

The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting Announcement:

Date: Sat., Oct 14, 2000
Time: 9:30 AM— 3:30 PM
Place: *Millennium Arts Center*
65 "I" Street, SW
Washington, DC 20024

DIRECTIONS TO THE MEETING: From Virginia, take I-395 going East across the Potomac River. 1.5 miles past the river, take the South Capital Street exit going South. At the bottom of the exit ramp, at the traffic light, turn right onto "I" Street. At the first opportunity, turn right into a driveway and park between the MAC and the health clinic. From Maryland take I-295 across the Anacostia River. Get off at the first exit-12th street. Turn left onto "M" Street going west. Approximately 1.5 miles down, turn right onto Delaware Ave. At the deadend circle, turn right onto H street and park on "H", the driveway near the clinic, or behind the MAC.

Program For The Month

Please Note!!

*This is an ALL-Day SATURDAY
 Turning Demonstration at a NEW location*

Cost Offset Fee: \$10.00 CAW Members,
 \$20.00 Non-CAW members

As discussed at the September 10th demo, this month's demonstration is being held at the Millennium Arts Center so that all our members can: a) attend a really fun and informative demonstration by Johannes Michelsen on making his famous hats, and b) get a first-hand opportunity to see the Millennium Arts Center (MAC) and thereby have a solid basis of facts upon which to participate in meaningful discussions about the MAC's advantages and disadvantages and make an informed decision about permanently relocating to that facility. Sorry the map below has a crease in it.

9:30 AM A short business meeting during which we will discuss the Millennium Arts Center, and the plans for the remainder of the year. Show-&-Tell tables will be set up, but we will not discuss each piece. Photos of member items will be taken for the November newsletter. Tape library — open.

▷ **Bring a folding chair (or two)** ◁

10:00 AM Johannes Michelsen will demonstrate the making of his internationally renowned hats. A raffle will be held and the winner will receive a custom-fit, cherry burl hat worth about \$2,000, that Johannes makes.

▷ **Dress Western, wear your 10-gallon hat** ◁

12:00 PM Lunch break. Bring your own lunch & drinks or you can go together with others to order pizzas. If Bill Wooby is available, a tour of the MAC will be conducted.

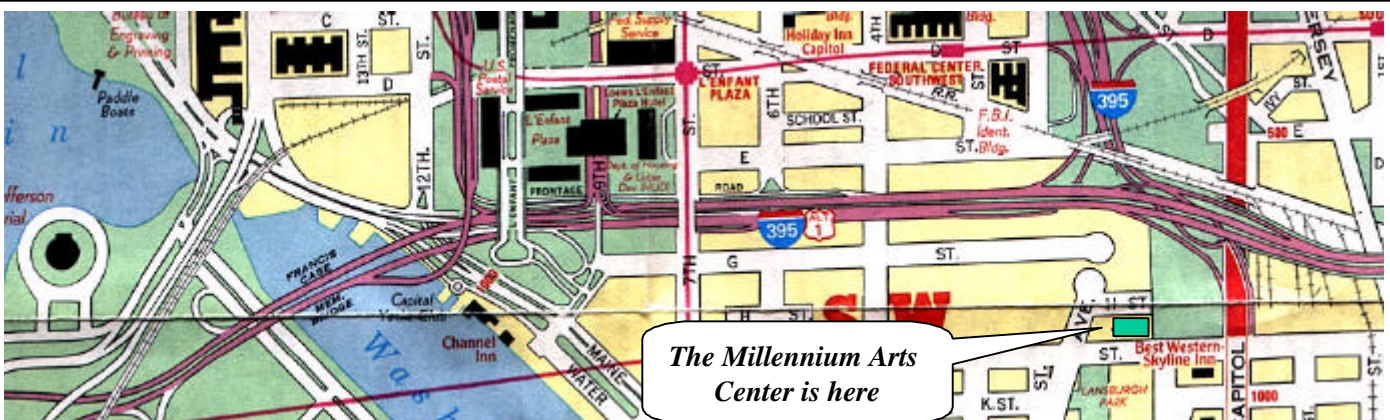
12:30 PM - 3:30 PM Complete the demonstration and question & answer session.

