



The CAW Newsletter is the official publication of the Capital Area Woodturners, Inc., a chapter of the AAW, and is published for the information of its members.

# CAW Newsletter

<http://www.capwoodturners.org>

OCTOBER 2006

## SPECIAL POINTS OF INTEREST:

- MICHAEL MOCHO
- PRESIDENT'S MESSAGE
- PROGRAM DETAILS

## INSIDE THIS ISSUE:

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## Our Demonstrator for October - Michael Mocho

Michael Mocho - has been a full-time craftsman since 1976 with extensive experience in furniture design, sculpture, pattern making, and stringed musical instruments. He was also Artist-in-Residence at Arrowmont, and at the 2004 International Turning Exchange residency at the Woodturning Center in Philadelphia. He has taught at Arrowmont School of Craft, Anderson Ranch Arts Center, the National Woodturning Symposium, and many local AAW chapters. He operates a small shop and teaches furniture making, guitar making, and woodturning at the Santa Fe Community College in New Mexico. Michael is quite versatile and here is a sampling of what we may see:

1. *Effective Spindle Turning: roughing, cutting cylinders, beads, coves, fillets, tapers,*
2. *Learning to Love the Skew – straightforward tips to help you understand and enjoy the virtues of this versatile yet frequently maligned tool,*
3. *On-Lathe Textural Techniques: chatter work, indexed embossing, spiraling, and other textures can add contrast and visual interest to your work,*
4. *Boxes & Lidded Containers: simple to complex - piston fit, friction fit, snap fit,*
5. *Turning Miniatures – making and using small scale tools for diameters under 3/4",*
6. *Making Connections: quick methods for making accurate tenons / exploring component turnings. Includes information about accurate drilling on the lathe: center drilling, indexed drilling, deep drilling,*
7. *Hand-Chased threading- tips for fast and effective thread cutting,*
8. *Shear Scraping Techniques - for both spindle and side grain forms. Learn how to get smooth surfaces regardless of wood figure or grain direction.*

## Meeting Information

### Meeting Announcement:

**Date: Saturday, October 14th, 2006**  
**Time: 9:00 AM - 3:30 PM**

**Place: Bryant Adult Education Ctr. 2709 Popkins Lane, Alexandria, VA**

### Directions to the monthly meeting:

From Virginia or Maryland, take I-495/I-95 towards the Wilson Bridge over the Potomac River.

Take Exit 177A (Rt. 1 South) on the Virginia side. Approximately 1.9 miles south of the Beltway, you will pass the Beacon Mall complex with Lowe's Home Improvement Warehouse on your right. Drive past the main entrance to Beacon Mall, go 4 more stop lights – about 1/2

mile. The 4th stop light will be Popkins Lane. Turn Left onto Popkins Lane and go 2 blocks. Bryant Learning Center entry will be on your right. Drive to the East side of the building. Plenty of parking on the side or in the rear of the building.

The entrances to the wood-working shop and meeting rooms are off the back corner of the east side of the Bryant Center.

9. Refining Bowl Gouge Skills- techniques for effective rough out, shape refinement, and tear-out free surfaces, 10. Altered Turnings: carving and abrasive shaping methods for discovering interesting new forms based on revealing cross section, 11. Hollowing Techniques: using bent tools and laser guided hollowing systems, 12. Multi-Axis Work: for both faceplate and between centers, 13. Understanding Wood - cutting & seasoning characteristics, hygroscopic movement, 14. Effective Sanding Strategies – reducing your surface preparation time, 15. Refining Sharpening Skills- grinding & honing- both free hand and with jigs, 16. Tool Making: design, metalwork & handles, inexpensive bent hollowing tools with HSS tips, scrapers, specialty tools, 17. Design Development for Turned Work: drawing and design strategies, developing your imagination, and 18. Production Strategies for Series Work - effective layout, sequence, set up and tool selection.

