

The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting Announcement:

Date: Saturday, Nov 9th, 2002

Time: 9:00 AM — 4:00 PM

Place: **Bryant Education Center
2709 Popkins Lane
Alexandria, Virginia**

Take Note!

Special start
& stop times

TO THE MEETING: From Virginia or Maryland, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt 1 South) on the Virginia side. Approximately 1.9 miles south of the Beltway, you will pass the Beacon Mall complex with Lowes Home Improvement Warehouse on your right. From the main entrance into Beacon Mall, go 4 more stop lights – about ½ mile. The 4th stop light will be Popkins Lane. Turn Left onto Popkins lane and go down 2 blocks. The Bryant Learning Center entry will be on your right. Drive to the East side of the building. Plenty of parking on the side or in the rear of the building. The entrances to the woodworking shop and meeting rooms are off the East side of the Bryant Center.

Program For The Month

8:30 AM Help set up for the demonstration. Look over the For Sale items in the equipment room. Have a cup of coffee and a donut with your fellow turners. Discuss the items on the Show & Tell table or put in a bid on one of the silent auction donations. Rent a video. Talk over problems and techniques with someone who might already have been there and done that. Or just enjoy the normal hour of skill enhancement and practice time on the lathes.

A 30-Minute Early Start Time !!!!

9:00 AM An abbreviated business meeting. Photos of member items will be taken for the December Newsletter. The tape library will be open. A silent auction table will be available for donated wood and items (will close at lunch). A Show & Tell of pieces brought in will be conducted **at lunch time**. Supplies & tools for sale will be shown.

A Full Day Demo w/lunch—a \$5.00 Fee

9:15 AM An informative and entertaining demonstration by one of the woodturning world's renowned turners: John Jordan. John will demonstrate his tips, techniques, and tools used to make one of his signature hollow forms: "Turning and Carving a Textured Vessel"

A little biographical info on John Jordan

John Jordan is a woodturner from Antioch (Nashville), Tennessee. Known primarily for his textured and carved hollow vessels, John has been featured in nearly every major turning exhibition the past fifteen years. His work has received numerous awards, and is in the permanent collections of many museums and corporations, including the Renwick Gallery of the Smithsonian, the High Museum of Art in Atlanta, the American Craft Museum in New York City, the Hunter Museum of Art in Chattanooga, the White House in Washington, the Los Angeles County Museum of Art, the Mint Museum of Craft + Design in Charlotte, the Fine Arts Museum, Boston in Boston, the Detroit Institute of the Arts.

John is in great demand as a demonstrator/teacher, traveling extensively teaching at universities, craft schools, turning groups and trade shows throughout the US, Canada, the UK, New Zealand and Australia, including an annual week or two at world famous Arrowmont school of Arts and Crafts. His work is frequently seen in publications in several countries as well as articles written by him. He has also produced two woodturning videos, which have received very favorable reviews.

John's pieces are initially turned on the lathe, from fresh, green logs, using a number of techniques and tools that have evolved over the years. Each piece is then hand carved and textured, using a variety of different hand and small powered tools. This texturing process is very labor intensive, and can take as much as several days to weeks to complete. There is little room for error during this carving- one small slip can ruin the piece. A light lacquer finish is applied to most pieces, including the dyed work.

ARTIST'S STATEMENT

"The pieces I make are simple but finely detailed vessels. Manipulating the color and patterns in the wood to complement the form, and the texturing and carving to create visual and tactile contrasts are important parts of the process and the result. What I feel is most important is the intangible quality that the piece is "right" that comes with putting emotion and feeling into the work. A simple object can be very powerful and emotional just for what it is. These pieces are simply decorative vessels that reflect my interest in surface textures/contrasts and form and the personal responses that I have to them, which I suspect are similar to the feelings that makers of decorative objects have felt for thousands of years."

"Many of the woods that I use are from the dump, construction sites etc. I find great satisfaction in creating elegant objects from material that was destined to be buried or burned."

"Using fresh cut logs in my work, the wood is a very direct and responsive medium, with properties that are unique-not about the "woodiness" but the working qualities that it has. With my knowledge of the material, I can exert a great deal of control over the desired result. I am able to work with surface textures and shapes that would sometimes be difficult in other materials. The dyeing of some of the pieces black further removes the "wood" aspect, and disturbs some I know, but the finished pieces aren't about the wood, but rather the object. I am, however, connected to the material of wood as a potter is connected to the clay-it's what I do and who I am".

