

The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting Announcement:

Date: Saturday, Oct 13, 2001

Time: 9:30 AM — 4:00 PM

**Place: Millennium Arts Center
65 "I" Street, SW
Washington, DC 20024**

DIRECTIONS TO THE MEETING: From Virginia, take I-395 going East across the Potomac River. 1.5 miles past the river, do not take the I-395 turnoff towards the Capital but continue on towards I-295. At the next exit, take the South Capital Street exit going South. At the bottom of the exit ramp, at the traffic light, turn right onto "I" Street. At the first opportunity, turn right into a driveway and park between the MAC and the health clinic. From Maryland take I-295 across the Anacostia River. Get off at the first exit-12" Street. Turn left onto "M" Street going west. Approximately 1.5 miles down, turn right onto Delaware Ave. At the deadend circle, turn right onto H street and park on "H", the driveway near the clinic, or behind the MAC.

Program For The Month

8:30 AM Help set up for the demonstration. Look over the For Sale items in the equipment room. Have a cup of coffee and a donut with your fellow turners. Enjoy the normal hour of skill enhancement and practice time on the lathes. Or talk over problems and techniques with someone who might already have been there and done that.

9:30 AM A business meeting. Photos of member items will be taken for the November Newsletter. The tape library will be open. A silent auction table will be available for donated wood and items. A Show & Tell of pieces brought in will be conducted.

**A \$5.00 Fee will be collected for an All-Day Demo
Bring your own lunch or order Pizza with others**

10:30 AM Judy Ditmer will give a demonstration of her work and skills. Judy is a professional turner, teacher & writer based in Piqua, Ohio. She has written two books, Bowl Turning and Turning Wooden Jewelry, which show that she is a thoughtful, effective & entertaining practitioner of the art. Judy does a great job of demonstrating turning techniques and design. What really stands out is her ability to identify, organize and communicate basic, essential information in a way that not only keeps everybody's interest but also makes even total beginners feel

completely comfortable with the lathe. For the demo on Saturday, Judy will demonstrate small bowl turning techniques. After lunch, she will have a short show with a talk about things you can do to make your work better. After that, she will demonstrate her jewelry-making techniques. She has a full day of stuff to present so be prepared to stay until 4:00pm. Remember that there's a \$5.00 demo fee. Judy may also bring some goodies (turnings, books) to sell if she has room in her baggage, so keep that in mind, too.

For the hands-on session on Sunday, Judy would like those participating to bring a project that you'd like some help on and a few of your tools that you're comfortable with using. She also suggests that you bring any tools that aren't working well for you so that she can help you to use them more effectively. Bring some wood, if you can, but **NO WALNUT** since Judy is extremely allergic to it. She suggests ash, maple, cherry, and for those who really want to learn how to refine their skills, oak. Squares should be approximately 2 x 2 x 6 and you should have 2 or 3 of them. Bowl blanks should be 6 x 6 x 3. Those bringing lathes (remember, we need to share) should bring a chuck and/or faceplate with a waste block. We'll start the day with some basic instruction for the beginners. More experienced turners are welcome and can play at something else during this part of the session. She'll then go over techniques for making small pieces. Some examples include birdhouses (different from Robert Rosand's), candle sticks, tops (different from CA's), ornaments, etc. She's also open to requests. We'll also get a chance at making small bowls. The day will start at 9:00 am and run through 4:00 pm. The number of people showing up will determine the fee for Sunday.



Notices for All

Oct. Skill Enhancement Work Shop will be held at Woodcraft in Springfield ,Va. on October 30th from 9AM till 3PM.

If you have any special request , call CA after 9AM or before 9PM at 703-765-7268 or email him cadjsavoy@msn.com.

YOU MUST BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU ARE GOING TO ATTEND.

Box Turning class

Don Johnson will be giving a class in turning small boxes on the lathe on Friday evening, October. Twenty-Sixth (26)at Woodcraft in Springfield, VA. There is a fee associated with this class.

