

The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members.
Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting Announcement:

Date: Saturday, Nov 10, 2001
Time: 9:30 AM — 4:00 PM
Place: Bryant Education Center
 2709 Popkins Lane
 Alexandria, Virginia

DIRECTIONS TO THE MEETING: From Virginia or Maryland, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt 1 South) on the Virginia side. Approximately 1.9 miles south of the Beltway, you will pass the Beacon Mall complex with Lowes Home Improvement Warehouse on your right. From the main entrance into Beacon Mall, go 4 stop lights – about ½ mile. The 4th stop light will be Popkins Lane. Turn Left onto Popkins lane and go down 2 blocks. The Bryant Learning Center entry will be on your right. Drive to the far end of the building and park in the old tennis court area. The Woodworking shop is in the end, front side, of the building

Program For The Month

8:30 AM Help set up for the demonstration. Look over the For Sale items in the equipment room. Have a cup of coffee and a donut with your fellow turners. Enjoy the normal hour of skill enhancement and practice time on the lathes. Or talk over problems and techniques with someone who might already have been there and done that.

Come familiarize yourself with our new home !!

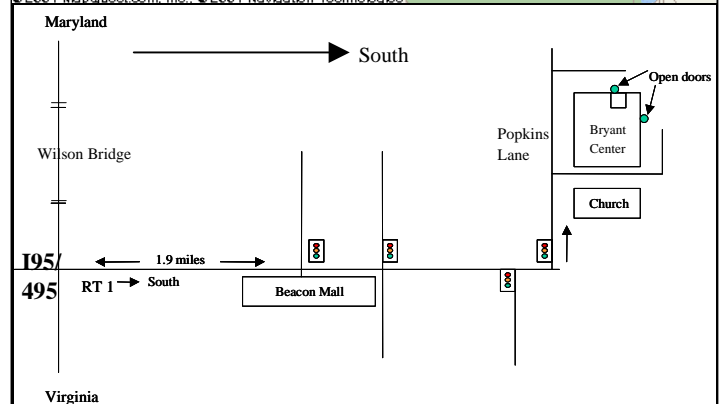
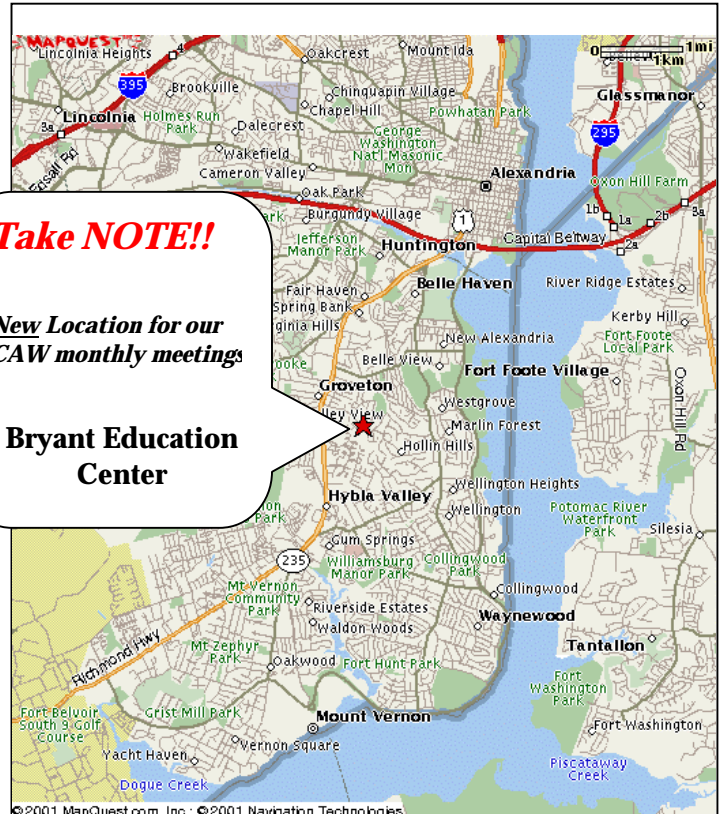
9:30 AM A business meeting. Photos of member items will be taken for the December Newsletter. The tape library will be open. A silent auction table will be available for donated wood and items. A Show & Tell of pieces brought in will be conducted.