**Do you  
know half  
that  
stuff????**



## Monthly Program Details for October 14th - \$5.00 DEMO FEE

- 8:30 AM** Help set up for the demonstration. Look over the For Sale items in the equipment room. Help get the coffee bar going or have a cup of coffee and a donut with your fellow turners. Discuss the items in the Show & Tell table. Rent a video. Talk tips and techniques with others.
- 9:00 AM** Show and Tell
- 9:30 AM** Abbreviated business meeting. A raffle will be offered. The tape library will be open. A silent auction table will be available for donated wood and items
- 10:00 AM** Michael will present a range of turning topics that will include detailed tips for making accurate connections between turned parts, effective shear scraping techniques to reduce sanding time, and plenty of ideas and techniques for altering turned forms both on and off the lathe. Several on-lathe textural techniques including chatter-work, embossing, and the use of the Sorby spiral and texturing tools will be demonstrated, plus lots of examples of simple lathe and tool modifications designed to enhance your turning capabilities.

## Skill Enhancement Workshop

**At Bryant School**  
**WED. 10/11/06**  
**9:00AM - 3:00PM**  
**TUESDAY 10/31/06**  
**9:00AM - 3:00PM**  
Any special requests contact:

CA Savoy at  
[cadisavov@cox.net](mailto:cadisavov@cox.net)  
Or: Don Riggs at  
[driggs11@cox.net](mailto:driggs11@cox.net)  
Or: Don Johnson at  
[drjpapaw@aol.com](mailto:drjpapaw@aol.com)  
Or: Aaron Grebeldinger at  
[erph@erols.com](mailto:erph@erols.com)

PLEASE NOTE::: There is a shop charge of \$5.00. If you use any tool, i.e., band saw, lathe, drill press etc. the charge will apply. If you come to visit and just watch, then - no charge.

**YOU MUST ALSO BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO USE ANY OF THE TOOLS**

**CAW 2006 Officer Roster****Position, Name****Contact Information****President, Frank Stepanski**

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Stafford, VA 22554-5327  
540-720-4202

[woodturner@purespeed.com](mailto:woodturner@purespeed.com)

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**Club Support Volunteers****Don Kelley**

- Show and Tell Photos

**Bill Bearden**

- Video Library

**Aaron Grebeldinger**

- Education Outreach

**George Salinas**

- Bryant Display Window

**Jonathan Hess**

- Raffles/Auctions

**Ed Parelhoff**

- CAW Clothes

**Annie Simpson**

- Mentor Program

**All committee****volunteers**

- Set-up, clean-up, coffee bar, etc.

**If your address, phone, or email changes, notify Patrick O'Brien. This is essential to insure you receive the newsletter and other items that come to members.**

**ONEWAY ORDER**

CA places orders throughout the month. Check your catalog or call up the ONEWAY website at [www.oneway.on.ca](http://www.oneway.on.ca) to see what's available and email your order to CA at [cadjsavoy@cox.net](mailto:cadjsavoy@cox.net).

If you need something any time during the month, send him an email and he will order and have it to you within a week. Also check the ONEWAY website for the new turning tools .

Items can be picked up at Bryant School on the 2<sup>nd</sup> Wednesday or last Tuesday, during the Skill Enhancement workshops or at the monthly meetings or by special arrangements or orders can be shipped to you. You pay when you receive your order.