Video Library Info and a Movie Review

By Gerry Headley

I'm glad to be back from New Mexico after two months of flight training. I have pictures and examples of southwestern pottery if anyone wants ideas for their turnings. I hope to bring them in at the next meeting. Given the circumstances in the world and my continued employment in the Air Force, we'll have to see.

Beginning this month, video rentals will be reduced to \$3 per month with a \$3 late fee per month. This will allow members to rent out more tapes and see a variety of techniques in turning. Higher late fees have not curtailed the problem we have had for tapes not being returned on time, so I would urge you to remember to bring your tapes in on time for the sake of your fellow woodturners.

I have one video review for this month. It's a tape from a popular woodturner, Richard Raffan:

Title: **Turning Wood with Richard Raffan**

Author: Richard Raffan

Tape: CAW# 12A

Level: Intermediate

Rating: 3.0 Stars

Description: Fast paced video to accompany his book on the same subject. If you have the book, this will be a great accompaniment. If you don't, Raffan will leave you in the dust. He only takes a few moments to slow things down so you can see them. A lot of attention is spent on stance, much to the loss of seeing wood cut. You almost need the book to see what you got the video for.

Group Buy Program

By Cal Frantz

Surprisingly, the Group Buy Program got off to a slow start in September. A sign up list was started for CA glue, and we got about half way to the \$250 minimum required. Hopefully we can get up to the minimum in October. We did manage to meet the minimum (\$50) for a discount from Industrial Abrasives, so an order was sent on 18 September, and this order has been received. The continuing Anchorseal list has a 2 gallon start on the next 5 gallon order, so maybe that one will also meet the minimum in October. But there were no orders placed for Craft Supplies USA. I will try to start this list again at the October meeting. As a reminder, Craft Supplies offers us the best discounts, on average, of any of our suppliers, so it is really worthwhile to participate in their group buy offer. I will have a couple of their catalogs at the meeting to help members make selections.

There was very lively interest at the September meeting in the discount purchase of Australian wood supplies that Alan Becker is coordinating. Many thanks to Alan for tracking down this deal from down under.

See you at the October meeting. Have your wish lists ready for one or more of our great group buy opportunities.

If you have any questions, you can reach me by fax at 703 360 6639 by email at calfrantz@aol.com, or by mail at: CFE; P.O. Box 7295; Alexandria, VA 22307. .

CAW 2001 Officer Roster

| <u>Name</u> <u>Position</u> | <u>Contact Information</u> |
|---|---|
| <u>Bob Pezold</u> <u>President</u> | 8018 Hammond St. Alexandria, VA 22309 703-418-8626 rpezold@erols.com |
| <u>Randy Bjorklund</u> <u>Vice-President</u> | 9422 Wooded Glen Ave. Burke, VA 22015 703-440-8232 Sonja@erols.com |
| <u>Mike McInerney</u> <u>Treasurer</u> | 14526 Creek Branch Court Centerville, VA 22020 703-378-8117 mikemc1421@aol.com |
| <u>Don Johnson</u> <u>Secretary</u> | 2207 Windsor Road Alexandria, VA 22307-1019 703-329-1326 drjpapaw@aol.com |
| <u>Tim & Sheryl Kochman</u> <u>Program Directors</u> | 10411 Todman Landing Court Burke, VA 22015 703-250-4891 |
| <u>C. A. Savoy</u> <u>Show Director</u> | 1309 Gatewood Drive Alexandria, VA 22307 703-765-7268 cadjsavoy@msn.com |
| <u>Jim Marstall</u> <u>Newsletter Editor</u> | 6213 Capella Ave. Burke, VA 220215 703-644-6797 james.marstall@west.boeing.com |
| <u>Club Support Volunteers</u> | Gerry Headley - Video Library Cal Frantz - Group Buy Bob Grudberg - Auctions Mary Youmann - CAW Clothes |

About Our Members

By Phil Brown

From Oct 12 to 26, **Richard Preston** will have work in Gallery36 at the 1st Unitarian Church in Richmond, VA. **Richard** reported that last June he was invited to Echo III, a collaborative event held in PA. "It was a great time, featuring Dave Lancaster, Betty Scarpino, Mike Hosaluk, Mark Sfirri, Robert Dodge (who is a painter), Dave Hardy, and our host, Jean Francois Escoulen and his wife, Moniqu. She produced a lovely artistic piece by using parts of other turnings. Mostly, we passed around parts, assembled things and got them painted. There was a six pack of beer bottles turned by Hosaluk, with carved flutes in the bottle tops. They were all painted differently."

