

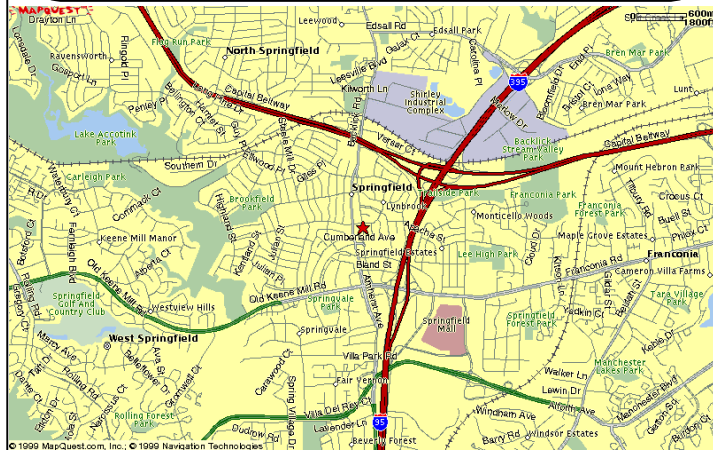
The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting Announcement:

Date: Sat., Sep 9, 2000
Time: 9:30 AM— 3:30 PM
Place: Woodcraft Supply
6123 Backlick Rd.
Springfield, VA 22150

DIRECTIONS TO THE MEETING: Take I-395 or the I-495 Capital Beltway south toward Richmond. Get onto I-95 going south. Get off at the **very first exit**, Route 644, Old Keene Mill Rd. going west. One short block later (just past the Carpet store) turn right onto Backlick Rd.. Go through two stop lights. Turn right into the Concord Shopping Center parking lot. Woodcraft is fifth shop in the row.



Program For The Month

Please Note!!

**This is an ALL-Day SATURDAY
Turning Demonstration**

9:30 AM A short business meeting during which we will discuss the Fall Picnic on September 30th and the proposal to have a Saturday All-day demonstration at the Millennium Art Center in October with Johannes Michellson. (see stories on page 2). There will be nowhere to display show-and-tell item, so save them until the October meeting.

10:00 AM Mark Gardner will demonstrate his tips and techniques for hollow turning and the process for doing a split-reverse turning (four blocks glued together, then turned, then split apart at glue seam. Turned sides reversed facing center, and outside turned once more). Mr. Gardner is a highly experienced demonstrator. This should be a very informative session.

New CAW Members for August 2000

Welcome all! We are glad you have chosen to add your talents to our club. We look forward to the contributions you will make, and the pieces you will bring in to Show-&-Tell, to add to our mutual love of woodturning and collective knowledge and skill.

Last Name	First Name	City	ST
Darr	Ken	Stephens	VA
Duensing	Hollis	Alexandria	VA
Glickman	Stuart	Rockville	MD
Lisenby	Richard	Dunn Loring	VA
Salinas-Lanfranco	Jorge	Rockville	MD

A Wood Storage Tale

I've been learning to turn wood for over 25 years, and probably have as much wood on hand in 6 storage locations as I have ever turned in all those years. And one of the lessons I kept hearing from various sources was "keep your neighbors happy". Well, at my house, the equivalent of several big pickup loads was stored on the roofed-over front porch, and four times as much on the patio under tarps, plus little piles on the sidewalk, next to the house, etc.

The elderly neighbors who had been looking at this eyesore all those years died, and the new owner complained to the city, which naturally told me to get rid of the "fire wood" within 30 days. Of course I didn't want to haul it to the dump, so I looked into buying a shed to hide the wood in. With the ability to place a shed of up to 150 square feet and not over 15 feet high in the back yard, without a permit, I finally decided to build from scratch.

Built on a sloping and wet site, the 10' x 14' plywood floor is supported by 20 piers, walls are 10 feet high on the inside, and a portion of the roof is corrugated clear plastic for light. There are no windows. There is a 2' wide shelf at the four foot level, a balcony at six feet which I can walk under, and another 2' wide shelf at about the 8 foot level. The roof has a ridge vent and fortunately trees shade the roof.

With other things going on too, this construction and cleanup project has meant no turning for three months. One benefit from throwing out bug-eaten wood and wood that I no longer wanted, is that the remainder is much more accessible compared to being in the middle of a tarp-covered pile. I also learned that Ed Moore, equipped with a hand truck, is a tireless bull when moving wood on a hot day. This exercise reminds me that it would help if I didn't enjoy being outdoors cutting wood with a chain saw. Take a lesson from Pat Berry, roughout that green wood as fast as you bring it in, rather than accumulate the stuff

Announcing a CAW Fall Picnic/Social

On Saturday, September 30th, the CAW will sponsor a potluck **Fall Picnic and Turning Social** at the Navigator Club of the U.S. Coast Guard Station on Telegraph Road just north of Fort Belvoir in Virginia.

