



**CAW-S/E WORKSHOP-BRYANT SCHOOL**

WED. 11-12-03 9:00AM TILL 3:00PM

TUES. 11-25-03 9:00AM TILL 3:00PM

Any special requests contact::

CA SAVOY [cadjsavoy@cox.net](mailto:cadjsavoy@cox.net)

Or:: Don Riggs [driggs11@cox.net](mailto:driggs11@cox.net)

Or:: Chris Cuyler [ccuyler@rcn.com](mailto:ccuyler@rcn.com)

Or:: Don Johnson [drjpapaw@aol.com](mailto:drjpapaw@aol.com)

PLEASE NOTE::: Effective with the June 24 workshop there will be a shop charge of \$5.00. If you use any tool, i.e., band saw, lathe, drill press etc. charge will apply. If you come to visit and just watch no charge.

**YOU MUST ALSO BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO USE ANY OF THE TOOLS..**

**CAW- ONEWAY ORDER**

CA will be placing a ONEWAY order on Monday 11-10-03. Your order must be to him NLT Sunday 11-9-03.

Check your catalog or call up ONEWAY website at [www.oneway.on.ca](http://www.oneway.on.ca) to see what's available.

Club members receive 10% off listed US funds price.

Email your order to me at [cadjsavoy@cox.net](mailto:cadjsavoy@cox.net)

Items can be picked up at Bryant School on the 2<sup>nd</sup> Wed. or last Tues. monthly workshops or at the monthly meetings or by special arrangements. You pay when you receive your merchandise.

CA Savoy:::: HAPPY AND SAFE TURNING!!!!!!!!!!!!!!

**Special Raffle Item for November's Meeting**

**A \$399.00 Value**

**A brand-new Jet Mini-lathe with the new ½ HP DC Variable-speed motor**

Improve your odds of walking away with this great lathe. Come early and buy a LOT! of raffle tickets.

**Lathe For Sale**

Fifteen month old Nova DVR 3000 in great condition. Retail for lathe (\$1800) outboard tool rest (\$270) handwheel with vacuum adapter for handwheel (\$40) custom stand (\$125) and #2MT Oneway live center kit (\$98) comes to \$2333. I will sell the whole package for **\$1,600**. Call Patrick O'Brien, daytime # 703-519-5908; nights and weekends # 703-751-0109. Lathe is located in the Del Ray area of Alexandria

**CAW 2003 Officer Roster**

<u>Name</u>	<u>Contact Information</u>
<u>Bob Pezold</u> <i>President</i>	8018 Hammond St. Alexandria, VA 22309 202-675-4328 ext102 (work) <a href="mailto:rpezold@cox.net">rpezold@cox.net</a>
<u>Tom Boley</u> <i>Vice-President</i>	8316 Botsford Ct. Springfield, VA 22152 703-569-2548 <a href="mailto:tboley@erols.com">tboley@erols.com</a>
<u>Mike McInerney</u> <i>Treasurer</i>	14526 Creek Branch Court Centerville, VA 20120 703-378-8117 <a href="mailto:mikemc1421@aol.com">mikemc1421@aol.com</a>
<u>Bob Reynolds</u> <i>Secretary</i>	7627 Mineral spring Court Springfield, VA 22153 703-455-2931 <a href="mailto:reynoldsrf@aol.com">reynoldsrf@aol.com</a>
<u>Frank Stepanski</u> <i>Committee Chair</i>	1203 Washington Dr. Stafford, VA 22554-1902 540-720-4202
<u>Program Director</u> <u>C. A. Savoy</u>	1309 Gatewood Drive Alexandria, VA 22307 703-765-7268 <a href="mailto:cadjsavoy@cox.net">cadjsavoy@cox.net</a>
<u>Show Director</u> <u>Jim Marstall</u>	6213 Capella Ave. Burke, VA 220215 703-644-6797 <a href="mailto:jim.b.marstall@boeing.com">jim.b.marstall@boeing.com</a>
<u>Newsletter Editor</u> <u>Club Support Volunteers</u>	<a href="mailto:Gerry Headley - Video Library">Gerry Headley - Video Library</a> <a href="#">Cal Frantz - Group Buy</a> <a href="#">Amy Rothberg - Auctions</a> <a href="#">Chris Cuyler - CAW Clothes</a> <a href="#">All committee volunteers - Set-up, clean-up, education, etc.</a>

**Special Mini Lathe Sale Notice**

Woodcraft is having a close out sale on 3 new Jet 1236 lathes. List price \$589 Sell \$399. This Sale has not been announced to the general public. If you want one of these lathes, call Herb Shelly at the Woodcraft store in Springfield at 703-912-6727. Tell Herb that CA Savoy referred you to him.