Frank Stepanski recently returned from the "Turn Around Down Under" held on Phillip Island, Australia, and reported on his experience as follows: Unlike a Symposium a "Turn Around" is a total hands on experience. Kind of like an indoor three-day turning picnic. Vic Wood, Stephen Hughes, Guilio Marcolongo & Dick Sing were among the better known professional turners in attendance. Guilio, my host during my stay, is very well known on the west-coast. He has been a featured turner at Provo for the past five years. We were turning at 05:00 am, finishing up around 01:00 the following morning. The cycle started again, four hours later. It's amazing everyone was so pumped up ... we were totally pooped after the three days. Australia has some fantastic wood - Jarrah, Coolibah, and Red Gum Burls, quilted Blackwood, Blackheart Sassafras, Giggi and Dead Finish just to name a few. I look forward to returning next year.

Tell others about yourself in the CAW Newsletter by sending information to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone and fax: 301-767-9863. E-mail: philfbrown@greenbelt.com

OTHER ITEMS

1. This is a good time to join the American Association of Woodturners for the 2002 year. Dues and renewals must be paid by January 1, 2002 for you to be listed in the AAW Resource Directory.
2. Click on www.delmano.com to see *Motion & Metaphor*, new work by California turner Bill Hunter.
3. If you might be interested in renting turning space in an established woodworking shop on Howard Ave in Kensington, MD, contact Steve Shaffer (Once A Tree) at 301-564-5747.
4. The woodturning community is in for a special treat with the October 21st opening of *WOOD TURNING IN NORTH AMERICA SINCE 1930* at The Minneapolis Institute of Arts. (The exhibit opens here to the Renwick Gallery on March 15, 2002.) The MIA will conduct a symposium October 26-27 with many outstanding speakers. Concurrent with the symposium, the Collectors of Wood Art are conducting their Forum 2001 from Thursday October 25, through Sunday, October 28th. For more information try these sites: www.collectorsofwoodart.org; www.artsmia.org; www.woodturningcenter.org; or www.yale.edu/artgallery.
5. *Wood Turning in North America* (\$35 softcover), *Challenge VI Roots: Insight & Inspirations in Contemporary Turned Objects* (\$30 softcover), and *Bob Stocksdale: Eighty-eight Turnings* (\$25 softcover) are new books available from the Wood Turning Center, 501 Vine Street, Philadelphia, PA 19106. Phone 215-923-8000, and web site above. There would also be a \$4 to \$6 shipping charge.
6. *Everyday Expressions*, Arlington Arts Center, 3550 Wilson Blvd, Arlington, VA. Show opening on Nov 3rd from 9-7 pm., and panel discussion "The Value of Hand Crafted Design" on Nov 4th at 1 pm.
7. Trent Bosch (from Colorado) demonstrates from 1:30 - 4:30 pm on October 20th at the Chesapeake Woodturners meeting at Maryland Hall in Annapolis, MD. The business and sharing part of the meeting starts at 12:30 pm. His work includes a hollow vessel, carving around the opening or elsewhere, and a turned insert with a very small hole that appears to be a bowl within a bowl. Well worth seeing!