10:30 AM C. A. Savoy will demonstrate the setup, mounting, turning, and finishing of Christmas tree ornaments. This demonstration is just in time for the holiday season and will give you all the information you need to make wonderful tree ornaments for yourself, your family, or your friends. It will also prepare you to make an ornament for the annual CAW ornament competition held by popular vote during the 3rd Annual CAW Holiday Party to be held on Sunday evening, December 9th. This same demo would cost you a sizable fee at the Woodcraft store, so come save yourself some cash !!

Take NOTE!!

New Location for our CAW monthly meetings

Bryant Education Center



Please support those companies that support the CAW

the
**Woodworking
 Shop**

Coleman M. Fourshee Sr.
 General Manager
 856 21st Street Dr. S.E.
 P. O. Box 5069
 Hickory, NC 28603-5069
 Phone: 828-327-7263, Ext. 218
 FAX: 828-327-4634
 Cfoursee@woodworkingshop.com
 www.woodworkingshop.com

WoodCraft Supply
 The Concord Shopping Center
 6123 Backlick Rd.
 Springfield, VA 22150

Notice for All

The November Skill Enhancement Work Shop will be held at Woodcraft in Springfield ,Va. on November 28th from 9AM till 3PM.

If you have any special request , call CA after 9AM or before 9PM at 703-765-7268 or email him cadjsavoy@msn.com.

This will be the last skill enhancement session of 2001. There will NOT BE a session in December.

YOU MUST BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU ARE GOING TO ATTEND.

OPPORTUNITY--FOCUS ON WOOD

In conjunction with the fall 2001 exhibit ***The Furniture of Sam Maloof*** and the spring 2002 exhibit ***Wood Turning Since 1930*** at the Renwick Gallery, the James Renwick Alliance is sponsoring three Artists' Series events by well-known wood artists.

The fall event will be held on Saturday, November 17, 2001, and will feature studio furniture maker, Jenna Goldberg who recently moved back to Providence, Rhode Island after living and working for several years in North Carolina. Jenna received her MFA in furniture design at the Rhode Island School of Design, after which she spent two years as an artist in residence at The Anderson Ranch Arts Center. She was a full time studio furniture maker in North Carolina where she was recipient of the 2000 North Carolina Arts Council Grant. She states, "My cabinets, tables, and wall hung vanities freely borrow elements from vernacular American furniture as well as decorative designs from other cultures. The rhythm of overlapping colors and surface patterns integrate with compartments and openings, constructing a sense of history and familiarity within".

Join Jenna as she leads a demonstration of methods of making patterns and decorations on wood surfaces with xerox transfer and block printing, followed by intaglio carving into painted surfaces.

The demonstration workshop will take place on Saturday, November 17, 2001 from 10:00 AM to 3:00 PM (place to be announced) Cost: \$25 for Guild members, \$45 for members of JRA, and \$55 for non-members.

For reservations call Julia Brennan at 703-812-4500 or Elizabeth Mears at 703-690-2545

Group Buy Program**By Cal Frantz**

We are creeping up on the minimum for a CA glue buy. We need \$250, and have \$75 worth of orders now on the list. At \$4.50 per two ounce size this is the best deal we know of for CA glue, so plan to sign up! I hope we can reach the minimum for this buy at the November meeting.

A list for clocks (a new item in the Group Buy program) was started at the October meeting. These are the clocks that Don Riggs has so successfully used in his turning projects, and they make great gifts as well as craft show sale items. Prices vary from \$3.05 to \$4.45 for quantities of 50 or more, depending on the style. I just received the catalog from the supplier, Innovation Specialties, Inc., and will have it at the November meeting to help you decide what you would like to order. Just in time for Christmas!

If you have any questions about the group buy program, you can reach me by fax at 703 360 6639, or by email at calfrantz@aol.com. My address is: CFE; P.O. Box 7295; Alexandria, VA 22307.