See the Special Announcements on Page 3 regarding: "Friday Dinner with John Jordan" and Complementary lunch at John Jordan's demonstration on Saturday.

CAW's Mentorship Program

HONOR ROL

As of Sep 2002

Bob Grudberg *** Don Chamlee
 Don Johnson ** Bill Hardy
 Bob Pezold ** Alan Becker*
 Richard Allen **** Tom Boley**
 Andrew Blackwell ** Pat Berry*
 John Overman Richard Preston
 CA Savoy xx Don Riggs xx
 Jim Marstall *

*** denotes number of people being mentored
 xxx denotes tue & wed skill enhancement

Many thanks to those who are giving back, by helping others. Any who are missing or are willing to help others, contact Paul Burke, at 703-534-9076, Woodturner@Pburke.net Let's Grow Woodturners!

CAW Officers for 2003

Congratulations to the slate of new officers for CAW for 2003. By unanimous voice vote (and a few snide remarks), the following personnel were affirmed to act as the CAW Board of Directors for the coming year.

President: Bob Pezold
 Vice-President: Tom Boley
 Secretary: Bob Reynolds
 Treasurer: Mike McInerney
 Show Director: C.A. Savoy
 Program Chairman: Frank Stepanski
 Newsletter Editor: Jim Marstall

CAW 2002 Officer Roster

<u>Name</u>	<u>Contact Information</u>
<u>Bob Pezold</u> <i>President</i>	8018 Hammond St. Alexandria, VA 22309 202-675-4328 ext102 (work) rpezold@cox.net
<u>Tom Boley</u> <i>Vice-President</i>	8316 Botsford Ct. Springfield, VA 22152 703-569-2548 tboley@erols.com
<u>Mike McInerney</u> <i>Treasurer</i>	14526 Creek Branch Court Centerville, VA 22020 703-378-8117 mikemc1421@aol.com
<u>Don Johnson</u> <i>Secretary</i>	2207 Windsor Road Alexandria, VA 22307-1019 703-329-1326 drjppapaw@aol.com
<u>Frank Stepanski</u> <i>Committee Chair</i>	1203 Washington Dr. Stafford, VA 22554-1902 540-720-4202
<u>Program Director</u> <i>C. A. Savoy</i>	rcpilot@tidalwave.net
<u>Show Director</u> <i>Jim Marstall</i>	1309 Gatewood Drive Alexandria, VA 22307 703-765-7268 cadjsavoy@msn.com
<u>Newsletter Editor</u> <i>Jim Marstall</i>	6213 Capella Ave. Burke, VA 220215 703-644-6797 jim.b.marstall@boeing.com
<u>Club Support Volunteers</u>	Gerry Headley - Video Library Cal Frantz - Group Buy Ken Rajspis - Auctions Mary Youmann - CAW Clothes

Start preparing NOW for one of the best functions of the year: The 4th Annual CAW Holiday Woodturner's Ball !!! Sunday, December 15, 2002

Cut off this information sheet and put it on your refrigerator door
 Messiah United Methodist Church off Rolling Road in Springfield, VA (map in the Dec newsletter)

- * Great Food - See Pot-luck dish assignments below.
 - * Best Ornament Competition
 - * Holiday Woodturning Gift Exchange
- 5:00 PM!! Social Hour** — Fun, camaraderie, hors d'oeuvres, soft drinks, and inspecting the items entered in the ornament contest and the grab-bag participation
- 6:00 PM!! Dinner** — Really great food prepared by your friends, fellow woodturners, and/or their spouses. Potluck dinners are the best eating anywhere. Drinks and eating utensils will be provided by the CAW.
- 7:00 PM!! Fun & Games** — Vote for your favorite ornament and grab-bag entry; dance with someone; sing some holiday carols; renew old acquaintances and make new ones; or talk about turning = just come **and have fun!!**
- Turn a Holiday Ornament for the annual ornament competition
 - Turn an item for the member grab-bag. Those members that bring a turning for entry get to take a number and take a corresponding gift item home!