About Our Members

(Cont'd)

CALL FOR EXHIBITORS

The Furniture Society and Wood Turning Center are co-sponsoring **Cabinets of Curiosities**, an exhibition to open in conjunction with the 2003 Furniture Society Conference in Philadelphia, PA. "**Cabinets of Curiosities** is meant to encourage collaboration between furniture makers and lathe artists. (And CAW did just that with the very successful CAWayola collaborative project.) Each entry will consist of a cabinet or other container and a group of objects that it houses. It is hoped the proposals will expand upon the traditional idea for keeping and presenting a collection of valued objects, an idea that has shaped our sense of personal keepsakes as well as the treasures of museums. While drawing from this centuries-old tradition, the cabinet and objects themselves will have a contemporary presence." Selection of work will be a two-phase process with proposals due November 30, 2001. Request the full announcement from the Wood Turning Center at 501 Vine Street, Philadelphia, PA 19106. Telephone 215-923-8000 or email: turnon@woodturningcenter.org

November 1, 2001 is the application deadline for the **11th Annual NORTHERN VIRGINIA FINE ARTS FESTIVAL 2002**. If you are accepted (\$30 jury fee) \$300 gets you a 10' x 10' booth space for May 18 & 19, 2002. Get an application from the Greater Reston Arts Center (GRACE), 11911 Freedom Drive, Suite 110, Reston, VA 20190. Telephone 703-471-9242

The **20th Anniversary of Open Exhibition** will be held the month of November, 2001 at the Bell Atlantic Gallery, Northern Virginia Community College, Annandale Campus. A prospectus was mailed to current Arts Council member artists previously, and all artists will be notified of their application status by mail on Monday, Oct. 15. There will be a reception and awards presentation at the Verizon Gallery Thursday, Nov. 29th from 6 to 8 p.m. The exhibit closes on Friday, Dec. 7. There may not be time to apply this year, but if you want to apply next year, become a member. See their web site at: www.allnva.com/local/acfc/index.html

Notices for All

Tom Boley may be interested in buying a VB-36 lathe, but he would like to see one up close and personal before making such a significant investment. Tom wonders if anyone either has a VB-36 or knows someone who does so that he can look at it in person? If you have any information for Tom please call him at 703-569-2548 or e-mail him at tboley@erols.com.

Also, **Mark Your Calendar Right Now !!** Tom has reserved the Dining Room of Messiah United Methodist Church off Rolling Road in Springfield, VA for Sunday evening, December 9, 2001. This is the same place and day as the Holiday party for the last two years and is one of the CAW's most enjoyable functions. Be sure to reserve this day for the CAW and begin now to plan out the pieces you will make for the ornament competition and the grab-bag exchange.



Paul Burke – Two pedestal mounted fly-houses

Please support those companies that support the CAW

the
**Woodworking
Shop**

Coleman M. Fourshee Sr.
General Manager
856 21st Street Dr. S.E.
P. O. Box 5069
Hickory, NC 28603-5069
Phone: 828-327-7263, Ext. 218
FAX: 828-327-4634
Cfourshee@woodworkingshop.com
www.woodworkingshop.com

WoodCraft Supply
The Concord Shopping Center
6123 Backlick Rd.
Springfield, VA 22150

12 Quick Tips*(Not necessarily related to woodturning)***Recycle a mouse pad**

To replace the rubber pad on a plastic push block or to add a pad to a homemade block, recycle an old computer mouse pad. Pull off the top layer of cloth from the pad, cut to size and fasten to the block with contact cement.

-- Ken Werner, Hamilton, N.Y

Making templates

Aluminum offset printing plates, available as scrap from newspapers and commercial printers, are great for making templates. The material can be cut with shears or a utility knife, and it's flexible and durable.

-- R. B. Himes, Vienna, Ohio

Feed into scroll saw

I use rubber thimbles, the kind used by mail sorters, to make it easier and safer to feed work into my scroll saw and bandsaw. Worn on the thumb and middle finger of each hand, the extra traction they provide is amazing. The thimbles are commonly available at reasonable prices from office-supply stores.

-- Tom Johnson, Sandy Hook, Conn.

Seal a caulking tube

Seal the end of a caulking tube by screwing on a large wire nut. The threads in the wire nut cut into the plastic nib of the tube providing an almost airtight seal, so the caulk remains fresh.

-- M. H. Poursine Jr., Metairie, La.

