

The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting Announcement:

Date: Saturday, May 8, 2004
Time: 9:00 AM — 3:30 PM
Place: *Bryant Education Center
 2709 Popkins Lane
 Alexandria, Virginia*

DIRECTIONS TO THE MEETING: From Virginia or Maryland, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt 1 South) on the Virginia side. Approximately 1.9 miles south of the Beltway, you will pass the Beacon Mall complex with Lowes Home Improvement Warehouse on your right. From the main entrance into Beacon Mall, go 4 more stop lights – about ½ mile. The 4th stop light will be Popkins Lane. Turn Left onto Popkins lane and go down 2 blocks. The Bryant Learning Center entry will be on your right. Drive to the East side of the building. Plenty of parking on the side or in the rear of the building. The entrances to the woodworking shop and meeting rooms are off the East side of the Bryant Center.

Program For The Month

8:30 AM Help set up for the demonstration. Look over the For Sale items in the equipment room. Help get the coffee bar going or have a cup of coffee and a donut with your fellow turners. Discuss the items on the Show & Tell table. Rent a video. Talk over problems and techniques with someone who might already have been there and done that.

9:00 AM A normal business meeting. A raffle will be offered. Photos of member items will be taken for the next CAW Newsletter. The tape library will be open. A silent auction table will be available for donated wood and items. A Show & Tell of pieces brought in will be conducted. Supplies & tools for sale will be shown.

A Full- Day Demo
\$5.00 Fee will be collected

9:30 AM [Al Stirt](#)

Morning Session:

"The Basic Bowl" ----- demonstration and discussion of form, grain orientation, balance, "Reading" the grain and making shape and grain work together to create special bowls from plain wood or to get the most out of special grain patterns..



Afternoon Session: *"A painted platter"*: Layout, design, cutting a colored surface to reveal a pattern, texturing, with rims that carry a lot of energy, resolved by the calm center.

About the Artist I consider myself a "bowl maker" more than a woodturner because, although the turning process fascinates me, it is the resulting bowl that commands my interest. From the earliest times bowls have had meanings for people beyond the purely utilitarian. The bowl as vessel has a resonance deep within the human psyche.



I have always thought of each piece that I make as a composition utilizing elements of pattern, line, weight, texture and form. Even in the most simple pieces I try to find a harmony of grain & shape. I seek a balance in my work

between the dynamic and the serene. By playing with the tension created by combining the circle's perfection with the energy of pattern I am trying to make pieces that have life.

I use patterns, whether created by grain structure or organic fluting & carving or repeated geometric shapes, to develop harmony in each of my pieces. I find myself always looking for a new means of expression within the turned form.

I started teaching woodturning in 1978 when Albert LeCoff invited me to demonstrate at one of the turning conferences he and Palmer Sharpless had organized at the George School in Bucks County Pennsylvania. Since then, I have given woodturning demonstrations all over the US as well as in Canada, England, Ireland, and New Zealand. I have taught hands-on classes at Anderson Ranch Arts Center, Appalachian Center for Crafts, Arrowmont School of Arts & Crafts, Brookfield Craft Center, Marc Adams School of Woodworking, Ernie Conover Workshops and many other places. To see more of Al Stirt's work, please visit his web site at www.alstirt.com

CAW-S/E WORKSHOP-BRYANT SCHOOL

WED. 5-12-04 9:00AM TILL 3:00PM

TUES. 5-25-04 9:00AM TILL 3:00PM

Any special requests contact::

CA Savoy cadjsavoy@cox.net

Or:: Don Riggs driggs11@cox.net

Or:: Chris Cuyler ccuyler@rcn.com

Or:: Don Johnson drjpapaw@aol.com

PLEASE NOTE::: There is a shop charge of \$5.00. If you use any tool, i.e., band saw, lathe, drill press etc. the charge will apply. If you come to visit and just watch, then - no charge.

YOU MUST ALSO BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO USE ANY OF THE TOOLS.

CAW- ONEWAY ORDER

CA will be placing a ONEWAY order on Monday, May 10th. Order must be to him NLT Sunday 05-9-04.