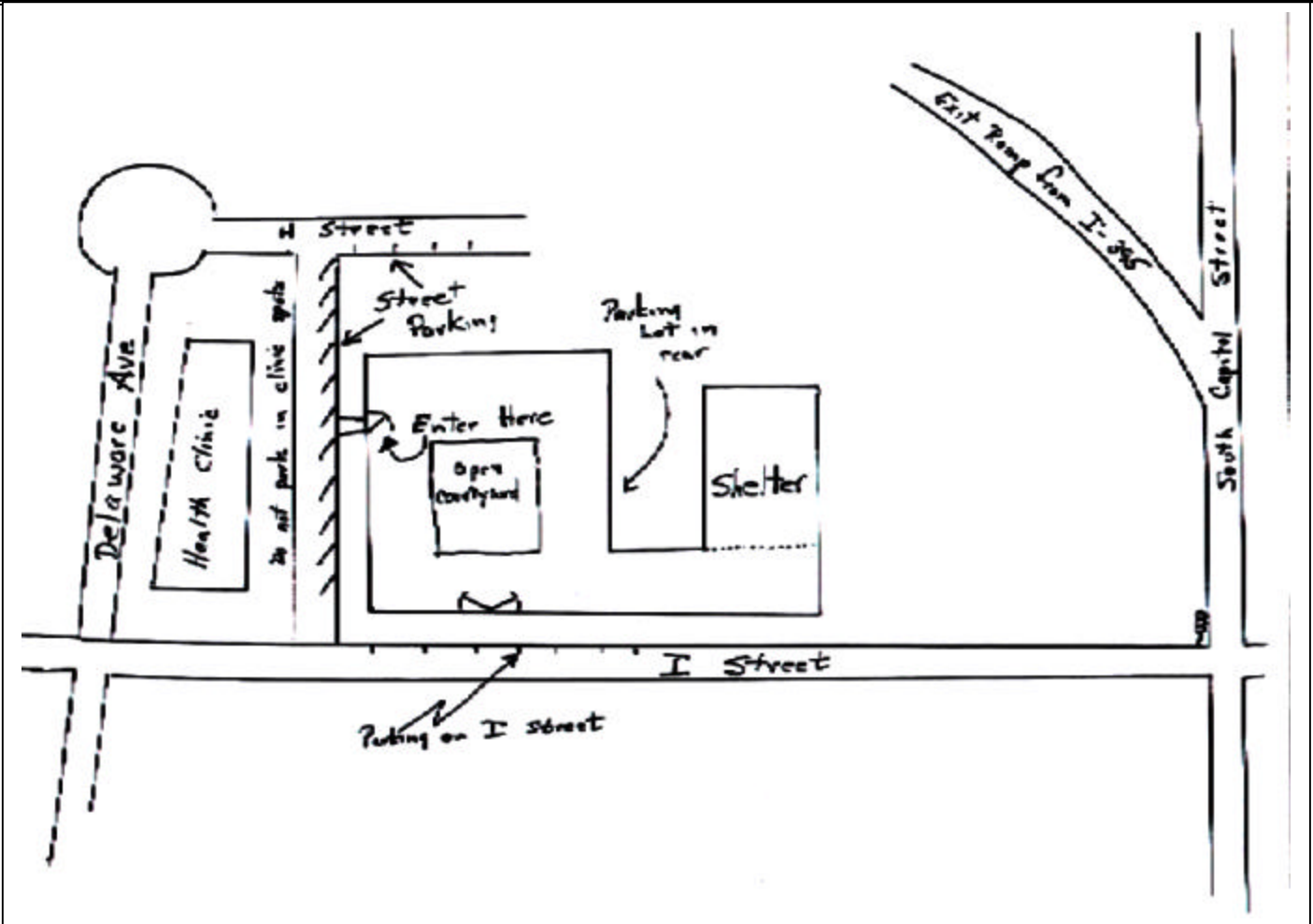
Directions to the Millennium Arts Center

See the directions inside the box in the left column of this page. Also see the map below. If you need further information, please call Jim Marstall at 703-644-6797.