CAW 2001 Officer Roster

<u>Name</u> <u>Position</u>	<u>Contact Information</u>
<u>Bob Pezold</u> <u>President</u>	8018 Hammond St. Alexandria, VA 22309 703-418-8626 rpezold@erols.com
<u>Randy Bjorklund</u> <u>Vice-President</u>	9422 Wooded Glen Ave. Burke, VA 22015 703-440-8232 Sonja@erols.com
<u>Mike McInerney</u> <u>Treasurer</u>	14526 Creek Branch Court Centerville, VA 22020 703-378-8117 mikemc1421@aol.com
<u>Don Johnson</u> <u>Secretary</u>	2207 Windsor Road Alexandria, VA 22307-1019 703-329-1326 drjpapaw@aol.com
<u>Tim & Sheryl Kochman</u> <u>Program Directors</u>	10411 Todman Landing Court Burke, VA 22015 703-250-4891
<u>C. A. Savoy</u> <u>Show Director</u>	1309 Gatewood Drive Alexandria, VA 22307 703-765-7268 cadjsavoy@msn.com
<u>Jim Marstall</u> <u>Newsletter Editor</u>	6213 Capella Ave. Burke, VA 220215 703-644-6797 james.marstall@west.boeing.com
<u>Club Support Volunteers</u>	Gerry Headley - Video Library Cal Frantz - Group Buy Bob Grudberg - Auctions Mary Youmann - CAW Clothes

DISCOUNT PURCHASE PROGRAM ESTABLISHED WITH *BEREA HARDWOODS*

A discount purchase program for pen-making kits for the CAW has been established with *The Berea Hardwoods Co., Inc.* in Ohio. Any CAW member may use the program at any time: This is NOT a group purchase program. Here's the scoop:

- Discounts are for pen/pencil kits only. (Berea deals in woods also: Discount program does not apply to woods.)
- Amount of the discount varies (not a set percentage). Berea sells their kits to retailers around the country. They are offering CAW members the same "OEM" prices they give to the resellers. Based on examples provided by Berea, discounts can be anywhere from 30% to 50% off the retail price. Additionally, the discounted price includes shipping charges! (This is a GREAT deal! By providing discounts in this manner, Berea manages to keep their end of the program as simple as possible – they don't have to establish a mixed pricing policy.)
- There is **NO** minimum purchase amount: As much or as little as you want at any given time!
- Berea contact information: The Berea Hardwoods Co., Inc., 6367 Eastland Road, Brook Park, Ohio 44142
Toll Free Number: 1-877-736-5487 Phone: (440) 234-7949 Fax: (440) 234-7958
Web site: www.bereahardwoods.com Email: bereahard@aol.com
- Contact Berea to obtain their catalog, or, use their website to select your products.
- How to get the discount: Call Berea with your order. The code for CAW members is (surprise!): **CAW** (Please don't share the code with non-CAW members!)

MY HOME MADE TWO-STAGE VAC SOLUTION by Frank Caldarola

Besides woodturning, I also do a lot of woodworking. I found that my shop vac (as pictured) would clog up with curly chips. I read about setting up a two-stage unit, whereby the larger chips would fall into the first stage and only the finer dust would end up going through the turbine in the vacuum and then into the bags.

I looked into the lids that you can place over a round metal garbage can but decided for the cost, that it would not be a practical solution for me, because I generate a large volume of chips with my wood planer.

I was looking for something that would be much larger, but not too expensive. I already had the large rectangular garbage container, so I took some 3/4 scrap plywood and cut two 4 inch holes into it. I made the baffle about 12 inches deep and such that it would be fairly close fitting across the container. I wasn't sure how big a baffle to make, but the idea is that the chips enter via the one hose, and the heavier chips will fall to the bottom of the garbage can while the others went to the vacuum.

I also put a 1/4 inch gasket seal around the bottom of the plywood to seal the can, and then used shop clamps to clamp it to the top of the container.



(Cont'd)

When I first tried it with my planer on a few boards, I wasn't sure how effective it really was, but after planing a bigger project of about 100 board feet, I found the blue garbage container full and my cloth bag filling up too. I was then convinced that this thing really worked. I've since been filling it on a regular basis. The wheels made it easy to dispose of its contents (especially if your pickup service will take it).

I even found that I don't have to use the clamps because the weight of the plywood is enough to maintain enough vacuum suction. What is important is having a container that has a rim that is flat in one plane. My container has a sharp plastic rim all around the top that presses into the gasket.

About Our Members

by Phil Brown

Steve Bishop has one piece, *Vortex Series - Black Hole*, in the Fairfax Open Expedition.

Ten CAW members entered work in *Washington Wood '01* at Rock Creek Gallery in Washington DC. Four of the 10 have been long standing members of Washington Woodworkers Guild, while most of them are showing for the first time with WWG. From one to four pieces were accepted from all 20 people who submitted applications. There are 22 turned and/or carved pieces entered by CAW members **Alan Becker, Jeff Bridges, Phil Brown, Don Johnson, Neil Kagan, John Noffsinger, Lynda Smith-Bugge, Scott Wallis, and Bill Walmsley**. This is probably the largest showing of CAW member work in an exhibit open to the public. Rock Creek Gallery, at 2401 Tilden St., NW, is open noon to 6 pm, Thursday to Sunday, November 8 to December 2, 2001.