Handy sandpaper

Stick a sheet of adhesive-backed sandpaper, the type sold in auto-body shops, on the top of your workbench out of the way. It will always be there ready for you to round the end of a dowel, rough-sharpen a knife, sharpen a pencil or round off a sharp corner on a workpiece. When the sheet gets worn, just peel it off, and attach a new one.

-- Lewis A. Larsen, Eagle Grove, La.

Sawing precision

To saw a board into almost equal lengths without measuring, balance the board on a sawhorse. The center will be the point where the board touches the crossbar of the sawhorse.

-- Howard Wiener, Spring Hill, Fla.

Flatten waterstones

Flatten worn Japanese waterstones by rubbing them on a piece of drywall sanding screen placed on a flat surface. The screen flattens the stone quickly because the grit falls between the mesh.

-- Anthony, Guidice, St. Louis, Mo.

Sandpaper holder

Add a second clip to the other end of a clipboard to make a sandpaper holder. Your sandpaper will stay organized, neat and flat, and you can hang the contraption on the wall.

-- Bradley A. Schilling, Fairview Heights,

Clean sawblades

To clean sawblades efficiently, cut off the bottom of a 5-gal. plastic paint drum. Make sure the sides rise about 1 1/2 in. Set the blades in the tray, cover them with spray cleaner and soak them for five minutes or so. The gum will wipe right off.

-- Larry Heinonen, Union City, Mich.

Removing pencil marks

Nowadays, instead of removing pencil marks on wood by sanding, scraping or erasing, I simply peel and stick a label at the spot and make my mark on it. Peel-and-stick tags in a variety of sizes and shapes are available at any stationery store. When I'm done, I just peel off the label.

-- R. B. Himes, Vienna, Ohio

Use silica gel

Don't throw away those little silica gel packets that come with electronic equipment. Rather, throw a few of them in a screw top container with your plate-joiner biscuits. They'll provide some added insurance against moisture absorption.

--R. B. Himes, Vienna, Ohio

Drilling guide marks

To see drilling guide marks on dark woods like walnut and ebony, apply a dab of white typing correction fluid at the spot. After it dries, make your mark as usual with a pencil or an awl.

-- R. B. Himes, Vienna, Ohio

-- From Fine Woodworking's Methods of Work column as posted on their Internet Web Site.



Left: Ray Taylor - A Banksia Pod and Dogwood bud vases and two natural edged bowls of Coolibah (left) and Buckeye Burl (right) Right: Cal Frantz - a 9" wide spalted Cherry bowl



Left: Don Johnson - Mortar and Pestle set of Mesquite and Persimmon. Right: Don Johnson - an Ash platter that has been sandblasted and bleached



Left: John Overman - 10" Walnut Bowl in middle; 3" Holly bowl; 4" Maple hollow form; 3"; dogwood hollow form; and 4 bottle stoppers. Right: John Kerr - two 8" Walnut bowls



Left: John Kerr – a 9” Walnut “Saturn” bowl. Right: Dean Swagert – An African Blackwood natural edge bowl; a Maple burl NE, and a Maple Split box with an magnetic clasp



Left: Jeff Goldman – A White Oak pedestal bowl and a spalted Poplar deep vase. Right: Pete Walsh – a 6” wide and 3” wide Apple bowls



Left: Tom Boley – 3-tiered rack of wine bottle stoppers. Right: Jayne Hart – Bud vases: a 6” high Holly; a 5” high Silver Maple; and a 4” high Box Elder

Jim Marstall, Newsletter Editor
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

CAW Newsletter — October 2001

New CAW Members since August 2001

Welcome all! We are glad you have chosen to add your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill.

| <u>Last Name</u> | <u>First Name</u> | <u>City</u> | <u>ST</u> |
|------------------|-------------------|----------------|-----------|
| Davenport | Joyce | Alexandria | VA |
| Holden | Jim | Alexandria | VA |
| Butts | David | Berwyn Heights | MD |
| Marshall | Todd | Ashburn | VA |
| Goldman | Jeffrey | Washington | DC |