Parking at the Millennium Arts Center

The sketch on page 2 shows the parking areas that are available at the MAC. There are metered spots (no money on weekends) on the 4-lane "I" Street in front of the MAC. There are parking spots in the driveway between the health clinic and the MAC -- please do not use the spots on the clinic side. There are parking spaces on "H" Street behind the MAC and there is parking space in a private lot in the rear of the MAC near the shelter.





We do not believe that there should be any difficulty finding a spot for your auto. Please enter through the door on the west side of the MAC facing the clinic. We will have signs directing you to the demonstration room. There is an elevator to the 2nd floor if you have a heavy load (logs, lathe, gigantic turned bowl, etc.).

CAW Officer Roster

| <u>Name</u> | <u>Contact Information</u> |
|---|--|
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| Program Directors | |
| <i>C. A. Savoy</i> | 1309 Gatewood Drive Alexandria, VA 22307 |
| <i>Show Director</i> | 703-765-7268 |

Don Hart's Diary from the Utah Woodturning Symposium - June 2000

I arrived at Craft Supplies on Wednesday morning, May 31, 2000. I took a walk through the sale warehouses and picked up a few bargains. I met some old friends and a couple of new ones. Craft Supplies built another building for workshops across the street. The original building was torn down to make room to expand the offices, showroom and shipping department.

On the lathes, Stuart Mortimer was doing a nice job on a long-stemmed goblet with a double twist, followed by a hollow vessel which he hollowed with gouges rather than scrapers, except for a little bit just inside the opening. He hollowed and shaped the inside first, then used a light in the opening to gauge wall thickness and cut the outside to match - about 2mm thick.

Mike Mahoney demonstrated the McNaughton System. He calls the large knife a suicide tool. He prefers the smaller knives. He was taking the smaller bowls out first and doesn't have to keep re-checking each piece. He turns the bowl around and jam-chucks it long enough to make a place to chuck the bottom.

Hans Weissflog's son showed how to make a spinning top from half of a palm nut which was very pretty and unusual.

I shared a room again this year with, a retired high school shop teacher. He is from Nucla Colorado. After supper we went to the Snell Building to pick up our programs. Then came the hard part - deciding which demos to see!

June 1, 2000

I had breakfast with some old friends and then took my miniatures to the Instant Gallery for display. At 9:15 a.m. we met in the Varsity Theater for introductions. Kip Christensen made the introductions and had a show of hands to see who had been here before. Three fellows have been to all twenty symposiums.

- Rotation # 1 - 10:45 a.m. - 12:15 p.m. - Johannes Reiber - Boxes Flat Grain. He made a flat grain box from a flat piece of wood, already dry. Reiber is energetic and entertaining. He makes a box in about 45 minutes.
- Rotation #2 - 1:30 p.m. - 3:15 p.m. - Ray Key - Rim Designs for bowls and platters. Ray Keyn uses gouges and scrapers of his own design. He turns production platters in 25 minutes and Gallery Pieces in about 1 1/2 hours. I picked up some ideas that I could use to make my bowls more decorative.
- Rotation #3 - 3:30 p.m. - 5:15 p.m. - Tony Rea - Candle Lantern. Tony makes a self-feeding candle lantern using pitch pine and Banksia nut. The pine is re-cycled and originally comes from the U.S. He gave a handout with good instructions, but I doubt I could figure it out now. It was a very good demo.
- Joe O'Neil - thread chasing. I've been trying my hand at thread chasing off and on for a couple of years. Joe promised to have a hands-on after the demo. I had my turn and was able to chase threads finally! Since returning home, I've made about a dozen threaded boxes. For me, this one demo was worth the price of the trip!