Mike McInerney announced at the October meeting that CAW now has 183 paid members and \$5,500 in the bank.

The renovated wood shop at the Bryant Adult Education Center will be achieving some of its goals with two instructors from CAW. **Don Riggs** will teach woodturning and **Frank Jessup** will teach cabinet making.

Tell others about yourself in the CAW Newsletter by sending information to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone and fax: 301-767-9863. E-mail: philfbrown@greenbelt.com

OTHER ITEMS

1. A lady in McLean, VA wants 9 pairs of candle sticks turned from a limb of her walnut tree, to give as Christmas presents. I have the wood cut into squares and air dried for one year, but not the time to do the job. If interested in turning these candlesticks contact Phil Brown at 301-767-9863.

2. This is a good time to join the American Association of Woodturners (AAW) for the 2002 year. Dues and renewals must be paid by January 1, 2002 for you to be listed in the AAW Resource Directory.

3. If you would like to see a demonstration of methods of making patterns and decorations on wood surfaces with Xerox transfer and block printing, attend Jenna Goldberg workshop on November 17th at 1509-B Leslie Avenue in Alexandria. Sponsored by the James Renwick Alliance, the fee is \$25 for CAW, WWG, and other guild members. Contact the JRA at 301-907-3888 to register, or send your check to the JRA at 4405 East-West Highway, Suite 205-B, Bethesda, MD 20814. For more information, you may also contact Liz Mears at 703-690-2545.

CAW Support Requested for Exhibit

In March 2002 woodturning comes to town in a big way and we are in for some treats. **Wood Turning in North American Since 1930** opens at the Renwick Gallery of the Smithsonian Institution on March 15, 2002. This historical exhibit provides perspective on our field that has so blossomed in the past 20 to 25 years. At the same time The Ellipse Art Center in Arlington, VA will open **Branching Out: Contemporary Wood Turning 2002**. This latter national exhibit features work by over 30 turners appearing in the Renwick exhibit plus juried work from invited turners who are considered to be doing high quality work, but have not generally received national recognition and prominence. This work will be for sale, while pieces in the historical show will not.

An opening day highlight will be a slide talk by David Ellsworth about historical and potential future directions of woodturning, to which I hope most of you come to hear. David will have previously juried the slides from invited wood turners seen in the exhibit. If you miss this slide talk, another viewing opportunity will be, The Ellipse Art Center opening

Exhibit Support Request (Cont'd from Page 4)

reception on Tuesday evening March 19, 2002, plus regular open hours. There are also opportunities for CAW to meet at the Ellipse as a group.

Since the Ellipse Arts Center has a very limited budget, CAW is being asked to help by providing \$1,050 to cover the honorarium for David Ellsworth to speak and to select work from slides, the public reception, and selected postage and miscellaneous expenses. At the October CAW meeting, this same information was provided and a show of hands indicated strong support for assisting. CAW officers will discuss the merits of this request before the November meeting, and recommend a course of action to raise and/or donate funds.

For Sale

Bowl Lathe, custom made. 21.5" swing, 21" between centers. Headstock and tailstock #2 MT. Spindle nose 1.5 x 8 tpi. Tailstock ram has 4+ inches of travel. Motor is Dayton single phase 220 volt 1.5 hp 2500 rpm DC with Penta Power electronic variable speed and reverse. Headstock also has mechanical variable speed to adjust the torque at any speed from 0 rpm to 3000 rpm. The tool rest base by ONEWAY manufacturing. Spindle height from floor 43.5 inches. Overall length 48 inches. Weight, without ballast, 400 pounds. Ballast box below bed will hold another 200 lbs of sand inside, and more on top if you think you need it. This is the lathe discussed last month at show and tell, and used by Tom Boley to turn his magnificent maple bowl. Other pictures available. Try it out in person in my shop in Lakeridge, VA. Miles Lehmann 703-628-8002 (cell) or 703-680-5178 (home)

Email: miles_lehmann@msn.com

Price: with motor shown \$1600.00 without motor \$1200

Notices for All

Don Johnson is giving another class in making small boxes on the lathe at Woodcraft in Springfield at 6:00 PM on Thursday, November 29th.

