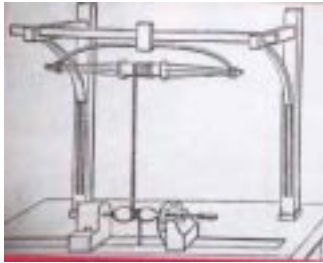
The earliest depictions of a pole lathe occur in the 13th century, in a very stylized stained-glass window in Chartes Cathedral. It shows what appears to be a woman seated at the lathe, complete with cord and foot treadle. A more accurate picture is to be found in a French illuminated manuscript.

Again the turner seems to be female. The lathe parts appear to be turned and decorated with beads.

Another portrait of a pole-lathe turner can be seen in the 1425 "house book" of a German family called Mendel, who founded a home for aged craftsmen in 1388. Every artisan in the home who died was given a full-length picture in the book. The Book Of Trades, published in Nuremberg, in 1568, includes a woodcut of what we might call a production turner. His workshop faces the street and also serves as a shop front. He seems to be using mainly hook tools, judging from those hung on the rack behind him and the position of the tool he is using.



He is shown making a bowling pin. The German text translates as: "the turner makes little jewel boxes of boxwood, cases, pulpits, bedposts, hammer handles, bowling pins and mallets." Also in his shop are dishes, furniture legs, a flute and drinking flasks turned on double axes. All this illustrates the versatility and importance of the pole lathe in a thriving medieval city.



If space for a pole was limited, perhaps by a low ceiling, an occasional substitute from the late 17th century onward was a bow and "shreave" - an archery-type bow with several catgut strings passing thru a bobbin (the shreave) on to which the lathe line was attached.

As the foot treadle was depressed, the shreave revolved, wound up the bow cord and in doing so applied enough tension to the bow to provide for the upward return of the treadle. This was a temperamental alternative to the sprint pole, with the extra disadvantage of restricting the cord's movement to any part of the work. The only plus point was its compactness. The simple pole was much more versatile.

China:



In his book, Hand or Simple Turning, John Jacob Holtzapffel shows a Chinese pipe-stem turner using another form of reciprocal motion- a drive cord is wound round the driving mandrill, and the two ends terminate at separate foot pedals. The operator would work seated and pump the foot pedals alternately; such a lathe was suitable only for

light work. In the sar itinerant strap-lathe turner who set up his crude lathe wherever a job was found. If a customer needed to replace a broken furniture pare, for example, the turner would start by ramming two low posts into the ground at the required distance apart, and tie a horizontal toolrest to them.



The long, continuous history of using reciprocating lathes is perhaps surprising: you may wonder why early use of the wheel did not have a more significant impact. But it's unrealistic to write a chronological history of the lathe, expecting each new advance to supersede the last and completely replace it; life is not that simple

An etching of 1635 shows a Dutch spindle turner at a pole lathe identical to those used commercially in the beech woods of England less than 50 years ago- and still used by some craftsmen today!



Indeed the pole lathe is currently enjoying something of a renaissance, and the UK's Association of Pole-Lathe Turners boasts more than 350 members

About Our Members

by Phil Brown

Richard Allen continues teaching spindle classes at Woodcraft. With his April class, 120 happy students have now turned candle sticks. You can see pictures of that class at: http://members.cox.net/juleeallen/3_04/class.htm

During our mini-symposium in April **Chris Light** demonstrated to CAW members for the first time and brought many of his colorful and imaginative pieces. One of those, a colorful turned hat inspired by Vincent Van Gogh, was juried into a gallery exhibit in Urbana honoring Van Gogh.

Former member **Ed Moore** is really adjusted to life in southwest Virginia after his move last year. He has "Bob Rosand style ornaments", natural-edged oak bowls, and "Rude Osolnik candlesticks" in a couple of galleries down there, and is working on lidded boxes to expand his line.

From June 1-30, 2003 **John Noffsinger** will have 15-20 pieces in a solo exhibit at the Artisans Center of Virginia at Waynesboro.

CA Savoy's next Bowl Classes at the Woodcraft store in Springfield, VA will be on, MAY 12 and JUNE 17, 2003. Turn a bowl while learning wood selection, preparation, mounting techniques, finishing and the proper use of the side ground bowl gouge. Call the store at 703-912-6727 for details and to register.

During our April mini-symposium, **Scott Wallis**, a past president of CAW, was taken to the hospital for examination, and the following Wednesday was given a pace maker. On Friday at home he suffered a stroke and has been in the Laurel Regional Hospital rehab center working to restore motor skills on his left side (as of 4-29-03).