June 2, 2000

- Rotation #4 - 8:30 a.m. - 10:00 a.m. - Linda Hawkins-Van Gehuchten - Natural-Edge Candle Sticks I went to see Linda Hawkins-VanGehuchten turn natural-edge candlesticks. They were beautiful, but complicated. There were a couple of male participants who were too helpful and I left in the middle of the demo - my loss.
- Hans Weissflog - Pierced-through lid I spent the rest of the rotation with Hans Weissflog doing a pierced-through lid. Hans makes a captive insert in his box lid. He uses wood with sapwood showing so that it shows up well when the insert is cut loose. Hans is a perfectionist and a joy to watch. I saw him do this last year and I still haven't tried it.
- Rotation #5 - 10:15 a.m. - 12:00 p.m. - Stuart Mortimer - Hollow vessel I was impressed with Stuart Mortimer out at Craft Supplies so I decided to watch him again. He turned a hollow vessel and hollowed most of the inside with a gouge using a shear scrape. He finished with a modified Dennis Stewart scraper. Stuart shapes the inside first and puts a light inside and shapes the outside to match, much like Johannes Michaleson does his hats. This vase has a fancy decoration around the edge. Stuart has a video for sale and I need to order one soon. Stuart also did a demo on a double barley twist. He is fast and a very good demonstrator.
- Rotation #6 - 1:15 a.m.- 3:00 p.m. - Joe Wagner - Small Craft Items - vacuum. Joe turns thimbles, mirrors, bottle stoppers, spinning tops and ladies bracelets (my wife hopes I paid a lot of attention to this one). He buffs his gouges after sharpening, using a hard felt wheel with compound. For polishing rags he buys diaper flannel and cuts it in small pieces. Joe had many good ideas, but didn't turn much.
- Rotation #7 - 3:15 p.m. - 5:00 p.m. - Julio Marcolongo - sugar canister Julio hollows the lid so the spoon can stay in the bowl with the lid on. The tool of choice is Soren Bergers hollowing tool to hollow both the lid and the base. The wood used was Australian Blackwood (Acacia) not a good choice. The end grain was hard to smooth over, so Julio put a coin in the end to hide some rough grain.

The Friday evening barbecue was a huge success as always. After the barbecue there was a large swap meet - Palm nuts, all kinds of wood and tools for sale. At 8:00 p.m., Gorst Duplesis showed slides of some of his work done on an ornamental machine. The work is very intricate and beautiful.

June 3, 2000

- Rotation #8 - 8:30 a.m. - 10:00 a.m. - Julio Marcolongo - mushroom box, spoon and top with a captive ring. Julio made a spoon lance tool. He uses a piece of drill rod 3/8" or 1/2" diameter. He grinds a flat across the end and then grinds a fingernail shape. The result is a gouge without a flute. Good for turning spheres. This lance was used to turn the spoon. Next Julio made a mushroom box.
- Rotation #9 - 10:15 a.m. - 12:00 p.m. - Stuart Batty - Turning Spheres - Spindle turning cuts. Stuart gave a class on spindle turning with gouge, parting tool and skew chisel. Next he turned a sphere using a cup chuck. He uses the bedan tool for his final cuts. Stuart is very thorough and gives a great demonstration.
- Rotation #10 - 1:00 p.m. - 2:30 p.m. - Stuart Batte - square bowls Starting with a square blank on a screw chuck, Stuart shapes the bottom first with a spigot for reversing to shape the top. When shaped, stop the lathe and hand sand with the grain. If the piece is sanded while spinning, hold the sandpaper trailing and watch your fingers.
- 2:45 p.m. - 4:00 p.m. After the last rotation, we went to the Varsity Theater for the wrap up. There were a lot of door prizes given out. Many were donated from Craft Supplies and also from the demonstrators. There were a lot of prizes for the many winners of the Great Egg Cup Race. The Symposium is over and we were all on our way home until next year.