Suggestions For your Participation In the CAW Woodturners Ball

- ✓ Bring a dish to share to serve 8 people
- ✓ Bring a cheap serving spoon for your dish
- ✓ Put your name on it

Last name starts with brings: (Sample dishes)

- **A - C: Side Dish** (Potatoes, Vegetables, Fruit)
- **J - L: Main Course** (Ham, Chicken, Lasagna, Turkey)
- **S - Y: Salad** (Green; 3-bean; Greek; Taco)
- D - H: Dessert** (Cookies, Pies, So many goodies to suggest)
- M - R: Hors D'oeuvres** (Appetizers, social finger-foods)
- The club: Drinks** (soda/lemonade), paper products, cups & ice

Announcements and Club Notices

CAW-SKILL ENHANCEMENT WORKSHOP—BRYANT SCHOOL

WED. 11-13-02 9:00AM TILL 3:00PM
TUES. 10-26-02 9:00AM TILL 3:00PM

Any special requests contact:: CA SAVOY: at cadjsavoy@msn.com Or:: Don Riggs at driqgs11@cox.com

YOU MUST BE A MEMBER OF THE AMERICAN ASSOC-ATION OF WOODTURNERS (AAW) IF YOU WANT TO TURN.

CAW-- ONEWAY ORDER

C.A. will be placing a ONEWAY order on Monday 11/11/02
Your order must be to him NLT Sunday 11/10/02

Check your catalog or call up ONEWAY website at www.oneway.ca. to see what's available. (NOTE: new web site address for ONEWAY)

Club members receive 10% off listed US funds price.

Email your order to C. A. at cadjsavoy@msn.com

Items can be picked up at Bryant School on the 2nd Wed. or last Tues. monthly workshops or at the monthly meetings or by special arrangements. You pay when you receive your merchandise.

CA SAVOY:::HAPPY AND SAFE TURNING!!!!!!!!!!!!!!!!!!!!!!

Exotic Wood Still Available

We still have a couple chunks of Ambyona Burl & Snakewood available, please see Frank Stepanski.

Opportunity to say "Thanks" is Still Open

We are continuing to collect contributions of turned items to show our appreciation to the person who has hosted our website on their Internet server for the past five years at a 50% discount. His unheralded assistance allows us to use more funds for other club functions – demonstrators, educational grants, social functions, and top-notch equipment. This has saved the club over \$1000 in the past 5 years. Help us show our gratitude. Please bring items to be given to the WebMaster to the November meeting or contact Mike McInerney at 703-378-8117.

Info for the members (Commercial Vendor)

This letter is to advise all CAW members that Exotic Lumber has opened a third store, situated at: 7537 Rickenbacker Drive Gaithersburg MD, 20879. Ph: 240 6320385 Fax: 240 6320387 email: gager@ccaol.com Hours: Mon - Fri 8.30 AM - 5.00 PM. "As I call on customers most mornings, I am only in the shop from 1 PM onwards during the week." (Owner) We are also open on the first and last Saturday of the month, from 9 AM - 1200 noon.

Item For FREE (Member Ad)

I have an aluminum storm door (black) that is free to a good home. Fits 36" opening, and has screen and glass insert. Would be ideal for a workshop. Mike McInerney

Dinner With John Jordan

In conjunction with John Jordan's demonstration to the CAW on Saturday, November 9, 2002, the CAW Board and John's host for his visit, Bob Kinsel, are setting up an opportunity for you (and your spouse) to **have dinner with John Jordan in an informal atmosphere**. We are reserving the back eating area of Milano's Greek/Italian Restaurant for Friday evening, Nov 8th, at 7:00 PM for any CAW member who wishes to join in. Milano's is a very reasonably priced, neighborhood establishment that is across Rolling Road in Springfield from the church where we hold our Holiday party. You cover your own check. Please RSVP to Tom Boley at 703-569-2548 or via e-mail to tboley@erols.com no later than Thursday Noon on November 7th if you plan to attend and to get directions.

John Jordan's demo will mark the end of our demonstration program for 2002. The final event of the year will be our annual Woodturner's Ball on December 15th. Frank Stepanski and his committee have set up a truly invigorating plan for the coming year. Just look at what they have set up so far. It's going to be a GREAT year !!

