

The CAW Newsletter

The CAW Newsletter is the official publication of the Capital Area Woodturners Chapter of the AAW, and is published for the information of its members. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

Meeting Announcement:

Date: Saturday, Sept 13, 2003
Time: 9:30 AM — 3:30 PM
Place: Bryant Education Center
2709 Popkins Lane
Alexandria, Virginia

DIRECTIONS TO THE MEETING: From Virginia or Maryland, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt 1 South) on the Virginia side. Approximately 1.9 miles south of the Beltway, you will pass the Beacon Mall complex with Lowes Home Improvement Warehouse on your right. From the main entrance into Beacon Mall, go 4 more stop lights – about ½ mile. The 4th stop light will be Popkins Lane. Turn Left onto Popkins lane and go down 2 blocks. The Bryant Learning Center entry will be on your right. Drive to the East side of the building. Plenty of parking on the side or in the rear of the building. The entrances to the woodworking shop and meeting rooms are off the East side of the Bryant Center.

Program For The Month

8:30 AM Help set up for the demonstration. Look over the For Sale items in the equipment room. Help get the coffee bar going or have a cup of coffee and a donut with your fellow turners. Discuss the items on the Show & Tell table. Rent a video. Talk over problems and techniques with someone who might already have been there and done that. Or just enjoy the normal hour of skill enhancement and practice time on the lathes.

9:30 AM A normal business meeting. Photos of member items will be taken for the August Newsletter. The tape library will be open. A silent auction table will be available for donated wood and items. A Show & Tell of pieces brought in will be conducted. Supplies & tools for sale will be shown.

\$5.00 demo fee will be collected

10:00 AM A full day turning presentation/demonstration with **Alan Lacer**, discussing turned project **"Finishing"**, the proper use of the skew, and end-grain hollowing.

12:00 PM Lunch, close the silent auction, show & tell table with possible critique by Alan Lacer for those that volunteer to be evaluated.

1:00 PM Continuation of Alan's presentation-demonstration of "Finishing" for turned objects, helpful techniques for using the skew, and hints for doing end-grain turning using a hook tool.

A little background on Alan Lacer

Please visit Alan's website at alanlacer.com to read Alan's articles and see some of his work.

Alan Lacer has been involved in the turning field for over twenty years as a turner, teacher, writer, exhibition coordinator, demonstrator and past president of the *American Association of Woodturners*. His work has appeared in a number of regional and national shows and he has been a regular instructor and demonstrator of the craft--having worked in over 35 states and 4 foreign countries. His writings have covered technical aspects of woodturning, historical commentaries and turning traditions in Japan and Germany.

CAW Monthly Program – Plans for the Future

Following is the tentative schedule of demonstrations for the next 12 months. Initial contact with the demonstrators has been made, but changes may have to be made as the individual months draw near to accommodate changes in weather, health, or unavoidable conflicts. The most current plans will be featured in the newsletter so please watch for, and plan to attend, your favorite demonstrations.

Oct -	Jimmy Clewes - Platters & fun
Nov -	CAW members mini projects, clocks, mirrors, bottle stoppers, pens
Dec -	Christmas dinner party
<u>2004</u>	
Jan -	Gerry Headley Pens in detail
Feb -	CAW member Open Segmented turning
Mar -	Mike Hosaluk - Hollow forms, thinking out of the box
Apr -	CAW Symposium
May -	Al Stirt - Fluting / Carving - texturing
Jun -	TBD
Jul -	TBD
Aug -	Picnic
Sept -	Bruce Hoover

Taking the next step. One CAW member's first impressions

Yesterday I took delivery of my new lathe, the Delta 1440 Iron Bed, while probably not my dream machine, it is one I've been looking forward to for a while. I'll give my first impressions, but first to set the perspective: I've been turning for about 10-months with a variety of lathes. I used a 12"(?) Delta for a couple hours in my first bowl class, then bought a Delta Midi. I've also used an old Powermatic 11"(?) (Green) quite a bit, and a Poolewood Euro in a class for a weekend. My Midi is mounted to a Workmate with a few extra pounds of weight added. With this 'confession' you should realize that I don't have multi-years of experience or have lots of machines to compare it to.