**CAW--ONEWAY SALE OF THE MONTH FOR OCTOBER**

**20% OFF!!! TOWER JAWS, EASY-CORE CORING SYSTEM, LIVE CENTER!!!!!!**

**PLUS SHIPPING!!!**

**CA Savoy::: HAPPY AND SAFE TURNING!!!**

**2006 Plans**

**Nov 11** Trent Bosch

**Dec 09**

Woodturner's Ball

**AAW Website Links to Information**

- ⇒ AAW's 20th Anniversary - Jerry Glaser Bowl Gouge Registry; <http://www.woodturner.org/info/glaser/>
- ⇒ Video Productions; <http://www.woodturner.org/products/videos/>
- ⇒ AAW Forum Turning Contest Summer 2006 Results; [http://www.woodturner.org/news/forum\\_turning\\_contest\\_results\\_summer\\_2006.htm](http://www.woodturner.org/news/forum_turning_contest_results_summer_2006.htm)
- ⇒ A Look into AAW's 2007 Symposium; <http://www.woodturner.org/sym/sym2007/>
- ⇒ AAW Calendar of Event by State; <http://woodturner.org/news/cal/calbyregion.cfm>
- ⇒ Wood Toxicity and Wood Identification Resources; <http://woodturner.org/resources/toxicity.cfm>
- ⇒ Lathe Safety Guidelines; <http://woodturner.org/resources/safety.cfm>

## The President's Message - Frank Stepanski

Howdy ya'll,

Those who made our September meeting had the opportunity to watch JoHannes Michelsen's cowboy hat magic. It's quite obvious he has truly mastered this art form.

Well, it's beginning to look a lot like Christmas, and that is an indicator for CAW Officer elections. Mr. Tom Boley has kindly offered to put our ballot together. If you would like to serve as an officer for CAW, please contact Tom at [tboley@erols.com](mailto:tboley@erols.com) or (540) 338-1718 with your desire to become a board member. At a minimum, I know we will need someone to fulfill the position of Mr. Secretary as our beloved Mr. Bob Reynolds is stepping down, or is it out?

Your duties as Secretary will include taking minutes at Board meetings, maintaining these records, maintaining our Standard Operational Policies. New blood within the Board helps invigorate our organization. I would like to encourage each and every one of you to consider this position (proper spellin' not required, we have spell-check for that task).

See everyone for Michael Mocho's demonstration on 14 October.

As a final note, our Newsletter Editor and the Board make every effort to insure the accuracy of information in our newsletter, including dates. To avoid any confusion, let me remind everyone that Skill Enhancement is ALWAYS on the second Wednesday and last Tuesday of each month and the meeting is ALWAYS on the second Saturday of each month. Hopefully this clears up any confusion.

Happy turning! Frank

## Information on Future Workshops by Bob Pezold

Workshops are conducted by professional woodturners. We have been fortunate with coordinating workshops in conjunction with all our visiting demonstrators. Additionally, on occasion we have professional turners who are in our local area and will offer a one-day workshop.

Workshops are conducted at the Bryant Learning Center, normal times are 08:30 – 3:30, lunch usually goes around 11:30. Fees charged for the workshops vary and will be announced with the workshop information. We conduct workshops on days the Bryant workshop is available.

**Workshop signups.** Class size is usually based on the complexity of the workshop. The more complex topics have a lower number of workshop attendees. I will place your name on the workshop list the day I receive payment. I will hold your payment until the day of the workshop. Once the workshop is filled, a standby list is started. If you're paying by check, please make out one check per workshop. Make checks payable to CAW. If you cannot attend a workshop you have paid for, please send me notification so a standby can be selected and notified to fill your position.

**Michael Mocho** will conduct his workshop on October 13th. Michael will present a range of turning topics that will include detailed tips for making accurate connections between turned parts, effective shear scraping techniques to reduce sanding time, and plenty of ideas and techniques for altering turned forms both on and off the lathe. Several on-lathe textural techniques including chatter-work, embossing, and the use of the Sorby spiral and texturing tools will be demonstrated, plus lots of examples of simple lathe and tool modifications designed to enhance your turning capabilities. Simple design development strategies will be discussed, and lots of useful information for understanding the integral factors of proper cutting dynamics will be provided. The workshop will cost \$50.

Workshops that will be put on by our demonstrators later in the year will be **Trent Bosch** in November. His workshop will cost \$60 and have a maximum of 10 people.

## About Our Members by Phil Brown

On October 11th, **Phil Brown** will demonstrate wood turning and discuss related aspects of our local woods for the class, The Biology and Beauty of Wood, at George Mason University, coordinated by Jayne Hart. The following week, Dick Hart will discuss fine box artistry and Jayne will demonstrate turned ornaments. This class, at the Osher Lifelong Learning Institute, was described in the August CAW Newsletter. Their correct web site is [www.oli.gmu.edu](http://www.oli.gmu.edu), where you will find the fall class schedule posted.