2003 Demo Plan

11 Jan	Betty Scarpino - Design Concepts & ideas
09 Feb	Elvie Jackson - Nat Edge Hollow Forms
08 Mar	Rueben Everett - Trivets
12 Apr	CAW Symposium
10 May	Al Hockenberry - Hollow Forms & ???
14 Jun	Christian Burchard - Madrone & Spheres
12 July	TBD
09 Aug	Picnic
13 Sept	Alan Lacer - Finishing
11 Oct	TBD
08 Nov	TBD

For Saturday's Demonstration by John Jordan, the \$5.00 fee will include lunch:



Sub sandwiches from Primo's Restaurant in Alexandria will be provided by the CAW

The subs will be chicken, turkey, ham, salami, cheeze, lettuce, & tomatoes.--mustard and mayonnaise on side, pepper, salt and napkins. A soft drink and chips will also be provided.

We'll eat in the back room as we do a Show & Tell

From: Dale Barnes - Northern Virginia Handcrafters Guild - NVHG
Re: Invitation to apply to NVHG Art/Craft Show - please send to your Guild – ASAP

The Northern Virginia Handcrafters Guild - NVHG www.nvhg.org is accepting applications from NON - NVHG members for the Artisans United, Inc sponsored art/craft show April 5 & 6, 2003 at the Northern Virginia Community College, Annandale Campus' gymnasium.

We would appreciate your help in spreading the word to your membership and to all interested artists/crafters/artisans.

NVHG wishes to fill or enlarge our shows providing an all around better event for the customers as well as the artists; and to offer an opportunity to those artisans who would like to experience participating in a quality, well organized, well run show with local artists without the high fee of a for-profit show promoter.

This is a juried show and applicants are required to make an appointment with the NVHG Standards Committee to present their work in person. This review process should not deter interested artists from applying. Jurying is not as scary as it sounds. We welcome all artisans doing quality handcrafted work and can offer advice and assistance for first time exhibitors. NO buy/sell or production work is accepted for NVHG shows.

NVHG Spring 2003 Show at NOVA - 2nd Year
Sponsored by Artisans United, Inc.
April 5 & 6 - Sat. & Sun.
Set up available evening of Fri. April 4
Northern Virginia Community College - Gymnasium –
Annandale Campus
Little River Turnpike, Annandale, VA
Contacts: NOVA Show Chair: Joy Newland - 703-778-0282
NVHG VP for Shows: Bill Harrah - 703-250-6711

Please speak to your Guild about considering demonstrating their craft and perhaps a Guild booth at NOVA. We will also require help and Guild materials for the information area.

* Please note the original deadline for application has passed, but space is still available. While the deadline was necessary for NVHG to confirm booking the facility, plan ahead for publicity, etc. booth spaces are now available and will remain so until the show is filled. But remember, time must be allowed for the artist to meet with the NVHG Standards Committee. This committee currently meets twice a month. Show chair and/or application will provide contact information to arrange an appointment.

Booth sharing may be allowed as well as a Group/Guild booth. Please feel free to contact the show chair and/or NVHG VP for questions and further information.

Thank you for your prompt attention to forward this by any means that will reach your membership as soon as possible.

Dale Barnes
dlbarnes@erols.com
703-430-8908



Left: Bill Fowkes – 1"W X 2"H Dawn Redwood with leather weaving in the rim. Right: Mike Kinney – a small Apple lidded box with a Snakewood finial



Left: Carl Gagliardi – three German-style miniature drinking barrels. Right: Aaron Grebeldinger – a 20" w natural edge spalted Oak bowl – his largest piece ye

Video Library Input:

This month we will be renting videos out at a special two-for-one deal. It's the same deal we make with members each November: Rent a video at the normal low rate and keep it two months instead of one! Yes, your rental will be good until January next year! This is due to our generous end-of-year closeouts and the fact that we do not open the video library for rentals or returns during the December CAW Christmas party. As always, please sign out only one video before the business meeting and then as many more as you'd like after the meeting to secure this deal. Also, if you have videos in your possession now, please return them before the meeting so everyone has an equal chance to grab these for the next couple of months. It's a shame to have a "hot" video go unrented, only because it gets returned at the end of the meeting and no one sees it's available. If you can't make the meeting, please have a friend return it (along with any late fees) or mail the tape to me on the address on the box. Late fees run \$3 per month and should be sent with the video. Checks should be made out to "CAW."