I CAN'T WAIT TO GO BACK!!!

Don Hart

For What It's Worth - A Sandpaper Recommendation

The following post appeared on the Woodturning Newsgroup of the Usenet in response to a request for more information about a supposedly superior "Japanese" sandpaper. This response was submitted by Steve Russell, a professional woodturner from Texas who is a frequent contributor to the Rec.Crafts.Woodturning newsgroup:

I obtain the Japanese sandpaper I use in my production studio from a vendor in Hawaii. To my knowledge, it is not available in the Continental US. This shop only deals with pros and will only sell the sandpaper in FULL SLEEVES (approx. 100 sheets). If you want only a few sheets, team up with a couple of buddies and split a sleeve or you are outta luck! Also, this is metric sandpaper, so the grit sizes do not exactly match American grit sizes.

I buy the lightweight paper backed full sleeves of 8.5 x 11" and cut my own 1,2 and 3" circles out. I use old velcro disks for a template to insure the correct size of disk is cut. I use the paper on power sanding disks that I make myself, or on old velcro faced disks when the grippers wear out. I take the velcro gripper pad off (with a razor) and reapply a leather or vinyl face with epoxy. When the epoxy cures, it is good to go.

I spray a tiny bit of 3M Super 77 onto a 1,2 or 3" power sanding disk. Take the sandpaper and smear it around to distribute the adhesive. Then apply the paper and rip it off (a couple of times). This drives off some of the volatiles and makes it stick better. This paper has an incredible life and is sterate coated to help prevent clogging. Also, the grits are very sharp and cut so sweetly!

One note: when you are ready to change grits pull the pad off quickly, or the glue will set. If you pull it off as soon as you are finished with a grit, it will pull right off. If you take a break and come back, the pad will have cooled and the glue set permanently. Well, not really. If you heat up the pad again on scrap timber or with a hair dryer it will come off easily.

Because the paper disks are rarely used up when I change grits, I keep the best ones and fold the circle in half. The small amount of residual glue left on the surface, bonds the two sides together. I use these "half circles" for detail sanding on beads and other areas where you cannot power sand. These glued half circles are very handy for certain applications and the sides do not slip apart due to the residual glue. You can obtain the papers at the following:

Hi-Line Distributors
2290 Alahao Place
Honolulu, Hawaii 96819
(808) 834-4777

Ask for Bonnie Ching and tell her I sent you. (No, it won't get me anything) :- (Tell her you want the Eagle Brand Japanese sandpaper that the stateside professional bowl turners are using. You must buy it by the sleeve (100 sheets or so). They also have sticky back and Velcro papers. Good sanding and best wishes in all of your turning endeavors!

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Letting the chips fly Steven D. Russell Eurowood Werks Woodturning Studio The Woodlands, Texas

Chapter Collaborative Challenge

During the 2001 American Association of Woodturners Fifteenth Annual Symposium, in St. Paul, MN, the Chapters and Membership Committee will again hold a "Chapter Collaborative Challenge." This event will again be in lieu of any other chapter displays at the symposium.

Each AAW chapter is invited to submit one collaborative work created by as many chapter members as possible, with a minimum of six participants.

The work can be any turned object, functional or not. The minimum size must be larger than a six-inch cube. The maximum size must be smaller than a two foot cube. The complete work must weight no more than 25 pounds. The names of all participants must be on the work or on an accompanying nameplate. At least one chapter representative must be in attendance at the symposium to be responsible for displaying and return shipping of the entry. Any electric/electronic device in the piece must have an obvious power switch for safety and noise reduction.

The pieces will be displayed during the symposium in an area near the Instant Gallery. During the symposium, attendees will be invited to select, by ballot, their choice for Best of Show and, in addition, their favorite piece in each of the following three categories:

- Artistic
- Mechanical (or Technical)
- Fantasy

No entry can be submitted in more than one category. Selection will be based upon Best Use of Materials, Most Challenging, Most Creative, and Best Technical Execution.