Check your catalog or call up ONEWAY website at www.oneway.on.ca to see what 's available or e-mail your order to C.A. at cadjsavoy@cox.net

Items can be picked up at Bryant School on the 2nd Wed. or last Tues. monthly workshops or at the monthly meetings or by special arrangements. You pay when you receive your merchandise.

CA Savoy::: HAPPY AND SAFE TURNING!!!!!!!!!!!!

About The April Symposium

My Friends,

What a great day it was on Saturday, April 10th. I thank you all very much for your long hours of work in preparation for the mini-symposium. I heard many very positive comments. Except for running out of sandwiches, I think the day went off very well. If any of you have any suggestions to improve the next one, please make note of them by sending them to Bob Reynolds. He is compiling the evaluations and can probably best keep track f good ideas to incorporate next year.

I will send out a thank you to all the presenters, too, but can't do it until later. In the meantime, well done to all of you, especially to Frank for all of YOUR efforts. Without all your planning and work, Frank, none of this would have happened.

Thanks. Tom Boley, President, CAW

Thanks from the Program Director

I hope we all agree that last month's CAW Mini-Symposium was a great success: I want to extend a HUGE thank you for all those who supported the time to prepare, setup, and conduct demonstrations for our 2nd

Annual CAW Symposium. I think all topics were of high interest to our entire membership. I would also like to

apologize for the lunch sandwich shortage. We had a mix-up between what we requested from Primo's and what they delivered. Primo's has been very good to us in the past, this was an error we did not catch till it was too late. I'm very sorry for those who missed out on this free lunch.

Best Regards & Happy Turning, Frank Stepanski

Tool For Sale:

Jet 14" band saw with 6" riser block and half dozen blades, white, 3 yrs old, weekend use only, retail over \$600.00. **Asking \$350.** Please see Frank Stepanski.

<u>CAW 2004 Officer Roster</u>	
<u>Name</u>	<u>Contact Information</u>
<u>Tom Boley</u> <i>President</i>	8316 Botsford Ct. Springfield, VA 22152 703-569-2548 tboley@erols.com
<u>Manny Fernandez</u> <i>Vice-President</i>	7913 Hollington Place Fairfax Station, VA, 22039 703-690-9550 mannyandsusan@cox.net
<u>Mike McInerney</u> <i>Treasurer</i>	14526 Creek Branch Court Centerville, VA 20120 703-378-8117 mikemc1421@aol.com
<u>Bob Reynolds</u> <i>Secretary</i>	7627 Mineral spring Court Springfield, VA 22153 703-455-2931 reynoldsr@aol.com
<u>Frank Stepanski</u> <i>Program Director Committee Chair</i>	1203 Washington Dr. Stafford, VA 22554-1902 540-720-4202 woodturner@purespeed.com
<u>C. A. Savoy</u> <i>Show Director</i>	1309 Gatewood Drive Alexandria, VA 22307 703-765-7268 cadjsavoy@cox.net
<u>Jim Marstall</u> <i>Newsletter Editor</i>	6213 Capella Ave. Burke, VA 220215 703-644-6797 jim.b.marstall@boeing.com
<u>Club Support Volunteers</u>	<i>Gerry Headley - Video Library Aaron Grebeldinger -Ed. Outreach Mark Robinson - Group Buy Jonathan Hess - Raffles/ Auctions Chris Cuyler - CAW Clothes Paul Burke Mentor Program All committee volunteers - Set-up, clean-up, education, etc.</i>
<u>Each member</u>	<i>If your personal information changes: address, phone, or email, notify Mike McInerney so the CAW member information can be updated.</i>

Artisans United Exhibit

Every few years, Artisans United exhibits works from its member organizations in its gallery in the Packard Center, Annandale Park, in Annandale, Virginia. This year's show/sale, which begins on July 1, 2004, will run for two months. Capitol Area Woodturners will be featured along with the Northern Virginia Carvers.

Whether you are a new or long-time member of CAW, your house is probably filling up with your creations. Now is an excellent time to clear out some space at home by bringing your best pieces to the show and maybe even selling a few items. Mike Vore (mvore@ix.netcom.com; phone 301-526-7883) will be taking commitments and collecting work for display. We need to have a good representation of our work ready by the weekend of June 20th. For more information contact Mike or Dave Reel (dreel@cox.net). Tom Boley has been exhibiting his turnings there for a few months, so he is also a good source of 'experienced' information.

