



The CAW Newsletter is the official publication of the Capital Area Woodturners, Inc., a chapter of the AAW, and is published for the information of its members.

# CAW Newsletter

<http://www.capwoodturners.org>

NOVEMBER  
2006

## SPECIAL POINTS OF INTEREST:

- TRENT BOSCH
- PRESIDENT'S MESSAGE
- PROGRAM DETAILS

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## Our Demonstrator for November— Trent Bosch

“Working with wood is part of my everyday life. It is my connection to the earth and the environment in which I live. While pursuing my Bachelor of Fine Arts degree in photography and sculpture, I became interested in the art of woodturning.

My philosophy work in harmony and not in order to create my art, I use easily sustainable wood to work with dimensions that fascinate.

My intent as an artist is to express my feelings about nature and the natural processes. I work in series or bodies of work, which allows me to explore these issues in depth. Throughout the creative process I am continually reminded that I have not and will not ever be content. I will continue to create and strive for that body of work that has yet to be conceived.”



has always been to destroy something and create something. In all cases, I use only recycled and sustainable woods. Being this has allowed me to appreciate the subtle beauty and discarded wood pos-

artist is to express about nature, my natural processes. I

## Meeting Information

### Meeting Announcement:

**Date: Saturday, November 11th, 2006**  
**Time: 9:00 AM - 3:30 PM**

**Place: Bryant Adult Education Ctr. 2709 Popkins Lane, Alexandria, VA**

### Directions to the monthly meeting:

From Virginia or Maryland, take I-495/I-95 towards the Wilson Bridge over the Potomac River.

Take Exit 177A (Rt. 1 South) on the Virginia side. Approximately 1.9 miles south of the Beltway, you will pass the Beacon Mall complex with Lowe's Home Improvement Warehouse on your right. Drive past the main entrance to Beacon Mall, go 4 more stop lights – about ½

mile. The 4th stop light will be Popkins Lane. Turn Left onto Popkins Lane and go 2 blocks. Bryant Learning Center entry will be on your right. Drive to the East side of the building. Plenty of parking on the side or in the rear of the building.

The entrances to the woodworking shop and meeting rooms are off the back corner of the east side of the Bryant Center.



Look at the outcomes listed immediately below. Try to match them up to the items we will potentially see in the all-day demonstration, listed below. Can you figure out which outcome relates to which topic by matching the letters with the numbers below? If you can, you are well on your way to a better understanding of what Trent has in mind for CAW members.

- A. Participants will walk away from this session with their souls stirred and their creative engines in over-drive.
- B. Participants will walk away from this session with a lot of good solid technical information on turning, carving, and wood bending, as well as how to come up with your own ideas and where to look for inspiration.
- C. All in all, the participants will learn everything they need to know to turn their own bowl. They'll also walk away with numerous decoration ideas.
- D. Participants can expect to learn lots of ways to sculpt wood into their desired shapes as well as be amazed by all the ways that wood can be manipulated.

## Monthly Program Details for November 11th - **\$5.00 DEMO FEE**

- 8:30 AM** Help set up for the demonstration. Look over the For Sale items in the equipment room. Help get the coffee bar going or have a cup of coffee and a donut with your fellow turners. Discuss the items in the Show & Tell table. Rent a video. Talk tips and techniques with others.
- 9:00 AM** Show and Tell
- 9:30 AM** Abbreviated business meeting. A raffle will be offered. The tape library will be open. A silent auction table will be available for donated wood and items
- 10:00 AM** "I am a very laid-back teacher and demonstrator. I am there to help people advance their woodturning skills and take that next step." Because of this, we might see **Trent** demonstrate any number of things that the members want to see and learn. Some of these different techniques are; 1. Finding Your Own Voice (thinking outside the bark), 2. Sculpting Wood Beyond the Lathe, 3. Vessels of Illusion or 4. Decorative Utility bowls.

## Skill Enhancement Workshop

**At Bryant School**  
**WED. 11/08/06**  
**9:00AM - 3:00PM**  
**TUESDAY 11/28/06**  
**9:00AM - 3:00PM**  
 Any special requests contact:

CA Savoy at  
[cadisavov@cox.net](mailto:cadisavov@cox.net)  
 Or: Don Riggs at  
[driggs11@cox.net](mailto:driggs11@cox.net)  
 Or: Don Johnson at  
[drjpapaw@aol.com](mailto:drjpapaw@aol.com)  
 Or: Aaron Grebeldinger at  
[erph@erols.com](mailto:erph@erols.com)

PLEASE NOTE::: There is a shop charge of \$5.00. If you use any tool, i.e., band saw, lathe, drill press etc. the charge will apply. If you come to visit and just watch, then - no charge.