Each entry will be weighed and measured upon submission into the collaborative display. Any entry that exceeds either the size or weight limit will be displayed in an area near, but separate from, the Annual Banquet and Auction, and the winners will be recognized. A total of four prizes will be awarded as follows:

- Best of Show Trophy (The Chicago Cup) and Plaque
- First Place Ribbon and Plaque (in each of the three categories)

All entries will receive a certificate of participation. The Chicago Cup Plaque will be engraved with the winner of the Best of Show award each year and it, along with the Cup, will be handed to the new winner

at each successive symposium. The Cup and the Plaque will be held by the winning chapter for one year and must be brought to the next symposium by a representative of that chapter so it can be awarded to the next winners. The Chicago Cup is named, and awarded, in honor of the first winners of the Collaborative Challenge, the Chicago Woodturners.

We would hope that several pieces will be donated (but is NOT a requirement) to the annual auction of turned objects which benefits the AAW Education Fund. Entries that are donated to the auction must be accompanied by a box and packing materials for shipment to the new home. Chapters may establish a minimum opening bid for their entry. Shipping the work to the buyer is the joint responsibility of the chapter and the buyer. A chapter whose entry is donated to the Educational Fund program, and is purchased, will receive 10% of the selling price in return for their generosity. We are hoping that your chapter can get the creative juices flowing and will be submitting an entry.

The chapters who participated in 1999 and 2000, as well as the 1998 participants, found the challenge to be an exciting local activity for the chapter and one that built participation in the overall programs of the chapter.

The above information was provided by the AAW Symposium Planning committee.

Club Buying Opportunities - Save Money

Anyone wishing to purchase a Power Visor at the next meeting, please bring a check or cash in the amount of \$130.00. Also, anyone interested in buying saw chains bring cash or check . We save approximately 30% on chains. See Dick Khreling

A Hands-On turning Demo Class

Is anyone interested in attending Bob Rosand hands-on sessions in Dick Khreling's "Studio" on the 17th or 18th of Nov? Cost will be \$35.00 per day. Please contact Dick ASAP at 703-435-9146. The first ten people for each day get first pick (20 slots total).

Thanks Dick

About Our Members, etc. by Phil Brown

David Fry will demonstrate wood turning for Sansar at the Bethesda Row Arts Festival on October 14 & 15, 2000, located on Bethesda and Woodmont Avenues. **Phil Brown** will also be there on the 15th. Phil will demonstrate turning at the Bresler apartment for a special tour group on October 14th.

Bill Hardy will be selling at the annual Virginia Tech YMCA Arts and Crafts show in Blacksburg, Virginia, on November 10, 11 and 12, 2000. This is a very nice show for anyone in the area that weekend.

Chris Light and **Lynda Smith-Bugge** are taking work to Waynesboro, VA hoping to be juried into the retail shop of the *Center for Virginia Artisans*. **Lynda** also mworked with the 4th graders at Lake Ann Elementary School in Reston to build two creatures out of maple limbs and turned parts. This was supported by a grant from the Virginia Commission for the Arts. Linda will have turned work in the *2000 Open Exhibition* sponsored by the Fairfax Council on the Arts in the gallery at Northern Virginia Community College, on view November 1-30, 2000.

We have not seen any turned work from **Frank Jessup** for several years because he was so busy building a copy of a six-shell Goddard-Townsend secretary as a class project with eight other amateur woodworkers. They are pictured with their work on the back cover of *Fine Woodworking* of October 2000, and in an article on page 84.

Bob Marshall plans to be selling at the Northern Virginia Carvers *26th Annual Wood Carving Show* at the Elks Lodge on Arlington Blvd in Fairfax on October 21 and 22, 2000 and **Scott Wallis** will setup his table at the Fairfax Holiday Fair at Fairfax High School November 18-19, 2000, the second of three area weekend shows he is doing this fall.