Now to the 1440. Between the time I shut off a "Tim The Toolman" rerun - every now and then I watch some "inspirational" tv - and the time I chucked up a piece to turn was about 1.5 hours. Assembly went very smooth, the only tools needed are one wrench, but make it an adjustable or open-end. I went with a socket and found that a couple times the bolts were too close and the socket would bind, this is on adjacent sides of the angle on the legs. This seems typical of designers who don't actually use their products. Another 1/16 space would have made all the difference in the world.

Placing the bed on the legs, and the HeadStock on the bed can be done solo, but a second person would be handy. They are heavy, good! That means a few less bags of sand to buy.

The first piece I turned was a roughed out bowl that had been drying, This wasn't much of a test but I started getting used to the power switch, especially using the 'safety cap' for shutting it down. The switch is in a similar position as my Midi - over the headstock. I probably will think of getting another switch and mounting it on the right end of the lathe - and running them in series. I like the idea of having an OFF switch close by when I'm working.

Now that I was accustomed to the on/off switch I tried a second bowl, a 'chunk' of Maple. I eyeballed the center of this Maple, drove a drive center into it and brought up the tailstock. I didn't want to turn something way out of balance, but definitely not a perfect round, so I thought this would be a fair test. The drive is stiff enough that it didn't find it's own bottom - could it have been in perfect balance? Well, started at slow speed I didn't feel any vibration - I guess my eyeballs are centered.

So what do I think of my purchase? Having only used it a couple hours I'm happy with it. It's lots more massive than the Midi, and I've turned plenty with that little machine - 9" bowls. The drive isn't as quiet as the Poolewood, but then what is? I wish the speed select lever was rotated about 45-degree clockwise from it's current position, it would be a bit handier. The instruction book also doesn't have any direction on how to inspect or change the drive belt, nor how to maintain the reeves drive. The tailstock has some lateral play, so did the Midi. So I'll have to see where the correct 'center' is. I haven't used the articulated arm on the banjo yet, but it looks massive enough.

The locking levers are a bit long for their position - they interfere with the banjo locking lever in one rotation, or the tool rest in the other, shorter levers would be easier to use, but also would not have the torque to tighten - hmmm how to fix them. But they're not plastic as on the Midi.

Both pieces I worked on went great. I definitely like a variable speed, the digital control of the Poolewood is my dream. The extra power and massiveness of the 1440 over the Midi made turning a dream. The turned finish on both pieces was lots better than what I've been getting (and sanding out) from the Midi. I'll agree with Tim the Toolman - More Power (and add More Weight).

The biggest 'problem' with replacing the Midi with the 1440 was: How do I put a 6' long lathe in the space used by a 2-1/2' long Workmate? The next 'problem' is where do I put my tools? - I'd drilled (Forstner bit) a shelf with 1" holes that I'd clamped to the back of the Workmate, smaller holes for the mini-tools. I guess I'll have to build something similar and mount it to the back legs of the 1440. Sheesh, life should be so complex!

p.s. For those of you who don't watch tv re-runs - Tim The Toolman - is a character in "Home Improvement" - a take off on Bob Vela(sp?) and his tool shows. Some good advise from his neighbor Wilson Wilson, and sometimes some fair tool tips.

Mike Vore

Mike's article first impressions' article was posted on rec.crafts.woodturning, and it may also appear in the Chesapeake Woodturners newsletter

Rules For Chopping Your Own Wood

1. Never park down hill of a tree you are cutting.
2. When in doubt, park twice as far from the tree as the tree is tall.
3. Just because you live within driving distant of a forest, does not make you a Lumber Jack.
4. Always use the neighbors truck.