Tell others about your activities in the CAW Newsletter. Send your information by the third week of the month to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone and fax: 301-767-9863. E-mail: philtbrown@greenbelt.com (**New email address**)

Other Items

WASHINGTON WOOD 2003, a biannual exhibition of the Washington Woodworkers' Guild is planned for November. It will be held at Del Ray Artisans on Mt Vernon Avenue in Alexandria, a new location this year. You are invited to put your turned objects in this exhibit. Applications are due by September 29, 2003. An application will appear in an issue of this newsletter and will be available at the monthly meetings.

Chesapeake Woodturners celebrated Earth Day, April 26th, at Quiet Waters Park in Annapolis, MD with an Instant Gallery, displays, and demonstrations for the public.

The Smithsonian's Renwick Gallery, at 17th & PA Ave NW, Washington DC, always has some turned wood from its collection displayed on the second floor. Currently are 8 pieces by 7 turners. These are "Baskets in Madrone root burl" by Christian Burchard, "Lady Lace with New Shoes" a black walnut piece by Frank Cummings, "Hackberry Spheroid" by Ed Moulthrop, a cocobolo bottle form by Dan Kvitka, "Silent Witness #6..." in black walnut and metal by Mark Lindquist, "#193 Yokut Snake Basket Illusion" in oak, ink and paint by Lincoln Seitzman, and two pieces by Bill Hunter - "Cuzco Moon" in vera wood and "Ascending Flutes" in cocobolo.

Notes From the Program Director

Coming in June - Christian Burchard Workshop, Friday 13 June, one day prior to our meeting on Saturday June 14th. Christian's workshop will cover the basics of turning spheres and making his basket forms from Madrone Burl. Cost of workshop is \$35.00, plus any materials i.e. additional Madrone material for sphere, etc... Attendance priority is based on receipt of payment. First payment received guarantees a seat, payments can be mailed to Frank Stepanski, 1203 Washington Dr. Stafford, VA 22554-1902. Make checks payable to "Christian Burchard".

On behalf of all the CAW Officers I want to personally thank all those who acted as demonstrators during our first CAW Mini-Symposium. It was through all your hard work, preparation, detailed instruction and willingness to share your experiences which led to a most successful event. Based upon the number attending our April meeting, and those remaining in the parking lot at 4:00 in the afternoon, we are under the impression that everyone enjoyed themselves. If you have any comments regarding the symposium, or suggestions for next year's event, please pass them onto any of the club officers. We are giving heavy consideration to making the CAW April Symposium an annual event.

V/R Frank Stepanski

Committee Sign-up Lists

During the April mini-symposium, a set of sign-up lists were put on a table in the hallway near the Show & Tell table for people to contribute their time and energy to perform some of the functions and activities that have to be accomplished for the club to ensure the success of our organization. The response was outstanding. Following is a listing of the people who signed up. One person is designated as the chairperson for the committee and will be contracting everyone to arrange for the support to be spread amongst them all. Thanks to everyone for their participation. It's not too late to volunteer. If interested in joining any of the committee, please call the committee chairperson or any of the CAW officers. We would be happy to have your help.

COMMITTEE AND CHAIRS

Audio-Visual Committee

Drew Mitchum Chairman
Tony Joyce

Outreach to Youth Committee

Aaron Grebeldinger Chairman
Bill Hardy
Steven Lear

Scholarship Committee

Lynda Smith-Bugge Proposed
chairperson
Gene Kopf
Sy Berdux
Richard Wheaton

Collections committee

Jonathan Hess Chairman
Mike Dewan
Annie Simpson
John Overman

Set-up Committee

Zeke Miller Chairman
Bob Marshall
Patrick O'Brien
Pete Walsh
Bob Crawford

V/r Bob Pezold
CAW President
rpezold@cox.net

CAW-- ONEWAY ORDER

I will be placing a ONEWAY order on Monday
05/12/03

Your order must be to me NLT Sunday 05/11/03

Check your catalog or call up ONEWAY website at
www.oneway.ca. to see what's available. (NOTE:
new web site address for ONEWAY)

Club members receive 10% off listed US funds price.

Email your order to me at cadjsavoy@cox.net

Items can be picked up at Bryant School on the 2nd
Wed. or last Tues. monthly workshops or at the
monthly meetings or by special arrangements. You
pay when you receive your merchandise.

CA SAVOY:::HAPPY AND SAFE TURNING!!!!!!!!!!