Dick Wexelblat will market his turnings at the Virginia Craft and Folk Art Festival, Northern VA Community College, Annandale VA over the October 28-29, 2000 weekend.

Jim Marstall, **Mike McInerney** and **Cal Frantz** will be sponsoring a turned wood booth at the Lake Braddock High School Arts & Crafts Fair on Saturday, October 28th from 9:00 am to 3:00 pm in Burke, VA

Promote yourself in the CAW Newsletter by sending information to Phil Brown, 12200 Wynmore Lane, Bowie, MD 20715-1282. Phone: 301-262-8597. E-mail: philfbrown@greenbelt.com

CALL FOR EXHIBITORS

The Creative Crafts Council is organizing ***The Crafts Collection 2001*** for February 22 - April 7, 2001 at Strathmore Hall Arts Center on Rockville Pike in North Bethesda. This will be its 23rd biennial exhibit. Wood is an eligible medium this time even though there is not a local sponsoring wood organization. Your application, slides for up to three pieces, and a \$30 fee is due January 10, 2001. Local jurors are David Tanneus, Yvonne Pickering-Carter, and Glen Rhodes. A jurors' slide presentation is scheduled for 7:30pm, February 22, 2001 at Strathmore Hall. If applications are not available at CAW meetings, tell Phil Brown you are interested. This is a great opportunity for CAW members to gain exposure in the local market and to add a good show to your resume.

4th Annual Juried Show, Gallery West, Old Town Alexandria, February 1-25, 2000. Deadline for receipt of slides is 12-2-2000. For information, call Helen Dilley Barsalou, 703-560-3977. For prospectus, send SASE to: Gallery West, 205 South Union Street, Alexandria, VA 22314. (CAW member George Skorupski has work in Gallery West.)

Nature Takes a Turn: An International Juried Exhibition of Woodturning is planned for the Minnesota Museum of American Art in St. Paul to coincide with the AAW National Symposium July 6-8, 2001. Whether direct and obvious or subtle, requiring comment to identify the source of an idea, inspiration drawn from the natural world is the theme. Your slides, \$20 and application is due by March 1, 2001. See the Fall 2000 or yet to come Winter issue of the *American Woodturner* for the full description and application, which is a tear-out sheet inside the back cover.

NEWS and MISCELLANEOUS ITEMS

1. **Jane** and **Arthur Mason** will discuss the renaissance of wood turning as an art and the history and aesthetics of their extensive collection of lathe-turned wood pieces by more than 100 contemporary artists on October 25, 2000, from 6:30 to 8 pm, at National Building Museum. They will also sign copies of their book *Turning Wood into Art: The Jane and*

Arthur Mason Collection. Registration is required. The fee is \$8 for NBM members and \$12 for nonmembers. See item #2 for directions.

2. There are two exhibits at the National Building Museum that you might enjoy. ***Tools as Art VI: Instruments of Change*** from the Hechinger Collection is on the second floor. Among the artist's renditions of tools and objects made with or from tools is a very realistic full-sized replica of a wood **Lathe** in maple by Allan

Adams. In discussing Allan's work, the exhibition catalog says in part, that he makes "... highly detailed, illusionistic wood sculpture of objects traditionally manufactured from other materials." The second exhibit is ***WOOD: An American Tradition*** discussed in the September newsletter. The Building Museum is one block east of the MCI Center at 401 F Street NW in Washington DC 20001. Hours are 10 to 5 Monday to Saturday, and noon to 5 on Sunday. Weekend parking is generally no problem if there is no event at the MCI Center. The Metro Red Line Judiciary Square station is across the street from the museum entrance. Telephone 202-272-2448, and web site is www.nbm.org

3. It is not too early to think about attending a woodturning symposium next year or a class at Arrowmont or elsewhere. Five AAW chapters will sponsor the Southern States Woodturning Symposium in Gainesville, GA, March 30 - April 1, 2001. The AAW Symposium will be in St Paul, MN, July 6-8, 2001. You can expect other State and regional workshops to be announced in future issues of the American Woodturner. Arrowmont School of Arts and Crafts, in Gatlinburg, TN, will again have turning classes in the new wood studio building next spring and summer.