The Coast Guard Station is in the 7400 block of Telegraph Road. The easiest access is by going south on Interstate 95 from the I-495 beltway, past the usual Woodcraft Store exit # 169 at Springfield. Get off at the Newington Exit # 166 going south on route 617, Backlick road. Within a 1/4 mile, turn left onto Route 611, Telegraph Road. The coast guard Station will be on your right a few blocks past the Hayfield Elementary and High Schools. On the ADC map book of Northern Virginia, the CC Station is on page 29 at 1E&F.

The navigator club will have indoor meeting room for us in case of bad weather, an outdoor covered area for eating and a grassed area for setting up our lathes. Please bring your minilathes if you have them, any tools you like to use, and some wood for making shavings.

This will be a potluck dinner similar to our Christmas party - the best eating of the year!!!

Please don't bring beverages. Purchase your drinks from the Coast Guard Club Bar - It helps offset their costs.

Please bring a dish to share according to the following suggested list: *No cooking facilities available*

(Reverse Order from the Christmas Part List)

Last name starts with brings: (Sample dishes)

- **A - G: Dessert** (Whatever pings the sweet tooth)
- **H - N: Side Dish**(Potatoes, Vegetables, Fruit)
- **O - T: Main Course** (Chicken, Ribs, Lasagna, Ham, etc. don't let this get too expensive)
- **U - Z: Salad** (Green; 3-bean; Greek; Taco)
- **Bring a disposable serving spoon for the dish**

Please join us for fun, turning, camaraderie!!

Items For Sale

Minilathe Stand

Last year, Jim Burrows of the Ohio Valley Woodturners' Guild built a special stand for the Jet minilathe to make it transportable in demonstrations or for traveling. The stand was then duplicated to make it available to other AAW chapter members. About 40 are for sale at \$145.00 each. If you are interested, you can contact Lowell Converse at 937-426-2646

THE MINILATHE STAND



Available as bolt-up or all welded.
All 2" square stock, 3/8" wall thickness.
Steel plate 5/16" thick, TIG welded.
Powder coat black wrinkle finish.
Very solid, substantial stand.
Easy transported when broken down.

Contact: Lowell Converse 937-426-2646
Jim Burrows 937-478-8095

About Our Members, etc.

by Phil Brown

Randy Bjorklund will be exhibiting at the 3rd Annual "Arts Marketplace" in Easton, MD, on October 7th and 8th. The show is sponsored by the Academy Art Museum, which promotes a very active arts appreciation and educational program on Maryland Eastern Shore.

Bill Hardy's Woodturning I course starting on September 13th is full, but the Woodturning II course starting on October 25 may still have space. See the August CAW Newsletter for more information.

Chris Light had an opening on September 1st for a show of his work at the Eyeclopes Art Gallery, 810 Caroline Street (third floor), Fredericksburg, VA. Telephone 540-371-9040. Chris is exhibiting 25 turnings and sculptures, and two drawings through September 30th. Congratulations Chris!

Our Richmond, VA member Richard Preston will exhibit work at Gallery 35, an annual exhibition and sale of fine arts and crafts of Richmond's best artists. The exhibit takes place in the uniquely designed, award-winning Unitarian Church, 1000 Blanton Avenue, Richmond, from October 19-25, 2000.

(Continued on page 4)

CAW Officer Roster

<u>Name</u>	<u>Contact Information</u>
<u>Position</u> Ray Inaba President	2720 Burning Oak Drive Waldorf, MD 20601 301-870-5431 inaba@erols.com
Pat Berry Vice-President	2019 Virginia Ave. McLean, VA 22101 703-534-8746 patberry@erols.com
Mike McInerney Treasurer	14526 Creek Branch Court Centerville, VA 22020 703-378-8117 mikemc1421@aol.com
Jim Marstall Secretary	6213 Capella Ave. Burke, VA 22015 703-644-6797 james.marstall@west.boeing.com
Tim & Cheryl Kochman Program Directors	10411 Todman Landing Court Burke, VA 22015 703-250-4891
C. A. Savoy Show Director	1309 Gatewood Drive Alexandria, VA 22307 703-765-7268

Elm Tree Redux

By Ken Wysocky, Managing Editor
Birds & Blooms Magazine
 Aug/Sep 2000 issue, Vol 6, No 4

I loved the stately elm that used to dwarf my grandma's small, immaculately groomed front yard in Whitefish Bay, Wisconsin. When I was little, her tree seemed to scrape the sky.