Membersip Information Audit.

Please take a moment during the next monthly meeting to ensure that your personal information: -- i.e. address, telephone number, and e-mail are properly reflected in the CAW Membership Database (See Mike McInerney). This information being current helps immeasurably if we need to get a hold of you for special notifications.

Remember, if you want the Newsletter via e-mail, be sure to give that information to Mike and Jim Marstall

Biography - Al Hockenbery

Born in Sussex, New Jersey grew up in Miami, Florida.
Formal education is in Mathematics (BS UF & MS JHU)
In 2002, he retired from the Department of Defense after 31 years.

Al Hockenbery is a woodturner living in Annapolis. He uses a wood lathe to transform native hardwoods felled by storm or construction into works of art. Through his association with the Chesapeake Woodturners and Maryland Hall for the creative Arts, he has been able to study with some of the foremost woodturners in the world. Much of his current work reflects a fascination with the pottery forms the ancient Americans left behind and a reverence for wood. His work is in ARTFX Gallery in Annapolis and many local juried shows. He is a member of the Maryland Federation of Art, president of the Chesapeake Woodturners, and teaches woodturning at Maryland Hall for the Creative Arts.

Statement by Al of his objectives and perspective:

I have always enjoyed woodworking and nature as hobbies. I got my first lathe in 1975 largely, because I never got to use the lathe in high school shop - my shop teacher only let seniors use the lathe and I didn't have shop my senior year. I didn't turn much until 1988 when all of my woodworking became woodturning. I made lots of gifts and in 1990 I began selling things to friends of friends. I Joined AAW in 1990 and the Chesapeake Woodturners in 1993. I served as treasurer of the Chesapeake Woodturners from 1995 to 1999. I'm currently the president, having been elected to a 2 year term in 1999 and again in 2001. Along the way I was fortunate to attend week long classes with Liam O'Neill, David Ellsworth, Christian Burchard, Michael Peterson, and Johannes Michelsen at Maryland Hall for the Creative Arts. For the past six years I have been teaching woodturning at Maryland Hall for the Creative Arts in Annapolis, MD to both adults and children. I've been the classroom assistant and done the administrative work to run weeklong classes by Lyle Jamieson(2000), Trent Bosch(2001), and Al Stirt (2002), at Maryland Hall.

My work is shown frequently in juried shows sponsored by Maryland Federation of Art , The Chesapeake Woodturners, and the League of Maryland Craftsmen. One of my turnings was selected for the 1996 AAW Exhibition, Fitchburg Museum Of Art, Fitchburg MA. I had an invitational show at the Maryland Federation of Art, City Gallery, Baltimore, MD in August 2001 and I had a "featured Artist show" at ARTFX Gallery, Annapolis, MD in April 2002.

Juror's choice award, Quiet Waters Park gallery, Annapolis, MD, January 1999

Juror's choice award, Montpelier Mansion gallery, Annapolis, MD, March 2001

Juror's choice award, Maryland Federation of Art, City Gallery, Baltimore, MD, Aug 2002

The past 2 years my work has been for sale in:

ARTFX Gallery, Annapolis, MD

Maryland Federation of Art Gallery on the Circle, Annapolis, MD

Maryland Federation of Art City Gallery, Baltimore, MD

Cardinal Gallery at Maryland Hall for the Creative Arts, Annapolis, MD

website - www.hockenbery-woodturnings.com

My Thoughts on Turning:

My lathe rotates wood and I use hand held tools to remove the surface layers. Through selecting the wood, choosing how to fix it on the lathe and where to shape the surface I have considerable influence on each piece I turn, yet the wood itself remains a unique expression of features that recorded its life. My best work combines my intent with the beauty that lies beneath the last layer that I peel away. Achieving harmony of form with tree's record of life is my vision of a successful piece. Reaching harmony of tool movement with the spinning wood is a successful day.

Jim Marstall, Newsletter Editor
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

CAW Newsletter — May 2003

New CAW Members for April 2003

Welcome all! We are glad you have chosen to add your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill.

<u>First Name</u>	<u>Last Name</u>	<u>City</u>	<u>ST</u>
Celia	Cathcart	Ellicotte City	MD
Justin	Davey	Rockville	MD
Wilhelm	Hendorfer	Springfield	VA
George	Jones	Vienna	VA
Fred	Lear	Vienna	VA
Steven	Lear	Vienna	VA
Ron	Paulson	Springfield	VA
Amy	Rothberg	Arlington	VA
Brian	Wilson	Chevy Chase	MD