We'd like to have a wide range of functional as well as decorative turnings. The AU gallery will keep a 25% commission of all sales.

AU is working on an "Artists Reception" with the public invited. This will be a great time to show off the functional use of our Bowls, Platters, and other Treenware. The reception is scheduled for July 17th from 7pm to 9pm.

WE HAVE A STAR!!!
CA Savoy

I received a call from Bryan Reichhardt - Horizon Productions on April 1st requesting a student for an upcoming new **DIY Woodturning** video with Dave Hout to be produced on April 13th-16th at the Woodworkers Club in Rockville, Md.

I told Bryan that with over 200 members I was sure I could provide him with a person qualified for this task. He requested a person who was neither a beginner nor a pro but some where in between. After discussing this request with Don Riggs, we selected Vince DeWitt. Vince is one of our new members and has just recently completed two of Don Riggs Adult Ed. classes at Bryant

When I called Vince he wasn't sure whether I was on the level or pulling an elaborate April Fools Day joke. After the taping was over Vince told me it was a great experience, but he wasn't sure whether to tell me "thank you" or " i'll get you for this." He said he couldn't remember ever being so nervous as the first day of filming: lights, cameras, and trying to remember how to turn a tiny bead ... left handed, with a huge, homemade, square bottomed spindle gouge in front of three zoomed in television cameras. He claims that when they were using the chatter tool, they could have

left the lathe off and just used his shaking hand! Vince said that Dave Hout was endlessly patient and a real nice guy and the film crew was great too. There isn't a schedule for when the shows will air, but we will keep you informed when we receive the info.

Happy and safe Turning `` C.A



CAW member Vince DeWitt with producer Dave Hout

Utah Turning Symposium

Information about the Utah Woodturning Symposium from 10 -12 Jun can be found at their new brochure web site, www.utahwoodturning.com. All the information and forms necessary to support your attendance and enjoyment is on line.

**CAW's Mentorship Program
HONOR ROLL**

Apr 25, 2004

- | | |
|---------------------|----------------|
| Bob Grudberg *** | Don Chamlee |
| Don Johnson ** | Bill Hardy* |
| Bob Pezold *** | Alan Becker** |
| Richard Allen **** | Tom Boley(7*) |
| Andrew Blackwell ** | Pat Berry* |
| John Overman* | Bob Kinsel * |
| CA Savoy xx | Don Riggs xx |
| Jim Marstall * | Bob Marshall * |
| Seth Hurlbert | Clif Poodry |
| Phil F Brown * | F Stepanski |
| A Grebeldinger | |

*** denotes number of people being mentored
xxx denotes tue & wed skill enhancement

Many thanks to those who are giving back, by helping others. Any who are missing or are willing to help others, contact Paul Burke, at 703-534-9076, Woodturner@Pburke.net Let's Grow Woodturners!

About Our Members

by Phil Brown

Richard Allen's digital camera unobtrusively recorded demonstrators and turners at the April 10th symposium. Go to http://www.gyniahouse.com/caw/Symposium_04/index.htm to see it all, and maybe yourself. Click on any picture to see a larger version, and for printing.

A group of enthusiastic Capital Area Woodturner's earned the Club \$250 (from Artisans United), and hopefully some new members, with their turning demonstrations, displays of turned pieces and discussions at the Northern Virginia Handcrafters Guild Spring Art and Craft Showcase at the Annandale Campus of NOVA April 24th and 25th. Participants included **Tom Boley, Aaron Grebeldinger, Jayne Hart** (demo organizer), **Bob Holtje, Don Johnson, Lin Lambeth, Mike McInerney, Drew Mitchum, Terry Murphy, John Overman, Bob Pezold, Don Riggs, Frank Stepanski** and **Mike Vore**. Thanks to all!

Congratulations to **Jonathan Hess**. He was juried into the monthly outdoor markets at Welburn Square, across from the Ballston Metro stop. Occurring on the first Saturday of each month, he begins in May with sales of his small objects - pins, clocks, wine caddies, etc. This new event is sponsored by the Arlington County Cultural Affairs Division.