Unfortunately, I also recall how Grandma's tree—and many other elms on her street—slowly succumbed to Dutch elm disease. I remember all too well the morning when I sadly watched a work crew cut down the proud-looking tree, which was more than 60 years old. I'll never forget how the ground shook when the massive trunk hit the ground. Regrettably, millions of other elm lovers nationwide have shared my experience. In all, Dutch elm disease has claimed an estimated 100 million trees since the fungus first appeared in the U. S. in the 1930s.



This picture is worth a thousand . . . elms? Gillet Ave., in Waukegan, IL, (above) in the Summer of 1962, and the same street, same spot, ten years later, with the elms wiped out by Dutch elm disease.

Better Days Ahead

But thanks to a new cultivar, the American Liberty elm, these gracious shade trees won't only be remembered in misty-eyed trips down memory lane.. The Liberty elm is virtually immune to Dutch elm disease, which means gardeners are once again free to plant these impressive trees without concern.

The Liberty elm was named after the so-called "Liberty Tree", a massive Boston elm, that often served as a rallying point for American patriots until defiant British soldiers cut it down while fleeing from Boston during the Revolutionary War.

Scientists developed the Liberty elm by cross-pollinating Native American elms that were naturally resistant to Dutch elm disease. The "tree" is actually a collection of six different elms that survived rigorous

injections of Dutch elm fungus in the 1960s and 70s. The varieties are kept pure by growing only cuttings from the six cultivars instead of growing them from seed. When you plant a Liberty elm, you're really getting an exact genetic copy of one of the six disease-resistant "parents".

Since 1983, volunteers nationwide have planted more than 250,000 Liberty elms in over 750 communities. Only 60 of those trees contracted Dutch elm disease for a more than 99% success rate!

Made in the shade

The Liberty elm is shaped like a graceful vase, grows about 100 feet tall with a canopy spread of approximately 60 to 65 feet and will easily live more than 100 years. It grows well under all urban conditions, and will withstand drought, road and ocean salt, and air pollution. The tree grows rapidly—some topping 25 feet in 7 years. They should be located at least 2 feet from a street or sidewalk; 15 feet from a house; and 30 feet from another tree. They prefer soil that drains well and is not too compacted. Liberty elms can only be ordered by mail from the nonprofit Elm Research Institute, or purchased from affiliated "Johnny Elmseed" nurseries (*Ed.: One of the original 18 nurseries is in Richmond, VA*). The tree comes with a guarantee—if it contracts Dutch elm disease within 10 years, the Institute will replace it for free.

If you become a member of the Institute (the fee is \$35.00), you'll receive a 1- to 2-foot-tall Liberty elm. The cost of additional trees is \$25.00 (plus \$7.50 for shipping) for a 1- to 2-footer, or \$65.00 (plus \$20.00 for shipping) for a 4- to 5-footer.

To find out more information about the tree or how volunteer groups can get involved in planting programs, call 1-800/FOR ELMS. You can also visit the Institute's web site at www.forelms.org or E-mail the Institute at libertyelm@webryders.com.

If you would like to subscribe to *Birds & Blooms*, call 1-800/344-6913 or visit their Web site at www.birdsandblooms.com.

Editors note: One of the major initiatives described in the Elm Institute's web site is "The Re-Elming of Route 1" our nations #1 highway from Fort Kent, Maine to Key West, Florida. Route 1 runs through the heart of the CAW membership area—past the front door of the Mt. Vernon national monument; bisects DC just north of the White House; and travels out past Laurel, MD on its way to Baltimore and points north. The Institute need volunteers to help plant trees, organize local community planting initiatives, and solicit corporate support. Would you like to help? Please contact Jim Marstall. Maybe CAW could become a major supporter of the Route 1 re-planting!!

Demonstration Plan For October

At the September 9th demo, just before the lunch break for Mark Gardner, we want to quickly discuss the following plan for an October demonstration.

Tim Kochman is trying to get Johannes Michelson to repeat his interesting demo on hollow turning and making wooden hats. We propose to host Johannes as an all-day demonstration in mid-October (most likely the 14th or 21st) on a Saturday at the Millennium Arts Center (MAC) at 65 "I" Street in South West DC.

This would be an opportunity for all the CAW members to attend a very interesting demo and to get a look at the Arts Center and the surrounding areas. This experience would help the members have an informed opinion about whether or not the CAW should relocate our meetings to the MAC.