Also I have a used Jet mini for sale for \$198. OBO

CA Savoy

**Scroll Saw For Sale**

Hegner Scroll Saw for sale, new \$1100 will sell for \$800. Saw was never used.  
Dick Krehling 540-542-6715

Mike McInerney will begin collecting the annual \$20.00 dues for 2004 at the November meeting. Get it over with early and never have to worry about again for a year! Double or triple the payment and forget about the dues for years to come. Or send your dues renewal to Mike at CAW Treasurer, 14526 Creek Branch Ct., Centerville, VA 20120

A few photographs, courtesy of Zeke Miller and Paul Burke, of the interesting and enlightening demonstrations given by Jimmy Clewes, our demonstrator from the UK at the October 11<sup>th</sup>, 2003 CAW meeting. Informative and entertaining!!



**Capital Area Woodturners Slate of Officers for 2004**

The following people have offered to serve in the CAW Officer positions indicated for 2004:

- |           |   |
|-----------|---|
| President | Tom Boley                                     |
| Treasurer | Mike McInerney with Patrick O'Brien assisting |
| Secretary | Bob Reynolds                                  |

In addition, the following two people have volunteered to run for the position of Vice-President:

- Manny Fernandez**                      and                      **Gerry Headley**

Please tear off the ballot below, fill out your selections, and mail the ballot in to Mike McInerney at 14526 Creek Branch Court in Centreville, VA 20120 or bring your completed ballot to the November 11<sup>th</sup> meeting for tabulation. Additional ballots will be available at the meeting for completion and submission at the start of the meeting. Election results will be announced at the end of the Show & Tell of the November 11th meeting.

**2004 CAW Officer's Ballot**

- Tom Boley for President
- Manny Fernandez for Vice-President
- OR                      *(Vote for ONLY one VP candidate)*
- Gerry Headley for Vice-President
- Mike McInerney for Treasurer
- Bob Reynolds for Secretary
- \_\_\_\_\_ *(Write in vote here - Name and Position)*

## About Our Members

by Phil Brown

Eleven CAW members will have 30 turned pieces plus several sculptural objects with turned elements in *Washington Wood 2003*, displayed at Del Ray Artisans in November. Comprising 40 percent of the exhibitors, CAW members are **Alan Becker, Joyce Beene, Jeff Bridges, Phil Brown, Randy Bjorklund, Bob Marshall, John Noffsinger, Pat O'Brien, Frank Stepanski, Linda Smith-Bugge, and Scott Wallis**. See the show on a Friday, Saturday or Sunday from November 7<sup>th</sup> to 30<sup>th</sup> at 2704 Mt. Vernon Avenue in Alexandria. Come for the opening reception from 7 to 10 p.m., and awards presentation at 8 p.m. on Friday, November 7<sup>th</sup>.

**Jonathan Hess** displayed his turnings at the US Geological Survey *Talent From Within Art Show* in Reston during the month of October. His pens, clocks, bowls, the ever-popular finger tops, and other small turnings were shown in acrylic, burl, and exotic and native hardwoods.

On October 4<sup>th</sup>, **John Noffsinger** enjoyed demonstrating to the Apple Valley Woodturners in Winchester, VA, meeting in Dick Krehling's home. John also reported that his June solo exhibit at the Artisans Center of Virginia was set up in a first-class manner with a sell out of smaller turnings and sale of two high-end pieces. He was pleased!

**C.A. Savoy's** next Bowl Class at the Woodcraft store in Springfield, Va. will be November 4, 2003. Turn a bowl while learning wood selection, mounting techniques, finishing and the proper use of the side ground bowl gouge. He will be teaching the last Holiday Ornament making class for this year at Woodcraft on November 10, 2003. Attend his class and learn to make these very exquisite holiday ornaments. This will give you advance time to perfect your skills so you can make these ornaments and give them for holiday gifts. Call the store at 703-912-6727 for details and to register.