***YOU MUST ALSO BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO USE ANY OF THE TOOLS***

**CAW 2006 Officer Roster**  
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**Contact Information**

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**Club Support Volunteers**

**Don Kelley**

- Show and Tell Photos

**Bill Bearden**

- Video Library

**Aaron Grebeldinger**

- Education Outreach

**George Salinas**

- Bryant Display Window

**Jonathan Hess**

- Raffles/Auctions

**Ed Parelhoff**

- CAW Clothes

**Annie Simpson**

- Mentor Program

**All committee**

**volunteers**

- Set-up, clean-up, coffee bar, etc.

**If your address, phone, or email changes, notify Patrick O'Brien. This is essential to insure you receive the newsletter and other items that come to members.**

**ONEWAY ORDER**

CA places orders throughout the month. Check your catalog or call up the ONEWAY website at [www.oneway.on.ca](http://www.oneway.on.ca) to see what's available and email your order to CA at [cadjsavoy@cox.net](mailto:cadjsavoy@cox.net).

If you need something any time during the month, send him an email and he will order and have it to you within a week. Also check the ONEWAY website for the new turning tools .

Items can be picked up at Bryant School on the 2<sup>nd</sup> Wednesday or last Tuesday, during the Skill Enhancement workshops or at the monthly meetings or by special arrangements or orders can be shipped to you. You pay when you receive your order.

**CAW -- ONEWAY SALE OF THE MONTH FOR NOVEMBER**

**20% OFF!!! ALL ONEWAY CHUCKS AND ACCESSORIES, LIVE CENTER , ONE-WAY TURNING TOOLS, HAL-LAMSHIRE TURNING TOOLS!!!!**

**PLUS SHIPPING!!!**

**HAPPY AND SAFE TURNING!!!**  
 CA

Answer to the puzzle on page 2 and Trent's outcomes and actions:

- |       |       |
|-------|-------|
| A — 1 | C — 4 |
| B — 3 | D — 2 |

**2006 Plans**

**Dec 09** Woodturner's Ball

**Other Issues and 2007 Changes**

Anchorseal will be available at the November meeting. We are working on a group purchase of Australian wood and will keep everyone informed on the status of the order.

Note: Please remember to bring items for Silent Auction. Can be turning stock, cut offs and scrap, wood magazines, tools, finishes, etc.

**DUES, DUES, DUES**

Dues are being collected by Patrick O'Brien now. They are due in January but you can get a jump start on them by getting them out of the way.

**Please note this change!** Starting with the January 2007 newsletter edition and with the 2007 membership renewal, those members wishing to receive the newsletter by US Postal Service, (in the mail), will be charged an additional \$ 5.00 for a total of \$ 25. Those members receiving the newsletter via email will pay the prior year's dues of \$ 20. This increase, voted on by the Board, is necessary to cover the mailing costs.

## The President's Message - Frank Stepanski

Michael Mocho did a fantastic job in his demonstration. I learned some great turning and texturing techniques. As a side note, I promise not to reuse any of his jokes.

CAW Elections: We'll be conducting Officer Elections during the November meeting. Hot off the press, I want to thank Al Melanson and Ed Karch for placing their names in the hat running for CAW Secretary. Good luck to you both.

The CAW Ball will take place Saturday evening, 9 Dec. We'll be having a couple of contests, ornaments with beginner and expert categories, general turning, with beginning and expert categories, plus a turning swap, which is always a lot of fun. Details will be published in the December newsletter. I hope everyone can make it.

We have Trent Bosch, an exceptional demonstrator, for our 11 Nov meeting. Hope to see everyone there.

I would also like to put in a plug for the Virginia Woodturning Symposium, Nov 4th and 5th at Daleville VA, about 10 miles north of Roanoke. <http://www.virginiawoodturners.org/>. We'll have lots of great demonstrations. Hotel information is available on the website and later in the newsletter. I hope many of you can make it.