Photograph provided with a grin by Sherry Hockenberry after seeing these rules on the website for the Minnesota/Dakota Woodturners

CAW-S/E WORKSHOP-BRYANT SCHOOL

WED. 09-10-03 9:00AM TILL 3:00PM

SAT. 09-27-03 9:00AM TILL 3:00PM

TUES. 09-30-03 9:00AM TILL 3:00PM

Any special requests contact::

CA SAVOY cadjsavoy@cox.net

Or:: Don Riggs driggs11@cox.net

Or:: Chris Cuyler ccuyler@rcn.com

Or:: Don Johnson drjpapaw@aol.com

PLEASE NOTE::: Effective with the June 24 workshop there will be a shop charge of \$5.00. If you use any tool, i.e., band saw, lathe, drill press etc. charge will apply. If you come to visit and just watch no charge.

YOU MUST ALSO BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO USE ANY OF THE TOOLS.

A note from Jayne hart

Hello CAW,

Attached is a picture of Elvie Jackson's (our July CAW demonstrator) completed large fluted vessel. This was the one that he used to show how to do fluting. I asked him for permission to publish this in our next CAW newsletter, and received his poermission.

The following is his description:

"The vessel is made from maple with a walnut rim. It is 21 inches tall and 18 inches in diameter. The "design opportunity" is plain holes in the vessel. The inside is sanded and painted metallic gold, so the holes let light in and out to reflect. It looks pretty good in a lighted space, especially with a light above the vessel. You get the reflections of the light on the gold coming out the holes. The finish is wire brushed with satin lacquer. "

He said that, although he did not really keep a record, he spent "well over 100 hours" to make this piece.

Regards, Jayne



CAW 2003 Officer Roster

<u>Name</u>	<u>Contact Information</u>
<u>Bob Pezold</u> President	8018 Hammond St. Alexandria, VA 22309 202-675-4328 ext102 (work) rpezold@cox.net
<u>Tom Boley</u> Vice-President	8316 Botsford Ct. Springfield, VA 22152 703-569-2548 tboley@erols.com
<u>Mike McInerney</u> Treasurer	14526 Creek Branch Court Centerville, VA 20120 703-378-8117 mikemc1421@aol.com
<u>Bob Reynolds</u> Secretary	7627 Mineral spring Court Springfield, VA 22153 703-455-2931 reynoldsrf@aol.com
<u>Frank Stepanski</u> Committee Chair	1203 Washington Dr. Stafford, VA 22554-1902 540-720-4202 rcpilot@tidalwave.net
<u>C. A. Savoy</u> Show Director	1309 Gatewood Drive Alexandria, VA 22307 703-765-7268 cadjsavoy@cox.net
<u>Jim Marstall</u> Newsletter Editor	6213 Capella Ave. Burke, VA 220215 703-644-6797 jim.b.marstall@boeing.com
Club Support Volunteers	Gerry Headley - Video Library Cal Frantz - Group Buy TBD - Auctions Chris Cuyler - CAW Clothes

CAW's Mentorship Program

HONOR ROLL

As of Aug 2003

- | | |
|---------------------|-----------------|
| Bob Grudberg *** | Don Chamlee |
| Don Johnson ** | Bill Hardy* |
| Bob Pezold ** | Alan Becker* |
| Richard Allen **** | Tom Boley**** |
| Andrew Blackwell ** | Pat Berry* |
| John Overman* | Richard Preston |
| CA Savoy xx | Don Riggs xx |
| Jim Marstall * | Bob Marshall * |

*** denotes number of people being mentored
xxx denotes tue & wed skill enhancement

Many thanks to those who are giving back, by helping others. Any who are missing or are willing to help others, contact Paul Burke, at. 703-534-9076, Woodturner@Pburke.net Let's Grow Woodturners!

About Our Members

by Phil Brown

Joyce Beene was recently elected President of the Northern Virginia Carvers.

Alan Becker and **Chris Cuyler** took Johannes Michelsen's three-day course in hat making at his studio in Vermont. **Alan** is pleased that his work continues to sell well in Gallery West in Alexandria.