**Bob Holtje** will be exhibiting at the Fairfax Fall Festival, in Old Town, Fairfax, Va, on Oct. 14th.

**Neil Kagen** received an Equal Award for one of his early turned and carved pieces, Spiral Form, at the Art League all media membership show up in September through October 1. The sculpture is shown at: <http://www.theartleague.org/index2.php?start=awards>.

Stephen Phillips, curator of the Phillips Collection, selected two pieces by **Patrick O'Brien** for "Art in City Hall", on view in Alexandria's Court House from September 20, 2006 to March 23, 2007. Opening reception is October 10th from 5:00 to 6:30 PM. These are the square Sassafras bowl and the Maple burl bowl with the rectangular rim shown at the last CAW meeting, and shown in **Don Kelley's** pictures in this newsletter. Also, the next issue of Woodturning Design, Fall 2006 will have Patrick's article on the John C. Campbell Folk School's woodturning program.

I just learned that one of our shy members, **Doug Pearson**, demonstrated to the Baltimore Area Woodturners meeting at the WOODCRAFT store in Towson last June.

**Clif Poodry** was the delighted winner of the September raffle for JoHannes Michelsen's demo hat.

**Jorge Salinas** is among the artists who were selected by jury to exhibit at the Bethesda Artist Market on Sept. 9th and, again on our meeting date, Oct. 14th, 2006, located at Bethesda Place Plaza, corner of Old Georgetown Road and Woodmont Avenue. In Virginia, Jorge's work is now on display at Oakton Art and Framing, 2952 Chain Bridge RD, Oakton.

Four CAW members continue teaching classes at WOODCRAFT in Springfield, VA.

**Richard Allen** has Introduction To The Lathe on Sundays October 8, November 5, and December 3, 10 AM to 5 PM.

**Don Riggs** conducts two sessions of Advanced Woodturning on Tuesdays from 6 to 9:30 PM on October 10 and 17, November 7 and 14, and December 19 and 20, 2006. He is also doing Ornamental Turning (holiday ornaments) on Thursday, December 7, 6 - 9:30 PM.

**Aaron Grebeldinger** will teach Bowl Turning on Thursdays October 12th, November 2, and December 14, from 6 - 9:30 PM.

Introduction To Hollow Turning with **John Noffsinger** on Mondays, October 23 & 30, November 20 & 27, and December 11 & 18, 6:30 - 9:30 PM.

Call the WOODCRAFT store at 703-912-6727 for details on any of these classes and to register, or see [www.woodcraft.com/stores/store.aspx?id=327&nav=classes](http://www.woodcraft.com/stores/store.aspx?id=327&nav=classes)

**Tom Boley** will teach these classes at the Leesburg WOODCRAFT store:

Bowl Turning on Saturdays, September 30, October 28, and December 30, 10pm - 5pm. Turning A Hollow Ornament on Saturday, November 4, 10 AM - 5 PM.

To register, call 703-737-7880 or email them at: [Leesburg@Woodcraft.com](mailto:Leesburg@Woodcraft.com).

## Activity Information and Reminders

The Virginia Symposium will occur again this year and will be held the first weekend in November, at the Greenfield Education and Training Center in Daleville, VA. More information can be found at [www.virginiawoodturners.org](http://www.virginiawoodturners.org). If you are intending to go to the Symposium, please consider volunteering for one of the many assister positions that are needed at the event. If you are interested please contact Bob Pezold at [rpezold@cox.net](mailto:rpezold@cox.net).

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The 2006 Annual Fairfax 4-H Fair is scheduled for October 14, 2006. As in the past, this event will be held at the Frying Pan Park, Fairfax, Va. They anticipate that the 2006 event will be one of the best ever. They tell us that our participation in previous fairs was key to their success through the offering of demonstrations by the Capital Area Woodturners. According to previous reports, this activity is very appealing to families who attend the fair. Please contact Frank Stepanski (540) 720-4202 if you would like to volunteer to demonstrate.