4. At Maryland Hall in Annapolis, Joe Dickey began teaching his basic woodturning class on September 12th. The three-hour evening classes meet for nine sessions. Joe is also in charge of the *Woodturning Co-op* which provides independent turners access to the classroom during non-class time, six days a week. The access cost is \$56 plus a \$25 membership (if not already paid) in Maryland Hall.

5. A few of you may remember **Dave Hardy's** demonstration on turning castles in September 1994. Dave is having a one-person show at the Bucks County Community College-Upper County Campus, One Hillendale Drive, Perkasie, PA, from September 6 to December 2, 2000. Call 215-968-8425 for information. This exhibit was planned in association with The Wood Turning Center.

6. If you enjoy Peter Petrochko's laminated, nonturned vessels, you might enjoy seeing the laminated and sanded plywood forms of Nancy Sansom Reynolds at the American Institute of Architects, first and second floors at 1735 New York Ave. NW, Washington DC. It is open from 8:30am to 5:00pm Monday to Friday through November 3, 2000.

7. On September 16th the biannual **Festival of the Building Arts** occurred at the National Building Museum. This is a well attended family day with lots of hands-on activities for kids. All the building trades set up construction demonstrations, METRO would blow up and print a aerial photo of your neighborhood, all providing a good opportunity for adults/parents to ask questions and learn too. The National Capital Art Glass Guild was there demonstrating leaded glass windows and lamps, slumped (hot) glass techniques, and there was a tissue paper window construction table for kids. The Washington Woodworkers Guild was there with work benches and hand tools. Chris Holmgren, Poolesville, MD, demonstrated spindle turning the hard way on a treadle/rope lathe. If a CAW member would like to demonstrate architectural turning or bowls, or give kids some hands-on experience with a mini lathe for this same event in 2002, let Phil Brown know of your interest.

8. Several turned pieces or vessels in the permanent collection of the Smithsonian Renwick Gallery (17th & PA Ave. NW, Washington DC) are on display in the second floor galleries, including:

- Table Bracelet: "Promenade Suite" by Michelle Holzapfel is a multi-segmented piece with much more carving than turning.
- Glancing Figure, a multiaxis turned walnut piece by Mark Sfirri.
- Mutation, a sensuous spoon in Mexican Oak Burl by Norm Sartorius.
- Source Bench by Doug Finkel. The large legs of this poplar piece were turned and cut lengthwise, carved, and painted black.
- Child's Chair by Joanne Shima, which has large tinker-toy like turned elements.

There are some special pieces for other wood workers too:

- The Ghost Clock in bleached Honduras Mahogany by Wendell Castle; A 1980 rocker by Sam Maloof; Three boxes by Philip Weber, the elements of two boxes may have been turned before attaching the segments to suede; "Bureau of Bureaucracy" by Kim Schmahmann, an unusual tall cabinet (victorian secretary) with curved surfaces and doors, veneers, marquetry, mother of pearl, gold leaf and brass hardware; and Three carved Aleutian Canada Geese in painted tupelo wood by Delwyn Herbert.

Exhibitions for Travelers

- *The Fine Art of Wood at the Millennium: The Bohlen Collection* is at the Detroit Institute of Arts through December 31, 2000.
- *The Artful World of Wood: The Irving and Mari Lipton Collection* will be in the Hoffman Gallery, Ahmanson Building, Los Angeles County Museum of Art in January 2001. Later it will be at the Contemporary Museum in Honolulu, HI.

Jim Marstall, Secretary
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

**LOTS of new information inside!! This month's demo
will be on Saturday, Oct 14th at the Millennium Arts
Center!!.**

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