Happy turnin'  
Frank

## Michael Mocho's Demonstration





## About Our Members by Phil Brown

A small natural edge white oak vessel from the downed Wye Oak of Wye Mills, MD, turned by Phil Brown, was on display in The Art of the Wye Oak at the Academy Art Museum in Easton MD, October 5 - 30, 2006. The exhibit was organized through a partnership of the Museum and the Maryland Department of Natural Resources in Annapolis. **Clif Poody** gave most of the Wye Oak pieces he turned to the Audubon for their October 13th auction. The Wye Oak fell during a powerful storm on June 6, 2002. Its remains were collected and stored on the Eastern Shore and distributed on May 15, 2004, to Maryland artists to create unique works of art. If you turned pieces from the Wye Oak, Christina Holden, [CHolden@dnr.state.md.us](mailto:CHolden@dnr.state.md.us), would like your images to post on their online gallery, [www.dnr.state.md.us/wyeoak/ArtGallery/wyeoakgallery.asp](http://www.dnr.state.md.us/wyeoak/ArtGallery/wyeoakgallery.asp).

**Phil Brown** has a flared curly and spalted red maple vessel in the exhibition, Arts Council @ GRACE, on view from November 3 through December 1, 2006 at Greater Reston Arts Center, 12001 Market Street, in Reston, VA. There is a reception on Friday, Nov. 3rd, 6 - 8:00 p.m.

**Eliot Feldman** has pieces consigned to Sansar Gallery, 4805 Bethesda Ave, in Bethesda, MD.

**Aaron Grebeldinger** had a booth at the Fell's Point Fun Festival (in Baltimore) over the October 7-8 weekend. He reported most sales were on the low price end of his work. He will also sell at the Holiday Festival in November and December at the old convention center site in DC. Every Sunday Aaron offers his work on a table at Eastern Market, 7th St. & North Carolina Ave. S.E. in Washington, D.C.

**George Jones** hosted Michael Mocho during Michael's stay here as our October demonstrator-workshop leader.

**John Noffsinger** provided a demonstration on pyrography to Chesapeake Woodturners, meeting in Annapolis, MD on October 21st. At the Art League All-Media Membership Show for October, John's Townhouse lidded vessel, approximately 11" high by 5" wide, was juried in. This is the first in a new series evolved from his Brickhouse & Grasshouse series which can be seen at the bottom of this page on his web site: [www.johnnoffsinger.com/Small%20Stuff.htm](http://www.johnnoffsinger.com/Small%20Stuff.htm). Three of John's pieces were juried into Clarke Co.'s Biannual Art Show displayed in "Art at the Mill", Millwood, Va. up from Oct 7 - Oct 22, 2006. In early October, John was real pleased to see élan magazine come out with an article on his work (page 86-89), which had been in the works for a long time. Also in October, John worked together with another artist, to jury fine art for an exhibit titled VECCA Annual Members Show, now showing at the Shenandoah County Gov. Building in Woodstock, Va. through Nov. 17th.

Using his trade name, OhBeWood, **Patrick M. O'Brien** had a booth at the Alexandria festival, Art on the Avenue, on October 7, 2006. **John Noffsinger** also had a booth there.

**Bob Stern** and **Aaron Grebeldinger** teach an introductory lathe class for turning pens on the third Saturday of every month at the Wood Shop on Gunston road at Fort Belvoir. This class welcomes active and retired military persons and their dependents.

At the Bryant Center, **Drew Mitchum** has pen classes November 13 and 20th, and Aaron Grebeldinger begins Woodturning 2 on November 1st. You will find course descriptions and fees under woodworking at: <http://www.fcps.edu/DIS/OACE/LE/art/finec.htm#10207>

Five CAW members continue teaching classes at WOODCRAFT stores as listed in our October Newsletter. For **Tom Boley's** classes at Leesburg, go to: [www.woodcraft.com/stores/store.aspx?id=575&nav=classes](http://www.woodcraft.com/stores/store.aspx?id=575&nav=classes). For classes in Springfield by **Richard Allen, Don Riggs, Aaron Grebeldinger and John Noffsinger** go to: [www.woodcraft.com/stores/store.aspx?id=327&nav=classes](http://www.woodcraft.com/stores/store.aspx?id=327&nav=classes)