**John Trant** will be selling his bowls at the Sugarloaf Crafts Festival, Maryland State Fairgrounds in Gaithersburg on November 20-23, 2003.

Tell others about your woodturning activities in the CAW Newsletter. Send your information by the third week of the month to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone and fax: 301-767-9863. E-mail: philbrown@greenbelt.com

A natural edge vessel by **Phil Brown** was accepted for the 2003 Open Exhibition in the Verizon Gallery, Ernst Community Cultural Center, Northern Virginia Community College in Annandale. The exhibit can be seen from 10 a.m. to 5 p.m., Monday to Friday, November 3 to 30, on those days that the College is open.

**Bob Kinsel & Frank Stepanski** participated in a week long work shop at Maryland Hall with **Jimmy Clewes**. Group projects included a hollow sphere made completely with a bowl gouge (this was a to emphasis bevel / tool control), End Grain Vase, like the one Jimmy made for the demo, and a Color Platter. The remainder of the week was focused on items each individual requested assistance on, Bob worked on finishing a couple very nice Curley Ambrosia Maple pieces he rough turned while Frank delved deeper into playing with color.

**Chris Light & Frank Stepanski** will participate in the Banshee Reeks Nature Preserve (Loudon County VA) Art & Craft Fair on 15 and 16 Nov.

## Other Items

1. Ed Moulthrop, one of the true pioneers of the wood turning and craft field, passed away recently. A memorial service for him will be held November 30, 2003, at Central Presbyterian Church in Atlanta. Albert LeCoff wrote "He pursued his love of turning as an advocacy until it proved to be financially sufficient to leave his architecture practice. Ed's love of the beauty of wood and interest in the purity of form were exemplified in his small and large scale work. Ed was among the first to create really large pieces. His work is found in numerous corporate and museum collections." And a tribute to him by Catherine Fox of The Atlanta Journal-Constitution included: "Ed Moulthrop was among a small and select group of wood-turners that brought an ancient craft into the sphere of contemporary art," said David McFadden, chief curator and vice president of the Museum of Art and Design in New York.

2. The Wood Turning Center is presenting an exhibit of three significant sculptures by contemporary wood turning pioneer, Mark Lindquist, through November 27, 2003 in its gallery space at 5<sup>th</sup> & Vine St. in Philadelphia. This exhibition celebrates the donation of these Lindquist sculptures to three museums from the Gary and Suzette Rogers Collection. These museums are the Arkansas Arts Center, Little Rock, AR; Wood Turning Center, Philadelphia, PA; and the Delaware Art Museum, Wilmington, DE.

3. Alan Lacer is putting together his book on Finishing for Wood Turners. He has been kind enough to offer CAW members an opportunity to participate. Here is the message that Frank Stepanski received from Alan: *"I talked with Bob Flexner while in Oklahoma and we think the best strategy would be this: Allow anyone to submit up to two questions related to finishing to you or someone in the group. If you could collect them and send by mail or email to me--we would then respond to all you have sent (that is what we offer in return for the extra effort)."*

Any one is welcome to e-mail Frank (woodturner@purespeed.com) two questions to be submitted. or you can bring your questions to the November meeting and Frank will collect them and send them to Alan lacer and Bob Flexner.



Left: Don Johnson – a 9 ½” carved rim bowl of Bradford Pear and two 3½” X 4” lidded boxes made from Maple with Cabochons inserted.



Right: Alan Becker – a thinly turned and warped Red Maple bowl of about 12”W and



Left Patrick O'Brien – a 12”W Cherry crotch platter; a 8”W X 2”H Rosewood bowl; and a 8”W X 3”H Maple burl bowl.

Right: Dean Swagert - 7”H x 6”W Maple natural-edge vase just like Jimmy Clewes



*The following excerpt is taken from an e-book titled “Introduction to Woodturning” by Brian Clifford (at [www.a1studio.freeserve.co.uk](http://www.a1studio.freeserve.co.uk)) It is found at the URL <http://www.turningtools.co.uk/> and is re-printed here with the authors permission as a refresher for all of us.*

#### Chapter 6.6 The concept of the rubbing bevel

In the foregoing I have referred to the need to keep the bevel flat (ie, rubbing) on the wood. For convenience it has also been assumed that the wood is flat. On a flat section of wood either the whole of the bevel must rub or none of it. But on a curved piece of wood (and most surfaces of a piece of turnery are curved) it would seem to be impossible for the whole of the of the bevel to rub. On an inside curve, e.g. on the inside of a bowl, there will be contact at two points, on the cutting edge and on the heel. In theory, on an outside curve only a small part of the bevel, that adjacent to the cutting edge, can be in contact with the wood. Nevertheless, it can be argued that the concept of the rubbing bevel is one of the most important in the woodturning process.