Al Hockenbery will demonstrate woodturning on May 19th and **Manny Fernandez** will demonstrate woodturning on May 26th, both from noon to 3 pm., to viewers of the furniture show at the Renwick Gallery. The Renwick is at 17th & Pennsylvania Ave NW in Washington DC. Go see the exhibit, *Right at Home: American Studio Furniture*, on the day that Al or Manny is there!!

Don Johnson and **Bob Pezold** enjoyed a week (April 11-17) with Jacques Vessery in the wood shop at Arrowmount School of Arts & Crafts in Gatlinburg, TN.

Neil Kagan is excited to see photos of his two turned and carved boxes published in *400 WOOD BOXES: The Fine Art of Containment & Concealment*, published by LARK BOOKS (c) 2004, 352 pages of stunning hand-crafted boxes from all over the world, available on AMAZON.COM for \$16.97. His boxes are on pages 316-317; ROSE BOX-- turned and carved -- mahogany with a carved white rose lid of bleached basswood, and HEART BOX -- carved Zebrawood

Photos of **Patrick O'Brien's** work will appear in "beginner's showcase" of the second quarterly issue of Woodturning Design magazine.

The spalted maple bowl by **John Overman** that won first place in the Prince William County Fair is featured on the CAW web site home page.

Don't be shy! Tell others about your woodturning activities in the CAW Newsletter. Send your information by the third week of the month to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone and fax: 301-767-9863. E-mail: philtbrown@greenbelt.com.

Other Items

1. Linda Everett, board member and Treasurer of AAW (American Association of Woodturners), is looking for a few

people with background in finance to participate on the AAW finance committee. She would like to be able to call on these volunteers from time to time "to share their knowledge and expertise". If potentially interested, contact Linda at 757-496-5756 or at everlinda@aol.com to learn more about what she has in mind.

2. A relatively new site for the Washington Woodworkers Guild is www.WashingtonWoodworkersGuild.org.

3. Maryland Artists are invited to the John S. Ayton State Forest Tree Nursery, outside Preston, MD on Saturday, May 15th, 2004 from 11:00 AM to 4:00 PM for an exclusive opportunity to select **Wye Oak** salvage on a first-come/first-serve basis. All salvage will be given a Certificate of Authenticity. You must be there in person to obtain the wood and certificate. You must sign an agreement to: 1. Complete your artwork within one year. 2. Provide photos of the completed work, and 3. Be willing to loan the completed artwork to the State for use in future State sponsored exhibitions (for one year?).

If you cannot come on the 15th, you are welcome to either attend the public day on May 22, 2004, or have a representative attend for you, from 11:00 AM to 4:00 PM to collect remaining Wye Oak salvage for personal use. The John S. Ayton State Forest Tree Nursery is located on Maryland's Eastern Shore. From Easton, take Route 331 to Route 318. Follow Route 318 towards Federalsburg. Turn left onto Gallagher Road. Nursery is 3/4 mile on left, 3424 Gallagher Road, Preston, MD 21655. Telephone 1.410.673.2467, or 800.TREESMD. For additional information regarding this opportunity please contact Ellen Flacker-Darer, Wye Oak Project Coordinator, at 410-767-8831 or e-mail edarer@msac.org

1. Possibly 32 cubic feet of good quality birch plywood scrap (1/2" - 9 ply, 3/4" - 15 ply) of various sizes and some veneered American plywood scrap (3/4" - 9 ply) is available for sale (you make an offer) in Berwyn Heights, MD. Would be good for making glue-up blocks for turning in the styles of Rude Osolnik and Virginia Dotson. Contact Phil Brown for information, 301-767-9863.

4. LATHE For Sale: Delta, 12" capacity, cast iron bed and stand, 220 v. motor can be changed to 115 v., indexing head, assorted tool rests, face plates, headstock and tailstock centers. \$300. LATHE TOOLS, wide assortment to select from at various prices. LATHE CHUCK, One Way Jumbo Jaws, \$200. Contact Dan Jordan at 202-723-6720. e-mail ruthjordan@att.net

5. Possibly 32 cubic feet of good quality birch plywood scrap (1/2" - 9 ply, 3/4" - 15 ply) of various sizes and some veneered American plywood scrap (3/4" - 9 ply) is available for sale (you make an offer) in Berwyn Heights, MD. Would be good for making glue-up blocks for turning in the styles of Rude Osolnik and Virginia Dotson. Contact Phil Brown for information, 301-767-9863.