Tom Boley will be marketing his work at the Northern Virginia Handcrafters Guild show on September 20th at the Robinson High School in Fairfax County.

Al Hockenbery reported that his and **Sherry's** show of *Shapes and Textures* at the ARTFX Gallery in Annapolis looked well and they had fun demonstrating and meeting people. They would have liked a few more sales by mid August when 5 of about 30 pieces had sold.

C.A. Savoy's next Bowl Class at the Woodcraft store in Springfield, Va. will be on September 11, 2003. Turn a bowl while learning wood selection, mounting techniques, finishing and the proper use of the side ground bowl gouge. He will be teaching a Holiday Ornament making class at Woodcraft on September 15, 2003. Attend his class and learn to make these very exquisite holiday ornaments. This will give you advance time to perfect your skills so you can make these ornaments for holiday gifts. Call the store at 703-912-6727 for details and to register.

Frank Stepanski, Phil Brown, and **Tim and Sheryl Kochman** attended the Wood Turning Center annual meeting in Philadelphia on August 1st. Tim continues on the WTC board, but Fleur Bresler resigned after six very active years as board president.

The Cherry hollow form with an African Blackwood rim by **Mike Vore**, pictured on page 6 of the August Newsletter, won third place in "Small Woodturning" at the Howard County Fair, August 2 to 9, 2003.

Tell others about your woodturning activities in the CAW Newsletter. Send your information by the third week of the month to Phil Brown, 7807 Hamilton Spring Road, Bethesda, MD 20817-4547. Phone and fax: 301-767-9863. E-mail: philtbrown@greenbelt.com

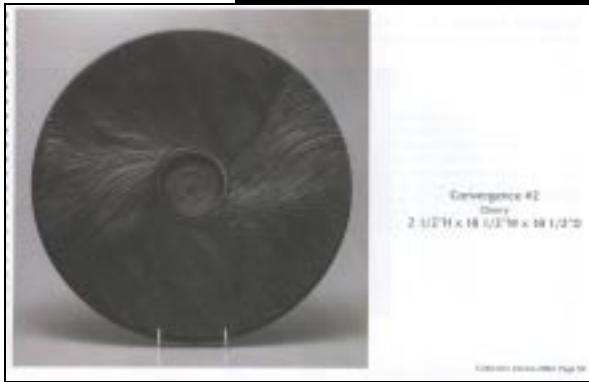
Other Items

1. **LAST REMINDER:** Applications are due by September 29, 2003 for **WASHINGTON WOOD 2003**, the biannual exhibition of the Washington Woodworkers' Guild. The application was included in the June issue of the CAW Newsletter, page 5. If you need a copy contact Phil Brown. This exhibit will be held at Del Ray Artisans on Mt Vernon Avenue in Alexandria during November. You are invited to place your turned objects in this exhibit. This is a great opportunity for CAW members to show and sell your work locally without having to organize the exhibit ourselves. If delivering your accepted work would be a problem for you, talk to Phil about leaving your pieces with him or another member entering the show.

2. The Del Mano Gallery will feature work by John Jordan, Stoney Lamar, Binh Pho, and Bert Marsh Sept 6 to Oct 3, 2003. After September 6 you can view their work online at www.delmano.com.

Volunteers needed to fill out a slate of Officers for 2004.

Our President, Bob Pezold, has stated his desire to move on to other things for the coming year. The CAW will be forming a nominating committee to identify anyone who wishes to assume a leadership role within our club. If you have an interest in serving your fellow turners and would like to lend your talents toward achieving our common goals of turning education, individual and collective skill development, camaraderie, and club growth, then we would welcome your participation and energy. Until a nominating committee is formed, please notify any of the present Officers or Committee Directors and we will ensure that your name is input for consideration.



Alan Stirt



Derek Bencomo



Hayley Smith



William Moore

The photos above are samples of the work submitted by 16 selected wood artists to participate in the Collectors of Wood Art (CWA) annual conference. This year's annual presentation focused on identify the new names in wood art. The artists are not as well know as many distinguished turners, but their work demonstrates that they have the same woodworking skills and eye for artistic process that many of the established masters do. This excerpt of photos from the SOFA exhibition booklet is presented for your information and enjoyment.