Some years ago there was a debate in one of the woodworking magazines (in the UK) between two experienced turners; one of them insisted that the bevel must rub all of the time the other disagreed strongly.

The crux of this argument depends, not surprisingly, on what is meant by the bevel: is it the whole of the bevel or only a small portion of it? On an inside curve the two points referred to above, ie the edge and the heel, should be in contact. On an outside curve the bevel should lie on the tangent to the surface at the point being cut (see Diagram 6.4). In such a case the bevel is providing less assistance to the control of the cut.

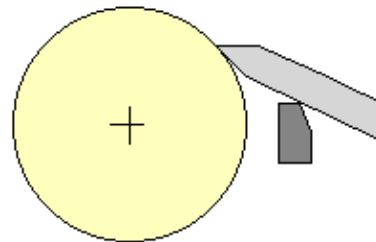


Diagram 6.4 The bevel rubbing on an outside curve

As a consequence it is easy for the beginner to lapse into a scraping action, particularly with the roughing gouge. For this reason, when spindle turning it is often found beneficial to hold the cutting edge of the tool at an angle to the axis of the lathe whilst moving the tool in the direction in which it is pointing. This has the effect of flattening the curvature of the wood; as a consequence, the bevel has more support.

There is, however, a practical aspect of this which needs to be considered. This is that the wood is often soft enough to deform slightly under the force of the cut. As a consequence, if the curvature of the wood is not too great the bevel is pressed into the wood, so making greater contact. The effect of this can often be seen in the way the wood is burnished smooth. Sometimes the smooth finish will be slightly marred by scratches made by the heel of the bevel where it has been pressed into the wood. This is proof (if any is required) that the bevel has been rubbing along all of its length.

Some qualification of the term 'rubbing' is required - what it really means is keeping the bevel flat on the wood. It does not mean that it should always be pressed down hard on the wood. Sometimes it is necessary for the bevel to just brush the wood.



Left: Joyce Beene – a 3' X 2" natural-edge Mulberry bowl and 4" h X 2"W Maple vase

Right: Tom Boley – a 12"W X 8"H Mesq Tom Boley – a



Left: Bob Grudberg – a 7"W X 6"H natural-edge Spalted Maple vase and a Cedar 9' X 5" vase

Right: Tom Boley – Three nested Cherry bowls (13"W to 8"W) from the same log H Mesquite



Left: Bob Reynolds - one of four Cherry bowls, each finished with a different product and using different techniques

Right: John Kerr – two Cherry shallow bowls of 12" and 9" wide, each



Left: Richard Allen - The back of a 18"W segmented platter

Right: Richard Allen – The front of a 18"W segmented platter





Left: - two 8"H hollow forms made from Pin Oak and Maple and a Spalted Maple natural-edge vase in the Jimmy Clewes style

Right: John Kerr - a 13"W Cherry salad bowl



Left and Right: John Noffsinger - a 8"W X 7"H Cocobolo hollow form with an Ebony base and a black-dyed rim with carved handles and a 12"W Maple platter with a hand-drawn picture of his family's new foal.



Left: Amy Rothberg - a very light Maple bowl of 6"W X 5"H

Right: Gene Crosby - a 10"W X 6"H segmented bowl from Maple with Paduak Rim and patterned bottom



Left: Gene Crosby - a 10"W X 5"H Walnut bowl with Cherry inlay and a Paduak strip

Right: Mike McInerney - a 3"W Cocobolo lidded box with a tight vacuum fit



Jim Marstall, Newsletter Editor  
Capital Area Woodturners (CAW)  
6213 Capella Ave.  
Burke, VA 22015

## CAW Newsletter – November 2003

### **New CAW Member for October 2003**

*Welcome! We are glad you have chosen to add your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill.*

<u>First Name</u>	<u>Last Name</u>	<u>City</u>	<u>ST</u>
Warren	Dietz	Falls Church	VA