**Tom Boley** was in a craft show at Messiah United Methodist Church, the site of our Christmas party, on October 21st.

## Virginia Symposium

The Virginia Symposium will occur again this year and will be held November 4th and 5th, at the Greenfield Education and Training Center in Daleville, VA, which is 10 miles north of Roanoke. Here is the link to the Center's site: <http://www.vw.vccs.edu/workforce/Greenfield/index.html>. The 2006 Virginia Symposium will feature something for everyone! Registered attendees will have their choice of professional demonstrations from some of the top woodturners in Virginia. Visitors will be treated to free demonstrations, an instant gallery, silent auction and more. Registered attendees may bring up to three pieces of work to show in the instant gallery and donations for the silent auction would be much appreciated! The Symposium also has obtained several turning related vendors to participate this year — Ruth Niles SS Bottle stoppers, Woodcraft of Richmond, McFarland's Mill, Aussie Burl Sales, Talasi Hardwoods.

Here is the link to the demonstrations rotation schedule <http://www.virginiawoodturners.org/demonstrations.htm>

The registration form can be found at [http://www.virginiawoodturners.org/print\\_form.htm](http://www.virginiawoodturners.org/print_form.htm). It must be printed and mailed.

More information can be found at [www.virginiawoodturners.org](http://www.virginiawoodturners.org). If you are intending to go to the Symposium, please consider volunteering for one of the many assister positions that are needed at the event. If you are interested please contact Bob Pezold at [rpezold@cox.net](mailto:rpezold@cox.net).

## Information on Future Workshops by Bob Pezold

Trent Bosch is conducting an all-day workshop on November 10th that will cost \$ 50. During the workshop, which runs 8:30 - 3:30, he is going to cover the following information for the novice woodturner to the advanced woodturner.

Depending on what the workshop participants want to work on they can either bring some bowl blanks to fit the size lathe they will be working on or hollow form blanks, or some pre-turned pieces that they would like to carve on or use surface treatments on. Or all of the above. The pre-turned pieces may be in various stages of drying, but the blanks should be green, if possible. A bowl blank for this purpose is a face grain piece of wood - generally larger in diameter than in height, for example, 12" diameter x 5" high. Hollow form blanks can be either end grain or face grain taller than it is wide, as an example, 8" tall x 6" diameter.

This workshop will finish out the year 2006. Starting in 2007 we will continue to bring professional demonstrators to collaborate with the workshop participants to gain new insight and refine participants' turning skills. Names to follow in coming newsletters.

### Items Recommended for Workshop:

Notebook or sketchpad (filled with clippings or sketches of ideas you are interested in exploring), 1/2" bowl gouge, 3/8" bowl gouge, hollowing tools, any tool that may be giving you trouble, a few pieces that you have turned - some they like and some they don't (actual pieces or pictures are fine), any carving tools they may want to use, anything else they deem appropriate.

## What Else is Going On by Phil Brown

Don't be shy! Tell us about your woodturning activities in the CAW Newsletter. Best to send your information by the second weekend of the previous month to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817 4547. Phone and fax( call first): 301 767 9863. E mail: [phillfbrown@comcast.net](mailto:phillfbrown@comcast.net)

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**Joe Dickey**, member of Chesapeake Woodturners and AAW, has a one-person show of woodturnings, "Conversations With Wood", up now at the Watergate Gallery, in the lower level of the infamous Watergate in DC. (2552 Virginia Ave. NW, near Kennedy Center, 202-338-4488). Show runs through 25 Nov. Gallery hours are M-F 10-6, Sat. 10-4. Preview of the show is posted on [www.JoeDickey.com](http://www.JoeDickey.com).

The Arrowmont School of Arts & Crafts in Gatlinburg, TN, recently announced spring woodturning classes that include:

Bonnie Klein, Small Stools & Boxes with Threaded Lids, March 11-17, 2007

Ray Key, Objects of Pure Form, March 18-24, 2007

Ray Key, Woodturning: Aim High & Go Beyond, March 25-31, 2007

David Ellsworth, Turning the Hollow Form, April 1-7, 2007

Jimmy Clewes, Woodturning: Design, Shape, Form & Aesthetics, April 8-14, 2007

For registration, information or to request their catalog, go to [www.arrowmont.org/](http://www.arrowmont.org/) or contact Arrowmont at 865-436-5860. Register before December 1, 2006 for a \$15 discount. If expense is a problem, besides AAW grants, Arrowmont has scholarships and an application is available at;

[www.arrowmont.org/scholarships06.html](http://www.arrowmont.org/scholarships06.html) About 12 years ago, CAW members generously donated over \$5,000 to help build the wood working studio in which these classes are held.