6. Maple, cut to firewood lengths, various diameters up to 20", is in backyard at 4100 Spruell Drive, Kensington, MD. Call Nancy Frankel at 301-949-6082.

(The following list of woodturning terms and definitions, using British terminology and spelling, will be featured in three consecutive newsletters. Please cut out the respective pages and staple them together for your future reference.)

A Glossary of Woodturning Terms

Air-dried

See seasoning

Anisotropic

Not possessing the same properties in all directions (the opposite of isotropic). Because of its fibrous structure wood is anisotropic.

Bast

The inner bark. The carbohydrates, formed in the leaves by photosynthesis, flow down through the cells in the bast to feed the life processes of the tree.

Backsteady

A means of supporting a long thin spindle to help to stop it flexing in the centre.

Banjo

The part on the lathe which slides along the bed and supports the T rest.

Bead

A rounded raised portion running around a spindle turning.

Beading tool

A small chisel (often square in section) used to form a bead.

Bed

The horizontal part of the lathe which connects the headstock and tailstock

Birdseye

Numerous small areas on the surface of the wood in which the fibres are distorted so as to produce elliptical forms somewhat similar to bird's eyes. Found in maple and sycamore, rare in other species.

Blank

The blank is the form the piece of wood takes when it has been prepared for turning. Typically this will be a round disc for a bowl or a similar face turning, or a relatively slender 'square' sectioned piece for turning between centres.

Bowl gouge

A gouge with a deep flute and a heavy cross-section. Its primary function is for face turning but it can also be used for spindle turning. It is most commonly ground with a 40°- 60° bevel angle.

Bruzze

A rare tool (Sometimes known as a bruzz or a buzz) which has a 'V' section. A turner's bruzze has the bevels ground on the outside, whereas a carpenter's bruzze is ground on the inside.

6

Built-up work

A workpiece which is made by gluing together two or more pieces of wood.

Burl

The American term for a growth on a tree which we in Britain call a burr. See also: burr (1)

Burnishing

Polishing by friction. In woodturning this is usually carried out by holding a handful of shavings against the revolving workpiece. The shavings should come from the work being burnished.

Burr (1)

A large wart-like growth, with twigs sprouting from it, found on the trunk of a tree. Internally the wood tissue is very confused and usually contains numerous dormant bud formations. The wood cut from a burr usually shows very attractive figure and is very highly prized by turners.

Burr (2)

A fine upstanding strip of metal left on the edge of a tool after grinding or the use of a ticketer. (It is sometime called a wire edge.) This can be honed off but many turners make use of the burr on a scraper to produce a very fine finishing cut.

Calipers

A measuring tool consisting of two curved arms connected at one end by a hinged type joint. In their simplest, traditional, form they can be used for both inside and outside measurements. In their modern form the hinge is sprung and the arms are connected midway by an adjustable screw. In this form inside and outside calipers are separate devices.

Cambium layer

A thin layer of specialised cells which lies between the inner bark and the sapwood. It is here that the growth of the tree takes place. New sapwood cells are formed on the inner side of the cambium, and new bark is formed on its outer side.

Centres

The parts in immediate contact with the workpiece when it is held in the lathe by both ends. Hence the expression 'turning between centres'. See also: cone centre, dead centre, drive centre, live centre and ring centre

Centrifugal force

The force with which a body revolving around a centre tends to fly away from that centre. The force which causes pieces to fly off when work is revolving on a lathe.

Check

See split.

Checked work

See laminated work

Chisel

A woodturning tool with either a square or a rectangular cross-section which is ground with a double bevel. See also skew chisel and square nose chisel.

Chuck

A device which holds the workpiece on then lathe. A chuck can take many different forms. See, for example, cup chuck, precision combination chuck, screw chuck, and scroll chuck.

Collets

The movable metal parts in a chuck which grip the tool or the workpiece.

Cone centre

A live or a dead centre with a cone shaped point in the tailstock used to support the workpiece. See also centres

Cove

A semicircular hollow running round a spindle turning.

Crotch

Wood which lied immediately below the fork of a tree. When this wood is sawn lengthways (ie parallel to the pith) it can produce exceptionally beautiful, fan shaped, figure. Because of its beauty crotch figure is greatly prized.