We would then hold open discussions about the proposed relocation at the November meeting and finish the proposal with a vote by all the members present. The November meeting would also be used to vote for the new slate of officers for the 2001 club-year. Sorry, y'all but we have to take care of the administrative details some time. Anyone interested in serving as an officer for the coming year should contact any present CAW officer.

If the MAC proposal is accepted, we would probably start holding our meetings on Saturdays at the MAC in January 2001. What do you think? We're interested in your comments about an October demo at the MAC???

About Our Members (Cont'd from page 3)

Cal Frantz, Jim Marstall, and Mike McInerney will have a woodturning crafts booth at the Lake Braddock High School annual "Holiday Showcase" Arts and Crafts fair on Saturday, October 28th at the Secondary School auditorium at 9200 Burke Lake Road in Burke, VA.

Scott Wallis will invade Chesapeake Woodturners territory with his table at the Quite Waters Craft Show in Annapolis, MD, November 11 - 12, 2000.

Promote yourself in the CAW Newsletter by sending information to Phil Brown, 12200 Wynmore Lane, Bowie, MD 20715-1282. Phone: 301-262-8597. E-mail: philfbrown@greenbelt.com

CALL FOR EXHIBITORS

The 12th Annual Prince George's County Juried Exhibition, is open to all county artists working in any three-dimensional medium. Selected works will be on exhibition November 13-December 31, 2000 at the Gallery, Harmony Hall Regional Center, Fort Washington, MD. For an entry form and more information, call 301-454-1450.

NEWS ITEMS

1. We now have a plan for implementing our potential move to the Millennium Art Center for meetings on the second Saturdays of the month. We will discuss this plan at the September 9th demonstration. In addition, Dick Krehling and Phil Brown will work on a list of equipment, tools, and accessories needed to outfit the room with eight lathes for master classes and other uses. Bill Wooby, Director of the Millennium Art Center, will then endeavor to raise the funds to purchase the equipment. If Bill is successful, we hope that CAW members will pitch in next year to paint the room and install the equipment.

2. "Green" Wood: We want to try a new information service on the CAW web site -- the availability of green wood. Occasionally a tree or log, or stash of logs is available, and often for only a short time. If you don't take it all, maybe other members would be interested in what is left. So share this information -- species, size, length, date available, location, and other appropriate information by sending an e-mail message to our web master, Mike McInerney at <mikemc1421@aol.com>. Also, let Mike know by e-mail that you are interested in this information so that a list of e-mail addressees could be developed for informing you in a timely manner that wood is available. To be effective, we need your participation. So when you find available wood that others might like, check it out, and send Mike a message he can post.

3. WOOD: An American Tradition. As an appreciator of wood, you might enjoy this new exhibit at the National Building Museum, 401 F Street NW, Washington DC, which opened September 9th and runs through April 22, 2001. The NBM Calendar of Events has this to say about the exhibit: "Wood is a quintessentially American building material. Its abundance and diversity of species in North America, its workability, and its appealing aesthetic qualities have made it the material of choice for construction, household goods, tools, and implements in every facet of American life for almost 400 years. WOOD: An American Tradition focuses on major traditions of building in wood that have developed throughout American history, illustrating how each has helped shape our environment and continues to influence current building practices. The exhibition also explores issues of forest stewardship, sustainability, and the potential of wood as a resource in the future. WOOD features actual structures, models, photographs, videos, and family-oriented, hands-on activities. WOOD is supported by the Society of American Foresters, in partnership with corporations, foundations, and government agencies."

You may also enjoy seeing Tools as Art VI: Instruments of Change which crowns the series from the acclaimed collection of John Hechinger Sr.. This opens September 16th and will be on permanent display at the NBM.

4. The Art League School in Alexandria will offer three workshops on becoming professional that could be of interest to some CAW members. Pick up their catalog at the Torpedo Factory Art Center or call the School at 703-683-2323.

These workshops are:

Photographing Your Artwork by Peter Duvall, December 3, 2000 or May 6, 2001, \$60 for 3-D session, 1:30 to 4 PM.

The Fine Business of Craft by Judith Shapiro & Moulton Avery, March 5 & 6, 2001, 7-10 PM, \$90. Will include marketing, acquiring and maintaining accounts, retail vs. wholesale, fine-craft shows, wholesale trade shows, pricing, and production work vs one-of-a-kind.

From Amateur to Professional by Susan Abbott, March 23, 2001, \$40. Topics include finding exhibition opportunities, building a resume, pricing, publicity, and taxes, as well as psychological issues such as coping with rejection. Includes a workbook.

Reminder !!!