What Artisans United Means to You

By Dave Reel

Capital Area Woodturners is now a member guild of Artisans United, www.artisansunited.org. Our AU membership provides members of CAW with three important benefits: gallery access, funding of educational activities, and show access.

First, gallery access provides CAW members with space in the cooperative gallery at the Fred M. Packard Center at 4022 Hummer Road, Annandale, VA. The member must have individually joined AU and been selected by a jury process to show their work. 25% of sales go to the gallery and the artist must spend 12 hours out of a 2-month period as sales clerk at the gallery. The commission can be reduced to a minimum of 10% in 5% increments if the gallery should need additional 12-hour sales clerking increments and the artist agrees to be present. The gallery is inside Annandale Community Park and in June, a slow month, had sales of \$1,654. No wood artists are currently juried to show at the gallery so AU is eager to obtain some wood art. Looking at the quality of show&tell pieces at the monthly meetings, I feel sure we have a significant number of members who would qualify.

Second, funding of educational activities provides CAW members with a stipend of up to \$50 for demonstrations given to community groups for educational purposes. Larger amounts are available for club projects or periodic projects. As a nonprofit corporation with 501(c)3 tax status, AU typically has a budget in the \$3,000 to \$4,000 range for education, which it obtains through its affiliation with the Arts Council of Fairfax County, www.artsfairfax.org.

Third, show access provides CAW members with notification of AU sponsored events in which pieces can be shown for display or sale. For example, The Artisans Center of Virginia has invited AU to participate in a show sometime in 2005. Any CAW member would be eligible and jury selection would be performed by CAW. A second example: twice a year, in Jan-Feb, and July-Aug, the AU gallery sets aside about 25% of it's space to show works by members of one or two featured guilds. CAW is likely to have a slot in 2005 for which any member is eligible and jury selection would be by CAW. A third example: An 11'x5'x10" showcase in the lobby of Washington Technology Park at 15000 Conference Center Drive, Chantilly, is being made available to guild members of AU for three month periods during 2004. CAW members would have the opportunity to exhibit if the club decides to put together a show.

Here's how you can take advantage of these opportunities:

- To join AU as an individual and become eligible to jury into the gallery, email dreel@cox.net. I have applications and an AU brochure.
- To apply for funding of educational activities, email me for the application form.
- To take charge of a show, email me. I need show chairpersons for:
 - The 2005 Artisans Center of Virginia show
 - The 2005 AU gallery show
 - The 2004 Technology Park showcase.

A show chairperson will establish a jury, arrange for installation and removal, publicize the show to the membership, and coordinate with me to determine show dates and installation point of contact. How you do this job will determine how much work it is. An exhibitor should pack their pieces for shipment if they deliver them to you. Or they can transport and install them themselves. The June newsletter contains a form that will help you collect the information you will need to label the pieces for display. If you are not awash in eager exhibitors, the great photos Jim Marstall publishes in the newsletter can provide leads. If you've never done this before, there are people in the club who can provide guidance. Give me a call at 703-385-9811 or email dreel@cox.net.

In addition, I would like a volunteer from CAW who would be willing to join AU as an individual and serve as a juror for the AU gallery. The jury meets every two months on the last Wednesday of even numbered months except for October. Please email me at dreel@cox.net or phone 703-385-9811 and I'll put you in touch with the jury chairperson.

Jim Marstall, Newsletter Editor
Capital Area Woodturners (CAW)
6213 Capella Ave.
Burke, VA 22015

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CAW Newsletter — September 2003

New CAW Members for August 2003

Welcome all! We are glad you have chosen to add your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show-&-Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill.

<u>First Name</u>	<u>Last Name</u>	<u>City</u>	<u>ST</u>
Mark	Heatwole	Annandale	VA
Bob	Holtje	Vienna	VA
Tom	Shevock	Fairfax Station	VA

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