For this month, we have an incredible number of new videos, including: From the tree to the Table (2 copies); Wet Turning With a Difference Johannes Michelsen Turns a Wood Range Rider; Mark St. Leger's CAW Demo (3 copies); Turning Green Wood (2 copies on order)

I haven't had a chance to review all of the tapes yet, but I am sure you will enjoy them all. Much thanks goes to Frank Stepanski for his stepping in to video tape the demonstrations and his reproduction skills in making several copies available to the library and the drawing each month. At this rate the video library will increase in size to 200 tapes before the end of 2003. Here are two reviews for this month:

Title: **From The Tree to The Table.** Author: **Mike Mahoney.** Level: **Intermediate** Rating: **5 Stars**

Description: "Follow professional woodturner Mike Mahoney through the process of producing beautiful, functional kitchenware from a fallen tree. Mike gives an overview of finding wood, layout and cutting blanks for best yield and figure, rough turning and drying the blank. Also covered are various chucking techniques, how to re-turn the blank along with sanding and recommended finishes for bowls intended for use with food. A detailed discussion on design, proportion and suggested sizes best suited for kitchen use will help you produce bowls that perform as good as they look. Also included in Mike's video is a demonstration on the proper use of the McNaughton System used for cutting multiple bowls from a single blank, proper tool sharpening and an explanation of how Mike uses his home-made vacuum system. The many "tips and tricks" covered in the video are useful for woodturners of all skill levels." (The Woodturners Catalog)

Review: An excellent video that deals with taking wood from green to finished turning. What I enjoyed most from this video were the formulas Mike advocates for rough turning blanks, e.g., how thick should blanks be before final drying. It also includes a demonstration of three different means of roughing/coring a bowl blank. It has the only taped demonstration of the McNaughton System that I know of. This tape was so good, I ordered a second for the tape library.
Gerry Headley

Title: **Wet Turning with a Difference**



Left: Jim Marstall – 14"W X 7"H Cherry salad bowl Right: Ed Hochard – a 8"W X 3 1/2"H Jarrah Burl bowl; a 3 1/2"H X 5"W wand a hand full of light pulls made from Llac and various woods



Left: Allen Becker – a 13"W X 3"H segmented hollow form made of Brazilwood with Maple spacers and a Walnut back. Center: Frank Stepanski – a 7"H X 5"W Ambrosia Maple hollow form with an added black rim holder. Right: Joyce Beene – a 7"H Poplar stemmed goblet, turned on-center. Her first displayed piece at CAW. Please bring in many more!



Left: David Jacobowitz – an 8"W X 3"H hollow form of Paduak. Right: Patrick O'Brien – a 12"@ X 3"H maple shallow bowl; and 4"W X 3"H Ebony vase; a 7"W X 2 1/2"H Cherry bowl with an irregular hand-carved rim; and a 4"W X 3"H Walnut ring bowl.



Left: Patrick O'Brien – a 13"W X 1 ½"H Poplar dish with black gesso carving on a wide rim. Right: Bob Kinsel – A Big Blue Platter made of construction grade 2 X 4s painted and stenciled



Left: Doug Pearson - a beautiful 12"W X 11"H spalted Maple hollow form with significant voids turned VEEERRRY carefully. Right: Richard Allen – a 14"W and 1 ½"H Maple shallow bowl; and 5:W X 2 ½" Maple ring bowl; and a 10" X 4"H Butternut bowl.



Left: Don Riggs – a 12"W X 3 ½"H Black Cherry bowl filled with spherical-shaped lidded boxes. Right: Dah Wey Lan – a 10"W Boxwood platter with Macassar Ebony accent stripe; a 4"W ring bowl and a 2 ½" W Paduak spice bowl

Jim Marstall, Newsletter Editor
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

CAW Newsletter — November 2002

New CAW Members for August 2002

Welcome all! We are glad you have chosen to add your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill.

<u>First Name</u>	<u>Last Name</u>	<u>City</u>	<u>ST</u>
Mark	Wollschlager	Alexandria	VA
Jerry	Fisher	Bumpass	VA