Tips from the AAW Symposium

Following are two tips that Al Hockenbery of the Chesapeake Woodturners pickup from his session with Soren Berger:

An accurate sphere can be turned using a wooden ring with a smaller diameter than the sphere. The ring should have a sharp edge. Turn a sphere by eye. Put the ring on it. The ring will touch the high parts. Turn the high parts away. Keep putting the ring on and turning the high parts away. I had good results with this. I suggest you leave the initial sphere a little longer left to right.

Vacuum Chuck attachment for the scroll chuck. He used a dense plastic for the base. The base had a tenon slot for the chuck to expand into and a hole in the center the same diameter as a plastic tube. A cardboard "sona Tube" (the cement forms tubes) was inset and glued to the base. He wraps the edge of the tube with duct tape folded over the edge. He rubs the tape with the bar of the gouge which results in a tacky surface that provides and airtight seal against the work. When the vacuum chuck is mounted on the scroll chuck the plastic tube is pushed into the morse taper and seals tight enough to work. He says the cardboard tube provides the best seal against the work since it will conform to the work which will almost always be somewhat out of round. I had an idea for something like this a few years ago, but I didn't know how to make the seal inside the morse taper. Now I find out you just push a plastic tube in and it is tight enough.

***Your advertisement for an item for sale,
or an article that you have been dying to share
with your other members, or a picture of your
latest work could all go in this space. Just send
your inputs to Jim Marstall***



Left: Don Johnson – 10” fluted bowl and 2 small fluted hollow forms, and 1 fluted box. All from Cherry with an ebonized finish. Center: Dave Butts – a 3” Cherry bowl. His first turned piece in 35 years - but not his last Right: C. A. Savoy – Large square-edge bowl from Oregon Myrtle, and a wavy edge Oak bowl



Left: C. A. Savoy – a diamond edge shaped bowl, 9” corner to corner from mahogany and a Cherry bowl with a burnt edge. Center: Dean Swagert – a 6”L X 3”W Crabapple elongated bowl. Right Bob Pezold – A 6” Sycamore bowl



Left: Max Hipsher – A Mahogany communion chalice made from three pieces. An Ash hollow form made during his tenure at David Ellsworth’s home classes.. Center: John Overman – a 3” dogwood bowl and a 2” Holly & Ebony lidded box. Right Mike McInerney – 8”W Zebrawood bowl; 2” Cocobolo Lidded box with Pink Ivory; 2” Redwood Burl lidded box; and a 10” Hollow form

Note: My apologies to the CAW turners. Whatever I did to the center of the film roll, made all photos come out brown and dingy. The pieces were much more attractive than the photos give them credit. I’m sorry.



Left: Art Jenson – A plethora of lidded, threaded boxes made from Cocobolo, Lignum Vitea, Olivewood, Buckeye Burl, Ebony, and Ironwood. Center: Ken Rajspis – 3 large Black Cherry pots with Off-center handles. Right: Frank Stepanski – a 14”W Blackwood shallow bowl.



Left: Paul Burke – composite platter clown face and a lidded fly-house. Center: Neil Kagan – three natural-edged Madrone Burl hollow forms and a ultra-thin warped Madrone Burl bowl. Right: Neil Kagan – a 7”H Ash hollow form with a carved bird top



Left: Neil Kagan – two turned and carved forms; one Poplar and one of Madrone Burl. Center: C. A. Savoy – A Godzilla size ornament from Oak and a regular size ornament. Right: Judy Ditmer – display of her wooden earrings, bottle stoppers, earring holders, and bowls set up in the back of the room during her demonstration during the October meeting



Above: Two pieces by Steve Bishop. The left piece is entitled “Mama Always”. I believe it is of Big Maple Burl – a favorite material for Steve. The second piece is called “Black Hole”. This piece is featured in the Fairfax Open Exhibition

Jim Marstall, Newsletter Editor
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

CAW Newsletter — November 2001

New CAW Members for October 2001

Welcome all! We are glad you have chosen to add your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will to add to our mutual love of woodturning and to our collective knowledge and skill.

<u>First Name</u>	<u>Last Name</u>	<u>City</u>	<u>ST</u>
Terry	Murphy	Fairfax	VA
Jonathan	Hess	Sterling	VA
Anne	Simpson	Sterling	VA
Bill	Fowkes	Vienna	VA