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Northern Virginia Carvers has invited the Capital Area Woodturners to participate in their annual show and competition to be held at Springfield on Saturday, October 7. The levels of expertise are Novice, Intermediate, and Open, and there are 22 categories, 2 of which are for turnings, one for plain or smooth surfaces, and one for turnings with a carved or burned surface. There is also a junior class for 14 and under. Awards are determined on a point system for Design, Technique, Finish, and Presentation. Among the judges are three turners, Don Johnson, Neil Kagan, and Joyce Beene. The awards are 1st, 2nd, 3rd and honorable mention ribbons, plus best of class and best of show. If you are interested in entering your work, please see the Rules and Regulations and the pre entry form attached. Please call Joyce Beene with any questions at 703-978-2032 after 6:30 PM. Joyce can also provide an entry form if you are interested in participating.

## What Else is Going On by Phil Brown

### Exhibit Opportunity

Gallery West, at 1213 King Street in Alexandria, has announced its 10th Annual National Juried Show. This is good opportunity for CAW members interested in showing your work. Entries must be postmarked by November 16th for this February 2007 show. **Alan Becker** reports that 3D work has always shown very well in previous shows. So take this opportunity to hone your entry preparation skills. Get the entry brochure either from the Gallery, or from their web site [www.gallery-west.com](http://www.gallery-west.com), or email Alan at [alan-becker@comcast.net](mailto:alan-becker@comcast.net) and he will send you a pdf file. If you have questions call Alan at 703-212-8417.

### Mason Collection Donation

Jane and Arthur Mason have given 18 turned wood pieces to the Gelman Library of George Washington University, in Washington DC. This collection will be permanently displayed in wall cases at the Gelman Library in a future year after a renovation is completed. Probably it will only be accessible there to those who have a GWU identification/affiliation, thus not likely to the general public. In the mean time, this fall, the collection will be on display to the public in exhibit cases adjacent to the Brady Art Gallery, second floor, 805 21st Street, NW, Washington, DC, from before October 20 to the holiday season break in late December, 2006. When posted, the exact dates will be available at the library web site:

<http://www.gwu.edu/~bradyart/brady/exhibitions.html>. Since this is in an academic building, it is open to the public from 7 AM to 8 or 9 PM weekdays, so woodturners should have adequate opportunity to see this exhibit.

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Don't be shy! Tell us about your woodturning activities in the CAW Newsletter. Best to send your information by the second weekend of the previous month to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone and fax (call first): 301-767-9863. E-mail: [phillfbrown@comcast.net](mailto:phillfbrown@comcast.net)

## Insurance Coverage for Woodturners

Most professional turners know that their homeowner's insurance policy does not cover their private business activities, inventory, teaching, equipment and property. Most of them have either done without insurance at great risk, or at great expense and effort, have found an agent to cover them. On the other hand, most of the rest of us assume that our homeowner's policy insures us even if we do some sales of our work or occasional teaching. Laws that regulate insurance vary from state to state. In North Carolina, it used to be that activities that were occasional in nature and did not amount to a "substantial" amount of income were covered by one's homeowner's policy. A few years ago, it changed to say that "any" activity that was commercial in nature, no matter how few dollars were involved, was not covered. That means that if someone came to my home to buy a piece and was injured, or if my shop burned, or my tools were stolen, or I taught a private class, I would not be covered. Each member should check with your own insurance agent to see if all of your activities are covered by your homeowner's insurance policy. As a service to our AAW members (no part of the premiums go to AAW), the AAW has sought out group policies that individual members can purchase at reasonable rates to cover their commercial activities of woodturning. This is the first policy that we have found that can insure AAW members in the USA with the exception of California, Hawaii, Louisiana, and Washington DC. This policy will cover woodturners whether they work from their home or from a separate studio. Since we first announced this policy a year ago, many AAW members have signed up. We have also found a second policy that will cover in all states but only if the studio is in the home. If someone can recommend insurers that will cover Canadian, foreign, or members in these excluded locations with separate studios, please let the AAW know. The Managing Agency Group of Hilb, Rogal and Hobbs, a large and well-respected national firm offers the policies that the AAW is sponsoring. They have been offering a similar policy to members of the American Crafts Council (ACC). The first underlying policy is with OCG, the Ohio Casualty Group.