Tape Library Rules Are Changing - October 1st

Effective with the October meeting, we will be starting changes in the tape library checkout procedures:

1. The checkout fee for using a tape for 1 month will be raised to \$4.00.
2. The late fee for the second month of non-return will be raised to \$6.00
3. After that, I will include a note in each subsequent newsletter addressed to you by name asking you to PLEASE return the tape to the other members for their use.

Starting these new rules in October should give everyone an opportunity to return all the tapes checked out in their name.

The intention is to help us all be more motivated to return the tapes so that those waiting to see the tapes for the first time (Or waiting to see the tapes again to review a specific technique) would not have to be disappointed while the tapes lay unused in a member's home.

It's up to all of us to participate and cooperate in keeping the tapes in circulation. Thanks for everyone's help.

Live Center Tips from Dave Barber

When turning very small items between centers, I used to find that my live center sometimes penetrated too far into the end grain of the timber. I found that if you insert a very small flat washer (4/40 UNC or the like) over the end of the center it will only allow a minimum penetration, will still center and the washer applies ample pressure on the end of the timber.

Still on the subject of live centers. I found, on occasions, that I wanted to apply pressure to a work piece, say the base of a bowl when the inside is finished and it is mounted in a jamb chuck, without marking the timber. I put a plastic or neoprene cup, of the type used on tubular steel furniture legs to protect your floors, over the point of the center. If you use a white or light colored cup it will allow sufficient pressure and will not mark the surface in any way.

Submitted by: Dave Barber.

Group Purchase Opportunity

Anyone interested in the Deep Hollowing System by Lyle Jamieson please let Dick Krehling know at the September 9th meeting. We may be able to get a 15% discount. We will get 10% for sure



Paul DiBiasio's table that is too big to bring into Show & Tell — Curly Cherry top with tung Oil finish; Beech spindle-turned legs dyed black.

Well done, Paul !!!



(Left) Phil Roche - 10" plate, Walnut, Maple Birdseye. Homemade 3/32" scraper for inlay channel



(Right) Don Johnson - 4 miniature HFs. Two ebonized and gilded with brass-leaf; 1 made of Persimmon; 1 made of Kingwood and a 13" Red Cedar bowl



(Left) Bob Pezold - 5"H X 4"W Cherry bowl, a maple lidded box, and a 5"H Walnut goblet



(Right) John Noffsinger - 9"H Ambrosia Maple hollow form with Ebony base and rim; 4"H Ambrosia maple with Pecote rim



(Left and Right) Bob Grudberg - 16"W X 3"H Maple Bowl and a 16"W Replica of the AAW Logo made of Walnut, Canary Wood, and Wenge



(Left) Randy Bjorklund, 7"H X 5"W Segmented goblet of Maple Burl, Bloodwood, Silverleaf Maple, and Black Palm



(Right) Bob Kinsel - 13"W Myrtlewood platter



(Left and right) Gene Crosby, Olivewood and Walnut lidded ring bowls and a 12"W X 3"H segmented bowl of Walnut, Purpleheart, Padauk, Maple and Cherry





(Left) Dean Swagert, 11"W X 2"H Norfolk Pine bowl

(RIGHT) Mark St. Leger, the pieces Mr. St. Leger turned during his CAW demonstration in July. These items were the raffle prizes at the August meeting



(Left) Mike McInerney, a 8"W X 4"H Pear winged-natural edge

(Right) Tom Boley, 7"W X 4"H Siverleaf Maple bowl



(Far Left) Randy Bjorklund, the tallest piece of the month. Over 24" tall lidded box of spalted Maple with an Ebony stem and finial.

(Left) Paul Burke, the smallest piece of the month. A 1 1/2" Tagua Nut

(Right) C.A. Savoy, a 10"W X 3"H Cherry bowl

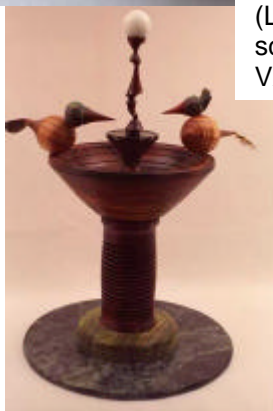


(Left) Dean Swagert, 7"W X 3"H Olivewood natural edge

(Right) John Bledsoe, a 3"H pencil holder with John's granddaughter's name "Susan" carved on the exterior.



(Left and Below) Chris Light, Birdfeeder with friends, slate, Cocobolo, and many pieces of scrap hardwood; two bowls dyed, contoured, and painted for an upcoming Fredericksburg VA art show; and Birds on a Wire, various pieces of hardwood cutoffs.



Jim Marstall, Secretary
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

LOTS of information inside!! **Please take special note**
of all the functions planned - Dates and Places.

CAW Newsletter — September 2000