*Transforming Vision: The Wood Sculpture of William Hunter, 1970-2005*, is at the Long Beach (CA) Museum of Art, October 6 to December 10, 2006. This 35 year retrospective of his turned wood will travel to Oakland, to Mobile, and to The Wood Turning Center in Philadelphia in Oct to Nov 2007, and on to the Fuller Craft Museum, Brockton, MA for four months in 2008. "The exhibition documents Hunter's emergence as a sculptor of groundbreaking significance, presenting 70 works borrowed from public and private collections throughout the United States. Featuring work produced over the past three decades, *Transforming Vision* demonstrates Hunter's artistic development beginning with utilitarian objects such as bowls, clocks, pipes, hand mirrors and candle sticks and continues with his exquisite decorative forms in a variety of rare and exotic woods." You can see a brief slide show at: [www.lbma.org/Exhibition/index.htm](http://www.lbma.org/Exhibition/index.htm). A book is available in both hardcover (\$55) and soft cover (\$35) editions. For the soft cover shipping is \$6.00 from the Museum, and can be arranged by calling 562.439.2119 ext. 281 to purchase. The Wood Turning Center, [www.woodturningcenter.org/bks.html](http://www.woodturningcenter.org/bks.html), also has the books at the same retail prices, but they may not be on the web site yet.

**Show and Tell for September by Don Kelley**

**This is a reminder that in order for your piece to appear in this section of the newsletter, at some point during the monthly meeting, you will need to bring your piece to Don so it can be photographed.**

Bob Crawford, Chalice of Box Elder 8 x 5  
Mesquite Hollow form 5 x 4



Bob Grudberg, Maple Bowl  
(L)



David Jacobowitz & Marilyn Campbell, 7" platter of rosewood & ebony



Don Johnson, Mahogany bowl 15 x 3





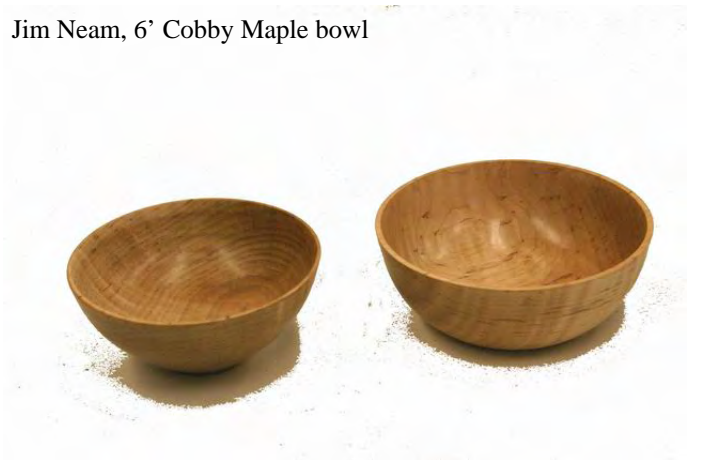
Gene Kopf, Maple bowl 12 x 6 and  
Christmas ornament of Pear, Box elder,  
Walnut



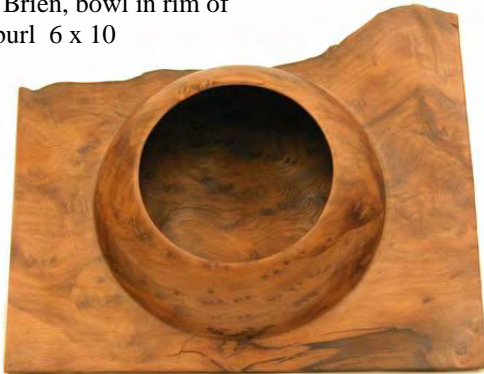
Al Melanson,  
Maple platter 9"



Jim Neam, 6" Cobby Maple bowl



Patrick O'Brien, bowl in rim of  
redwood burl 6 x 10



Leo  
Thibodeau,  
10 1/2 x 7 seg-  
mented bowl



Richard Sherwood, Newsletter Editor  
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Bowie, MD 20720-4480

### ***New CAW Members for October***

*Welcome! We are glad you have chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.*

<b>First Name</b>	<b>Last Name</b>	<b>City</b>	<b>State</b>
John	Fahnestock	Lusby	MD
Andrew	Meyer	Manassas	VA