This policy includes; \$1,000,000 general liability, \$1,000,000 for products liability, \$10,000 medical expense, \$300,000 fire legal liability, and with building and personal property for any amount of your choosing, from \$2,500 up to \$100,000. The second policy is with RLI Insurance Company and includes the same liability limits with options for personal property in any amount from \$5,000 up to \$50,000 for your in home studio operations. Below is a summary of the policy benefits to any insured member.

The policy will pay the actual amount of the loss sustained up to the following limits:

Building: Building amount that you choose, Business Personal Property Limit; Contents amount that you choose, Loss of Income Limit: Actual loss Sustained, Money & Securities Limits: (On Premises) \$10,000, Sign Coverage: \$10,000, Valuable Papers Limit: \$25,000, Accounts Receivable Limit: \$25,000, Seasonal Increase Limit: 25% of Contents In-Transit Limit/Off Premises Limit: \$25,000, Employee Dishonesty \$10,000, Fire Department Service Charge \$15,000, Interior Glass \$100/pane, \$1,000/occurrence, Pollutant Clean \$10,000, Personal Effects \$2,500/5,000, Newly Acquired Property (Building) 25% up to \$100,000, (Contents) \$25,000, Debris Removal \$25,000, Jewelry - Theft Limitation \$5,000, Business Computer \$25,000, COMMERCIAL GENERAL LIABILITY, Each Occurrence Limit: 1,000,000, Products Liability \$1,000,000, Aggregate Limit: \$2,000,000, Medical Expenses \$10,000, Fire Legal Liability Limit: \$300,000,

CONDITIONS: DEDUCTIBLE: \$250, VALUATION: Replacement Cost, COINSURANCE: None, COVERAGE: Special (All Risk),

Each person's coverage will be the same except for the building and personal property coverage. Your premium will be based on your location and how much building and personal property coverage that you request. To apply and receive a premium quote, download an application at [http://www.woodturner.org/community/pop/insurance\\_info.html](http://www.woodturner.org/community/pop/insurance_info.html), print it, fill it out, and mail or fax it to the address on the application. You must be an AAW member to apply.

### Show and Tell for September by Don Kelley

This is a reminder that in order for your piece to appear in this section of the newsletter, at some point during the monthly meeting, you will need to bring your piece to Don so it can be photographed.

Alan Becker,  
cherry burl  
hollow form,  
12 x 8"



Gene  
Crosby, 10"  
bowl of Wal-  
nut, Padauk,  
Yellow heart



Al Melanson,  
Dragonfly plate,  
10" of Maple



Patrick O'Brien, Rectangular bowl of Maple burl, 8 x 6

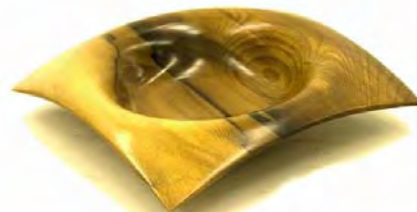
Patrick O'Brien, Wood burned Maple bowl 6 x 2



Annie Simpson, Black Cherry 18 x 12" bowl



Patrick O'Brien, Sassafras square





### JoHannes Michelsen's Demo



Richard Sherwood, Newsletter Editor  
Capital Area Woodturners (CAW)  
11907 Bracken Court  
Bowie, MD 20720-4480

### ***New CAW Members for September***

*Welcome! We are glad you have chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.*

<b>First Name</b>	<b>Last Name</b>	<b>City</b>	<b>State</b>
David	Murphy	Annandale	VA