Cup chuck

A chuck with a deep recess into which a spigot on the workpiece can be driven.

Cup shake

A split formed by the separation of the wood fibres around a growth ring.

Dead centre

A cone centre which does not revolve with the work. See also centres

Dividing head

See index plate.

Drive centre

This is attached to the drive shaft in the headstock by either a morse taper or a thread. It both supports the wood and transmits the drive to it. Usually it has either two prongs or four prongs which are driven into the workpiece. See also centres

Dovetail recess

A recess with an undercut edge cut in a workpiece to accept the jaws of a chuck.

End check

A split on the end of a board.

End grain turning

Turning in the end of a workpiece, which has the grain running parallel with the axis of the lathe, the other end of which is held by a screw, or other type of chuck.

Exotic timber

Imported timber of a type not indigenous to Britain.

Faceplate

Circular plate held on the headstock spindle to which the workpiece is attached by screws.

Face turning

Turning workpiece held on a faceplate, or a chuck when the grain of the wood runs at right angles to the axis of the lathe.

Fiddleback

Figure which is produced by wavy grain when quarter sawn. It appears as a rippled effect on the surface, eg ripple

maple/sycamore. The term has come into use because such wood with this figure has traditionally been used for the backs of violins.

Figure

The pattern on the surface of the wood caused by the combination of such features as grain, growth rings, rays, tissue structure, colour, knots, burr, and, sometimes, defects.

Filler

Used to fill the grain when a smooth finish is required. It is applied after the primary sanding operation. The work may be sanded again after the application of the filler and before the final polishing.

Filling

The application of filler.

Fingernail

The shape of the ground end of a spindle gouge.

Finishing

The final treatment of the work after the tool-work has been complete, eg sanding, filling and polishing.

Flitch

A section of timber cut lengthwise from the trunk of the tree,

Fluted parting tool

A tool with a wedge shaped section which has a flute on the wider of the two edges.

Forstner bit

Forstner bits are similar to sawtooth bits but they are guided by their rims and do not have a centre point. As a consequence they cut flat bottomed holes which can overlap each other or the edge of a board. they do not cut as well as a sawtooth bit in end grain.

Four jaw chuck

A self-centring chuck similar to the engineering type but with four jaws instead of three. These chucks are often known as scroll chucks because of the internal spiral grooves which move the jaws.

Gouge

A cutting tool with a 'U' shaped cross-section used with the bevel rubbing. There are three main types: the roughing gouge, the spindle gouge and the bowl gouge. For the latter two of these some turners prefer the terms shallow fluted gouge and deep fluted gouge respectively. The reason for this is that bowl gouges can be used for spindle turning and spindle gouges can be used on face work.

Grain

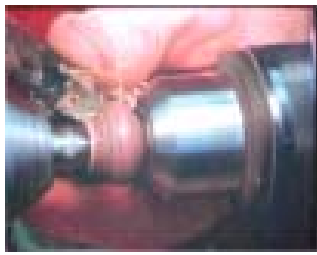
The alignment of the cells relative to the long axis of the tree, straight, diagonal, interlocked and wavy grain.

Growth rings

Each of these rings is the result of one year's growth. The rings are often easy to distinguish because the wood produced in the later part of the year is darker than that produced when the sap rising.



Left and below. Don Hart showing his steady hand in turning miniature pieces.
Right. Bob Reynolds and Tom Boley discussing what it takes to successfully market turnings.



**CAW Mini-Symposium
April 10, 2004
Photos of the Rotations**

Left. Al Hockenbery showing the laser guided techniques for deep hollow turning.
Right. Don Riggs in the workshop giving pointers on turning a natural-edge bowl.



Left and Center: John Noffsinger demonstrated his surface decorating techniques using wood burning tools. Right: Don Johnson is asking, "Is there a piece of wood in my hands?" Actually he is demonstrating the tight fit that can be achieved in making lidded boxes. Below: Other demonstrations by C.A. Savoy and Don Riggs plus lots of raffle items



Gerry Headley, one of our club's best known and longest serving volunteers, is leaving the CAW as Librarian of the Tape Library

Gerry has been the driving force in turning our tape library from a small activity handled out of a cardboard box into a professionally setup, efficiently run, major asset of our club. The extensive tape library that Gerry has built has helped every single member to see the myriad of techniques and opportunities that are available to us as woodturners and has been the springboard for many of us to take the next step in terms skill enhancement. We watched. We tried. We improved.

Following is a note from Gerry about his departure. On behalf of everyone in the CAW we say: *"Thank You Gerry! You have truly made a difference for each of us. Good Luck in your future endeavors."*

This will be my last entry as the videotape librarian. Bill Bearden will be taking over beginning this month. Please remember to bring your tapes in early to the meetings so that your fellow woodturners can rent and enjoy these videos. Mail Bill any tapes early on if you cannot make it to the meeting or get someone else to bring them in. Please also remember to send any applicable late fees with your returns. These late fees are \$3 per month and checks should be made out to "CAW." Bill's mailing address is

Bill Bearden
120 Eagle Court
Locust Grove, VA 22508

For the past three years, I've worked to make the video library a complete collection of woodturning lessons from every nook and cranny. Although we didn't quite make it to 200 videos, we came close and I'm sure Bill will surpass that number in short order. Here are the latest videos to be added to the collection:

Two Ways To Make A Bowl by Stuart Batty and Mike Mahoney (DVD); The Son Of Skew with Alan Lacer (DVD and VHS); Introduction to Segmented Turning with Curt Theobald (VHS)

Thanks again for letting me be your librarian. I know Bill will do as good as job or better for you in the future.

Gerry Headley

The Call of the Lathe

My woodturning friends, as spring comes upon us, the lure of the Great Outdoors will be strong. These beautiful spring days bring not only flowers, but yard work. Ah, someday my woodturning hobby will make enough money that I can hire a gardener to do the outside stuff while I stay inside and turn! Hmmm, one of these days...

Please remember to bring your finished Mt. Vernon white ash bowls to this meeting. We will have a special display area for the Mt. Vernon pieces. Don Riggs and CA Savoy will collect them for delivery to Mt. Vernon after the meeting. This is such a great opportunity for CAW and for each of us individually, not only for those of us who were able to turn one of the bowls this time, but for all of us as (a) the name of CAW becomes synonymous with Mt. Vernon and quality turned wood items and (b) each one in CAW who would like, will have the opportunity to turn one or more pieces of Mt. Vernon wood into something which Mt. Vernon may either sell or give away to donors and other special friends.

Manny Fernandez, our VP, and Richard Allen are working on capturing the look, the feel, the sights, and the joy of turning pieces from George Washington's white ash. Manny is preparing an article for *American Woodturner*, the magazine of the American Association of Woodturners. Richard would like to capture for the web site and the general archives of CAW the joy of the moment for the club. I urge all of you to chat with them about their efforts to add to both the information they have and the feelings of the members about the project.

A few of us were able to recently get some pecan from a tree which fell across a backyard during Hurricane Isabel and has been lying intact across that yard since. As I write this, much of it is on my driveway waiting for the Green Wood Sealer to dry and the rest is still in that backyard, waiting for another working party to go get it. Some of this is Big Wood and will be great for those with Large Lathes. Much of it is suitable for the minis, with a bit of judicious trimming with a bandsaw or chainsaw. We'll bring some of it to CAW for those who had contacted the owner at the time. There will probably be some left over if there are others of you who are interested. It's a nice wood to turn.

We are counting down to the picnic in August! This is a very enjoyable day of turning, eating, and turning. More details as we close in on the date, but try to keep the second Saturday of August clear for CAW, and The Call of the Lathe. And in answer to that call, I will now return to the shop and make something round.

Tom Boley

Jim Marstall, Newsletter Editor
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

CAW Newsletter – May 2004

New CAW Members for April 2004

Welcome! We are glad you have chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill.

<u>First Name</u>	<u>Last Name</u>	<u>City</u>	<u>ST</u>
Shelly	James	Centreville	VA
Al	Melanson	Fairfax	VA
Ray	Patterson	Middletown	VA
Andy	Powell	Centreville	VA
Deborah	Rafal	Arlington	VA
Doick	Wallis	Ashburn	VA
Tom	Walton	Falls Church	VA

